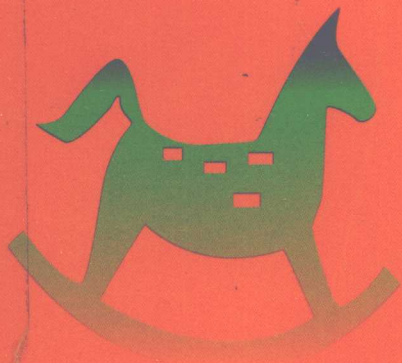


孩子们的



哈农

榕 树 编



附DVD一张



J624.16

 **SMPH**
上海音乐出版社
WWW.SMPH.SH.CN

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上海音乐出版社

图书在版编目(CIP)数据

孩子们的哈农 有声版 / 榕树编. —上海: 上海音乐出版社, 2008.11

ISBN 978-7-80751-298-1

I. 孩… II. 榕… III. 钢琴—奏法—儿童读物
IV. J624.1-49

中国版本图书馆 CIP 数据核字 (2008) 第 160938 号

孩子们的哈农 (有声版)

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上海音乐出版社出版、发行

地址: 上海市绍兴路 74 号 邮编: 200020

上海文艺出版总社网址: www.shwenyi.com

上海音乐出版社网址: www.smph.sh.cn

营销部电子信箱: market@smph.sh.cn

编辑部电子信箱: editor@smph.sh.cn

印刷: 上海市印刷二厂有限公司

开本: 890 × 1240 1/16 印张: 5.75 曲谱 89 面

2008 年 11 月第 1 版 2008 年 11 月第 1 次印刷

印数: 1-10,000 册

ISBN 978-7-80751-298-1/J · 265

定价: 25.00 元 (附 DVD 一张)

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Charles-Louis Hanon

夏尔·路易·哈农是19世纪法国管风琴师和钢琴教师，1819年生于法国北部圣奥梅尔城，1900年3月19日病逝于法国布伦。哈农从小受到教堂音乐方面的训练，以后又在教堂演奏管风琴，并担任合唱指导，教授钢琴和声乐。哈农一生的作品不多，最著名的就是《钢琴练指法》。这本书曾荣获1878年世界博览会的银奖，以后相继在法国、美国及俄国出版。一百多年来，学习钢琴的人们无人不知这本《钢琴练指法》，无人不弹这本《练指法》。哈农与他的这本书已成了同义语，练习哈农已风行于全世界，它甚至被改编成吉他、手风琴等练习的版本。哈农的《钢琴练指法》涉及了钢琴常用的基本技术，包括了五指练习、音阶、琶音、双音、和弦、颤音、六度、八度等基本技巧的练习。它能够使手指轻巧敏捷、灵活

独立、结实有力、平均发展，还能使手腕放松平稳、自然柔顺、富有弹性。在钢琴教学中，一直是一本很有练习价值的普及教材。

随着钢琴在我国城乡的大量普及，钢琴丰富的音乐表现力越来越受到社会各层人士的喜爱和青睐，学习钢琴的孩子也日益普遍。这本《孩子们的哈农》就是为孩子们学习钢琴而编的，它分为五指练习和音阶、和弦、琶音练习两部分。一个人无论具有什么样的先天素质和条件，如不经过训练就不可能得心应手地在钢琴上灵活跑动，而五指练习和音阶、和弦、琶音练习是钢琴弹奏的基础。五指练习是加强五个手指灵巧和独立的训练，通过在五个手指位置内练习音的组合，在音与音之间体会手指间力的移动，增进手各部分的动作协调，并可克服初学者常见的肌肉僵硬、手腕上下抖动等毛病。音阶、和弦、琶音的练习是钢琴演奏技术的基础，在钢琴作品中的许多乐句乐段往往是音阶、和弦、琶音的各种变形，要想弹好钢琴，音阶、和弦、琶音的练习必不可少。特别是半音阶之间的距离较小，对手小的孩子很适宜，有利于锻炼手形，半音阶中的许多大指练习对孩子的大指独立活动有好处。为了适合孩子学习钢琴的特点和要求，本书中每一首的音域一般不超过两个八度，除了基本练习以外还增加了变化练习部分，包括连音、非连音、跳音的练习，左右手不同表现的练习，以及附点节奏、切分节奏、三连音等节奏变化的练习，增加了孩子们学习钢琴的兴趣、节奏感和表现力。

编者

1997.4.

