

TERTIARY INTERIOR

第三空间

Bars & Bistros

酒吧与咖啡厅



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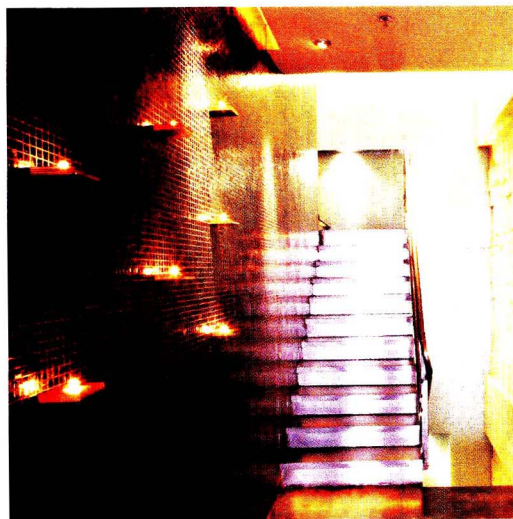
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前言 PREFACE

“**我不在咖啡馆，就在去咖啡馆的路上**”，这句经典的台词经常被小资们传诵，虽然记不清作者和出处，但一点也不影响它的作用力。当喜欢喝茶的国人们开始习惯咖啡和红酒的时候，越来越多的经营场所如雨后春笋般地出现在我们身边。

不知是谁把我们的生活进行分类，工作和家庭占据了第一，第二空间，第三空间则归纳为酒吧和咖啡厅。我们把剩余的精力和时间挥霍在第三空间，倍加珍惜是自然的。所以要求饮品口感的同时，对环境的要求也相应提高。DC的简约禅风、BAR ROUNG的艺术气息，LA LOUNG的色彩效果让我们的第三空间变得生动有趣。书中列举了二十多家有特色的休闲空间，其中不乏精彩。中西混搭、传统现代的综合，设计思路始终是游弋在矛盾冲突中，意欲表达出艺术的最佳意境。

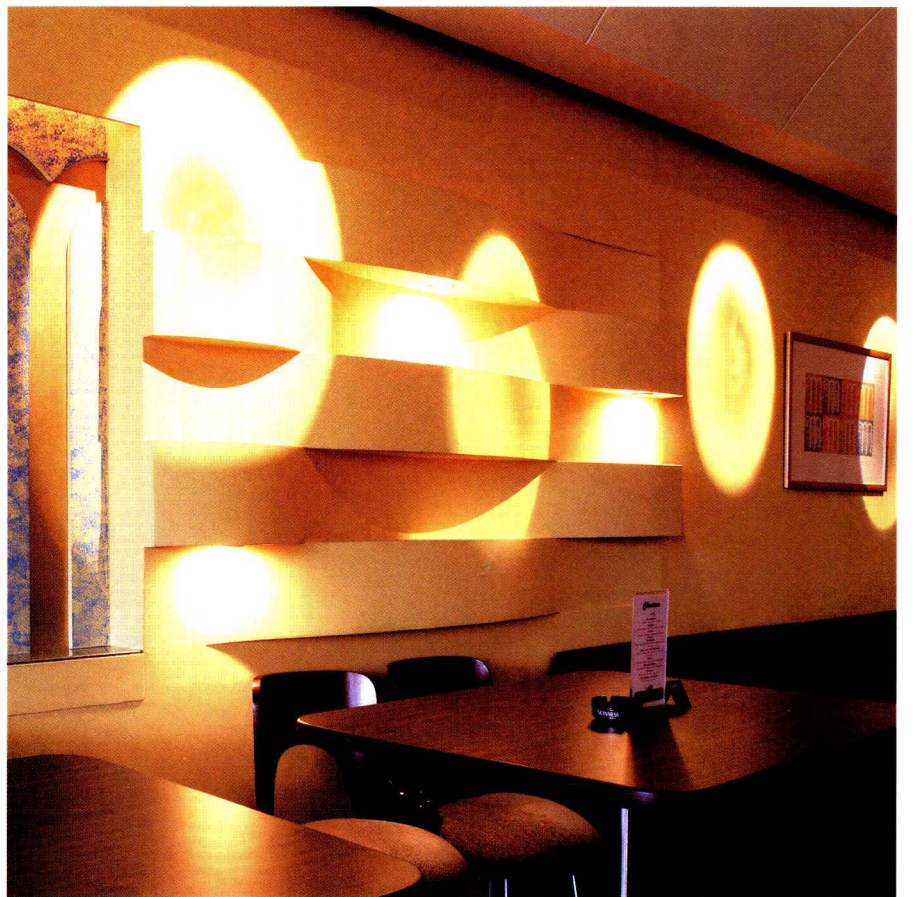
无论你在西洋的空间里看到中式的成分，或者看到禅风、自然元素经常被用来点缀边缘环境，任何创意手法都应遵循：美，才是艺术的原始目的。当我们徜徉在这些华贵或简约、前卫或传统、瑰丽浪漫或LOFT的空间里时，不应该对设计师太苛刻，因为这是没有先例的事情。喝茶的后代习惯咖啡毕竟刚刚开始，相信不久的将来会有更多让人惊艳的时候。

