

SHANXI PEOPLE'S PRESS

设计

国外唱片封套

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LAYOUT OF PRINTED SHEET



国外唱 片封套

张世申 编



设计丛书

山西人民出版社

前言



目前,诸多介绍书籍装帧的书籍,都没有把唱片封套设计列入其中。其实唱片本身就应该是一种特殊的书,一种用音来传达各种信息的书。

和书籍的封套功能一样,唱片封套设计亦属于工艺美术的平面设计范畴,它有着保护和宣传唱片的作用。但作为特殊的书——唱片,它的封套设计更能体现音乐和绘画、摄影的联系,更能体现“音乐和绘画有较密切的亲属关系”(黑格尔语)。由于唱片封套的设计者对音乐作品的理解可以充分发挥自己的想象力,在设计上更能展现自己的艺术个性,也能在一些传世绘画名作上找到共鸣,使唱片封套呈现出形式多样、色调鲜明、构图丰富、精彩纷呈的景象。

这里选编了国外唱片封套设计580多幅,这些作品虽然都属于平面设计的范畴,但设计者选用了油画、水彩、版画、素描、装饰画、拼帖、拓印、摄影、雕塑等不同形式;运用了各种绘画流派,如传统油画、表现主义、构成主义、未来主义、抽象表现主义等表现手法。由于编者水平所限和资料不足,望专家和读者示教。