基本练习 (4、5指)

1

The first system of the exercise consists of two staves. The treble clef staff begins with a quarter rest, followed by a sequence of quarter notes: G4 (finger 1), A4 (finger 2), B4 (finger 3), C5 (finger 4), D5 (finger 5), C5 (finger 4), B4 (finger 3), A4 (finger 2), G4 (finger 1), and F4 (finger 2). The bass clef staff begins with a quarter rest, followed by a sequence of quarter notes: F3 (finger 5), G3 (finger 4), A3 (finger 3), B3 (finger 2), C4 (finger 1), D4 (finger 2), E4 (finger 3), F4 (finger 4), G4 (finger 5), and A4 (finger 4).

The second system continues the exercise. The treble clef staff has quarter notes: G4 (finger 1), A4 (finger 2), B4 (finger 3), C5 (finger 4), D5 (finger 5), C5 (finger 4), B4 (finger 3), A4 (finger 2), G4 (finger 1), and F4 (finger 2). The bass clef staff has quarter notes: F3 (finger 5), G3 (finger 4), A3 (finger 3), B3 (finger 2), C4 (finger 1), D4 (finger 2), E4 (finger 3), F4 (finger 4), G4 (finger 5), and A4 (finger 4).

The third system continues the exercise. The treble clef staff has quarter notes: G4 (finger 1), A4 (finger 2), B4 (finger 3), C5 (finger 4), D5 (finger 5), C5 (finger 4), B4 (finger 3), A4 (finger 2), G4 (finger 1), and F4 (finger 2). The bass clef staff has quarter notes: F3 (finger 5), G3 (finger 4), A3 (finger 3), B3 (finger 2), C4 (finger 1), D4 (finger 2), E4 (finger 3), F4 (finger 4), G4 (finger 5), and A4 (finger 4).

The fourth system continues the exercise. The treble clef staff has quarter notes: G4 (finger 5), A4 (finger 4), B4 (finger 3), C5 (finger 2), D5 (finger 1), C5 (finger 2), B4 (finger 3), A4 (finger 4), G4 (finger 5), and F4 (finger 4). The bass clef staff has quarter notes: F3 (finger 1), G3 (finger 2), A3 (finger 3), B3 (finger 4), C4 (finger 5), D4 (finger 4), E4 (finger 3), F4 (finger 2), G4 (finger 1), and A4 (finger 2).

The fifth system continues the exercise. The treble clef staff has quarter notes: G4 (finger 5), A4 (finger 4), B4 (finger 3), C5 (finger 2), D5 (finger 1), C5 (finger 2), B4 (finger 3), A4 (finger 4), G4 (finger 5), and F4 (finger 4). The bass clef staff has quarter notes: F3 (finger 1), G3 (finger 2), A3 (finger 3), B3 (finger 4), C4 (finger 5), D4 (finger 4), E4 (finger 3), F4 (finger 2), G4 (finger 1), and A4 (finger 2).

The sixth system concludes the exercise. The treble clef staff has quarter notes: G4 (finger 5), A4 (finger 4), B4 (finger 3), C5 (finger 2), D5 (finger 1), C5 (finger 2), B4 (finger 3), A4 (finger 4), G4 (finger 5), and F4 (finger 4). The bass clef staff has quarter notes: F3 (finger 1), G3 (finger 2), A3 (finger 3), B3 (finger 4), C4 (finger 5), D4 (finger 4), E4 (finger 3), F4 (finger 2), G4 (finger 1), and A4 (finger 2).