咖啡的香气挑逗着我们的味觉，葡萄酒的绵醇抚慰我们的味蕾，那视觉就靠空间装饰来成全了。石材、板块决定着空间的装饰效果，也影响着休闲生活的质量。翻开此书，你就会发现，事实如此，绝无夸张。

"EITHER I AM AT THE CAFÉ OR I AM ON MY WAY." This statement frequently made by the affluent city dwellers alongside with their lilting gait, could be viewed on the one hand, a denotation of the alteration of their drinking preference from tea to wine and coffee, and on the other hand, it is, ultimately, the rationale of the flourishing emerging of bars and cafés in this city.

Observed as an unwritten tenet in our daily life, homes of families and offices of professions have been the primary and secondary interiors for the mass population. Yet, the tertiary interior of bars and bistros, are still timelessly places where we are all longing for. A few treasured moments for the consumption of our quality time, the ambience of these places become just as significant as the drinks on offer. The twenty six bars and coffee lounges listed in this tome are some of the climactic notes from the symphony of creative and conceptional designs performed in movements of the terse Zen image at Designer Café, the artistic air at Bar Rouge, and the profuse visual impact of color at JA Lounge, all ending in the coda of the exquisite concoction of Oriental and Western, as well as Classical and Contemporary. Moreover, the pervasive application of natural elements in a variety of settings acts as an imperative ingredient in the original desire of beauty making, a process unprecedented at its scale and producing everlasting fascination.

Lingering through the pages of this volume, the ingenious designs and the superb decoration are displayed as such, that the interiors of remarkable visual delight are offered abreast with the imaginary aromatic coffees and taste bud-enticing wines, which eventually, are parts of the colorful and extrasensory enrichment for all its audience.





1



BAR ROUGE





1 灯光打在白色的垂帘上，幽雅的气氛由此而生。

The graceful design of ceiling lights over the creamy white curtains.

2 通道边采用玻璃幕墙，使里外空间有所交流。

The glass windows along the corridor.



4

3 狭长的金属台面贯穿始终，红色的高背椅在两边依次排开。

The bar sits at the center of the entire interior and attracts attentions by its long, narrow metallic counter with high back red chairs lining up on both sides.

4 平整的天顶有两条光带划过。

A double-strip lighting across the calm ceiling.