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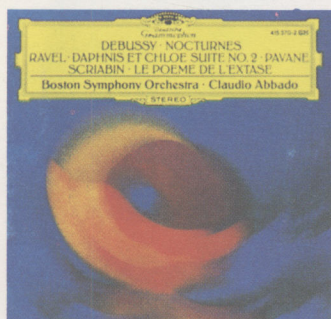
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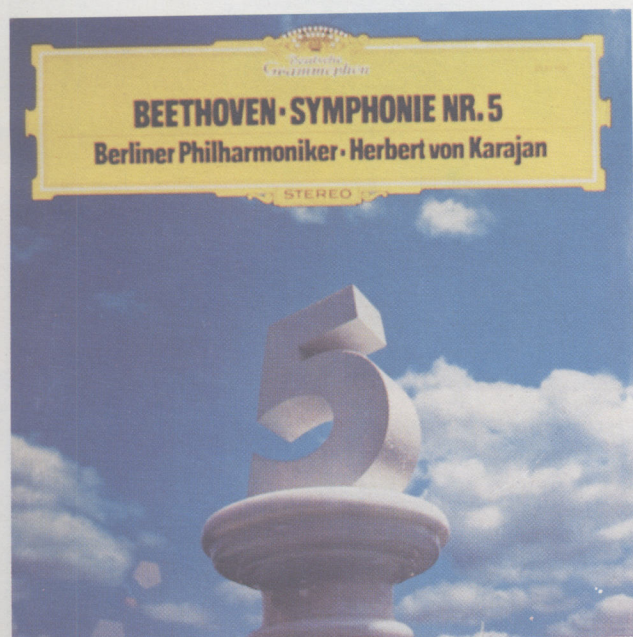
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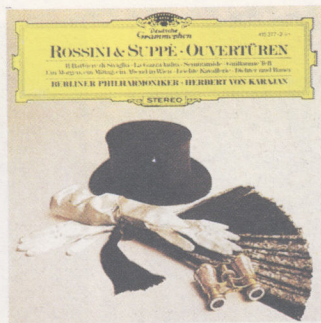
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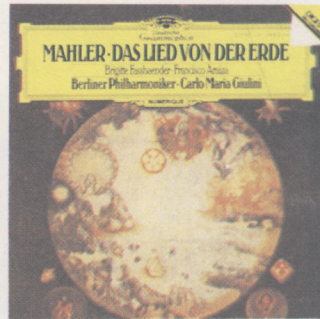
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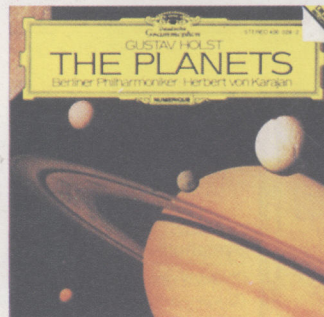
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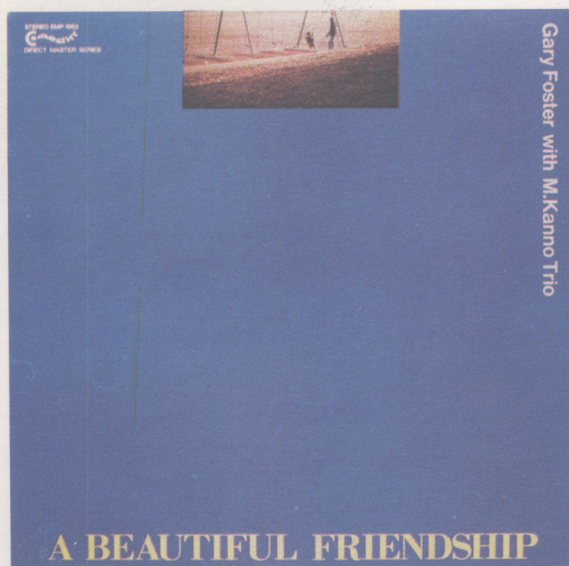