变化练习2

The first system of the exercise is written in 4/4 time. The right hand (treble clef) plays a sequence of notes: C4 (finger 1), D4 (finger 2), E4 (finger 3), F4 (finger 4), G4 (finger 5), F4 (finger 4), E4 (finger 3), D4 (finger 2), C4 (finger 1), B3 (finger 2), A3 (finger 1), G3 (finger 2), F3 (finger 1), E3 (finger 2), D3 (finger 1), C3 (finger 2). The left hand (bass clef) plays: C3 (finger 5), D3 (finger 4), E3 (finger 3), F3 (finger 2), G3 (finger 1), F3 (finger 2), E3 (finger 3), D3 (finger 4), C3 (finger 5), D3 (finger 5), E3 (finger 4), F3 (finger 3), G3 (finger 2), F3 (finger 3), E3 (finger 4), D3 (finger 5), C3 (finger 4).

The second system continues the exercise. The right hand plays: C4 (finger 1), D4 (finger 2), E4 (finger 3), F4 (finger 4), G4 (finger 5), F4 (finger 4), E4 (finger 3), D4 (finger 2), C4 (finger 1), B3 (finger 2), A3 (finger 1), G3 (finger 2), F3 (finger 1), E3 (finger 2), D3 (finger 1), C3 (finger 2). The left hand plays: C3 (finger 5), D3 (finger 4), E3 (finger 3), F3 (finger 2), G3 (finger 1), F3 (finger 2), E3 (finger 3), D3 (finger 4), C3 (finger 5), D3 (finger 5), E3 (finger 4), F3 (finger 3), G3 (finger 2), F3 (finger 3), E3 (finger 4), D3 (finger 5), C3 (finger 4).

The third system continues the exercise. The right hand plays: C4 (finger 1), D4 (finger 2), E4 (finger 3), F4 (finger 4), G4 (finger 5), F4 (finger 4), E4 (finger 3), D4 (finger 2), C4 (finger 1), B3 (finger 2), A3 (finger 1), G3 (finger 2), F3 (finger 1), E3 (finger 2), D3 (finger 1), C3 (finger 2). The left hand plays: C3 (finger 5), D3 (finger 4), E3 (finger 3), F3 (finger 2), G3 (finger 1), F3 (finger 2), E3 (finger 3), D3 (finger 4), C3 (finger 5), D3 (finger 5), E3 (finger 4), F3 (finger 3), G3 (finger 2), F3 (finger 3), E3 (finger 4), D3 (finger 5), C3 (finger 4).

The fourth system continues the exercise. The right hand plays: C4 (finger 5), D4 (finger 4), E4 (finger 3), F4 (finger 2), G4 (finger 1), F4 (finger 2), E4 (finger 3), D4 (finger 4), C4 (finger 5), B3 (finger 4), A3 (finger 3), G3 (finger 2), F3 (finger 1), E3 (finger 2), D3 (finger 1), C3 (finger 2). The left hand plays: C3 (finger 1), D3 (finger 2), E3 (finger 3), F3 (finger 4), G3 (finger 5), F3 (finger 4), E3 (finger 3), D3 (finger 2), C3 (finger 1), B3 (finger 2), A3 (finger 1), G3 (finger 2), F3 (finger 1), E3 (finger 2), D3 (finger 1), C3 (finger 2).

The fifth system continues the exercise. The right hand plays: C4 (finger 5), D4 (finger 4), E4 (finger 3), F4 (finger 2), G4 (finger 1), F4 (finger 2), E4 (finger 3), D4 (finger 4), C4 (finger 5), B3 (finger 4), A3 (finger 3), G3 (finger 2), F3 (finger 1), E3 (finger 2), D3 (finger 1), C3 (finger 2). The left hand plays: C3 (finger 1), D3 (finger 2), E3 (finger 3), F3 (finger 4), G3 (finger 5), F3 (finger 4), E3 (finger 3), D3 (finger 2), C3 (finger 1), B3 (finger 2), A3 (finger 1), G3 (finger 2), F3 (finger 1), E3 (finger 2), D3 (finger 1), C3 (finger 2).

The sixth system concludes the exercise. The right hand plays: C4 (finger 5), D4 (finger 4), E4 (finger 3), F4 (finger 2), G4 (finger 1), F4 (finger 2), E4 (finger 3), D4 (finger 4), C4 (finger 5), B3 (finger 4), A3 (finger 3), G3 (finger 2), F3 (finger 1), E3 (finger 2), D3 (finger 1), C3 (finger 2). The left hand plays: C3 (finger 1), D3 (finger 2), E3 (finger 3), F3 (finger 4), G3 (finger 5), F3 (finger 4), E3 (finger 3), D3 (finger 2), C3 (finger 1), B3 (finger 2), A3 (finger 1), G3 (finger 2), F3 (finger 1), E3 (finger 2), D3 (finger 1), C3 (finger 2).

