

LIUYIDONG

劉一東



上海人民美術出版社

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刘艺东, 号悟艺斋主人, 1958年生于山东省青岛市, 职业画家, 一级美术师; 中国书画家协会会员, 扬州八怪书画院特聘画家, 徽艺书画研究院副院长。作品多次参加国内外大型书画展览, 并数次获得金、银、铜奖; 先后荣获“中华书画艺术精英”, “世界杰出华人艺术家”, “国际杰出书画艺术家”, “全国百杰画家”等称号。近几年来, 多次在全国各地举办个人画展, 出版个人画集。作品先后刊载于《美术报》、《中国书画报》、《羲之书画报》、《中国大画家》、《中国画家》、《美术大观》、《艺术与收藏》、《财富与收藏》、《广东书画艺术》、《成功书画人》、《中国书画界》等艺术专业报刊。

作品被莫桑比克共和国希萨诺总统、澳门特首何厚铨、中国香港立法会主席范徐丽泰太平绅士、台湾地区马英九、蒋孝严、王金平以及美籍华人陈香梅、孙中山孙女孙穗芳等知名人士收藏。

Mr. Liu Yidong, the owner of 'Wuyi Gallery', was born in 1958 at Qingdao City Shandong Province. He is a professional artist, top 1st fine artist. He is also the member of Association of China Art and Calligraphy, the chair artist of 'Yangzhou Baquai Gallery', Vice president of the 'Huiyi Art and Calligraphy Institute'. His works had participated in the large-scale painting and calligraphy exhibitions at China and abroad, and he had won the '1st, 2nd, 3rd' prizes; He has won the 'Chinese painting and calligraphy art elite', 'World outstanding Chinese artists', 'Outstanding international artists of painting and calligraphy', 'National best 100-painter', and so on. In recent years, he held individual exhibitions all over the country and published personal album. His works have been published in many arts professional newspapers and publications, such as *Art Newspaper*, *China Painting and Calligraphy Newspaper*, *Xichi Paintings Arts*, *China Great Painters*, *China Painters*, *Art Wonderland*, *Art Collection*, *Wealth and Collections*, *Guangdong Painting and Calligraphy Art*, *Successful Painters*, *China Calligraphy and Painting circles*.

His works are in celebrities collections by: Xisanuo president of the Republic of Mozambique, Macao Chief Executive Edmund Ho, President of the Legislative Council of Hong Kong, China Justices of the Peace Xu Litai Fan, Taiwan Ma Ying-jeou, Jiang Xiaoyan, Wang Jinping, as well as its ethnic Chinese Chen Xiangmei, Sun Huifang, the granddaughter of Sun Zhongshan, and so on.

# 清新淡雅 余味无穷

## 读刘艺东水墨人物画有感

中国绘画史上，大凡有成就的艺术家，莫不是以其独特的个人风格雄立于艺术之林。自梁楷画泼墨仙人开创了写意人物画的先河后，近千年来中国画历史上陆续出现了为数不多的杰出的写意人物画家。石涛的人物画追求神韵、风格古朴，罗聘的人物画真率、有天趣，金衣的人物画文雅、书卷气，另有岭南画派苏仁山的人物画潇洒、飘逸。而之后的写意人物画便大多越来越没有“味道”了。

写意人物画要画出那种味道确实不易，难得的是当代中国画坛还有那样为数不多的画家，他们在不断探索新的写意人物画并取得可喜的成就，安徽画家刘艺东即是其中一位。

刘艺东，祖籍山东青岛，1958年出生，自幼习画。后得山东名家张明、韩保真指教，画艺日进。三十余年的绘画之路，让他的艺术不断走向成熟并已初步形成了自己的绘画艺术语言。其所绘人物充分运用自己独特的艺术表现手法进行变形夸张，用笔简约概括，画面清新明快，具有极强的水墨韵味，让人品味之后回味无穷。

艺东先生的作品当属文人画之列。他借古典人物和民间题材入画，用以抒发作者的思想情怀。他没有去画重要的历史人物，也没有表现重大的历史题材，他笔下表现的是雅士贤达、文人骚客或仙骨道人。他用手中的画笔描绘他们那种简朴清雅的世外桃源式的生活。