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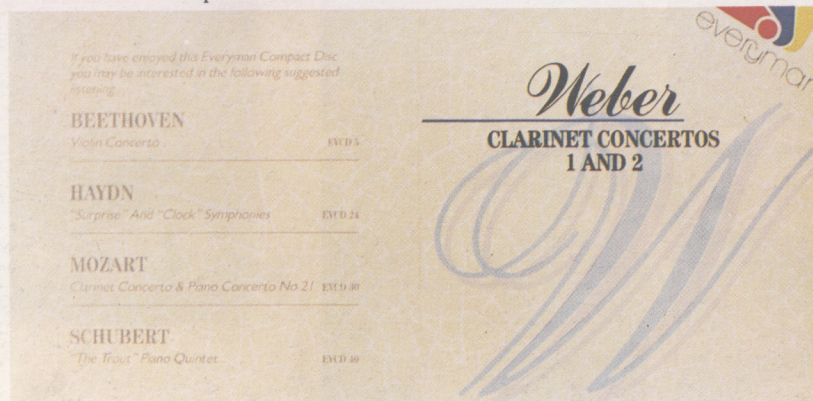
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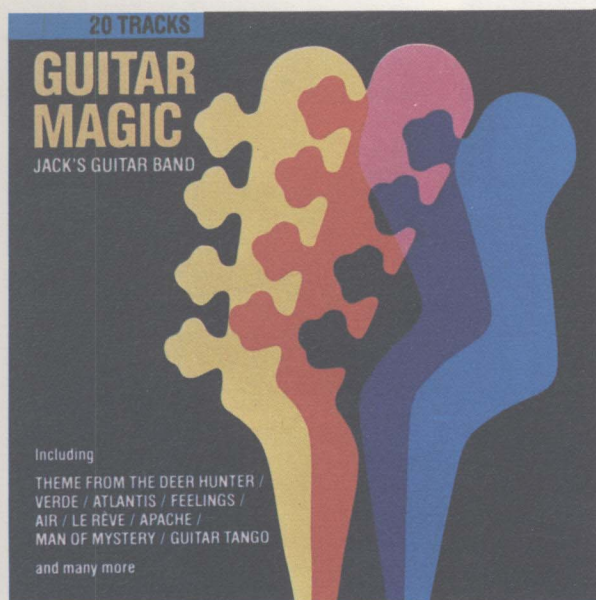
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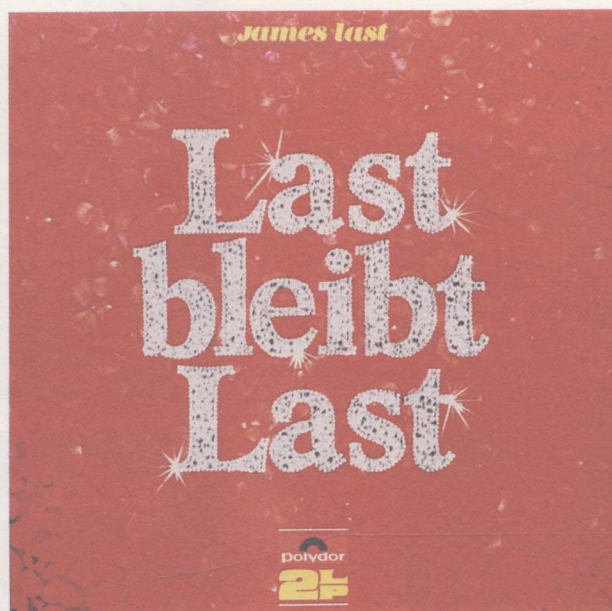
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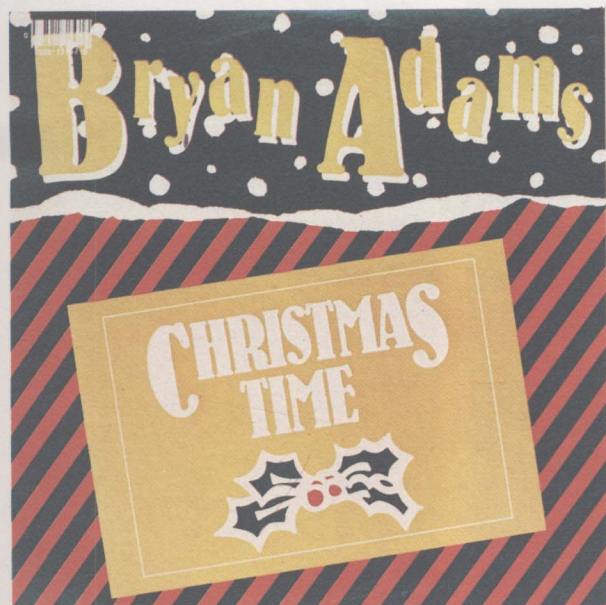
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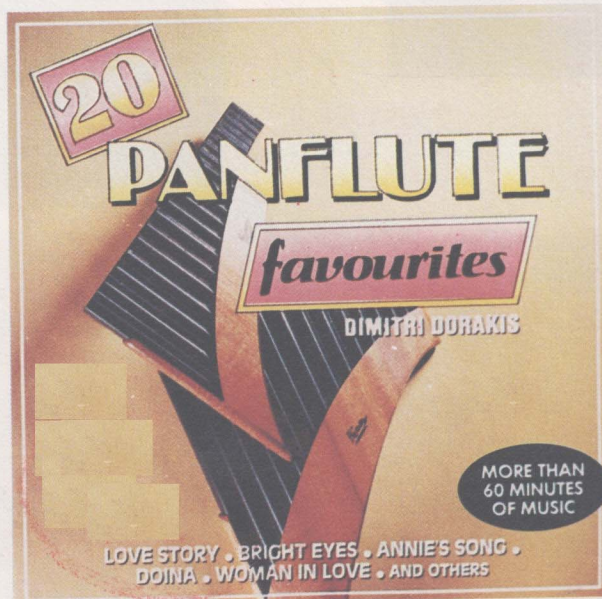
