

鄞县当代书画家作品集

美术卷

人民美術出版社

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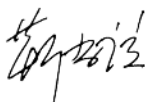
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油画家金山石教授约我为他家乡的《鄞县当代书画家作品集》美术卷撰写一篇序言，并寄来了稿样。全教授一般不轻易求人，可见他对这件事的重视。使我兴奋的是，这本集子不但画作皆为上品，而且其中的画家多半为我所熟悉或耳闻，我在想，一个县何以能孕育如此众多的画家、美术教育家、美术评论家？与稿样同时寄来的是一篇“鄞县简介”，虽为简，但依旧让我从中读出一点原委：

鄞县位于浙江的东部，依山面海，平畴广袤。桃花翠竹碧潭，小桥流水人家，一派典型的江南景象。这里是我国唐宋时期三大外贸港之一的明州港所在地，也是著名商帮“宁波帮”的发祥地。“诗书传家”的文化传统，在鄞县的历史上不但产生过数以千计的进士，也形成过中国哲学著名的“浙东学派”，和吴文英、张可久、王应麟、屠隆、万斯同、全祖望这样一批名儒硕学。鄞县人以独具的审美慧眼，在中国画坛时有高手熠熠生辉，宋山水画家楼钥、明花鸟画家吕纪，独善写竹的金湜，清代在“扬州画派”中与李鱓并称为“复堂玉儿”的陈撰，都是数以百计鄞县画家中的佼佼者。……

秀丽的地方风光、悠久的历史积淀，沉郁典雅的江南人文品格，经世致用的地方价值趋向，以及海港城市开放的经济结构和文化交流，都是造就鄞县画家丰厚的土壤。我隐约感觉到在鄞县土地上的一条强劲的文脉，正不绝如缕地影响着当代鄞县人的灵魂，激励着他们的创造。据全教授的介绍，就在美术创作领域中，也形成了老一辈画家丹青不辍、中年画家佳作迭出，青年一代蓓蕾满枝头的可喜景象。历史传统因当代的继承而生机勃勃，当代文化又因获得历史传统的支撑而愈显深邃。

近年来鄞县的经济和社会发展都日新月异，综合实力居“全国百强县”前列。在经济发展的同时，鄞县又十分注重文化建设，编辑《鄞县当代书画家作品集》就是一个例证。这是一件实实在在的大好事，对鄞县画家是一次集体展示，对鄞县文化是一次阶段性的积累，而且能“以画会友”，增进与美术界更多同人间的情感。

我衷心地祝福鄞县的美术事业，更愿她前程灿烂似锦。

2000年12月26日

PREFACE

Quan Shanshi, oil painter and Prof., has mailed me a sample copy of Collected Works of Contemporary Calligraphers and Artists from Yin County and asked me to write a preface for it. Obviously he thinks highly of this anthology, for Prof. Quan is not a man who is prone to ask others for a favour. To my excitement, all the collected works are top-grade ones and most of the artists are familiar to me. Yet I have been wondering why such a county can foster so many outstanding artists, art critics and art educators. Together with the sample copy is "a brief introduction to Yin Coun". Brief as it is, it offers me a glimpse of the underlying reasons behind the artistic development of those living there:

Yin County is located in the east of Zhejiang Province, based on the mountains at the back and facing the East Sea, with a vast stretch of level land. It abounds with the scenery typical of South China, characteristic of idyllic villages dotted here and there with peach blossoms, green bamboo, clear ponds, vaulted bridges, and flowing streams. It is also the location of Minzhou Port, one of the three major export harbors during the Tang and Song Dynasties, and also the birthplace of the well-known commercial organization "Ningbo Group". Due to the local cultural tradition of "keeping up family prosperity through the pursuit of scholarly studies", this land historically engendered thousands of Jinshi (successful candidates in the highest imperial examinations), and the celebrated "East Zhejiang School" of the Chinese philosophical studies. It also nursed such academic celebrities as Wu Wenying, Zhang Kejiu, Wang Yinglin, Tu Long, Wan Sitong, and Quan Zhuwang. With their keen aesthetic sense, illustrious masters from Yin County were recognized in the field of fine arts from time to time. For example, the landscape painter Lou Yao in Song Dynasty, the flower-and-bird painter Lu Ji and the painter Jin Di especially skillful with bamboo in Ming Dynasty, and the "Mansion Painter" Chen Zhuan, enjoying equal popularity with Li Chan in "Yangzhou School" in Qin Dynasty, are all topmost masters, among hundreds of Yin County artists.

