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# 巴斯蒂安

## 世界钢琴名曲集 3

中高级

詹姆斯·巴斯蒂安 / 编

Baroque  
Classical  
Romantic  
Contemporary



MUSIC THROUGH THE PIANO

BASTIEN & BASTIEN

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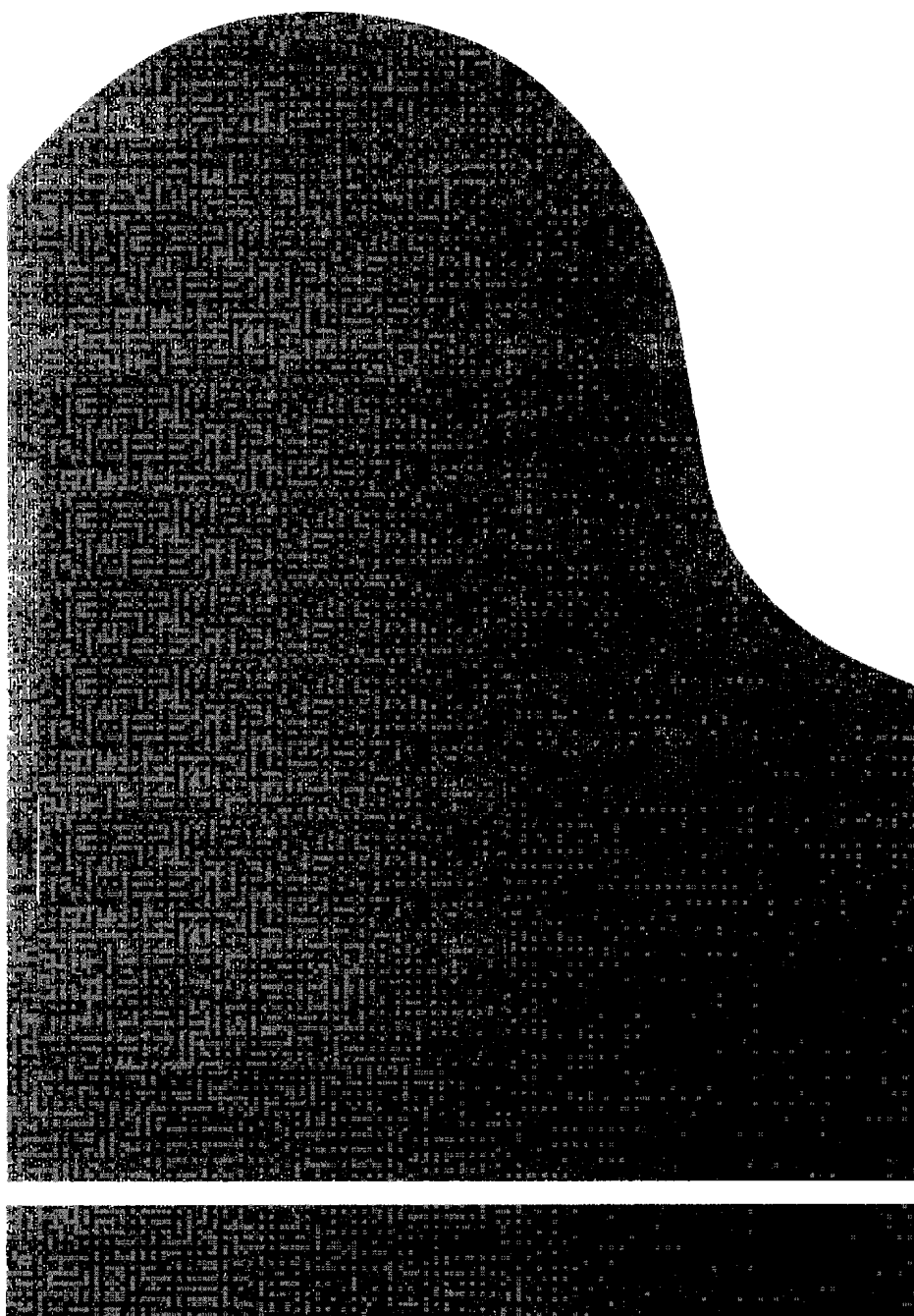