读刘先生的画，仿佛让人感受到一种生活的清雅和乐趣，《品茗》、《下棋》、《雅集》、《品春》、《品书》、《品画》，这些作品都值得去细细品味。当你慢慢品味之后，便会对生活发出感慨，变得不再烦恼不再忧伤。大自然美妙的音符经画家手中画笔的点缀之后会使你如痴如醉。读刘先生的作品时，你也许会想象自己成为画中之人：画里的世界没有喧嚣、没有噪声，绿阴下一把竹椅一杯清茶，你即可邀来几位朋友细细品尝。在那里你们可谈天说地、可读书看报、还可以下棋弹唱，真是美妙无穷……当你一天下来被闹市喧嚣难以忍受入神不宁的时候，刘先生的作品会带你带入诗一般的妙境，心旷神怡。

品刘先生的画就像喝一杯清新的茶，品过之后会有一种清新之感，山是新的，树是新的，空气更是新的，人的精神也为之一新。艺东先生虽不是环境艺术家，也不是绿化工人，然而他却似有那神奇的魔力，能带给你一个绿色的清凉世界，而那正是当今许多人们所盼望和追求的。也许，这正是他作品的可贵之处，也是他作品的感人所在。艺东先生为人们营造一个清新的画境，我们从其题跋中即可窥见其文心并非一般：

《品茗》一画中，题上“喝茶来歌歇歌，喝茶酒来聊聊天，朋友点破一句话，胜过低头忙一年。”短短的四句诗让人体会会到画中人在一起相聚相饮并非就是一种单纯的闲逸，他们通过喝茶聊天来探讨人生展望明天，谁说一个金点字不能造亿万富翁？在画家的作品中也许能找到答案。画家虽没有直接刻画现代人，却让我们实实在在地感受到浓烈的生活气息。让读者仿佛觉得自己就是画中之人。

而另一幅《品茶》，则以简约的文字记录下茶的品性，题跋为“茶乃万物之灵，其洵大自然之甘露，融乾坤之精气混揉而成，须修身养德之人品之、爱之、悟之。”喝茶，看似简单，实则与人的品行、学识、德性不无关联，真正性情中人会从中心感悟出良多的人生哲理。

《共饮一杯》画面上一个老者笑嘻嘻地举杯递给枝头一只小鸟，可谓人鸟一家，这和谐幽默的一幕，会让你读其一通不通却忍俊不禁。

《江边渔父归为家》中憨态可掬的两位老汉面带笑容，好不惬意。

总之，欣赏艺东先生的画，总觉得他的作品是一首首无声的诗和一曲曲美妙的音乐。是的，自接触到刘先生的画，我就一直在为他美妙的抒情音乐拍手叫好。

而今，刘艺东先生已不过惑之年，当是创作的黄金时代，其作品也更日趋成熟。人们有理由相信：他的作品定会常画常新，越画越好。

# Fresh and elegant, Unlimited aftertaste

## Interpretation of Mr.Liu Yidong's Chinese ink figure painting

In the history of Chinese painting, the artists have achieved most of them with a unique personal style, resulting in the art of the woods stands undefeated. Since Liang Kai created a precedent immortal painting of Freehand Figure Chinese Painting, after thousands of years of Chinese painting in recent history have appeared a few outstanding figures decent painters. Shi Tao's figure painting pursuit of charm and with simple style; the figure painting of Luo Pin is straight and fun; Jin Nong's figure painting is really elegant with pedantic quality; Another Linran Style. Su Renshan's figure painting is in a casual, elegant style. After, most of the freehand brushwork figure paintings were not with so much 'characters'.

It's really not easy to draw Freehand Figure Painting with a unique style. It's rare to have a few artists at contemporary Chinese painting, who continuously explore new Freehand Figure Painting and achieved gratifying achievements. Liu Yidong is one of the painters from Anhui.

Liu Yidong's ancestral home is Qingdao, Shandong. He was born in 1959, started to learn painting once very young. After, he got advices from famous artists Zhang Pang and He Baozhen and made great improvement. More than thirty years of art career, he is keeping on developing to become more and more mature in arts field and created his own painting styles. His works all have his unique artistic expressions practices of deformation exaggerated, his brushwork is simple and summated, and images are fresh and bright with strong flavor of ink, give readers strong memories of savor unlimited.

Mr.Yidong's arts belong to literati painting. With his classical figures and civil subjects to paint, he is so to express the thinking and feelings of the artist. He did not draw an important historical figure, not performance of major historical themes, in his wisdom Yashi only under the brush, or the literati Sacke Taoist immortal. He used his hands to brush these figures depict simple and elegant and heaven ordinary life.