基本练习 (3、4指)

2

1 2 5 4 3 4 3 2 1 2

5 3 1 2 3 2 3 4 5 3

1 2

1 2

1 2

5 3

5 3

5 3

5 3

5 2 3 4 5 2 5

1 3 5 4 3 4 3 2 1 3 1 3

5 2

5 2

5 2

1 3

1 3

1 3

1 3

5 2

5 2

5 2

1 3

1 3

1 3

1 3

变化练习1

This musical score, titled "变化练习1" (Variation Exercise 1), is written in 4/4 time and consists of seven systems of piano and bass staves. The piece is characterized by a steady eighth-note rhythm in both hands, with various fingerings and accents indicated throughout.

System 1: The piano staff begins with a treble clef and a 4/4 time signature. The bass staff starts with a bass clef. Fingerings are indicated by numbers 1, 2, 5, 4, 3, 4, 3, 2, 3, 4, 5, 3. Accents are placed above several notes in both staves.

System 2: Continues the eighth-note pattern. Fingerings 1, 2, 5, 3 are shown. Accents are present above notes in both staves.

System 3: Further development of the exercise. Fingerings 1, 2, 5, 3 are used. Accents are placed above notes in both staves.

System 4: The piano staff includes a dynamic marking of V (piano) above the first note. Fingerings 5, 3, 2, 4, 3, 2, 3, 4, 5, 3 are indicated. Accents are present above notes in both staves.

System 5: Continues the exercise. Fingerings 5, 3, 2, 4, 3, 2, 3, 4, 5, 3 are shown. Accents are present above notes in both staves.

System 6: Further development. Fingerings 5, 3, 2, 4, 3, 2, 3, 4, 5, 3 are indicated. Accents are present above notes in both staves.

System 7: The final system concludes the exercise. Fingerings 5, 3, 2, 4, 3, 2, 3, 4, 5, 3 are shown. Accents are present above notes in both staves.

变化练习2

This musical score is for a piano exercise in 4/4 time, titled "变化练习2". It consists of six systems of music, each with a treble and bass clef staff. The exercise is composed of eighth-note patterns with various fingerings indicated by numbers 1-5. The first system includes fingerings such as 1-2, 5-4, 3-4, 3-2, 1-2 in the treble and 5-3, 1-2, 3-2, 3-4, 5-3 in the bass. The second system continues with similar patterns and fingerings. The third system introduces a new pattern with fingerings 1-2, 5-3, 1-2, 5-3. The fourth system features more complex patterns with fingerings like 5-2, 1-2, 3-2, 3-4, 5-2, 1-3, 1-3. The fifth system has patterns with fingerings 5-2, 1-3, 5-2, 1-3. The sixth system concludes with patterns and fingerings 5-2, 1-3, 5-2, 1-3, ending with a final chord in the bass staff.

基本练习 (2、3、4 指)

3

1 2 5 4 3 2 3 4 1 2

5 3 1 2 3 4 3 2 5 3

1 2 1 2 1 2 1 2

5 3 5 3 5 3 5 3

1 2 1 2 1 2 1 2

5 3 5 3 5 3 5 3

5 2 1 2 3 4 3 2 5 2 5 2

1 3 5 4 3 2 3 4 1 3 1 3

5 2 5 2 5 2 5 2

1 3 1 3 1 3 1 3

5 2 5 2 5 2 5 2

1 3 1 3 1 3 1 3

5 2 5 2 5 2 5 2

1 3 1 3 1 3 1 3

变化练习1

This musical score is for a variation exercise in 4/4 time, consisting of seven systems of piano and bass staves. The piece is written in a key with one flat (F major or D minor). Fingerings are indicated by numbers 1-5, and slurs are used to group notes across measures. The exercise focuses on developing finger independence and control through various rhythmic and melodic patterns.