外滩十八号的露台是留给BAR ROUGE的。线条优美的休闲椅搭配着白色的大理石茶几。外滩的景色已经十分精彩，所以这边无需浓妆渲染，简洁才是最为适合的。

BAR ROUGE室内的景象要绚烂的多。从露台进来，首先可以看到的是巨幅的摄影作品，模特的时尚感觉和这里十分合拍。黑白的画面搭配着红色的边框，别出心裁的是模特的唇部也染成了红色。同样鲜艳的沙发依着边框摆，感觉像是画面的一部分，而真实的客人则是影像效果里的另一主题，很是有趣。红色是这里的主流颜色，在不同的背景下，它的视觉效果也是

不同的。落地窗边，光线明亮，红色茶几造型现代简约。靠里间的墙面有白色垂帘装饰，暧昧的灯光下红色的沙发给人的感觉是妩媚多情的。吧台是BAR ROUGE的中轴线，除了划分空间外，也是整个空间的视觉中心。狭长的金属台面贯穿始终，红色的高背椅在两边依次排开。吧台上的吊灯是这里的特色，红色的琉璃灯有着复古的造型，它们装饰着外滩十八号里的很多商业空间。华丽的吊灯让酒吧的天顶熠熠生辉，同时也在光洁的台面上留下倩影，形式虽有不同，但给人的印象永远是美丽多姿的。

Sitting in one of the black easy chairs matched with marble tables on the gazebo at No18 Bund, on one side is the grandiose scene of the skyscrapers along the river banks, and turning around, Bar Rouge poses herself for guests from all walks of life.

The interior of Bar Rouge is a splendid world of modern decoration. Wall-sized black and white photos of portrait are displayed in red frames coincide the color of models' lips, and the crimson lounges are arranged against the photos to bring the guests into the presentations both artistic and fascinating. A space of rouge with an assortment of visual effects, designers take simple approach towards the French windows with terse table setting in the bright

daylight, and at the inner part of the lounge, the whole section is partitioned by creamy white curtains and seated with red couches under the voluptuous lights. The bar sits at the center of the entire interior and attracts attentions through its long, narrow metallic counter with high back red chairs lining up on both sides. Identical to other commercial establishments in the Bund area, Bar Rouge is illuminated by the red glaze pendant lamps in traditional shape, projecting not only a dazzling ceiling over the bar but also casting the smooth shadows on top of the counter, a variety of forms however, bestow a luscious impression to all of its visitors.