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# 前 言

- 本集中的作品可供中高级水平的学生学习、独奏、视奏和娱乐。以四个主要音乐时期为代表的乐曲,必然能使学生对近三个世纪的不同音乐风格产生富有想象力的诠释与感受。
- 所有的作品都选用原曲,并以作品创作时间先后排序。分句、指法及力度标记都由编辑所加——特别是一些巴洛克时期的音乐。这些标记的添加是为了使乐曲结构清晰,便于学生理解作品的基调
- 巴斯蒂安所编《巴斯蒂安世界钢琴名曲集》系列曲集中,一个极其重要的特征就是连续的、一贯的、系统化的分级。

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巴洛克—古典—浪漫—现代  
**巴斯蒂安世界钢琴名曲集**  
 第三册 中高级

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## 创意曲 No.13

约翰·塞巴斯蒂安·巴赫

Con spirito

The musical score consists of two systems, each with a treble and bass clef staff. The first system is marked 'Con spirito' and 'f'. It begins with a measure labeled 'a)' containing a triplet of eighth notes (2, 4, 5) and a quarter note (1). The second system starts with a measure labeled '3' and contains a triplet of eighth notes (2, 4, 5) and a quarter note (1). The third system starts with a measure labeled '5' and contains a triplet of eighth notes (3, 1, 3) and a quarter note (2). The fourth system starts with a measure labeled '7' and contains a triplet of eighth notes (1, 3, 5) and a quarter note (2). Fingerings are indicated by numbers 1-5. Dynamics include 'f' and 'dim.'. A measure labeled 'b)' shows a triplet of eighth notes (1, 3, 2) and a quarter note (5).

a) 分句始终相同。

b) 为了方便弹奏,可以用右手弹奏这三个音符(可备选)。



17

Musical score for exercise 17, measures 1-2. The piece is in 2/4 time and G major. The right hand features a melodic line with fingerings 2, 1 5 2, 1, and 3. The left hand provides a bass line with fingerings 1, 1 2, 2, and 2. A piano (*p*) dynamic marking is present in the second measure.

19

Musical score for exercise 19, measures 1-2. The piece is in 2/4 time and G major. The right hand has a melodic line with fingerings (1) 2, 1 5 2, 1 5, 4 1 2 4, and 4. The left hand has a bass line with fingerings 4, 4 1 4 1 4 2, 1 4 2, 4 2, and 1. A first ending bracket is shown above the first measure of the right hand.

21

Musical score for exercise 21, measures 1-2. The piece is in 2/4 time and G major. The right hand has a melodic line with fingerings 1 2, 1 4 1 2 4, 5 2 5, 5, 1 2, and 2 4. The left hand has a bass line with fingerings 3 2, 1, 1 2 4, 4, and 1. A crescendo (*cresc.*) dynamic marking is present in the second measure.

23

Musical score for exercise 23, measures 1-2. The piece is in 2/4 time and G major. The right hand has a melodic line with fingerings 1 2, 1 2, 1 3, 2 1, 4 1 3, 2 5 4 5, 2 4, 3, 3 1 2 4. The left hand has a bass line with fingerings 2 3 1 2, 1 1 4, 4, 3, 4, and (5). A forte (*f*) dynamic marking is present in the second measure.

# 创意曲 No.14

约翰·塞巴斯蒂安·巴赫

*Andante, espressivo* *mp* *simile*

The musical score consists of five systems, each with a treble and bass staff. The first system is marked *mp* and *Andante, espressivo*. The second system is marked *simile*. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5. Some notes are marked with circled numbers (3) or (4). The piece is in a minor key and 3/4 time.

System 1: Treble clef, *mp*, *Andante, espressivo*. Bass clef. Fingerings: 1, 3, 4, 5, 2, 4, (3), 4, 1, 3, 4, 5, 2, 1, 4.

System 2: Treble clef, *simile*. Bass clef. Fingerings: 2, 1, 5, 1, 3, 2, 5, 1, 3, 1, 5, 2, 4, 4. Circled numbers: (4), (4).

System 3: Treble clef. Bass clef. Fingerings: 4, 4, 5, 1, 4, 1, 2, 4, 1, 8, 1, 4, 4, 4, 1, 2, 1, 1.

