

2010中国室内设计年鉴（上）

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深圳市创扬文化传播有限公司 编  
室内公共空间杂志社



华中科技大学出版社  
<http://www.hustpas.com>

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香港室内设计协会副主席

最近的专访中，我经常提及“设计”应以人为本，设计最主要之目的是改善人的生活素质，让生活变得方便快捷且灵活有序。社会的急速发展促使我们更加注重生活品位。多年来，我所做的设计项目无论规模大小，都坚持着以人为本的精神。例如，设计一个国际小区的综合会所，这个项目总体来说就是社会的缩影，要顾及到不同年龄段的住客需要，且要考虑适合他们个人喜好的设施等，这就要求设计师具有国际化的视野。我喜欢在设计中加入新的元素，如水疗温泉浴场就是一个热门概念。因为城市生活非常繁忙，我就是个活例子，每星期至少出外公干一至二次，极其渴望身心可以得到舒缓，但是又没有多余的时间，如果能够在自己的小区随时享受优质水疗服务和优雅舒适的宁静空间，尤如置身世外桃源，乐也！

市郊的度假酒店，对于很多都市人来说，不是在这里进行城市的繁忙活动，而是享受宁静闲息的环境。所以，度假酒店的设计中，天然元素是不可缺少的，我们的设计则以本地化选材为主，其优点是能够充分体现当地的天然环境、特色、文化等。当地选材融入当地的真正特色，并通过空间设计体现出来。同时，我会找当地工匠为项目提供装饰木雕艺术品，让空间散发一种自然之美感。

即使回到城市，商业活动也不会继续。对于销售中心的设计，我更倾向于设计艺术而不是商业因素。无锡世贸中心之诞生，以我们身处地球的人类为概念，以一个球体空间为核心。这个设计充满了代表性，而更重要的是其深层意义的表达。

设计永远需要不断创新，我的大脑时刻都会涌入新灵感。

In recent interviews, I often mentioned design should be based on human-oriented principle, as the main aim of design is to improve human's living standard, namely, to make life convenient and ordered. The society is developing fast, which allows us to improve life taste. In the past years, my design projects are with different sizes, but I always stick to human-oriented spirit. For example, in designing a international comprehensive club, which could be seen as a miniature society, we should consider different customers' needs, and the facilities that would suit them, etc. and that requires the designer to have global vision in design. I like to incorporate new elements in my design, for example hydrotherapy spa is one of the hot concepts. City life is extremely busy, I myself is a good example, I would be on business trip at least one or two times per week, and I'm eager to relax myself, but sadly I don't have spare time. If I could enjoy high quality hydrotherapy service and comfortable, serene environment in my community area anytime, it's just like being in a dreamland, and that would be really happy and exciting!

For most people, resort hotel in the suburb should offer a serene environment for them to relax and enjoy themselves instead of being busy with city activities. Therefore, natural elements are indispensable. Our design is based on local materials, which has the advantage of fully showing the local environment, characteristics, culture and so on. The selected material will reflect original local features, and will be noticed from the space design. Moreover, I always employ local craftsmen to offer decorative wood carving artworks, which imbue the space with natural beauty.

Back to the city, commercial activities won't go on anymore. As for the design of sales center, I'm inclined to use art elements instead of commercial ones. The emergence of Wuxi World Trade Center is based on the concept of human who are on the earth, and it centers on a sphere. This design is typical, and what's more important is its deep connotation.

Design should always be creative, and inspiration would come to me any time.



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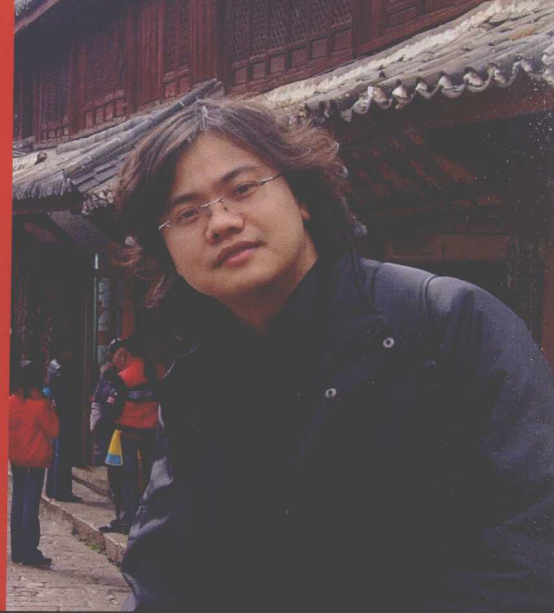
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丽江福国大饭店