System 1: Treble clef starts with a dotted quarter note (finger 1), followed by an eighth note (finger 2), a dotted quarter note (finger 5), and an eighth note (finger 4). The bass clef starts with a dotted quarter note (finger 5), followed by an eighth note (finger 3), a dotted quarter note (finger 1), and an eighth note (finger 2). Slurs connect notes across measures in both hands.

System 2: Treble clef continues with eighth notes (finger 1), dotted quarter notes (finger 2), eighth notes (finger 1), and dotted quarter notes (finger 2). The bass clef continues with eighth notes (finger 5), dotted quarter notes (finger 3), eighth notes (finger 5), and dotted quarter notes (finger 3).

System 3: Treble clef features eighth notes (finger 1), dotted quarter notes (finger 2), eighth notes (finger 1), and dotted quarter notes (finger 2). The bass clef features eighth notes (finger 5), dotted quarter notes (finger 3), eighth notes (finger 5), and dotted quarter notes (finger 3).

System 4: Treble clef starts with a dotted quarter note (finger 5), followed by an eighth note (finger 2), a dotted quarter note (finger 1), and an eighth note (finger 2). The bass clef starts with a dotted quarter note (finger 1), followed by an eighth note (finger 3), a dotted quarter note (finger 5), and an eighth note (finger 4).

System 5: Treble clef continues with eighth notes (finger 3), dotted quarter notes (finger 4), eighth notes (finger 3), and dotted quarter notes (finger 2). The bass clef continues with eighth notes (finger 3), dotted quarter notes (finger 2), eighth notes (finger 3), and dotted quarter notes (finger 4).

System 6: Treble clef features eighth notes (finger 5), dotted quarter notes (finger 2), eighth notes (finger 5), and dotted quarter notes (finger 2). The bass clef features eighth notes (finger 1), dotted quarter notes (finger 3), eighth notes (finger 1), and dotted quarter notes (finger 3).

System 7: Treble clef starts with a dotted quarter note (finger 5), followed by an eighth note (finger 2), a dotted quarter note (finger 5), and an eighth note (finger 2). The bass clef starts with a dotted quarter note (finger 1), followed by an eighth note (finger 3), a dotted quarter note (finger 1), and an eighth note (finger 3).

变化练习2

The first system of musical notation is in 4/4 time. The right hand (treble clef) plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The left hand (bass clef) plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings are indicated by numbers 1-5.

The second system continues the exercise. The right hand plays eighth notes: C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The left hand plays eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Fingerings are indicated by numbers 1-5.

The third system continues the exercise. The right hand plays eighth notes: C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The left hand plays eighth notes: C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Fingerings are indicated by numbers 1-5.

The fourth system continues the exercise. The right hand plays eighth notes: C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9. The left hand plays eighth notes: C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Fingerings are indicated by numbers 1-5.

The fifth system continues the exercise. The right hand plays eighth notes: C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10. The left hand plays eighth notes: C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9. Fingerings are indicated by numbers 1-5.

The sixth system continues the exercise. The right hand plays eighth notes: C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11. The left hand plays eighth notes: C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10. Fingerings are indicated by numbers 1-5.

基本练习 (3、4、5指)

4

变化练习1

The first system of musical notation is in 4/4 time. The treble clef staff contains a sequence of notes: G4 (finger 1), A4 (finger 2), B4 (finger 1), C5 (finger 2), B4 (finger 5), A4 (finger 4), G4 (finger 3), F4 (finger 2), E4 (finger 1), D4 (finger 2), C4 (finger 5), B3 (finger 1), A3 (finger 5). The bass clef staff contains: G3 (finger 5), F3 (finger 4), E3 (finger 5), D3 (finger 3), C3 (finger 1), B2 (finger 2), A2 (finger 3), G2 (finger 4), F2 (finger 5), E2 (finger 3), D2 (finger 5), C2 (finger 1), B1 (finger 3).

