

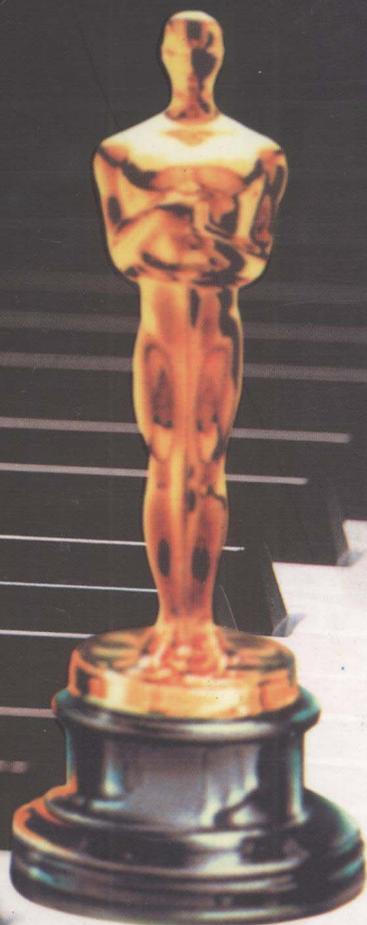
奥斯卡金曲钢琴曲集

3

蒙娜丽莎

MONA LISA

许乐飞 编著



湖南文艺出版社

演奏C

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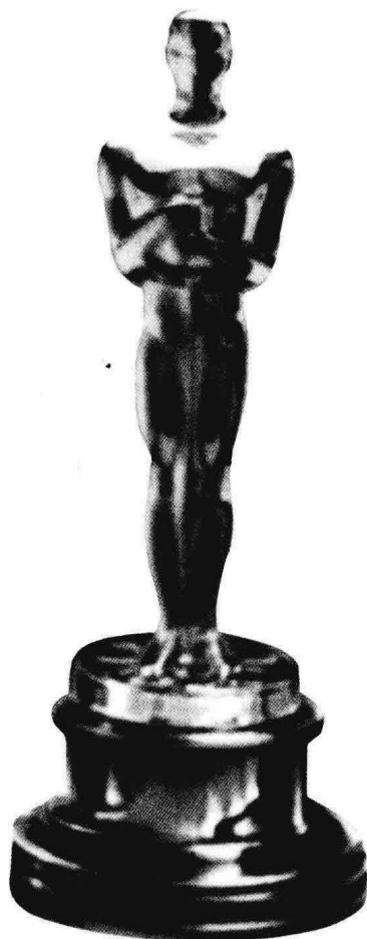
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作者 许乐飞

桂林师范高等专科学校音乐系钢琴教师，毕业于华中师范大学音乐系主修钢琴专业。先后师从张昌年、吴铁英教授学习钢琴技能。现为桂林市音乐家协会会员；广西钢琴家协会会员；中国儿童音乐学会会员。多年的工作时间积累了丰富的演奏经验，特别是对流行钢琴音乐的演奏手法有独特的见解。近年来从事电脑音乐创作，使音乐素养得以综合提高，钢琴编配手法更加完善。

飘逸的音符
浪漫的旋律
爱恋的乐思
温馨的琴韵
带给你如梦如幻般的感觉
倾诉你的情怀
奏响你的心曲
拨动你的心弦



序

“奥斯卡金像奖”其实是个俗称，它的正名为“美国电影艺术与科学学院奖”，奖品是一尊英俊魁伟富有男性魅力的镀金青年人像。一个纯属偶然的情况，有人把这尊象征荣誉和幸福的塑像唤作“奥斯卡”，后来人们在许多场合似乎更愿意使用“奥斯卡金像奖”这个响亮而动听的名称。

好听的电影音乐往往给人留下深刻的印象，百听不厌。本人多年从事娱乐场所的钢琴演奏，将大家熟悉的“奥斯卡”音乐歌曲改编成钢琴曲，在编配手法上力求简练而不失音乐美感，难度不大，适合广大钢琴爱好者学习弹奏。

本书的前两集得到广大读者的来信赞扬，并提出了宝贵意见和建议，本人在此表示感谢，并欢迎来信探讨。

E-mail信箱：xulefeild@263.net

编者

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(注: 星级难度系数 ★初级 ★★中级 ★★★高级)



蒙娜·丽莎

(影片《美国开瑞上尉》插曲)

Mona Lisa

杰伊·利文斯登/作曲
艾瑞·埃文斯/编配

♩ = 80

mp dolce

Ped. simile

The musical score is written for piano and consists of four systems of staves. The first system begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. The second system continues the melody and accompaniment. The third system includes a first ending bracket labeled "1." and a dynamic marking of *mp*. The fourth system includes a second ending bracket labeled "2.", a *rit.* (ritardando) marking, a *dim.* (diminuendo) marking, and a final dynamic marking of *pp* (pianissimo).