5. 同一空间里红色变换着自己的外形。

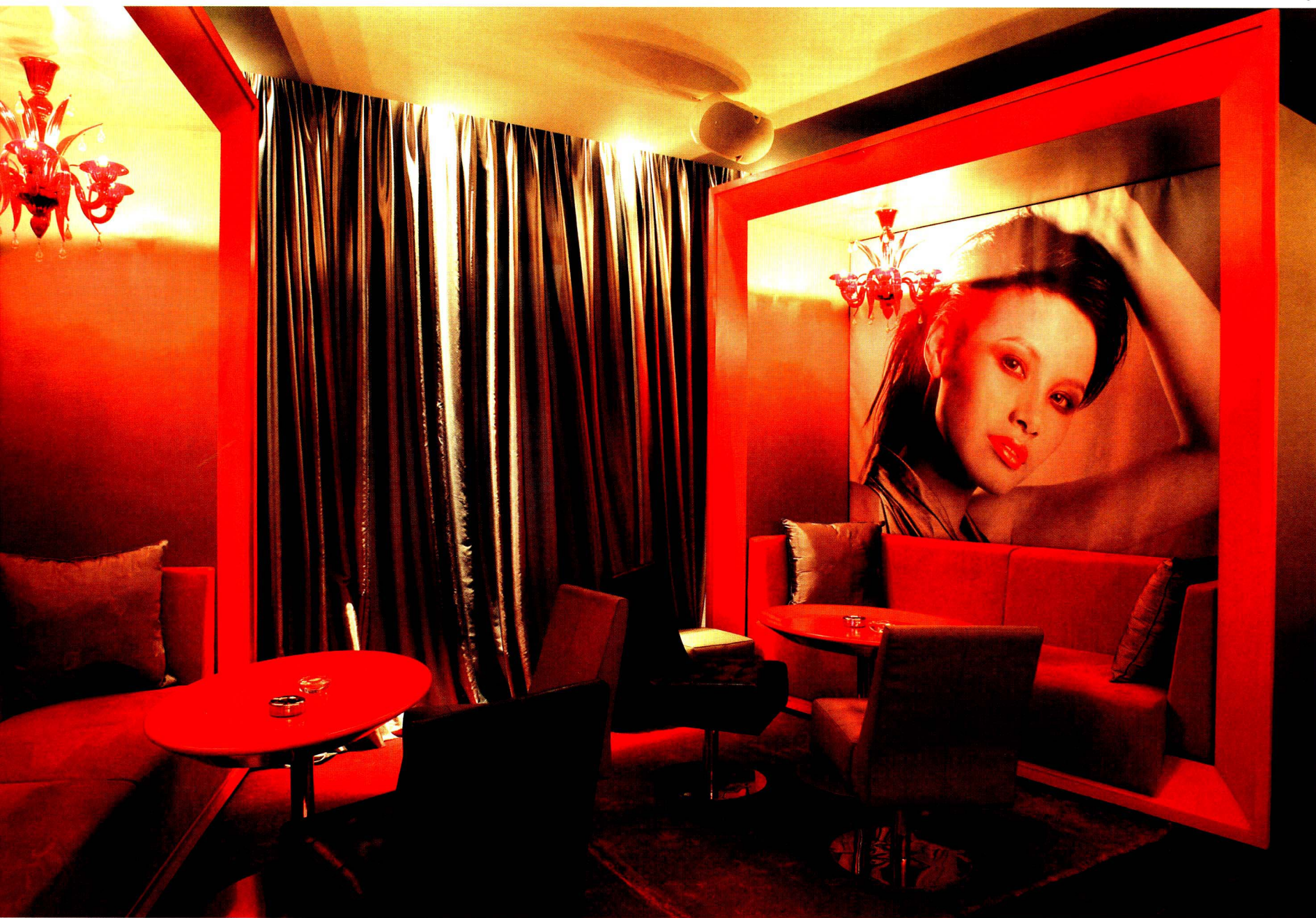
A space of rouge with an assortment of visual effects.

6. 面对面的时候，是客人自己也是画中的模特。

Bring the guests into the presentations.

5







7 从露台进来，可见两幅影像作品相对而设。

Two wall-sized photos of portrait at the balcony entrance.

