

SIMPLY BROADWAY SIMPLY BROADWAY SIMPLY BROADWAY SIMPLY BROADWAY SIMPLY BROADWAY

钢琴简单弹

百老汇歌舞

18首经典百老汇音乐剧音乐

Simply Broadway

18 Favorites Selections
from Classic Broadway Musicals



丹·考特斯 改编
Arranged by Dan Coates



附CD一张



上海音乐出版社
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《百老汇歌舞》从诸多伟大的百老汇音乐剧中精选而来。这些百老汇音乐剧中最知名的旋律都经过精心挑选和安排,丹·考特斯将它们改编成简易钢琴曲,这些乐曲获得了各种年龄层钢琴演奏者的欢迎。乐谱中的乐句划分、指法、踏板等标注得十分清晰且更易理解,并且加大了音符尺寸,更易于阅读。

音乐是百老汇音乐剧的心脏。观众从每首歌曲中感受到舞台人物的力量,他们演唱的歌曲表达了他们最深的感触,爱和恨、梦想和回忆。作为世界上最伟大的词曲作家的天才结果,百老汇已经成为许多伟大歌曲的源泉。很多歌曲已经成为标准演释被艺术家录制,许多百老汇的音乐剧已经搬上了大银幕。

不管是爵士的、泼辣的、抒情的、怀旧的、新奇的、活泼的、强力的、浪漫的还是快乐的,在钢琴上流淌出的百老汇歌舞音乐让我欢笑、哭泣,让我随着她轻歌曼舞。

这,就是百老汇歌舞音乐!

万事成空 Anything Goes

选自音乐剧《万事成空》
from *Anything Goes*

Cole Porter 词曲
Dan Coates 改编

Brightly, in two

1 3 5 2 3 5 3

5

old - en days a glimpse of stock - ing was looked on as some - thing shock - ing, now heav - en knows, an - y - thing

mf

LH detached

4 1 5 4

8

ing, now heav - en knows, an - y - thing

1 3 4 1 2 5 2 5

11

goes. Good auth - ors too who

5 2 1 3 1 2 4 1 5

14

once knew bet - ter words now on - ly use four - let - ter words, writ - ing

17

prose. An - y - thing goes.

20

The world— has gone mad to - day— and good's bad to - day,— and black's

mp

23

white to - day,— and day's night to - day,— when most guys to - day— that wo - men

cresc.

26

prize to - day, — are just sil - ly gi - go - los. So

29

though I'm not a great ro - manc - er I know that you're bound to an -

32

swer when I pro - pose, an - y - thing

35

goes. In goes. sfz

爵士就是一切 And All That Jazz

选自音乐剧《芝加哥》
from *Chicago*

Fred Ebb 词
John Kander 曲
Dan Coates 改编

Moderately (♩ = $\overset{3}{\text{♩}}$)

3
1

mf

2

f

4

3

mp

3 1/2 5

f

Come on, babe,— why don't we paint the town,—
Slick your hair— and wear your buck - le shoes—

7

4
2

mp

and all that jazz!— I'm gon - na rouge my knees— and roll my
and all that jazz!— I hear that Fa - ther Dip— is gon - na

10

mp

stock - ings down— and all that jazz!—
blow the blues— and all that jazz!—

f

1

13

Start the car,— I know a whoop - ee spot— where the gin is cold— but the pi -
 Hold on, hon,— we're gon - na bun - ny hug,— I bought some as - pi - rin— down at U -
mf

16

an - o's hot.— It's just a nois - y hall— where there's a night - ly brawl— and
 nit - ed Drug— in case we shake a - part— and want a brand new start— to

19

all do that that jazz!
 1.

22

jazz!
 2.

25

f Oh, I'm gon - na see my She - ba shim - my shake. - (And

5 1/2

4 2

28

all that jazz!) - Oh, she's gon - na shim - my 'til her

1

31

gar - ters break. - (And all that jazz!) - Show -

1 5

34

— her where to park her gir - dle, oh, — her moth - er's blood - 'd cur - dle

5 1 2 3 3

37

if she'd hear— her ba - by's queer— for all
dim. *mp*

40

that *f* jazz!

43

Find a flask,— we're play - ing fast and loose— and all that jazz!—
mf

46

Right up here— is where I store the juice,— and

49

all that jazz! -

Come on, babe, - we're gon - na

f

52

brush the sky. - I bet - cha

Luck - y Lin - dy nev - er

flew so high, - 'cause in the

55

stra - to - sphere - how could he

lend an ear - to

all

mf

58

that

jazz!

mf

61

f No, I'm no one's wife,— but oh, I

1 3

5 2 1

64

love my life— and all *ff*

1 5

67

that jazz!

5 1 2 3 4

1 5

70

fff That jazz! *sfz*

4 2 1

别扫兴 Don't Rain on My Parade

选自音乐剧《妙女郎》
from *Funny Girl*

Bob Merrill 词
Jule Styne 曲
Dan Coates 改编

Brightly

5

mf Don't tell— me not to live, just sit— and put-ter. Life's can - dy and the
Don't tell— me not to fly, I've sim - ply got to. If some - one takes a

8

sun's a ball— of but-ter. Don't bring— a - round a cloud to rain— on my pa -
spill, it's me— and not you. Who told— you you're al - lowed to rain— on my pa -

11

rade. rade? I'll march my

15

band *f* out, I'll beat my drum. And if I'm

19

fanned out, your turn at bat, sir, — at least I did-n't fake it.

23

Hat, sir, — I guess I did - n't make it! But *mf* wheth - er I'm the

26

rose of sheer- per - fec - tion or freck - le on the nose of life's - com-plex-ion,