The second system continues the exercise. Treble clef: G4 (finger 1), A4 (finger 2), B4 (finger 5), C5 (finger 1), B4 (finger 2), A4 (finger 5), G4 (finger 1), F4 (finger 2), E4 (finger 5), D4 (finger 1), C4 (finger 2), B3 (finger 5), A3 (finger 1), G3 (finger 2). Bass clef: G3 (finger 5), F3 (finger 1), E3 (finger 5), D3 (finger 3), C3 (finger 5), B2 (finger 1), A2 (finger 3), G2 (finger 5), F2 (finger 1), E2 (finger 3), D2 (finger 5), C2 (finger 1), B1 (finger 3).

The third system continues the exercise. Treble clef: G4 (finger 5), F4 (finger 1), E4 (finger 2), D4 (finger 5), C4 (finger 1), B3 (finger 2), A3 (finger 5), G3 (finger 1), F3 (finger 2), E3 (finger 5), D3 (finger 1), C3 (finger 2), B2 (finger 5), A2 (finger 1), G2 (finger 2). Bass clef: G3 (finger 1), F3 (finger 5), E3 (finger 1), D3 (finger 3), C3 (finger 5), B2 (finger 1), A2 (finger 3), G2 (finger 5), F2 (finger 1), E2 (finger 3), D2 (finger 5), C2 (finger 1), B1 (finger 3).

The fourth system continues the exercise. Treble clef: G4 (finger 5), F4 (finger 4), E4 (finger 5), D4 (finger 2), C4 (finger 1), B3 (finger 2), A3 (finger 3), G3 (finger 4), F3 (finger 5), E3 (finger 1), D3 (finger 2), C3 (finger 3), B2 (finger 4), A2 (finger 5), G2 (finger 2). Bass clef: G3 (finger 1), F3 (finger 2), E3 (finger 1), D3 (finger 3), C3 (finger 5), B2 (finger 1), A2 (finger 3), G2 (finger 5), F2 (finger 1), E2 (finger 3), D2 (finger 5), C2 (finger 1), B1 (finger 3).

The fifth system continues the exercise. Treble clef: G4 (finger 1), F4 (finger 5), E4 (finger 1), D4 (finger 2), C4 (finger 5), B3 (finger 1), A3 (finger 2), G3 (finger 5), F3 (finger 1), E3 (finger 2), D3 (finger 5), C3 (finger 1), B2 (finger 2), A2 (finger 5), G2 (finger 1). Bass clef: G3 (finger 5), F3 (finger 1), E3 (finger 5), D3 (finger 3), C3 (finger 5), B2 (finger 1), A2 (finger 3), G2 (finger 5), F2 (finger 1), E2 (finger 3), D2 (finger 5), C2 (finger 1), B1 (finger 3).

The sixth system concludes the exercise. Treble clef: G4 (finger 5), F4 (finger 2), E4 (finger 5), D4 (finger 1), C4 (finger 2), B3 (finger 5), A3 (finger 1), G3 (finger 2), F3 (finger 5), E3 (finger 1), D3 (finger 2), C3 (finger 5), B2 (finger 1), A2 (finger 2), G2 (finger 5). Bass clef: G3 (finger 1), F3 (finger 3), E3 (finger 1), D3 (finger 5), C3 (finger 1), B2 (finger 3), A2 (finger 1), G2 (finger 5), F2 (finger 1), E2 (finger 3), D2 (finger 1), C2 (finger 5), B1 (finger 3), A1 (finger 5). The system ends with a double bar line.

变化练习2

The exercise is written in 4/4 time and consists of seven systems of two staves each. The notation includes various rhythmic patterns and fingerings indicated by numbers 1-5.

System 1: Treble clef starts with a quarter note G4 (finger 1), followed by eighth notes A4 (finger 2), B4 (finger 1), C5 (finger 2), D5 (finger 1), E5 (finger 2), F5 (finger 1), G5 (finger 2). Bass clef starts with a quarter note G3 (finger 5), followed by eighth notes A3 (finger 3), B3 (finger 2), C4 (finger 4), D4 (finger 3), E4 (finger 2), F4 (finger 1), G4 (finger 3).

System 2: Treble clef starts with a quarter note G4 (finger 1), followed by eighth notes A4 (finger 2), B4 (finger 1), C5 (finger 2), D5 (finger 1), E5 (finger 2), F5 (finger 1), G5 (finger 2). Bass clef starts with a quarter note G3 (finger 5), followed by eighth notes A3 (finger 3), B3 (finger 2), C4 (finger 4), D4 (finger 3), E4 (finger 2), F4 (finger 1), G4 (finger 3).