8 白色的垂帘、红色的茶几，相同的布置成数列递增。

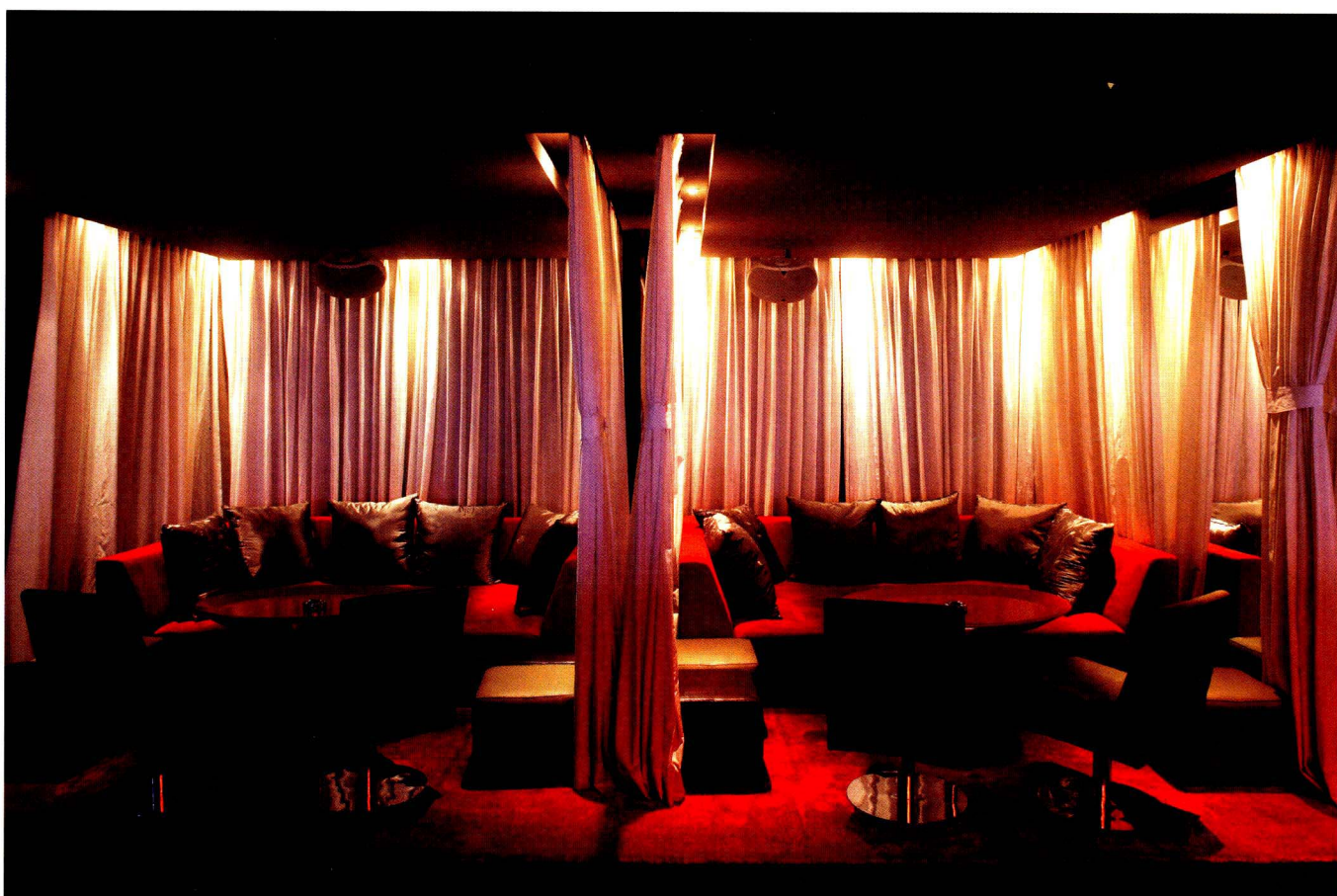
A string of table settings with white curtains and red couches.