# CHATEAU L'ACT HOTEL



设计师：马劲夫

设计公司：广州市和马装饰设计有限公司

项目地点：丽江市古城南门古佑巷198号

建筑面积：16 000平方米

主要材料：黑色石、青砖、涂料、原木、  
油画布、西洋画框、原创实物画、  
原创灯饰



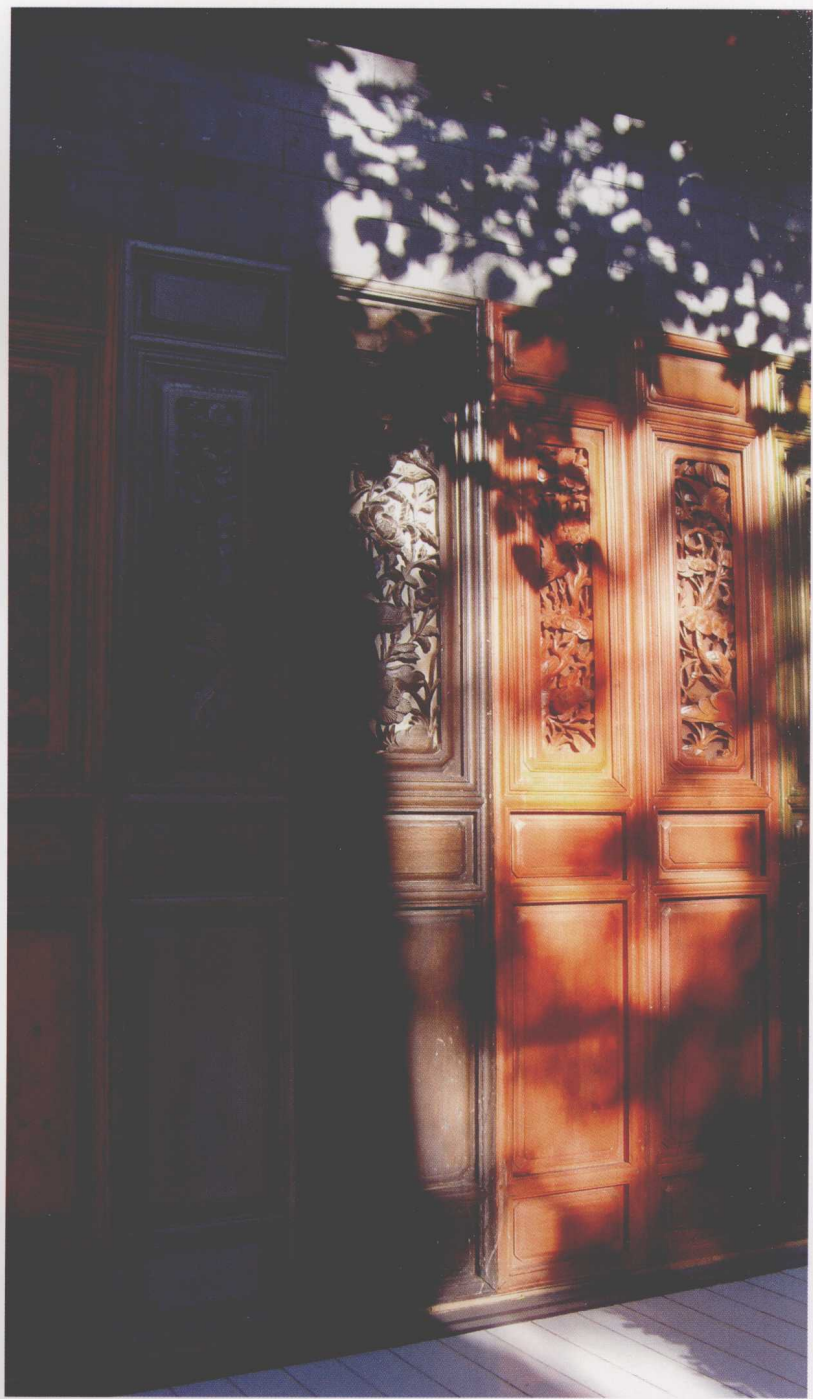
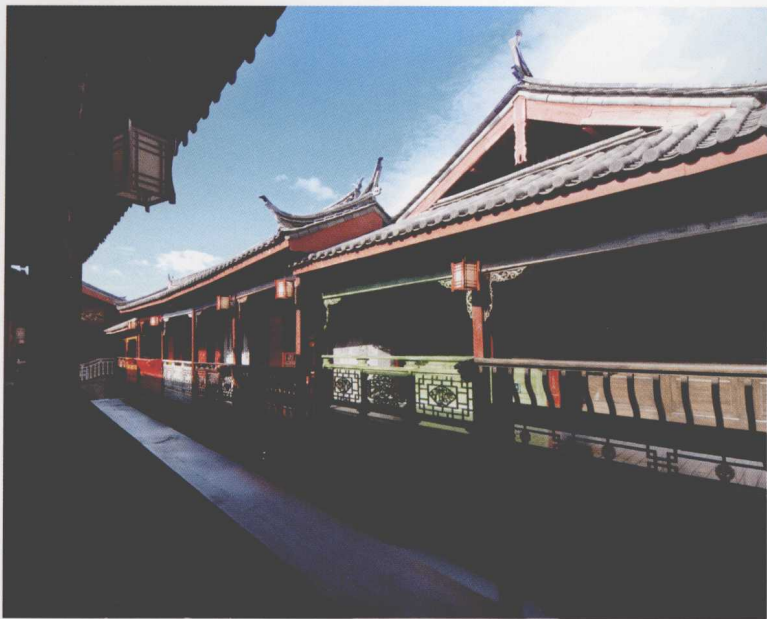
Chateau L'act Hotel is composed of 12 archaistic architecture groups combines the functions of vacation, recreation, business, sightseeing and shopping. It is mainly decorated with handmade woodcarvings and stonecarvings. In the hotel, you can reach different levels of landscape through little bridges and streams, woods of old trees, wall patterns of "five dragons playing a bead" and a local-style residential layout of three buildings and one wall screen wall, "four sided courtyard house with five sky-wells". All the views incorporate to reveal the elegant and stylish environment.

