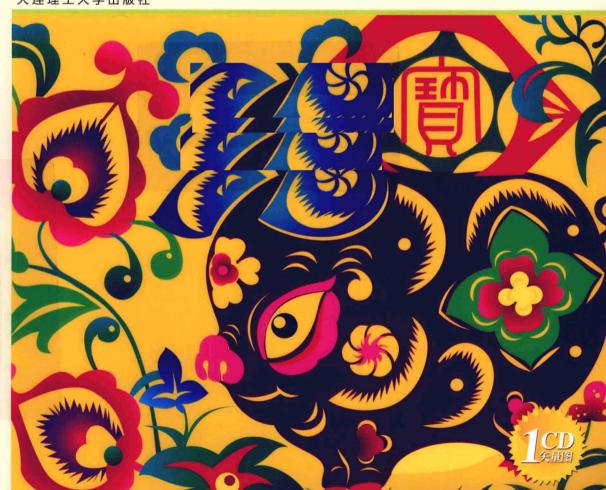
## AUSPICIOUS CHINESE MOTIFS

TRADITIONAL CHINESE PATTERNS AND COLOURS 易锐, 易凯编著

中国传统吉祥图案与配色

大连理工大学出版社



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"图必有意,意必吉祥"是中国传统吉祥图案的主要特征之一。图案在构思上常以符号为基础,取具体的物,如民间谚语、吉语及神话故事等,通过象征、谐音、双关、借喻等手法,来表示抽象的吉祥概念,它们被广泛运用在陶瓷、雕刻、建筑、服装、首饰、地毯等方面。

本书中收录的图案有: 凤凰、门神、剪纸以及戏婴图等。凤凰是人们心目中的瑞鸟,天下太平的象征。门神是旧时农历新年贴于门上的一种画。它是民间最受欢迎的保护神之一。剪纸是中国最为流行的民间传统装饰艺术之一,常用于宗教仪式、日用装饰和造型艺术等方面。戏婴图也是中国传统文化中的典型图案之一,是中国传统绘画的重要题材。

我们在ADOBE ILLUSTRATOR中对图案进行了再创造与加工,并保存为矢量格式,便于染织、印刷、服饰、平面、室内等方面设计师使用,也希望这些图案能够为更多人所认识。

There is a Chinese saying, "Each pattern must have a meaning, and this has to have something to do with luck and harmony." The designs of various patterns and motifs come from specific images, folk stories, proverbs, words of good wishes or myths, and through symbols, metaphors and analogies, these patterns come to represent the abstract concept of auspiciousness. Over the years, they have been extensively used in everything from porcelain, sculptures, architecture, clothing, jewellery and so on.

The selected patterns in this book all have deep roots in Chinese folklore and history. The phoenix is the symbol of good luck, plentiful blessings as well as universal peace and harmony. Door gods are regularly used on doors during Chinese New Year, and is revered for their apparent protective powers against harm and bad luck. The art of paper cutting has been one of the most enduring and popular decorative arts in China. Paper cuts are regularly used in religious ceremonies, daily decorations as well as sculptural art. As for xiying patterns, which directly translates to mean children playing, they depict happy children playing, and the accompanying joy also makes it a classic image and pattern frequently used in Chinese porcelain, paintings and embroidery.

To give these special patterns contemporary relevance, the patterns have been adapted, recreated and refined with Adobe Illustrator and kept in a vector format, and can be easily used by designers of any discipline, be it fashion, textile, graphic or interior design.

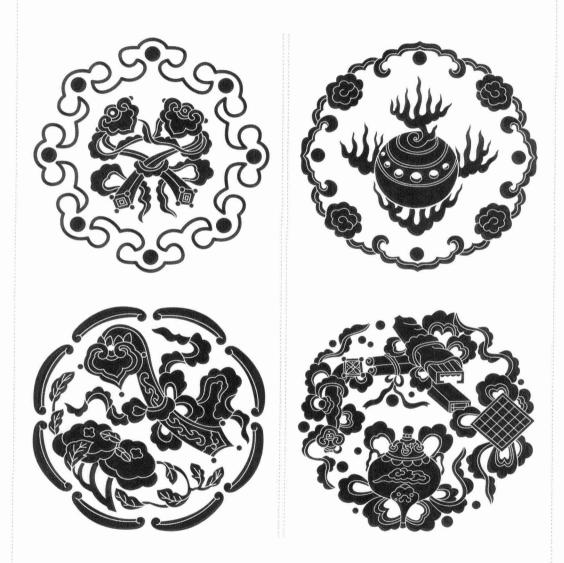




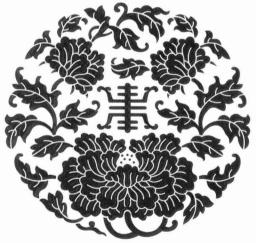








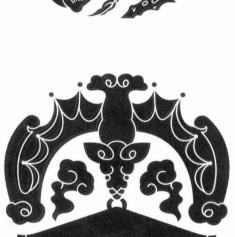
















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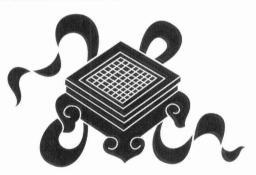




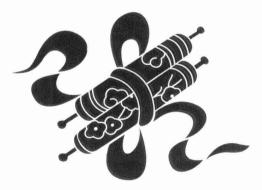


























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