9 靠里间的墙面有白色垂帘装饰，暧昧的灯光下红色的沙发给人的感觉是妩媚多情的。

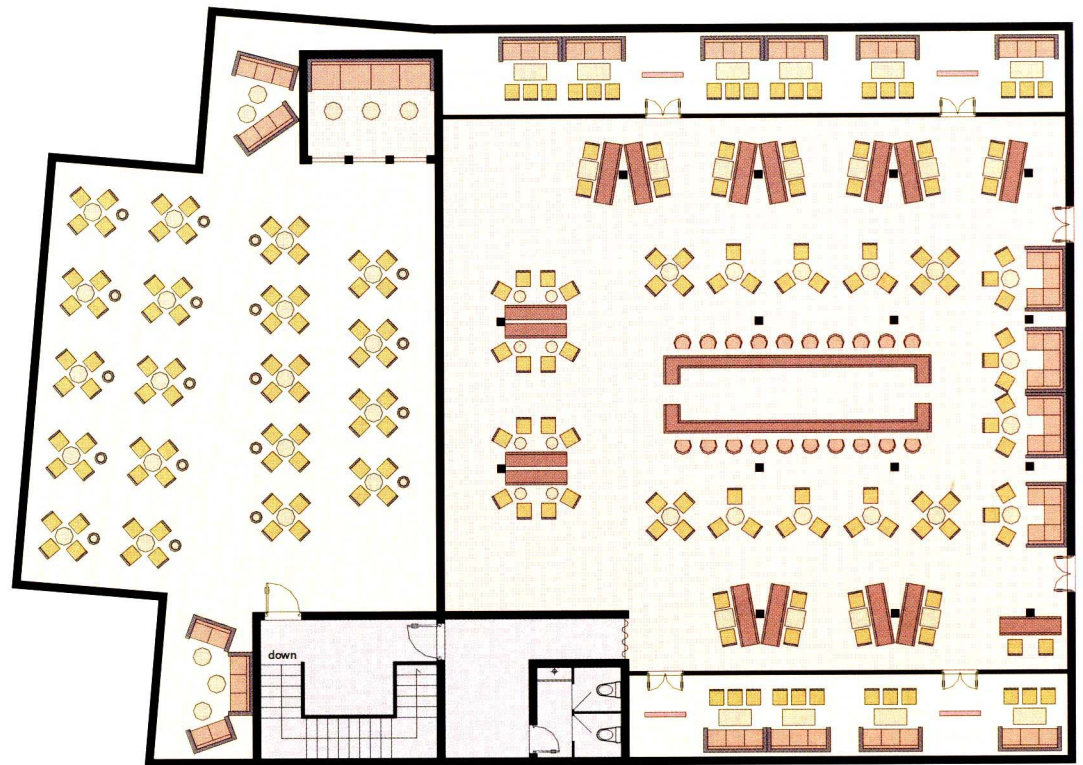
Under the voluptuous lights, the inner part of the lounge is sectioned by white curtains and seated with red couches.



