

海顿 十二首交响曲

钢琴独奏

奥古斯特·豪恩改编

人民音乐出版社

Symphonien
VON JOSEPH HAYDN
für Piano Solo
arrangiert
VON AUGUST HORN

本书根据德国 Peters 版印行

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十二首交响曲
(钢琴独奏)

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bE大调交响曲

(鼓声)

海 顿

Adagio.

The musical score is written for piano and features the following elements:

- Tempo:** Adagio.
- Key Signature:** B-flat major (two flats).
- Time Signature:** 4/4.
- First System:**
 - Right hand: Treble clef, starting with a whole note chord (F4, Bb4, D5) and a half note (F5). It includes triplets and a fourth note.
 - Left hand: Bass clef, starting with a half note (F3) and a quarter note (Bb3). It includes a tremolo marking (*trem.*) and a piano marking (*p*).
- Second System:**
 - Right hand: Treble clef, continuing the melodic line with triplets and a fourth note.
 - Left hand: Bass clef, continuing the accompaniment with a piano marking (*p*).
- Third System:**
 - Right hand: Treble clef, featuring a piano marking (*p*) and a half note (F5).
 - Left hand: Bass clef, continuing the accompaniment with a piano marking (*p*).
- Fourth System:**
 - Right hand: Treble clef, featuring a piano marking (*p*) and a half note (F5).
 - Left hand: Bass clef, continuing the accompaniment with a piano marking (*p*).
- Fifth System:**
 - Right hand: Treble clef, featuring a piano marking (*p*) and a half note (F5).
 - Left hand: Bass clef, continuing the accompaniment with a piano marking (*p*).
- Sixth System:**
 - Right hand: Treble clef, featuring a piano marking (*p*) and a half note (F5).
 - Left hand: Bass clef, continuing the accompaniment with a piano marking (*p*).
- Seventh System:**
 - Right hand: Treble clef, featuring a piano marking (*p*) and a half note (F5).
 - Left hand: Bass clef, continuing the accompaniment with a piano marking (*p*).
- Eighth System:**
 - Right hand: Treble clef, featuring a piano marking (*p*) and a half note (F5).
 - Left hand: Bass clef, continuing the accompaniment with a piano marking (*p*).
- Ninth System:**
 - Right hand: Treble clef, featuring a piano marking (*p*) and a half note (F5).
 - Left hand: Bass clef, continuing the accompaniment with a piano marking (*p*).
- Tenth System:**
 - Right hand: Treble clef, featuring a piano marking (*p*) and a half note (F5).
 - Left hand: Bass clef, continuing the accompaniment with a piano marking (*p*).

Allegro con spirito.

This page contains seven systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked "Allegro con spirito." and the initial dynamic is *pp* (pianissimo). The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Dynamic markings include *pp*, *p* (piano), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). There are also markings for "Ped." (pedal) and "Cres." (crescendo). The piece features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of articulations. The notation is dense and detailed, with many accidentals and fingerings indicated.

[illegible]

This page of piano sheet music, numbered 6 in the top left corner, contains eight systems of staves. The notation is complex, featuring numerous fingerings (e.g., 1, 2, 3, 4, 5, 8), dynamics (e.g., *f*, *p*, *mf*, *ff*, *cresc.*, *dim.*), and articulations (e.g., accents, slurs). The music is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The systems are arranged in four pairs, each with a treble and bass staff. The notation includes many sixteenth and thirty-second notes, as well as chords and complex rhythmic patterns. The page concludes with a final measure in the bottom right corner, marked with a *p* dynamic.

7

This page of musical notation consists of ten systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The notation is highly detailed, featuring numerous fingerings (e.g., 1, 2, 3, 4, 5, 8) and articulations. Dynamics include *f* (forte), *sf* (sforzando), *p* (piano), and *ff* (fortissimo). The piece concludes with a *dimin. calando* (diminuendo and ritardando) marking and a final *p* (piano) dynamic. The page number 7 is located in the top right corner.

Adagio.

Adagio section, 4/4 time. The score features a piano (*p*) dynamic and a tremolo (*trem.*) marking. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment. Fingerings are indicated by numbers 1-5. The section concludes with a repeat sign.

Allegro con spirito.

Allegro con spirito section, 4/4 time. The tempo is marked *Allegro con spirito*. The score is characterized by a strong, energetic feel with a *sf* (sforzando) dynamic. The right hand features rapid sixteenth-note passages and chords, while the left hand plays a rhythmic accompaniment. The section ends with a double bar line.

Andante.

Andante section, 4/4 time. The tempo is marked *Andante*. The score is slower and more melodic, with a piano (*p*) dynamic. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment. Fingerings are indicated by numbers 1-5. The section concludes with a repeat sign.

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is B-flat major (two flats). The piece features a variety of musical elements:

- Fingerings:** Numerous numbers (1-5) are placed above or below notes to indicate specific fingerings for each hand.
- Dynamics:** The score includes dynamic markings such as *dimin.* (diminuendo), *pp* (pianissimo), *f* (forte), *sf* (sforzando), and *p* (piano).
- Articulation:** Trills (tr) and accents (marked with an asterisk) are used throughout the piece.
- Phrasing:** Slurs and ties are used to group notes and indicate phrasing across measures.
- Rehearsal Marks:** Double bar lines with repeat dots are used to mark specific sections of the music.

The piece concludes with a final chord in the right hand and a sustained note in the left hand, marked with a *p* dynamic.

This page contains seven systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is B-flat major (two flats). The piece is characterized by intricate fingerings, often indicated by numbers 1-5 above or below notes, and various musical ornaments and slurs. Dynamic markings include *cresc.* (crescendo), *dimin.* (diminuendo), *pp* (pianissimo), and *p* (piano). The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo. The piece concludes with a double bar line and repeat signs in the sixth system.

