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巴斯蒂安

世界钢琴名曲集 2 中级

詹姆斯·巴斯蒂安 / 编

MUSIC THROUGH THE PIANO

Baroque
Classical
Romantic
Contemporary



BASTIEN & BASTIEN

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前 言

- 本集中的作品可供中级水平的学生学习、独奏、视奏和娱乐。以四个主要音乐时期为代表的乐曲,必然能使学生对近三个世纪的不同音乐风格产生富有想象力的诠释与感受。
- 所有的作品都选用原曲,并以难易程度排序。分句及力度标记都由编辑所加——特别是一些古典主义时期前的音乐。这些标记的添加是为了使乐曲结构清晰,便于学生理解作品的基调。
- 巴斯蒂安所编《巴斯蒂安世界钢琴名曲集》系列曲集中,一个极其重要的特征就是连续的、一贯的、系统化的分级。

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巴洛克—古典—浪漫—现代
巴斯蒂安世界钢琴名曲集

第二册 中级

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阿拉伯风格曲

弗里德里希·布格缪勒
Op.100, No.2

Allegro scherzando

1. 1. 1. cresc.

6. 1. 3 2 1 3 2

12. 5 3 5 3 5

17. 2 1 3 2 5 5 2 1 4 2 1 a tempo dim. e poco rit.

22. 1 1 2 5 cresc. f. p.

28. 1 1 1 1 5 cresc. risoluto sfz

叙事曲

弗里德里希·布格缪勒

Op.100, No.15

Allegro con brio

p misterioso

6

11

p cresc.

17

23

p dolce p

31

poco rit. animato

39

3 2 3 1 4 3 2 1 2 3

cresc.

5 2 4

45

3 2 1 4

sf *dim. e rit.* *p* *a tempo*

2 3 5 1 5 1 4 1

53

4 3 1

sf

3

59

4 1 3 1 5 1 4 1 5 3 2 1 3 2

p *cresc.* *f*

2 1 3 1 4 1 5 1 4 1 2 3

67

5 3 A A 5 2 A 4 1 4 4

ff *dim.*

A A A A 1 4 1 1

74

4 5 2 5 2 5 2 3 1

p *dim.* *rit.* *sf* *8va*

2 4 2 4 2 4 1 5

39

4 2 1, 5 2 1, 4 2, 3 2, 4 2 3 2 1, 5 1, 4, 4, 2 1

mp

1, 1, 2, 4, 3, 5, 1, 5, 1, 5, 1, 5, 1

46

3, 4, 2 1, 3, 4, 2, 5

p

5, 1, 5, 1, 5, 1, 5, 1, 1, 3

54

1, 3, 5, 4, 1, 1, 5 2, 4 2, 5 2, 1, 1

62

1 2, 1 3, 4 2, 3 1, 5 3, 4 2, 3 1, 2, 3 1, 4 2, 1, 2 1, 3, 4 2, 3 1, 5 3, 4 2, 3 1, 5 3

cre - scen - do *f* *p cre - scen - do*

69

4 2 *a tempo*

poco rit *p*

76

3 5, 2 4 1, 3 2

dim. e rit.

1, 2, 2, 1, 2, 4

意大利民歌

彼得·伊利奇·柴科夫斯基
Op.39, No.15

Allegretto

9

p

4 1/2 5 4

sempre staccato

17

espr.

mf

2 5 4 5 4 2 1 1 5 5 1

26

3 1 4 1 2 1 3 2 1 3 5 4 2 1 2

p

34

5 5 4 2 1 1 5 5 1

42

mf

poco rit.

p

5 1/3 4 1/2 2 1 3 5A 4

小奏鸣曲

(古代风格)

弗里茨·斯宾德勒

Op.157, No.4

Allegro

mp

1 3 2 5 1 2 4 1 3 5 1

5

p

1 5 2 5 1 3 1 2 1 3

9

pp *cresc.* *f* *pp*

3 2 1 3 3 2 1 3 3 2 1 3 3 2 1 3

14

cresc. *f*

2 3 1 3 2 1 3 3 2 1 3 3 2 1 3

20

p subito

3 1 3 1 2 3 1 3 1 2 3 4 3 4 1 2 4 1 2 4 1

25

p

3 5 1 1 5 2 5 1 3 1 2 1 3

Presto

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of one sharp (F#). The right hand features a rapid sixteenth-note pattern with slurs and accents. The left hand provides a steady accompaniment with slurs and accents. Fingerings are indicated by numbers 1-4.

Musical notation for measures 6-11. Measure 6 is boxed with the number 6. The right hand continues with sixteenth-note patterns. Measure 7 has a *p* dynamic marking. Measure 8 includes a *legato* marking and a triplet of eighth notes. Fingerings and slurs are present throughout.

Musical notation for measures 12-17. Measure 12 is boxed with the number 12. The right hand has a triplet of eighth notes in measure 12. The left hand has a triplet of eighth notes in measure 17. Slurs and accents are used for phrasing.

Musical notation for measures 18-23. Measure 18 is boxed with the number 18. The right hand features a triplet of eighth notes in measure 18. The left hand has a triplet of eighth notes in measure 23. Dynamics include *f* and *mp*. Slurs and accents are used.

Musical notation for measures 24-28. Measure 24 is boxed with the number 24. The right hand continues with sixteenth-note patterns. The left hand has a triplet of eighth notes in measure 28. Slurs and accents are used.

Musical notation for measures 29-33. Measure 29 is boxed with the number 29. The right hand has a triplet of eighth notes in measure 29. The left hand has a triplet of eighth notes in measure 33. Dynamics include *ff*, *mp*, and *p*. Slurs and accents are used.

诙谐的快板

约瑟夫·海顿

Hob. III : 75/4

Allegro

The musical score is written for piano and consists of five systems of music. The first system begins with a mezzo-forte (*mf*) dynamic. The second system concludes with a forte (*f*) dynamic. The third system includes dynamic markings of *sfz*, *p*, *sfz*, *p*, and *mf*. The fourth system starts with a piano (*p*) dynamic. The fifth system also begins with a piano (*p*) dynamic. The score includes various fingerings and articulation marks throughout.

22

Musical score for measures 22-25. The right hand features a melodic line with slurs and fingerings (4, 2, 4, 3, 5, 4). The left hand provides a steady accompaniment with slurs and a dynamic marking of *p*.

26

Musical score for measures 26-29. The right hand continues the melodic line with slurs and fingerings (3, 5, 1, 1, 1). The left hand accompaniment includes slurs and fingerings (1, 2, 3) and a dynamic marking of *mf*.

30

Musical score for measures 30-33. The right hand features a more active melodic line with slurs and fingerings (3, 2, 3, 1, 1, 2, 1). The left hand accompaniment includes slurs and fingerings (2, 1, 2, 5, 3, 2, 5) and a dynamic marking of *f*.

34

Musical score for measures 34-38. The right hand has a melodic line with slurs and fingerings (2, 1, 1, 3, 2, 1, 5). The left hand accompaniment includes slurs and fingerings (1, 2, 3, 4, 1, 5) and dynamic markings of *p*, *mf*, and *f*.

39

Musical score for measures 39-42. The right hand features a melodic line with slurs and fingerings (5, 5, 4, 2, 1, 5). The left hand accompaniment includes slurs and fingerings (4, 4) and dynamic markings of *p*, *f*, and *ff*.