As can be seen, the beautiful local landscape, the abundant historical legacy, the quiet and refined local character and morals, the enduring cultural value trend, the open economic structure characteristic of harbour cities, and the constant cultural interactions with the outside world are all cradles of Yin County artists. A slight sense has occurred to me that a powerful cultural trend has been prevailing in Yin County, constantly touching the local people's spirit and encouraging the artists to keep up their creation. According to Prof. Quan's introduction, the art circle presents a prosperous vision: the older artists are keeping on creating their best, the middle-aged ones have been producing their best and the young also have made great achievements. Therefore, historical tradition comes alive through the modern heritage and modern culture becomes more profound based on the former.

In recent years, Yin County has witnessed dramatic progress in its social and economic development, and its overall strength ranks one of the topmost in the list of "100 Powerful Counties in China". Meantime, its government has laid great importance on its cultural construction. A typical example is the printing and publication of Collected Works of Contemporary Calligraphers and Artists from Yin County. This is a tremendous job done to display the collective force of the artists from Yin County, to have a temporary summary of the Yin-County fine arts and to meet friends through art works to promote the intercommunication and understanding in the art circle.

I sincerely wish the cause of Yin County fine arts a bright future.

Jin Shangyi
Chairman of the Chinese Fine Arts Association
Vice-chairman of the Chinese Cultural Association

26/12/2000

中国 画

Chinese Painting

目 录

序	靳尚谊 (2)
---------	---------

中国画

陈秋草: 劫余梅花抖擞开	(1)
荔枝筐	(2)
双清	(3)
荷塘双鳞	(4)
吴永良: 春韵	(5)
西泠印踪	(6)
金秋	(7)
天问	(8)
蒋铁峰: 马	(9)
童年	(10)
群马	(11)
旷野	(12)
童中焘: 龙井问茶	(13)
江山万里	(14)
云深松脩	(16)
园林春深	(17)
郑叔方: 欧洲写生	(18)
水乡	(19)
湖边的草房	(20)
楼家本: 月色	(21)
华夏魂	(22)
乐伎	(24)
徐英槐: 嘉陵江畔	(25)
漠北古刹	(26)
雁门晓月	(27)
古长城	(28)
厉国香: 雄鹰远瞻	(29)
屠古虹: 三峡	(30)
卢静安: 国色天香	(31)
牡丹	(32)
夏伊乔: 竹石相依	(33)
风景这边独好	(34)
沙更世: 鲁迅	(35)
冬牧晨曲	(36)

邱受成: 九如图	(37)
端午丽景	(38)
翠碧金阁	(39)
章培筠: 春酣	(40)
白莲	(41)
竹林清音	(42)
杜 翼: 雁荡记游	(43)
出淤泥而不染	(44)
秋	(45)
徐东鹏: 雄视	(46)
秋意浓	(47)
徐英培: 岚	(48)
荷	(49)
何月桂: 修竹仕女图	(50)
醉眠芍药	(51)
陈谷长: 不须惆怅忆芳容	(52)
冷香飞上诗句	(53)
盛元富: 王维诗意	(54)
杨万里诗意	(55)
杜甫诗意	(56)
应诗流: 觅	(57)
双禽	(58)
史济平: 荆歌艳楚腰	(59)
周 竑: 紫鸢花	(60)
牡丹花	(61)
古 仪: 怀旧系列之二	(62)
怀旧系列之四	(63)
何业琦: 归乡图	(64)
虎	(65)
盛天晔: 少年心气	(66)
陈文蔚: 天童寺	(68)
盛元龙: 阳光·海风	(69)
林则徐和镇海关抗英将士	(70)
张嗣平: 春雨钱湖	(71)

油画

沙 耨: 人物	(73)
---------------	------

	静物	(74)
	风景	(75)
	人物	(76)
	静物	(77)
全山石:	老艺人	(78)
	英勇不屈	(79)
	桦	(80)
	维吾尔族舞蹈家	(81)
胡振宇:	老人·女人·老屋	(82)
	功	(83)
	生	(84)
	小道	(85)
魏景山:	占领总统府	(86)
	风景	(87)
	静物	(88)
沈行工:	田野	(89)
	湖畔	(90)
	巴黎歌剧院	(91)
	晴朗的日子	(92)
王永扬:	日光灯下女人体	(93)
石奇人:	杜甫诗意	(94)
	生当作人杰	(95)
	鹰	(96)
董 钢:	藏胞	(97)
孙忠祥:	争艳	(98)
	南岳山下小村	(99)
任丽君:	佤族妇女	(100)
	傣族妇女	(101)
杨顺泰:	宋庆龄	(102)
	春	(103)
	版纳风情	(104)
卓敏浩:	女兵	(105)
张顺川:	潮路	(106)
	海滩	(107)