System 1: Right hand features complex sixteenth-note patterns with fingerings 4, 8, 1, 2, 3, 4, 7, 2, 4, 7. Left hand has chords and single notes with fingerings 8, 1, 2, 4, 1, 2, 3, 4.

System 2: Right hand continues with sixteenth-note runs, fingerings 2, 4, 5, 2, 3, 4, 2, 4, 2, 4, 2, 4. Left hand has chords and single notes with fingerings 2, 1, 5, 2, 1, 2, 3, 4, 1, 2, 3, 4.

System 3: Right hand has chords and sixteenth-note runs, fingerings 5, 3, 4, 3, 5, 3, 8, 8, 2, 3, 4, 2, 3, 1, 2. Left hand has chords and single notes with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

System 4: Right hand has sixteenth-note runs, fingerings 2, 3, 4, 5, 2, 1, 8, 2, 3, 4, 3, 2, 1, 2, 1, 1. Left hand has chords and single notes with fingerings 2, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

System 5: Right hand has sixteenth-note runs, fingerings 1, 2, 3, 4, 5, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. Left hand has chords and single notes with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

System 6: Right hand has sixteenth-note runs, fingerings 1, 2, 3, 4, 5, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. Left hand has chords and single notes with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

System 7: Right hand has sixteenth-note runs, fingerings 1, 2, 3, 4, 5, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. Left hand has chords and single notes with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

This page of musical notation contains six systems of staves, each with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes a variety of complex figures, such as rapid sixteenth-note runs, triplets, and slurs. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *pp* (pianissimo), *ff* (fortissimo), *p* (piano), and *f* (forte). The tempo marking *marc.* (marcato) appears in the second system. There are also markings for *Q.v.* (quasi vivace) and *Q.c.* (quasi cello). The page is numbered 11 in the top right corner.

System 1: Treble clef has a series of sixteenth-note runs with fingerings 8, 2, 3, 2, 3, 1, 2. Bass clef has a simple accompaniment. Dynamics: *pp*.

System 2: Treble clef has a series of sixteenth-note runs with fingerings 5, 3, 4, 2. Bass clef has a simple accompaniment. Dynamics: *pp*, *ff*, *marc.*

System 3: Treble clef has a series of sixteenth-note runs with fingerings 2, 1, 5, 2, 4. Bass clef has a simple accompaniment. Dynamics: *p*.

System 4: Treble clef has a series of sixteenth-note runs with fingerings 2, 1, 4, 1, 2, 1, 2, 5. Bass clef has a simple accompaniment. Dynamics: *f*, *p*.

System 5: Treble clef has a series of sixteenth-note runs with fingerings 3, 2, 2, 3, 1, 2, 3, 1. Bass clef has a simple accompaniment. Dynamics: *f*.

System 6: Treble clef has a series of sixteenth-note runs with fingerings 3, 2, 3, 1, 4, 2, 2, 1, 4, 2, 5, 4, 2. Bass clef has a simple accompaniment. Dynamics: *p*.

First system of a musical score. The upper staff features a melodic line with various ornaments and fingerings (4, 5, 8, 4, 3, 8, 2). The lower staff provides a harmonic accompaniment. Dynamics include *pp* and *dimin.*

Second system of the musical score. The upper staff continues the melodic line with ornaments and fingerings (4). The lower staff features a dense, rhythmic accompaniment. Dynamics include *pp*, *p*, *f*, and *ff*. There are also markings for *Qw.* and asterisks.

Third system of the musical score. The upper staff continues the melodic line with ornaments and fingerings (5, 4, 2, 2). The lower staff features a dense, rhythmic accompaniment. Dynamics include *pp*. There are also markings for *Qw.* and asterisks.

Fourth system of the musical score. The upper staff continues the melodic line with ornaments and fingerings (5, 4, 1, 4, 1, 5, 4, 2, 3). The lower staff features a dense, rhythmic accompaniment. Dynamics include *f*. There are also markings for *Qw.* and asterisks.

Fifth system of the musical score. The upper staff continues the melodic line with ornaments and fingerings (4, 4, 5, 2). The lower staff features a dense, rhythmic accompaniment. Dynamics include *f*. There are also markings for *Qw.* and asterisks.

Sixth system of the musical score. The upper staff continues the melodic line with ornaments and fingerings (5, 4, 4, 2, 4, 2, 5, 3, 4, 3, 2, 3, 2). The lower staff features a dense, rhythmic accompaniment. Dynamics include *f*, *p*, and *ff*. There are also markings for *Qw.* and asterisks.

Menuetto.

[illegible]

Trio.

The Trio section consists of four systems of piano accompaniment. The first system begins with a piano (*p*) dynamic and features a melody in the right hand with fingerings 2, 5 3, 2 1, 5 2 4 1, 3 1, 5 3, 3, 2 1, 3, 2, 3, 4. The bass line has fingerings 3, 3, 4, 2, 2, 3, 4. The second system continues with piano (*p*) dynamics and includes a *dim.* (diminuendo) marking. The third system features a mezzo-forte (*dol*) dynamic and includes a *dim.* marking. The fourth system returns to piano (*p*) dynamics and includes a *Men. D. C.* (Meno Dedicato) marking. The score is heavily annotated with fingerings and articulations throughout.

Finale.
Allegro con spirito.

The Finale section, marked *Allegro con spirito*, consists of three systems of piano accompaniment. The first system begins with a piano (*p*) dynamic and includes a *p* marking. The second system continues with piano (*p*) dynamics. The third system concludes with a piano (*p*) dynamic. The score is heavily annotated with fingerings and articulations throughout.