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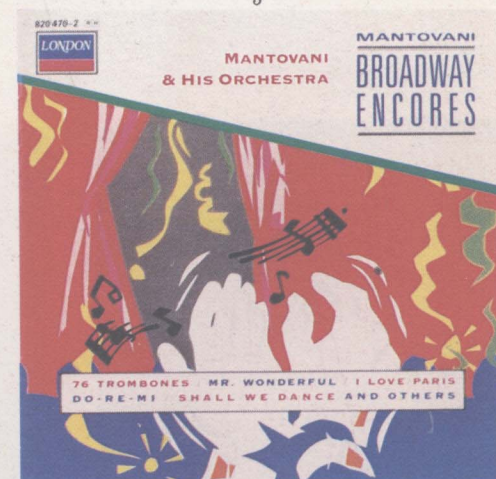
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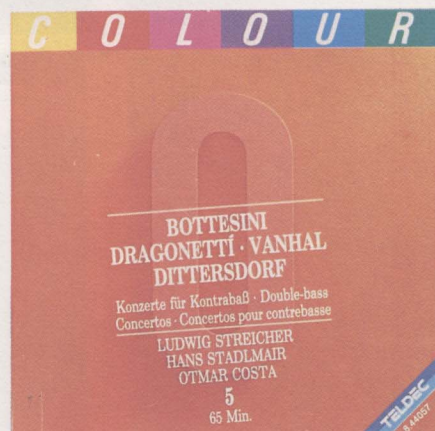
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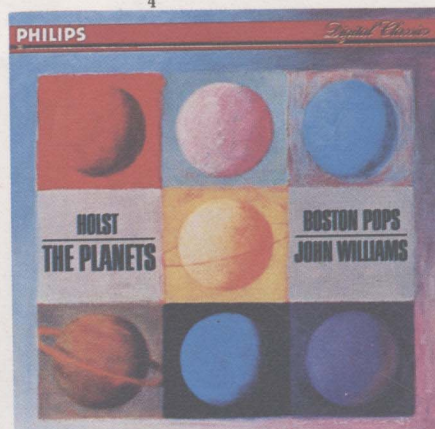
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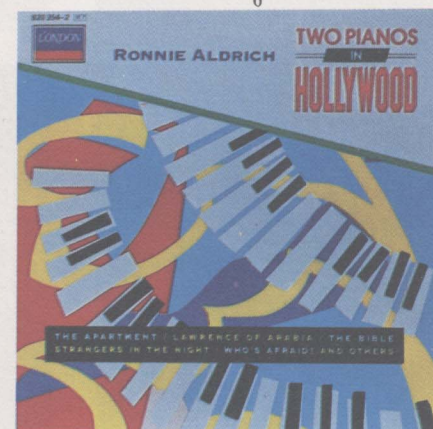
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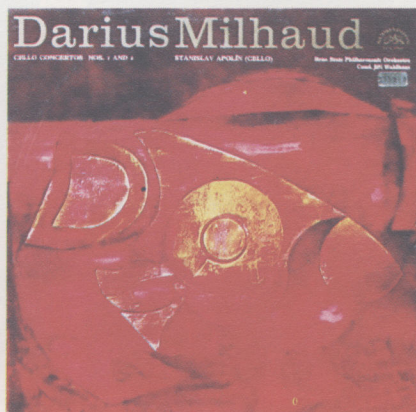
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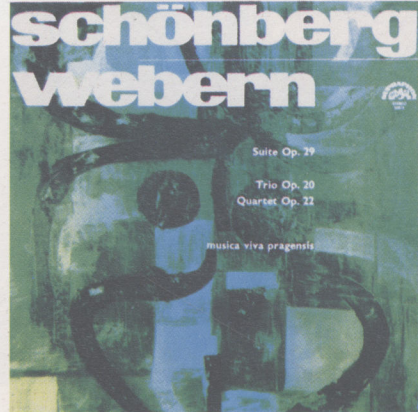