8



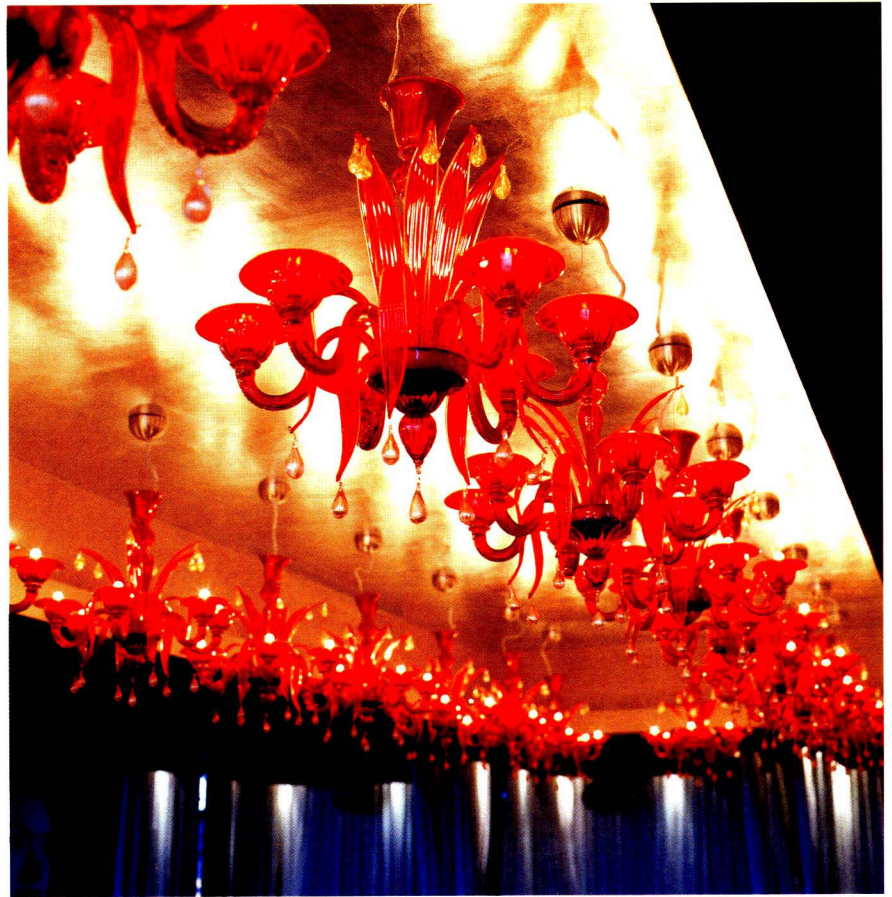
9



10



11





10 同样鲜艳的沙发依着边框摆，感觉像是画面的一部分。

A crimson lounge is arranged against the photo to bring the guests into a presentation both artistic and fascinating.

11 红色的琉璃灯有着复古的造型，它们让酒吧的天顶熠熠生辉。

A dazzling ceiling projected by the red glaze pendant lamps in traditional shape.

12 落地窗边，光线明亮，红色茶几造型现代简约。

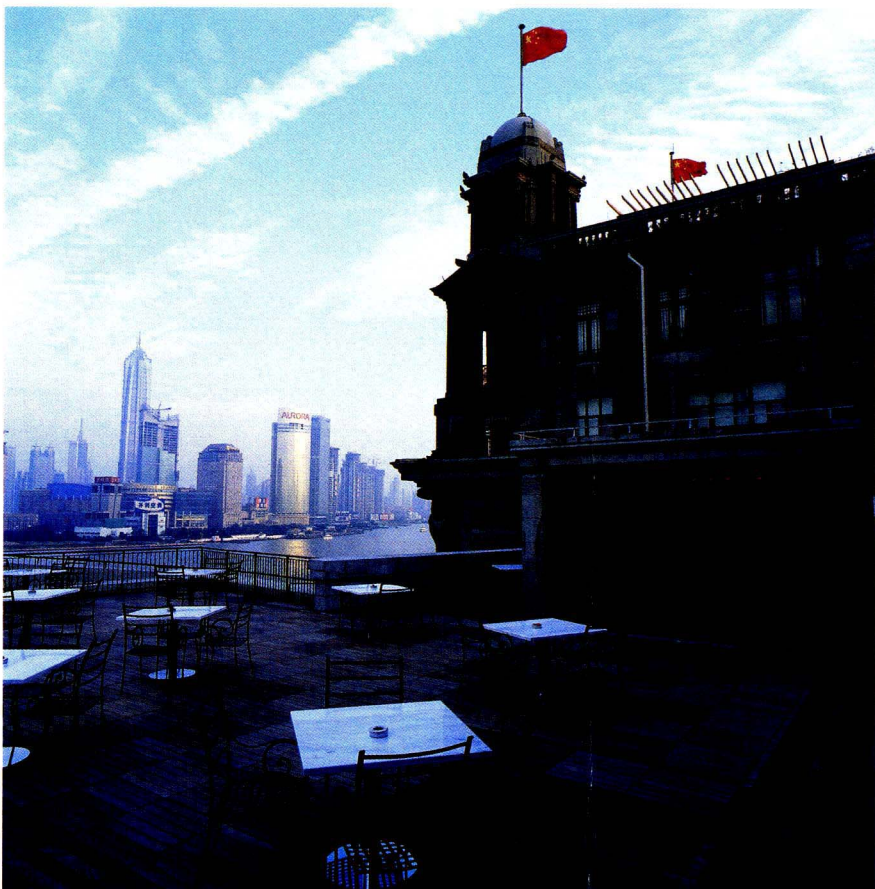
The simple approach of terse table setting next to the French windows in bright day light.

13 白色的垂帘在沙发间起到隔断的作用。

The entire section is partitioned by creamy white curtains.

14 外滩十八号的露台是留给BAR ROUGE的。

The gazebo of Bar Rouge at No18 Bund.





1

三度音乐沙龙

THIRD DEGREE

