





WORTH STAR

新东方托福考试指定培训教程

朗文托福考试技能培训教程



ooperation with



Building Skills for the TOEFL® iBT

Helen S. Solórzano [编著]





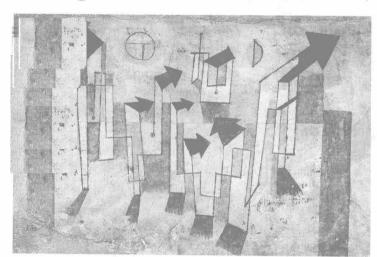




NORTH STAR

Building Skills for the TOEFL iBT 朗文托福考试技能培训教程

High Intermediate (中高级)



In cooperation with



Helen S. Solórzano [编著]

图书在版编目(CIP)数据

托福考试技能培训教程:中高级 / (美)索罗扎诺 (Solórzano. H. S.)编著. 一北京:北京语言大学出版社,2010.1

ISBN 978-7-5619-2625-3

I.①托··· Ⅱ.①索··· Ⅲ.①英语一高等教育—自学 参考资料 Ⅳ.①H310.41

中国版本图书馆 CIP 数据核字 (2010) 第 003627 号

版权登记:图字01-2010-0244

Authorized Adaptation from the English language edition, entitled NorthStar; Building Skills for the TOEFL® iBT (High Intermediate), 2nd Edition, (0-13-198578-7) by Helen S. Solórzano, published by Pearson Education, Inc, publishing as Pearson Education ESL, Copyright ©2006.

All rights reserved. No part of this book may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording or by any information storage retrieval system, without permission from Pearson Education, Inc.

China Adapted edition published by PEARSON EDUCATION ASIA LTD. and BEIJING LANGUAGE AND CULTURE UNIVERSITY PRESS, Copyright ©2010

此书乃培生教育出版亚洲有限公司特为中国大陆地区发行的特别版,仅限于中国大陆境内销售,此特别版不能在香港、澳门特别行政区,中国台湾地区和中国大陆地区以外销售发行,凡于以上地区发行销售或购买,均属侵权行为,此书之版权持有者保留追究权利。由北京语言大学出版社改编并在中国大陆地区独家出版发行,未经培生教育集团书面许可,不得以任何方式复制或抄袭本书内容。

名:托福考试技能培训教程——中高级

编 著: (美) Helen S. Solórzano

责任编辑:王素云 张 茜 封面设计:大愚设计 + 盛 蓝

书

出版发行: 北京语言大学出版社

社 址:北京市海淀区学院路 15 号 邮政编码: 100083

网 站: www. bleup. com

电 话:发行部 (010)62605588 /5019 /5128

编辑部 (010)62605189 邮购电话 (010)62605127

读者服务信箱 bj62605588@163.com

印 刷:北京四季青印刷厂

经 销:全国新华书店

版 次: 2010 年 2 月第 1 版 2010 年 2 月第 1 次印刷

开 本: 880 毫米×1092 毫米 1/16 印张: 15.75

字 数: 270 千字

书 号: ISBN 978-7-5619-2625-3

定 价: 48.00 元

版权所有 侵权必究

如有缺页、倒页、脱页等印装质量问题,请拨打服务热线:010-62605166。

Welcome to



Building Skills for the TOEFL® iBT

In Cooperation with ETS®

Pearson Longman and ETS combine their expertise in language learning and test development to create an innovative approach to developing the skills assessed in the new TOEFL Internet-based test (iBT). NorthStar Building Skills for the TOEFL iBT, a new three-level series, links learning and assessment with a skill-building curriculum that incorporates authentic test material from the makers of the TOEFL iBT.

Each book in the series has 10 thematic units that are organized like the TOEFL iBT into listening, reading, speaking and writing sections. Each unit includes focused integrated skill practice to develop critical thinking and communicative competence. Authentic TOEFL iBT practice sets developed by ETS offer practice and further assessment.

Purpose

The TOEFL test has changed, so preparation for it must change, too. *NorthStar: Building Skills for the TOEFL iBT* takes a new approach—an instructional approach—to test preparation. In this approach, students develop academic skills in English, while building test-taking confidence.

The TOEFL iBT requires students to show their ability to use English in a variety of campus and academic situations such as listening to lectures on unfamiliar topics, orally paraphrasing and integrating information that they have just read and listened to, and writing a well-organized essay with detailed examples, correct grammar, and varied vocabulary. The speaking and writing tasks require clear and confident expression. With these books, students move progressively, sharpening language skills and test-taking abilities.