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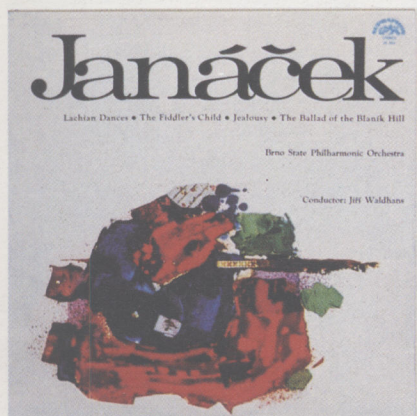
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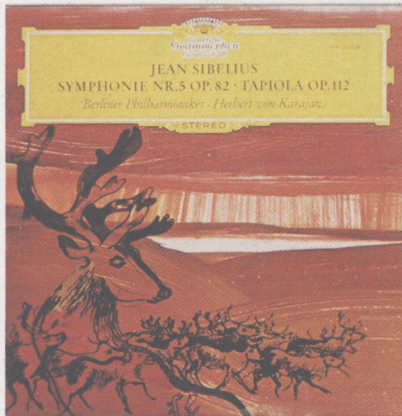
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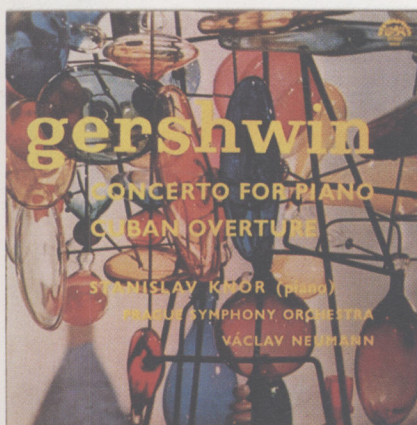
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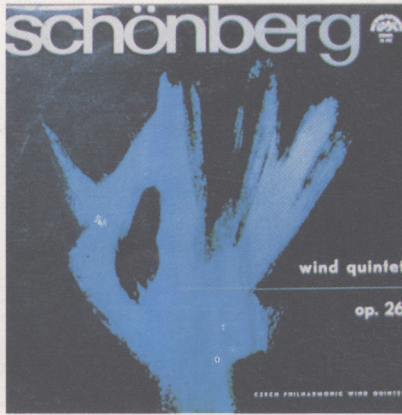
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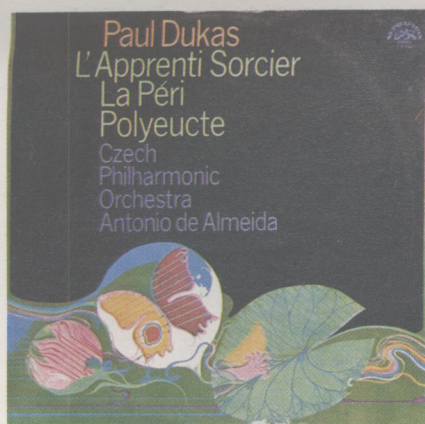