Admire Mr.Yidong's paintings, you feel like a life of elegant and fun. Great *Tea Taste, Playing Chess, Collected Works, Spring Enjoy, Book Grateful and Paintings Taste*, these works are worthy of you to carefully taste. When you taste these slowly after work, you will have to live with emotion. You will no longer have troubles, no worries. Nature of the beautiful notes the hands of the brush painter performance, those entries can be made of fantasy and intoxicated with you. When you appreciate Liu's work, you may have to imagine themselves in a canvas of characters. Paintings in the world no noise, instead, only a bamboo chair and a cup of tea in the clear green tree shade, you and your friends are carefully tasting the cups of tea. In there, you can talk about heaven and earth, the width of joyful, you can read, you can play chess and can also play music and sing, which are really wonderful to the extreme... When you bustle of the city in the mood irritability bored one day, Liu's works can lead you to the wonderful realm of poetry in general, and lead you to a world of delight. Admire Liu's paintings is like fragrance of a cup of tea, the taste will be after the formation of a fresh feeling: Hill is the new hill, tree is the new tree, air is even more fresh, so is the spirit. Yidong is not a space designer, not a gardener, but he is like having magic to create a fresh green world to you. And that's what a lot of people looking for. Maybe it's real value and the soul of his arts works.

Mr.Yidong is creating a fresh realm of painting; we already can see its non-common spirits from the sub-script. In *Tea Taste*, the sub-script is 'drink tea and rest your back, drink wine and chat with your friends, a good advice from friend is more worthy than working hard to find it yourself for one year.' This simple and short poem helps readers to get the pure spirit of the piece of work, which had an environment of friends' chatting with drinks to discuss life. Who says a good idea from a friend cannot make a millionaire? Maybe you can find the right answer from the art work of Liu's. Although the artist didn't draw the people of modern life, the work gives as a strong feeling of being inside of the world of this painting as a character.

In the other work *Tea Taste*, the painter used simple texts to describe the personality of tea. He wrote 'Tea is the spirit of beings, it breaths the dew of nature, integration of the essence of the universe, to be self-dependant Tak people to taste, drink, and to understand.' Tea drinking seems simple, actually is an art related to people's behavior, knowledge, and morality. People with real strong talents can get a lot of life philosophy from it.

On the painting of *Drink A Cup of Tea Together*, an old man is holding up a cup of tea to a bird on the tree. It showed the relationship of bird and human being humorously, and let you know nothing about it simmer with a laugh afterward.

In the piece of work *The Boat, The Riverside Home of Fisherman*, two old men with grateful smiles are under comfortable leisure.

In short, admire Mr.Yidong's paintings is like a silent appreciation of poetry and a section of beautiful music.

Yes, since the first contact with his paintings, I have been applauding in his 'wonderful lyrical music'.

Today, in his forties of Mr. Liu Yidong, it should be the golden age of creativity; his work has become more and more mature. We have reasons to believe: He should get greater paintings through his more works, the more paintings the better achievements.



# 目录

## Contents

客来鸣素琴 Playing for the guests / 11  
竹林七贤图 Seven Sages of the Bamboo Grove / 12  
春有百花秋有月 Spring flowers and autumn moonlight / 14  
茶境图 Tea Mood / 15  
贤士四条屏 Eminent Persons (4 pieces) / 16  
虚能引和 Modest can lead to harmony / 18  
袖手旁观 Stand by / 19  
仕女闻香图 Ladies' smell of aroma / 20  
四大皆空 Nothing / 22  
秋江渺渺 Autumn river / 23  
有梅花处惜无酒 See Plum opened, would like to drink, no pity / 24  
袖手旁观 Stand by / 25  
好境品茗 In the beautiful environment of tea / 26  
春风杨柳传佳音 Spring has brought good news / 27  
雅集图 Elegant collection / 28  
万里长江一笛风 Miles of the Yangtze River and its scenery / 32  
清醒灵明自在行 Sober freely walk / 33  
清溪落红昨夜竹 Flowers and bamboo next to streams / 34  
仙人指路 Immortals guidelines road / 35  
仕女四条屏 Ladies (4 pieces) / 36  
故书不厌百回读 Reading the book to be repeated / 38  
四大皆空 Nothing / 39  
酒与神游三千里 Would like to finish after a lot of wine / 40  
报春花夜不须多 Primula bloom in the evening / 41  
欲写人间别离心 Would like to describe the feelings of departure time / 42  
人比黄花瘦 So thin due to miss / 43  
指日高升 Soon be promoted / 44