二战结束后，美军的开瑞上尉回到了意大利北部的一个小镇，去揭露一个出卖战友的告密者。这时他发现原以为死去的情人仍然健在，并已嫁给了那个叛徒。

这部黑白片《美国开瑞上尉》情节虽然错综复杂，但并不成功。唯一留下来的、令人久久不能忘怀的，是其中的这首《蒙娜·丽莎》——它歌唱的并不是达·芬奇的名画，而是那个外号叫“蒙娜·丽莎”的女主人公。



简爱

(影片《简·爱》主题曲)

Jane Eyre

约翰·威廉斯/作曲
许乐飞/编配

♩ = 96

dolce mp

simile

First system of musical notation. Treble clef, bass clef. Includes slurs and fingering numbers (2).

Second system of musical notation. Treble clef, bass clef. Includes slurs, fingering numbers (1, 2, 4), and the label "L.H.".

Third system of musical notation. Treble clef, bass clef. Includes slurs, a dynamic marking "mf", and a 3/4 time signature.

Fourth system of musical notation. Treble clef, bass clef. Includes slurs, dynamic markings "rit." and "pp", and labels "R.H." and "L.H.".



★
 爱情罗曼史
 (影片《禁忌的游戏》主题曲)
 Romance D'Amour

西班牙民歌
 许乐飞/编配

♩ = 70

p dolce legato

Leo. Leo. Leo. Leo. *simlle*

Fine

mp

D.C. al Fine



影 中 人

(动画片《花木兰》插曲)

Reflection

麦修·怀尔德/作曲
许乐飞/编配

♩ = 94

p dolce

ped. * *ped.* * *ped.* * *simlie*

mp

R.H. *L.H.* *R.H.* *L.H.* *mf*

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a more complex line with many slurs and fingerings (1, 2, 1, 2, 4, 5, 5, 8, 2, 1, 2, 3, 5).

Second system of musical notation. It includes a first ending bracket labeled "1." and a dynamic marking "mp" (mezzo-piano). The bass clef staff has a double bar line and a repeat sign.

Third system of musical notation. It includes a second ending bracket labeled "2." and a double bar line with repeat signs. The bass clef staff has a double bar line and a repeat sign.

Fourth system of musical notation. The bass clef staff contains a line with many slurs and fingerings (5, 1, 3, 2, 1, 4, 3, 2).

Fifth system of musical notation. The bass clef staff contains a line with many slurs and fingerings (5, 1, 3, 2, 1, 4, 3, 2).

First system of musical notation, consisting of a treble and bass clef staff. The key signature is one sharp (F#). The music features a complex melodic line in the treble with many slurs and a steady eighth-note accompaniment in the bass.

Second system of musical notation, continuing the piece. It includes a repeat sign in the bass staff. The melodic line in the treble continues with various articulations and slurs.

Third system of musical notation, starting with a first ending bracket labeled "1." above the treble staff. The music concludes with a double bar line and repeat dots.

Fourth system of musical notation, starting with a second ending bracket labeled "2." above the treble staff. The piece ends with a double bar line and repeat dots. A dynamic marking of *mp* (mezzo-piano) is present in the bass staff.

Fifth system of musical notation, featuring a *rit.* (ritardando) marking in the bass staff and a *p* (piano) dynamic marking in the treble staff. The music concludes with a double bar line and repeat dots.



★ 风之彩

(影片《风中奇缘》插曲)

Colors Of The Wind

埃伦·梅恩肯/作曲
许乐飞/编配

♩ = 96

Ped. *Ped.* * *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *

Ped. *Ped. simile*

Ped. *Ped.* * *Ped.* * *Ped.* *Ped.* *Ped.* * *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped. simile*

First system of musical notation, consisting of a treble and bass clef staff. The key signature has two flats (B-flat and E-flat). The treble staff features a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The treble staff continues the melodic development. A dynamic marking of *mf* (mezzo-forte) is placed in the first measure of the bass staff. The bass staff continues with a steady accompaniment.

Third system of musical notation. The treble staff shows further melodic elaboration. The bass staff maintains the accompaniment pattern.

Fourth system of musical notation. The treble staff continues with its melodic line. The bass staff accompaniment remains consistent.

Fifth system of musical notation, the final system on the page. The treble staff concludes the melodic phrase. The bass staff accompaniment ends with a final chord.

The image displays five systems of piano sheet music, each consisting of a grand staff (treble and bass clefs). The music is written in a minor key, indicated by the key signature of two flats. The first system shows a melodic line in the treble clef with a slur and a fermata, and a rhythmic accompaniment in the bass clef. The second system introduces a dynamic marking of *f* (forte) and includes accents (>) over several notes. The third system features a dynamic marking of *mp* (mezzo-piano) and continues the melodic and accompanimental lines. The fourth system shows a change in time signature from 2/4 to 4/4, with a fermata over the final notes of the treble staff. The fifth system concludes with a dynamic marking of *pp* (pianissimo) and includes a *rit.* (ritardando) marking. The piece ends with a double bar line.