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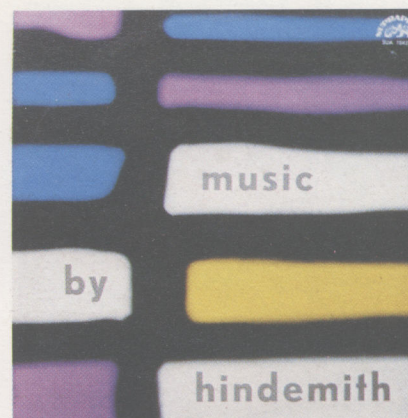
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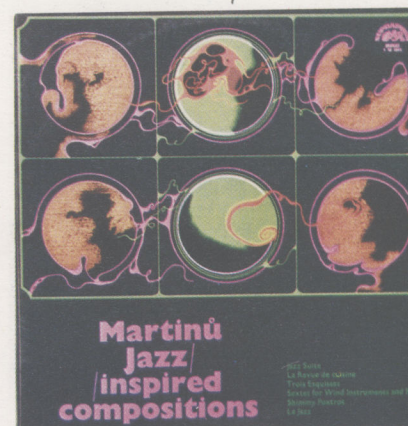
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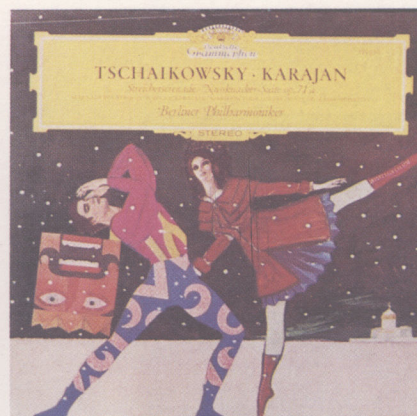
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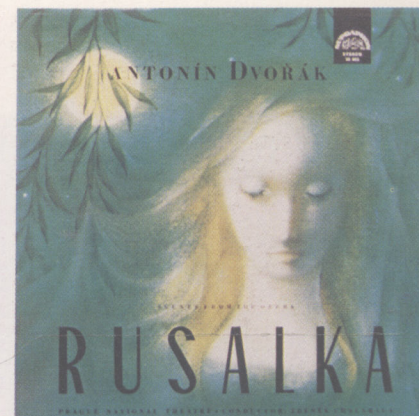
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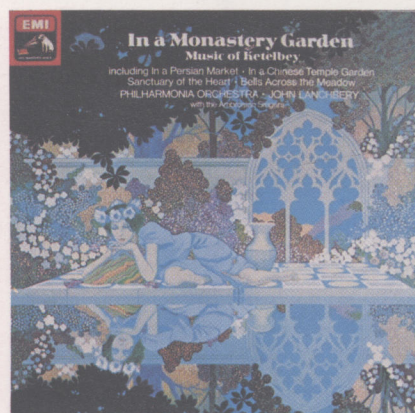
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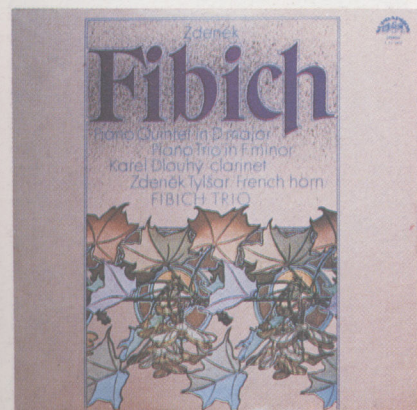
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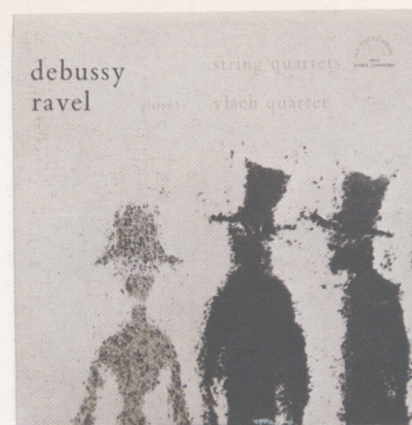


