



FAURÉ
KLA VIERWERKE

II

13 Barcarolles

福雷钢琴作品集

第二册

13首船歌

人民音乐出版社

福雷钢琴作品集

第 二 册

13 首船歌

〔法〕福 雷 曲

Gabriel Fauré (1845 — 1924)

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目 录

13 首船歌

第一首
Allegretto moderato ♩. = 46 作品 26 页码
p e cantabile
1

第二首
Allegretto quasi Allegro ♩. = 58 作品 41 页码
p
9

第三首
Andante quasi Allegretto ♩. = 58 作品 42 页码
p
22

第四首
Allegretto ♩. = 58 作品 44 页码
p
36

第五首
Allegretto moderato ♩. = 66 作品 66 页码
dolce
42

第六首
Allegretto vivo 作品 70 页码
p
54

第七首
Allegretto moderato ♩. = 63-69 作品 90 页码
p
62

第八首
Allegretto moderato ♩. = 76 作品 96 页码
p
68

第九首
Andante moderato ♩. = 76 作品 101 页码
p
75

第十首
Allegretto moderato ♩. = 63 作品 104 之二 页码
p
82

第十一首
Allegretto moderato ♩. = 63 作品 105 页码
mf
87

第十二首
Allegretto giocoso ♩. = 69 作品 106^{bis} 页码
mf
95

第十三首
Allegretto 作品 116 页码
mf
101

献给蒙蒂尼·勒莫里夫人

第一首

a 小调

〔法〕福 雷

Gabriel Fauré (1845—1924)

作品 26

Allegretto moderato $\text{♩} = 46$

p e cantabile

poco cresc.

cantando

mf

cresc.

(m. g.)

1 2 3 1 3 2 1 1 5 3 2 1 1 2 1

1 2 3 1 2 4 1 5 3 5 3 1 2

13 *f*

15 *p*

17

19 *dim.*

21 *(poco rit.)* *a tempo* *p marc.*

24 *cresc.*

2 3 1 3

3 1

3 1

3

*

26

1

*

28

f

*

30

1 3 1

2

3 1

dim.

*

32

1 2 3 4 1

5 1 4 1

p

8

*

35

p

p e sostenuto

39

p

43

p

2 4 2 4

47

p poco a poco cresc.

51

sempre legato

f con suono

1 2 1 1 2 1

55

3 1

sempre f

58

cresc.

ff

61

4 1

65

mf

dim.

68

p

6
71

sempre p

Musical score for measures 71-73. Measure 71 has fingerings 3 1 and 2 1. The music is marked *sempre p*. The score is written for piano with treble and bass staves.

74

poco accelerando

Musical score for measures 74-76. The music is marked *poco accelerando*. The score is written for piano with treble and bass staves.

77

rit.

Musical score for measures 77-78. Measure 77 has fingerings 3 2 4 1 and 1 4 1. Measure 78 has fingerings 1 3. The music is marked *rit.*. The score is written for piano with treble and bass staves.

79

a tempo

cantando mp

cresc.

Musical score for measures 79-81. The music is marked *a tempo*, *cantando mp*, and *cresc.*. The score is written for piano with treble and bass staves.

82

f

Musical score for measures 82-84. The music is marked *f*. The score is written for piano with treble and bass staves.

85 *p*

86 87

88 *dim.*

89 90

91 *poco rit.* *a tempo* *p*

92 93

94

95 96

97 *p* *mf*

98 99 100

101

p

103 II

sempre p

106

dim.

108 II

al Fine

111

pp

献给玛丽·普瓦特万小姐

第二首

G 大调

作品 41

Allegretto quasi Allegro $\text{♩} = 58$

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of five systems of music. The first system starts with a piano (*p*) dynamic. The second system includes fingerings (1-5) and a trill marked with an asterisk (*). The third system includes a crescendo marking (*p*) *cresc.* and a mezzo-forte (*mf*) dynamic. The fourth system includes a piano (*p*) dynamic. The fifth system includes a piano (*p*) dynamic and a trill marked with an asterisk (*). The score is written for piano with treble and bass staves.

18 *p*

21 *pp*

25 *f* *p*

27 *f* *p*

29 *mf* *p*

31 *mf* *p*

7 *

33 *mf* *p*

7 * 1 2 3 1 5 4

35 *mf* (*p*) *cresc.*

7 * *cresc.*

37 *ff*

2 3 1 1 2 *

39

1 5 * 1 2 4 1 4 2 4 * 1 3 5 3 *

42

44

sempre ff

46

dim.

p

cantando

49

52

f

This musical score is for a piano piece, spanning measures 42 to 52. It is written for a grand piano with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/8. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 42 starts with a treble staff melodic line and a bass staff accompaniment. Measure 44 features a 'sempre ff' (fortissimo) marking. Measure 46 includes a 'dim.' (diminuendo) marking and a 'p' (piano) marking. Measure 49 has a 'cantando' marking. Measure 52 features a 'f' (fortissimo) marking. The score is divided into systems of two staves each. Asterisks (*) are placed below the bass staff in measures 42, 44, 46, 49, and 52. Fingerings are indicated by numbers 1-5 above or below notes. Some measures have additional markings like '3' or '4' below the bass staff.

55

p *cresc.*

58

f *p*

61

cresc. *f*

65

p

67

*) 注意节拍用 3/8 拍演奏。