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巴斯蒂安

世界钢琴名曲集 4 高级

简·斯密瑟·巴斯蒂安 / 编

MUSIC THROUGH THE PIANO

Baroque
Classical
Romantic
Contemporary



BASTIEN & BASTIEN

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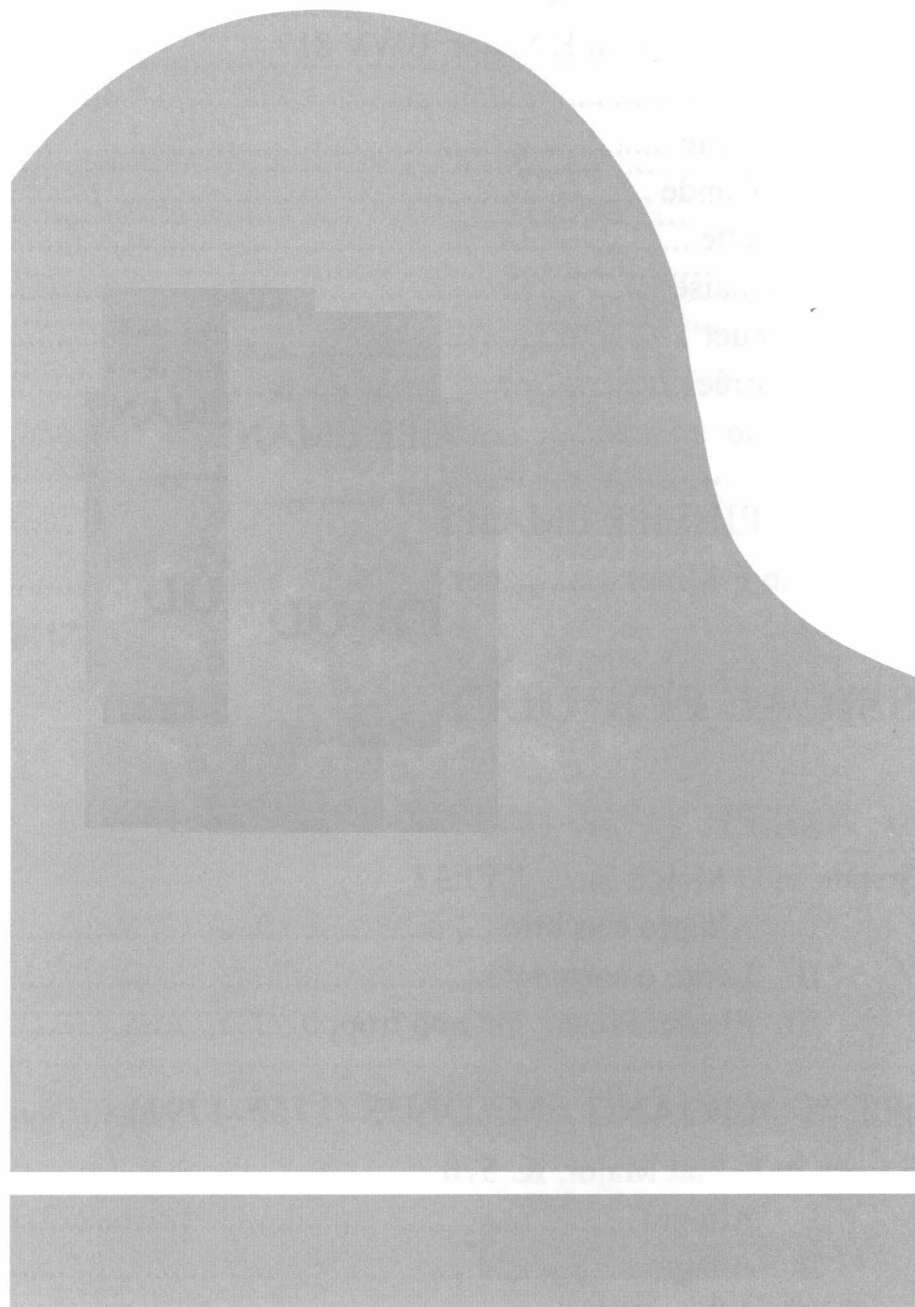
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前 言

- 本集中的作品可供高级水平的学生学习、独奏、视奏和娱乐。以四个主要音乐时期为代表的乐曲,必然能使学生对近三个世纪的不同音乐风格产生富有想象力的诠释与感受。
- 所有的作品都选用原曲,并以作品创作时间先后排序。装饰音的实际奏法、分句、指法及力度标记都由编辑所加。这些标记的添加是为了使乐曲结构清晰,使之更易于演奏。教师和学生可以决定选择不同的演奏效果,特别是一些巴洛克时期的音乐。这些装饰音的实际奏法只是为了提示一种可能成功弹奏的方法。
- 巴斯蒂安所编《巴斯蒂安世界钢琴名曲集》系列曲集中,一个极其重要的特征就是连续的、一贯的、系统化的分级。

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巴洛克—古典—浪漫—现代
巴斯蒂安世界钢琴名曲集

第四册 高级

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E 大调创意曲 No.6

约翰·塞巴斯蒂安·巴赫

BWV 777

Andante

mp

5

4

3

1 2

5

3

5

1

1

1

1

2

4

9

mf

5

2

5

5

5

2

2

3

2

5

4

2

1

2

13

5

1

4

1

3

4

1 2

4

5

2

4

4

5

17

2

1

5

3

4

1

2

3

2

2

1

21

mf

25

mf

29

p

33

mp

37

mf

41

Musical score for measures 41-44. The piece is in G major (one sharp) and 3/4 time. Measure 41 features a treble clef with a melodic line and a bass clef with a bass line. Measure 42 includes a fermata over the first two notes of the treble staff. Measure 43 is marked *mf* and features a dynamic hairpin. Measure 44 ends with a fermata. Fingerings are indicated with numbers 1, 2, and 3.