System 3: Treble clef starts with a quarter note G4 (finger 1), followed by eighth notes A4 (finger 2), B4 (finger 1), C5 (finger 2), D5 (finger 1), E5 (finger 2), F5 (finger 1), G5 (finger 2). Bass clef starts with a quarter note G3 (finger 5), followed by eighth notes A3 (finger 3), B3 (finger 2), C4 (finger 4), D4 (finger 3), E4 (finger 2), F4 (finger 1), G4 (finger 3).

System 4: Treble clef starts with a quarter note G4 (finger 5), followed by eighth notes A4 (finger 4), B4 (finger 5), C5 (finger 2), D5 (finger 1), E5 (finger 2), F5 (finger 1), G5 (finger 2). Bass clef starts with a quarter note G3 (finger 1), followed by eighth notes A3 (finger 3), B3 (finger 2), C4 (finger 4), D4 (finger 3), E4 (finger 2), F4 (finger 1), G4 (finger 3).

System 5: Treble clef starts with a quarter note G4 (finger 5), followed by eighth notes A4 (finger 2), B4 (finger 1), C5 (finger 2), D5 (finger 1), E5 (finger 2), F5 (finger 1), G5 (finger 2). Bass clef starts with a quarter note G3 (finger 1), followed by eighth notes A3 (finger 3), B3 (finger 2), C4 (finger 4), D4 (finger 3), E4 (finger 2), F4 (finger 1), G4 (finger 3).

System 6: Treble clef starts with a quarter note G4 (finger 5), followed by eighth notes A4 (finger 2), B4 (finger 1), C5 (finger 2), D5 (finger 1), E5 (finger 2), F5 (finger 1), G5 (finger 2). Bass clef starts with a quarter note G3 (finger 1), followed by eighth notes A3 (finger 3), B3 (finger 2), C4 (finger 4), D4 (finger 3), E4 (finger 2), F4 (finger 1), G4 (finger 3).

System 7: Treble clef starts with a quarter note G4 (finger 5), followed by eighth notes A4 (finger 2), B4 (finger 1), C5 (finger 2), D5 (finger 1), E5 (finger 2), F5 (finger 1), G5 (finger 2). Bass clef starts with a quarter note G3 (finger 1), followed by eighth notes A3 (finger 3), B3 (finger 2), C4 (finger 4), D4 (finger 3), E4 (finger 2), F4 (finger 1), G4 (finger 3).

基本练习(5个手指)

The image displays six systems of piano exercises. Each system consists of a treble clef staff and a bass clef staff. The exercises are written in 4/4 time and feature eighth-note patterns. Fingerings (1-5) are indicated above or below the notes. A large number '5' is written on the left side of the first system. The exercises are as follows:

- System 1:** Treble: 5-4-3-2-1, 4-3-2-1, 5-4-3-2-1; Bass: 1-2-3-4-5, 3-2-4-3, 1-1-1-1-1.
- System 2:** Treble: 5-4-3-2-1, 5-4-3-2-1, 5-4-3-2-1; Bass: 1-1-1-1-1, 5-4-3-2-1, 5-4-3-2-1.
- System 3:** Treble: 1-2-3-4-5, 1-2-3-4-5, 1-2-3-4-5; Bass: 5-4-3-2-1, 5-4-3-2-1, 5-4-3-2-1.
- System 4:** Treble: 1-2-3-4-5, 1-2-3-4-5, 1-2-3-4-5; Bass: 5-4-3-2-1, 5-4-3-2-1, 5-4-3-2-1.
- System 5:** Treble: 5-4-3-2-1, 5-4-3-2-1, 5-4-3-2-1; Bass: 1-1-1-1-1, 5-4-3-2-1, 5-4-3-2-1.
- System 6:** Treble: 1-2-3-4-5, 1-2-3-4-5, 1-2-3-4-5; Bass: 5-4-3-2-1, 5-4-3-2-1, 5-4-3-2-1.