读闲书品清茶 Leisure reading the book, while drinking tea / 45  
荷风十里莲子香 Wind brings the aroma of lotus / 46  
得半日之闲 A half-day free / 47  
品茶图 Tea taste / 48  
茶味美 Taste good tea / 49  
得鱼图 Catch a fish / 50  
抱琴花夜意犹长 Play at night, unwittingly had for a long time / 51  
荷风十里莲子香 Wind brings the aroma of lotus / 52  
茶境图 Tea Mood / 53  
清醒灵明自在行 Sober freely walk / 54  
茶趣图 Tea fun / 55  
春风拂袖花映佛 Spring breeze blowing, spent in full bloom before the Buddha / 56  
邀君品茗 Invited people to tea / 57  
锦城丝管 The sound of Music instruments / 58  
四条屏 4 pieces / 60  
相望两依依 Watching very attachment to each other / 61  
江南雪消春又回 Jiangnan melting snow, spring has returned / 62  
贤士四条屏 Sages (4 pieces) / 63  
达摩面壁我面松 Bodhidharma facing the wall thinking, I facing the pines thinking / 64  
君子不世故 Not sophisticated gentleman / 65  
孤家独品幽思美 One person alone enjoy the pleasure of thinking / 66  
迷途指路 Lost and ask people, people guidance / 68  
昨夜一枝梅 Last night with a plum blossom in full bloom / 69  
牧牛图 Cattle / 70  
待客品茗茶 Hosted a tea to guests / 71

玉箫指哨声停处 Pleasant to the ears of people intoxicated Xiao / 72

棋子虽小，乐在其中 Although the chess is very small, but it brought people a lot of fun / 73

品茗图 Tea taste / 74

唐人诗意 The meaning of the Tang Dynasty / 76

听泉树下酒无味 Drinking under the Tingquan Tree / 77

仕女品味图 Lady in the taste / 78

三老取暖图 Three elderly people with heating / 80

竹花一枝斜更影 The shadow of bamboo wind ramps / 81

喝茶歇肩 Tea and rest / 82

品茶图 Tea taste / 83

福祿寿 Blessing, the official transport and life / 84

如此交换 Like this exchange / 85

花卉四条屏 Flowers (4 pieces) / 86

明月长相忆 Under the moon in a long miss each other / 88

读闲书品清茶 Leisure reading the book, while drinking tea / 89

松风图 Pine wind / 90

品茶香 Taste the tea aroma / 91

悟禅 Understand Zen / 92

佛 Buddha / 93

渔家 Fishing people's / 93

农桑过后也读书 Reading after farming / 94

渔家乐 Fishing people's happy / 94

村酒醉人多 Their brewing wine is very enchanting / 94

苦作舟 Hard to achieve success / 94

渔家乐 Fishing people's happy / 95

双猴拜寿 Two monkeys to congratulate birthday / 96

童趣 Children's fun / 97

聚会 Gathering / 98

双喜临春 Two joyous events together / 99

壁画 Murals / 100

壁画 Murals / 100

梦 Dream / 101

信仰 Belief / 102

门神 Door god / 102

美境 Beautiful place / 102

纺娘 Textile girl / 103

和谐 Harmony / 104

不染尘 No dust / 105

夜曲 Nocturne / 105

和谐 Harmony / 106

小憩 Rest / 106

弹奏 Playing / 106

域曲 Music / 106

幽灵图 Spectre / 107

仙境 Fairyland / 107

寻知音 Find Concert / 107

沉醉 Indulge / 107

坐佛 Sitting Buddha / 107

坐僧 Sitting Monk / 107





七

賢

昌

戊子年春  
悟藝道人照



林

竹



三國魏志七佐名士為  
漢園松康陳留阮籍河內  
山濤向秀李沛國劉伶陳留  
阮咸琅邪王戎常集山陽竹  
林之下酣歌狂遊世悠閒  
戊子年正月月藝東



竹林七賢圖 1918cm

Seven Sages of the Bamboo Grove





春有百花秋有月 30-36cm  
Spring flowers and autumn moonlight

茶

五境

五境

五境

五境

五境

好境品茗歌揚恰女美女巧極杭  
 難控翠景窗前過臨清泉館舍  
 常鳥語雙三時琴聲空處鳥伴茶香  
 恒器洗盡存此靜涵脫俗然譽盡忙  
 歲在丁亥年冬月悟藝道人藝東題



茶境图 180x90cm  
 Tea Mood

五境





贤士四条屏 40x100cm  
Eminent Persons (4 pieces)