45

Musical score for measures 45-48. The piece is in G major (one sharp) and 3/4 time. Measure 45 features a treble clef with a melodic line and a bass clef with a bass line. Measure 46 includes a fermata over the first two notes of the treble staff. Measure 47 is marked *mf* and features a dynamic hairpin. Measure 48 ends with a fermata. Fingerings are indicated with numbers 1, 2, 3, 4, and 5.

49

Musical score for measures 49-52. The piece is in G major (one sharp) and 3/4 time. Measure 49 features a treble clef with a melodic line and a bass clef with a bass line. Measure 50 includes a fermata over the first two notes of the treble staff. Measure 51 is marked *mf* and features a dynamic hairpin. Measure 52 ends with a fermata. Fingerings are indicated with numbers 1 and 2.

53

Musical score for measures 53-57. The piece is in G major (one sharp) and 3/4 time. Measure 53 features a treble clef with a melodic line and a bass clef with a bass line. Measure 54 includes a fermata over the first two notes of the treble staff. Measure 55 is marked *cresc.* and features a dynamic hairpin. Measure 56 ends with a fermata. Fingerings are indicated with numbers 1, 2, 3, 4, and 5.

58

Musical score for measures 58-62. The piece is in G major (one sharp) and 3/4 time. Measure 58 features a treble clef with a melodic line and a bass clef with a bass line. Measure 59 includes a fermata over the first two notes of the treble staff. Measure 60 is marked *mf* and features a dynamic hairpin. Measure 61 ends with a fermata. Measure 62 ends with a double bar line and repeat dots. Fingerings are indicated with numbers 1, 2, 3, and 4.

G大调创意曲No.10

约翰·塞巴斯蒂安·巴赫

BWV 781

Allegro con spirito

mf

1 2

232

4

5

4

5

5

212

3

4

1 2 1

5 4 2 1

5

1

1

7

1 3

4 3

123

dim.

131

232

1

4

2

10

3 2

3 3

2 3

cresc.

121

121

121

1

13

4

323

f

mf

1 2

232

3 2 1

3 3 2

212

5

17

1 2

2 3

2 3 1

dim.

212 121 121

2 4 2 5

20

3232

p

5 3

5 4

3232

23

- 1 4

2 1

5 3 1 313

26

232

313

545

1 2 4

1 2 4

cresc.

1 3

29

3 1 2 3 4

5 3

2 3 121 121 2-5

f

库朗特舞曲

Musical notation for measures 1-3. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first measure starts with a *mf* dynamic marking. Fingerings are indicated by numbers 1-5 above or below notes. Measure 1 has a triplet of eighth notes (fingerings 3, 4, 1) and a quarter note (fingering 4). Measure 2 has a quarter note (fingering 1), a quarter note (fingering 3), and a quarter note (fingering 3). Measure 3 has a quarter note (fingering 5), a quarter note (fingering 5), and a quarter note (fingering 5).

Musical notation for measures 4-6. Measure 4 starts with a boxed measure number '4'. It contains a quarter note (fingering 4), a quarter note (fingering 1), a quarter note (fingering 4), and a quarter note (fingering 3). Measure 5 has a quarter note (fingering 5), a quarter note (fingering 3), a quarter note (fingering 1), and a quarter note (fingering 5). Measure 6 has a quarter note (fingering 2), a quarter note (fingering 5), and a quarter note (fingering 5).

Musical notation for measures 7-9. Measure 7 starts with a boxed measure number '7'. It contains a quarter note (fingering 2), a quarter note (fingering 1), a quarter note (fingering 1), and a quarter note (fingering 1). Measure 8 has a quarter note (fingering 7), a quarter note (fingering 4), a quarter note (fingering 3), and a quarter note (fingering 2). Measure 9 has a quarter note (fingering 1), a quarter note (fingering 4), a quarter note (fingering 1), and a quarter note (fingering 3).

Musical notation for measures 10-12. Measure 10 starts with a boxed measure number '10'. It contains a quarter note (fingering 1), a quarter note (fingering 1), a quarter note (fingering 3), and a quarter note (fingering 1). Measure 11 has a quarter note (fingering 1), a quarter note (fingering 1), a quarter note (fingering 3), and a quarter note (fingering 1). Measure 12 has a quarter note (fingering 3), a quarter note (fingering 3), a quarter note (fingering 2), and a quarter note (fingering 2).

Musical notation for measures 13-15. Measure 13 starts with a boxed measure number '13'. It contains a quarter note (fingering 2), a quarter note (fingering 2), a quarter note (fingering 2), and a quarter note (fingering 2). Measure 14 has a quarter note (fingering 2), a quarter note (fingering 2), a quarter note (fingering 2), and a quarter note (fingering 2). Measure 15 has a quarter note (fingering 5), a quarter note (fingering 3), a quarter note (fingering 3), and a quarter note (fingering 3).

17

f

20

2 3 4 5

23

1 4 4

26

1 2131 -5 5
1 2 3 1 2 1 1 3

29

2 1