

Photographing The Souls of Xinjiang

A Photography Collection by Li Xueliang

西风摄魂

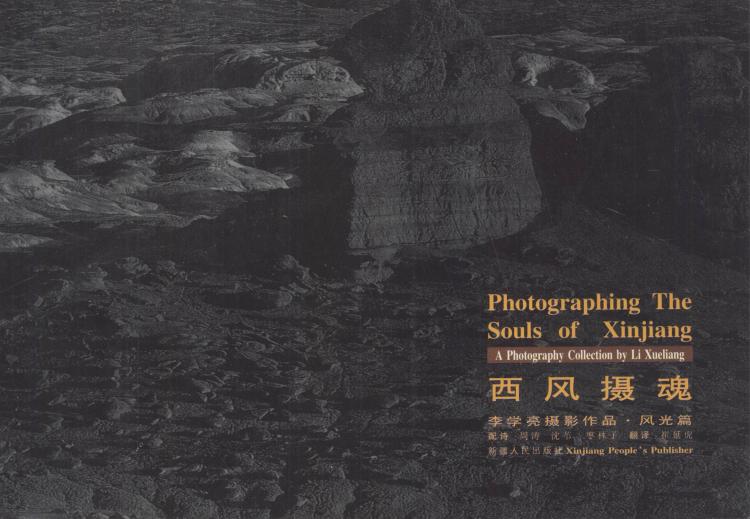
李学亮摄影作品·风光篇 新疆人民出版社 Xinjiang Péople's Publisher

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A Lonely Desert Chivalrous

Up to the present time, few people have realized the fact that wars are no longer the stage on which heroes are born, on the contrary, it is culture in which heroes are playing an outstanding role.

This is the time of discovering cultural heroes.

He is an eagle, always hovering in the sky, his sharp eyes watching every single grass of the vast desert. He is a lonely explorer in the Gobi – desert, wearing his brown – black cloak, being stranded there for 18 days and nights. And when his jeep had broken down in a wasteland, he had to walk far to a village for help, where he met a tractor driver and offered him all he had: 800 Yuan(RMB), hoping the driver could help him to pull his jeep out of the wasteland. The man did and found Li penniless, then returned him half of the money.....

He used to be a soldier, and then a trumpet player. Since 1998, he has taken photographing as his bounden duty. He has driven his Suzuki land cruiser to many places in Xinjiang to take photos. And three years since then finds this man, 90 kilograms in weight, with a long hair, driving over the vast land of Xinjiang despite of hardships, covering 400,000 kilometres in distance. The mysterious land compensates his labour and devotion richly: thousands of remarkable photos.

This man is Li Xueliang, a tireless man and an outstanding photographer.

"Glory and fame are always attributed to the outstanding people." This is my understanding why an art is thriving and successful.

Zhou Tao March 28, 2001, Urumqi

此为试读, 需要完整PDF请访问: www.ertongbook.com

大漠独行侠

直到今天,很多人并没有完全意识到新世纪的一个特征,那就是:战争已不再是诞生英雄的产床,而文化却成了他们驰骋的疆场。 这是一个发现文化英雄的时代。

他是一只长久地盘旋在空中的苍鹰,锐利的眼睛凝视着大漠上的每一棵草丛;他还是一个在戈壁上披着褐色墨斗篷的独行侠,可以独自在戈壁上困守 18 个昼夜;他曾车陷荒原,弃车步行到远处的村庄,掏出 800 元钱,求拖拉机手去拖车。结果拖拉机手看他真是一无所有了,又分 400 元给他……

他过去是一个兵,后来是小号演奏员,1998年后以摄影为天职,自己买了台三菱越野车,三年间自驾野马驰遍天山南北,行程 40万公里。这个90公斤体重的披长发的汉子,终日奔波,不知疲倦,留下数万张珍贵的摄影作品。他是李学亮——这个摄影界的武松!

"让荣耀归于那些出色的人!"这就是一门艺术之所以能够繁荣 的秘诀。

風湯



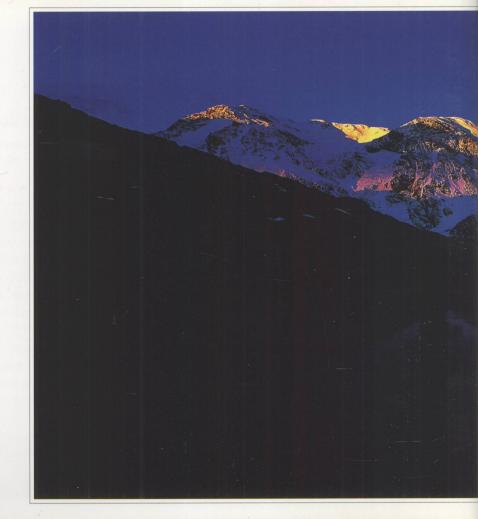
那不是一座山峰,而是一群矗立着的伟大头颅,它们头戴冰雪之头盔,白须飘然,眼窝深陷,鼻梁高峻。

The Bogda Peaks

The Bogda are not peaks but great heads of group men, standing there, with icesnow helmets, long and waving white beard, and sunken eyes and high noses.

Zhou Tao

林哈夫 4×5 英寸相机 光圈 F/22 速度 1/4 秒 Linhef 4×5 Diaphragm: F/22 Speed:1/4 sec.