System 4: Treble clef. Bass clef. Fingerings: 1, 4, (3), 1, 4, 1, 2, 4, 1, 8, 1, 4, 4, 4, 5, 2, 5, 2, 4, 1, 3.

System 5: Treble clef. Bass clef. Fingerings: 1, 5, 1, 4, (2), 1, 3, 1, 4, 1, 2, 2, 2, 1, 2, 5, 1, 2, 5, 1, 5.

11

Musical score for exercise 11, measures 1-4. Treble clef, bass clef, key signature of one flat. Fingerings: 5 1, 5 1 4 1, 3, 1 4, 1. Dynamics: *cresc.*

13

Musical score for exercise 13, measures 1-4. Treble clef, bass clef, key signature of one flat. Fingerings: 1, 4, 1, 4, 4, 4, 2, (2 1 2 3 4) / (3 2 1 2 3). Dynamics: *f*, a) (*p*).

15

Musical score for exercise 15, measures 1-6. Treble clef, bass clef, key signature of one flat. Fingerings: 1 2, (2 1 2 3 4) / 3, 1 2, (1 2 1 2 3) / 3, 1 2, (2 1 2 3 4) / 3, 1. Dynamics: (*f*), (*p*), (*mf*), (*p*), (*mp*), (*p*), *mp*.

17

Musical score for exercise 17, measures 1-4. Treble clef, bass clef, key signature of one flat. Fingerings: 3, 4, 5, (2) / 1 5 3, 2 1, 3, 4, 4. Dynamics: *cresc.*

19

Musical score for exercise 19, measures 1-4. Treble clef, bass clef, key signature of one flat. Fingerings: 4, (1) / 2, 4, 3. Dynamics: *mf*, *dim.*, *mp*.

a) 阶梯式的力度变化可备选。

# 小奏鸣曲

Allegretto

乔治·弗里德里克·亨德尔

Musical notation for measures 1-4. The piece is in 3/4 time. Measure 1 starts with a forte (*f*) dynamic and includes fingering numbers 5, 3, 2, 5. Measure 2 has a piano (*p*) dynamic. Measure 3 has a piano (*p*) dynamic. Measure 4 has a piano (*p*) dynamic. The bass line includes fingering numbers 1, 2, 4, 5, 1, 2.

Musical notation for measures 5-7. Measure 5 has a piano (*p*) dynamic and includes fingering number 1. Measure 6 has a piano (*p*) dynamic and includes fingering numbers 4, 1, 3, 2. Measure 7 has a pianissimo (*pp*) dynamic and includes fingering number 1. The bass line includes fingering numbers 5, 1, 3.

Musical notation for measures 8-10. Measure 8 has a piano (*p*) dynamic and includes fingering numbers 3, 1, 5, 1, 3. Measure 9 has a piano (*p*) dynamic and includes fingering numbers 3, 5, 1. Measure 10 has a mezzo-forte (*mf*) dynamic and includes fingering number 1.

Musical notation for measures 11-13. Measure 11 has a piano (*p*) dynamic and includes fingering numbers 4, 5, 1. Measure 12 has a piano (*p*) dynamic and includes fingering numbers 4, 1. Measure 13 has a piano (*p*) dynamic and includes fingering number 1. The bass line includes fingering numbers 3, 4, 3, 4.

Musical notation for measures 14-16. Measure 14 has a forte (*f*) dynamic and includes fingering numbers 3, 1, 5. Measure 15 has a forte (*f*) dynamic and includes fingering number 5. Measure 16 has a forte (*f*) dynamic and includes fingering numbers 1, 1, 1, 1. The bass line includes fingering numbers 3, 4, 5, 5, 5.



17

3  
5

1

1 2 3 4 1

20

5

*dim.*

23

26

5

2

1

1

*cresc.*

3

1

5

1

3

29

5

1

4

1

4

5

1

4

1

4

*f*

3

2

4

3

1

1

1

1

5

32

3

3

1

5

5

1

2

36 *mf* *p*

39 *f* *dim.*

42 *mp* *p*

46 *cresc.*

51 *f*

54 *dim.*

58 *p* *cresc.*

61 *mf*

64 *f* *p* *cresc.*

68 *sempre cresc.*

71 *f*

75 *dim.* *p* *f*