版画 水彩画 水粉画

史 一:	大江春秋	(109)
------	------------	-------

	晨曲	(110)
	家乡都在花丛中	(111)
朱国荣:	太阳照在圆明园废墟上	(112)
	阳春	(113)
	碧云寺塔	(114)
何永坤:	江畔	(115)
	青草地	(116)
曹兴高:	火车头	(117)
	北仑港	(118)
徐文星:	雪舟学画	(119)
张英洪:	静物	(120)
	滨海随想	(121)
	姑苏人家	(122)
	金秋	(123)
楼青蓝:	发展才是硬道理	(124)
鲍夫华:	一缕晨光	(125)
	登山石级	(126)
王云鹤:	都市风情	(127)
	律动的都市丛林	(128)
	潇洒都市情	(129)
项方奎:	雨后	(130)
何永明:	艳阳天	(131)
	白鹅的故乡	(132)
周时奋:	河边	(133)
	悬慈桥	(134)
林绍灵:	行色匆匆	(135)
	港	(136)
钱建国:	风雨	(137)

年画 雕塑

杨文义:	娃娃戏鸚鵡	(139)
俞东高:	精心护养	(140)
沈家琳:	我们爱大海	(141)
王伟茂:	我们敬爱的毛主席	(142)
	新春	(143)
丁洁因:	赵一曼	(144)

画家简历	(145)
------------	-------

Contents

Preface	by Jin Shangyi	(3)		
Chapter 1 CHINESE PAINTING			Zhang Peijun	Golden Birds Among Green (39)
Chen Qiuciao	Surviving Plum Blossoms in Full Bloom	(1)		Indulged in Spring (40)
	Litchi Basket	(2)		White Lotus (41)
	Daffodils and rocks	(3)	Du Xun	Orioles' Song in the Bamboo Forest (42)
	Two Fish in the Lotus Pond	(4)		A Visit to Yandang Mountain (43)
Wu Yongliang	Spring Charm	(5)		Purity (44)
	Xiling Signets	(6)	Xu Dongpeng	Autumn (45)
	Golden Autumn	(7)		Fierce Look (46)
	Oh, God	(8)	Xu Yingpei	Late Autumn (47)
Jiang Tiefeng	A Horse	(9)		Haze on Hillside (48)
	Childhood	(10)		Lotus (49)
	Horses	(11)	He Yuegui	Beauty & Slender Bamboo (50)
	Weald	(12)		Napping among Peonies (51)
Tong Zhongtao	Enjoying Tea in Longjing	(13)	Chen Guchang	Accept Them as They Are: Former Glories (52)
	Boundless Territory	(14)		Faint Fragrance (53)
	Pine-tree Seething with Low Cloud	(16)	Sheng Yuanfu	Wang Wei's Poetic Image (54)
	Spring Has Come to the Garden.	(17)		Yang Wangli's Poetic Image (55)
Zheng ShuFang	European Painting	(18)		Du Fu's Poetic Image (56)
	A Waterside Village	(19)	Yin Shiliu	Seeking (57)
	Cottage by the Lake	(20)		Two Fowls (58)
Lou Jiaben	Moonlight	(21)	Shi Jiping	Beauty Admired by Nature (59)
	Soul of the Chinese People	(22)	Zhou Hong	Purple Flower-de-luce (60)
	Professional Female Dancers	(24)		Peony (61)
Xu Yinghuai	By the Jialing River	(25)	Gu Yi	Reminiscence II (62)
	An Old Temple Beyond the Desert	(26)		Reminiscence IV (63)
	Dawn Moon over Yanmen Pass	(27)	He Yeqi	Going Home (64)
	The Great Wall	(28)		Tigers (65)
Li Guoxiang	Hawk Looking Back	(29)	Sheng Tianye	Dreaming I (66)
Tu Guhong	The Three Gorges	(30)	Chen Wenwei	Tiantong Temple (68)
Lu Jing'an	National beauty	(31)	Sheng Yuanlong	Sunshine & Sea Wind (69)
	Peony	(32)		Lin Zexu and Anti-British Soldiers at Zhenhai Pass (70)
Xia Yiqiao	Interdependent Rocks and Bamboo	(33)	Zhang Siping	The Dongqian Lake with Spring Rain (71)
	A Beauty Spot	(34)		
Sha Gengshi	Lu Xun	(35)	Chapter II OIL PAINTING	
	Winter Morning Milking	(36)	Sha Qi	Figures (73)
Qiu Shoucheng	A Picture of Nine Fish	(37)		Still Life (74)
	Pleasant Sight of the Dragon Boat Festival	(38)		Landscape (75)
				Figure (76)
				Still Life (77)