博格达峰

它们表情里似含有无尽的冷穆与宽容,仿佛是一群古代草原帝国武士们的雕像。 周涛

The Bogda Peaks

The Peaks look eternally solemn and tolerant as if they were statues of the warrants of an ancient empire of the grassland. Zhou Tao

林哈夫 4×5 英寸相机 光圈 F/22 速度 1/4 秒 Linhef 4×5 Diaphragm: F/22 Speed: 1/4 sec.



天池

她令我瞠目结舌,熟识她,却不认识她。 枣林子

The Heavenly Lake (Tianchi Lake)

The Lake dumfounds me who seems to be familiar with it but who does not understand it.

Zao Linzi

林哈夫 4×5 英寸相机 光圈 F /22 速度 1 /15 秒

Linhef 4 × 5 Diaphragm: F422 Speed: 1/15 sec. 订问: www.ertongbook.com



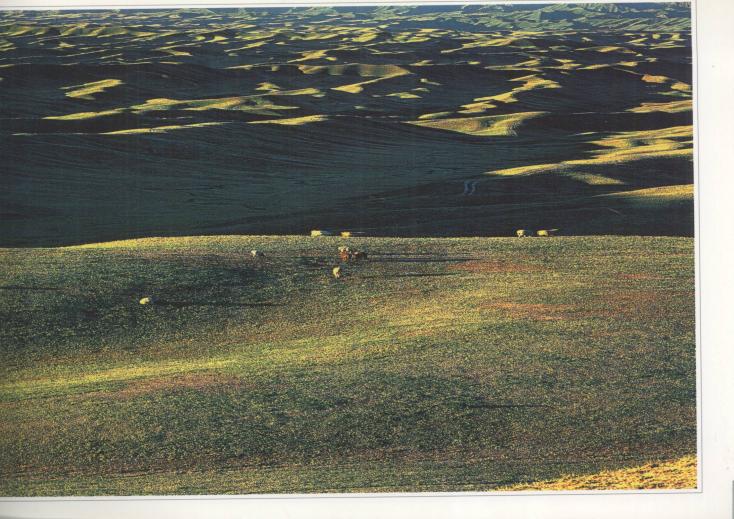
天山草原

Pastures in the Tianshan Mountains

Gazing tiredly at the worn – out face in the far, the much – flattered pasture said, "I admire your monster – look, for you dare to say 'No!' with knitted eyebrows." Zao Linzi

林哈夫 4×5 英寸相机 光圈 F/22 速度 1/15 秒 Linhef 4×5 Diaphragm: F/22 Speed:1/15 sec.





天山草原

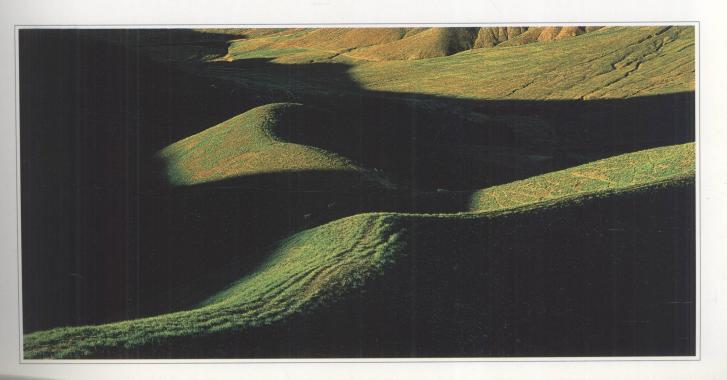
豁然出现的阳光围成一个篱笆, 我听到一个微弱的声音: "去吧, 下山去吧, 再晚就来不及了。"

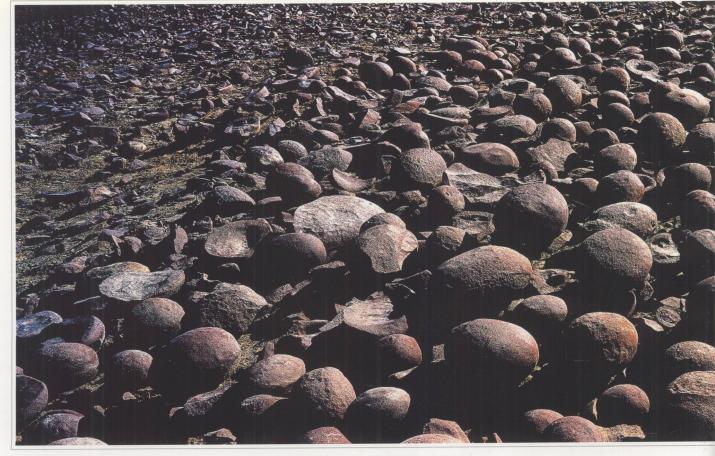
之林子

Pastures in the Tianshan Mountains

The suddenly rising sun sheds its light as a fence, a weak voice comes to me, saying. Get up and go down the mountain, or it may be too late. Zao Linzi

林哈夫 4×5 英寸相机 光圈 F /22 速度 1 /15 秒 Linhef 4×5 Diaphragm: F/22 Speed:1/15 sec.





大海道地貌 说不清,道不明,它唐突地出现在这里,不留人类的痕迹和世俗的残余,密码难以破译。 枣林子

The Landscape of "Dahaidao" No one can tell why it jumps out before us; No one tells why it appears without human traces 比为试读,需要完整PDF请访问: www.ertongbook.com

Zao Linzi