The hotel garden concentrates the alpine flowers growing in the Three Parallel Rivers belt which is ranked as world natural heritage. The elegant simplicity of the layout displays the architecture style of the world natural heritage Lijiang ancient city. In the hotel, you will find streams under the bridge running all seasons, old trees in woods, green leaves and flowers contending in beauty, azalea bushes in gorgeous performance, vivid stone figures of Kyilins standing at the gate while the symbolic lucky cloud retaining at south, dragon and clouds pattern carved all over the courtyard. The broad culture plaza are brightened up with the blessings of sunshine. The warm and comfortable hotel rooms are full of antique breathes. The pleasant opera and music flies around the elegant archaic stage. The large culture plaza attracts friends from all over the world, on which, the performance hall with 500 people's accommodation could take you to experience the ancient and exotic sceneries of the Buddhist Utopian.





















丽江福国大饭店由12栋仿古建筑楼群组成，集度假、休闲、商务、旅游观光、娱乐、购物为一体，整体装饰主调为全手工的木雕及石雕，具有小桥流水、古树成荫、五龙戏珠、三坊一照壁、四合五天井、走马转角楼等多层次景观效果，环境优雅别致。

花园式的园林景观浓缩了世界自然遗产三江并流区域内的高山花卉，古朴雅致的布局体现了世界文化遗产丽江古城的建筑风格。酒店一年四季小桥流水，古树成荫，千树古梅争奇斗艳，万朵杜鹃惊艳绝伦。门外天降麒麟、祥云南现；庭院万龙呈祥、青云直上；广场瑞临照壁、万福来朝；酒店客房温馨舒适、古色古香。典雅的古戏台飘荡着悠扬的戏曲和音乐；广阔的文化广场吸引着世界各国的友人；能容纳五百人的演绎厅，将把你带到理想中的妙香佛国去体验来自远古、来自异域的民族风情。