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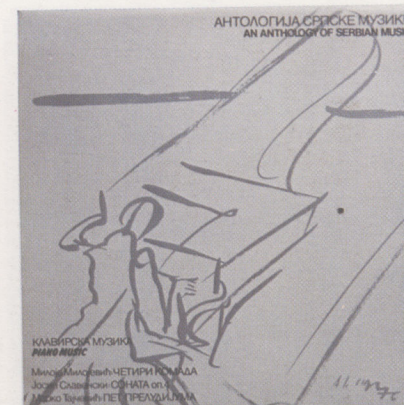
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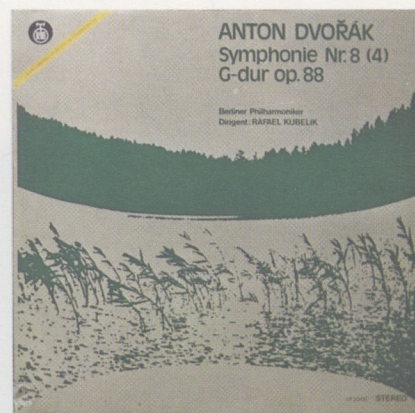
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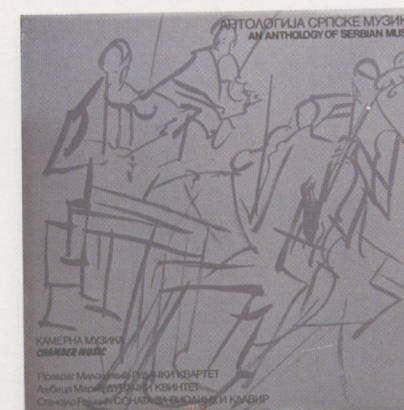
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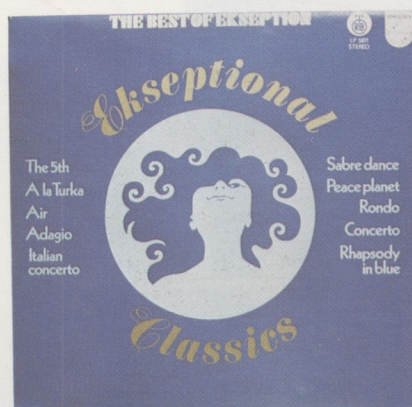
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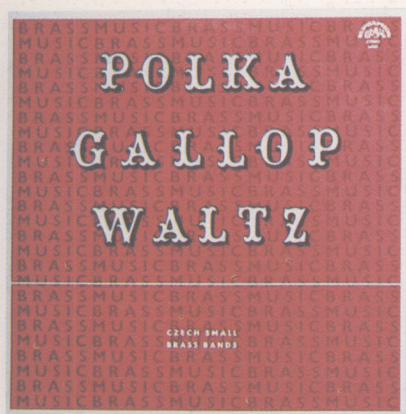
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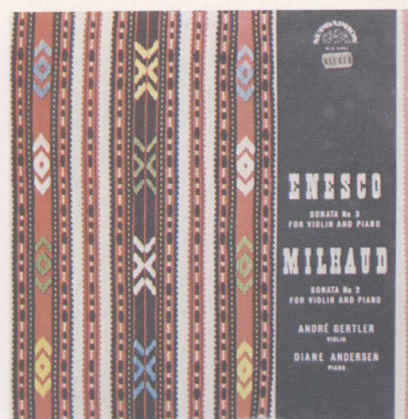
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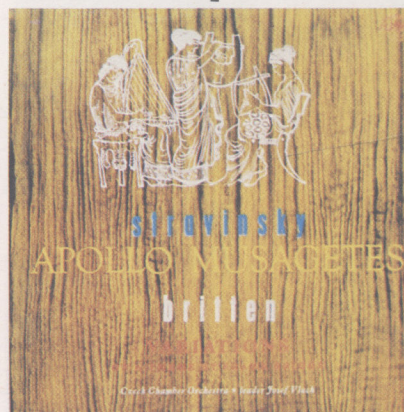
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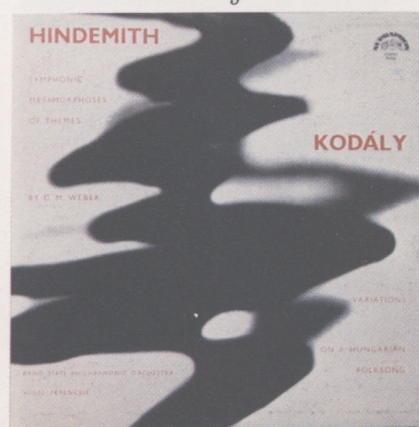
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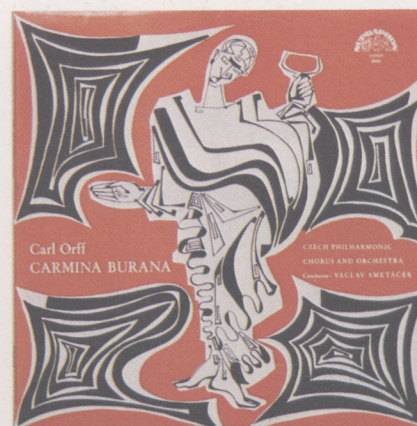
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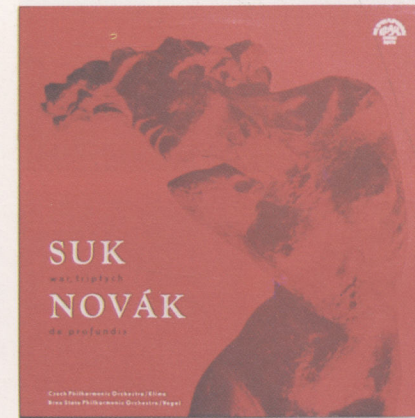
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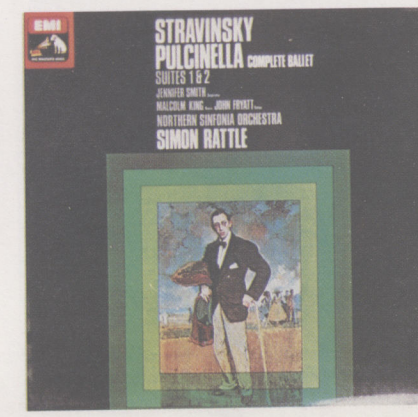
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