Quan Shanshi	An Old Craftsman	(78)	He Yongkun	By the River	(115)
	Fighting Heroically and Unyieldingly	(79)		Grassland	(116)
	Birch	(80)	Chao Xinggao	Locomotive	(117)
	A Dancer of Uighur Nationality	(81)		Beilun Port	(118)
Hu Zhenyu	Old Man, Woman, Old House	(82)	Xu Wenxing	Xue Zhou Learning Drawing	(119)
	Qigong	(83)	Zhang Yinghong	Still Life	(120)
	Life	(84)		Reflections by the Seaside	(121)
	Path	(85)		Houses in Suzhou	(122)
Wei Jingshan	Occupying the Presidential Palace	(86)		Golden Autumn	(123)
	Landscape	(87)	Lou Qinglan	"Development Is the Only Way Out."	(124)
	Still Life	(88)	Bao Fuhua	Twilight	(125)
Shen Hangong	Open Fields	(89)		Stone Steps up the Mountain	(126)
	By the Lake	(90)	Wang Yunhe	Urban Reflections	(127)
	Paris Theater	(91)		Jungle City	(128)
	Sunny Day	(92)		City Life	(129)
Wang Yongyang	A Naked Woman in Daylight	(93)	Xiang Fangkui	After the Rain	(130)
Shi Qiren	Du Fu's Poetic Image	(94)	He Yongming	Sunny Day	(131)
	Being an Outstanding Personality in One's Life	(95)		The Hometown of the Silver Pheasants	(132)
	Eagle	(96)	Zhou Shifeng	By the River	(133)
Dong Gang	Tibetan	(97)		Xuanci Bridge	(134)
Sun Zhongxiang	Beauty Competition	(98)	Lin Shaoling	Hustling and Bustling	(135)
	Small Village at the Foot of Nanyue Mountain	(99)		Port	(136)
Ren Lijun	Women of Wa Nationality	(100)	Qian Jianguo	Wind and Rain	(137)
	Women of Dai Nationality	(101)			
Yang Shuntai	Song Qingling	(102)	SPRING FESTIVAL PICTURE SCULPTURE		
	Spring	(103)	Yang Wenyi	Child Playing with the Parrot	(139)
	Rural Life near the Xishuang Banna Fores	(104)	Yu Donggao	Delicate Care	(140)
Zhuo Minhao	Women Soldiers	(105)	Shen Jialin	We Love the Sea.	(141)
Zhang Shunchuan	Tidal Road	(106)	Wang Weixu	Our Beloved Chairman Mao	(142)
	The Beach	(107)		New Year	(143)
ENGRAVING GOUACHE & WATERCOLOR			Ding Jieying	Martyr Zhao Yiman	(144)
Shi Yi	Spring and Autumn of the River	(109)	Artists' Resumes		
	Morning Melody	(110)			(145)
	Houses among Flowers	(111)			
Zhu Guorong	Shining on the Remains of the Yuanming Palace	(112)			
	Sunny Spring	(113)			
	Tower in Biyun Temple	(114)			



古言
 劫火燒不死
 龍
 孕
 結丹砂
 惟仲書



劫余梅花抖擻开
 陈秋草
 Surviving Plum Blossoms in Full Bloom Chen Qiucao



荔枝筐 陈秋草
Litchi Basket Chen Qiucuo

君與梅花川賞歲寒獨許爭誇暖日晴窗拈筆幾回清思無涯

庚申新春普觀之唐寫生

逸軒





荷塘双鳞 陈秋草

Two Fish in the Lotus Pond Chen Qiucao



春韵 吴永良
Spring Charm Wu Yongliang



西泠印踪 吴永良
Xiling Signets Wu Yongliang