The three *Building Skills* texts are intended as stepping stones from classroom instruction in English to TOEFL and academic readiness. In language instruction, students will benefit most from an integrated-skills, content-based curriculum, with a focus on critical thinking. In instructional test preparation with these books, students will encounter the same content-rich material, tasks, and question types that appear on the test. Using these books in the classroom will improve students' communicative skills, keep their interest, sharpen awareness of their skills, and build their confidence.

欢迎使用"托福考试技能培训教程"系列丛书

与 ETS 联合出版

培生朗文教育集团与 ETS(美国教育考试服务中心)在语言学习和试题开发上均具有出色的专业知识, 双方鼎力合作, 创立了一套革新性的技能培训方法。这些技能正是要通过基于互联网的托福(TOEFL iBT) 考试进行测试。"托福考试技能培训教程"系列丛书分为三个级别, 包括了托福考试出题方所使用的全真测试材料, 通过技能培训课程将语言学习和测试联系起来。

本系列丛书中的每一本书都设置了主题单元,每个单元都严格参照托福考试的题型,分为听、说、读、写四部分。而且,每个单元还包含了综合技能练习,以开发考生批判性思维和交际能力。此外,ETS 所开发的全真试题也为考生提供了更多的练习与进一步的评估。

目的

由于托福考试进行了改革,相应地,考生的备考也必须有所变化。"托福考试技能培训教程"系列丛书采用了一种新方法,即指导性方法来帮助考生备考。通过这种方法,考生既能提高英语水平,也能增强考试的信心。

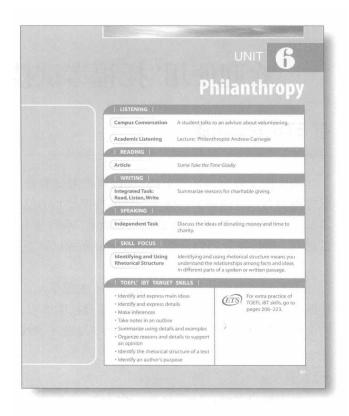
托福考试要求考生展示出他们在不同的校园生活和学术场景下运用英语的能力。比如,在听完主题陌生的讲座后,口头解释并整合所阅读及听到的信息,写出一篇结构严谨、语法正确、用词灵活并有详细例子的文章。口语和写作的任务要求考生表达清晰且充满自信。通过本系列丛书的学习,考生能够循序渐进地增强语言技能和应试能力。

本系列丛书是从课堂教学向托福考试和学术阅读过渡的垫脚石。在语言学习方面,由于该丛书以内容为基础,提供综合技能练习,而且专注于培养考生的批判性思维,所以考生将从中获益匪浅。在备考方面,该丛书不论在素材、任务设置还是在题型上都与真正的考试一致,通过本丛书的练习,考生能真实体验托福考试。课堂中使用本系列教程将有助于提高考生的交际能力,保持英语学习的兴趣,增强对技能的认识,并建立自信心。

Extensive Support to Build the Skills Assessed on the TOEFL iBT

The *Building Skills* books strengthen English language skills while they familiarize students with the type of content, questions and tasks on the *TOEFL iBT*. Practice and mastery of these skills can help learners build confidence to communicate successfully in an academic environment.

"托福考试技能培训教程"系列丛书帮助考生加强 英语语言能力,同时也能使考生熟悉托福考试的内 容形式、问题和任务。练习并掌握这些技能有助 于考生建立自信心,在学术环境下成功地用英语 进行交流。



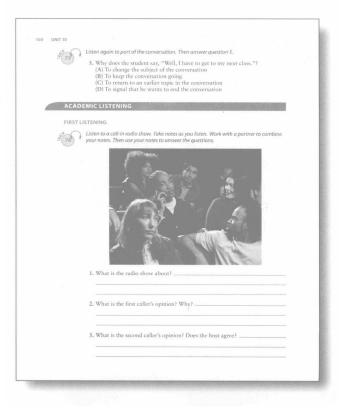
High-Interest Listening Selections

Campus conversations introduce students to practical vocabulary, conversations, and situations encountered in everyday life in a college or university.

Academic listenings present lectures, reports, and interviews, helping students understand a wide variety of styles and topics.

校园对话让考生熟悉大学校园里的实用词汇、对话和日常场景。

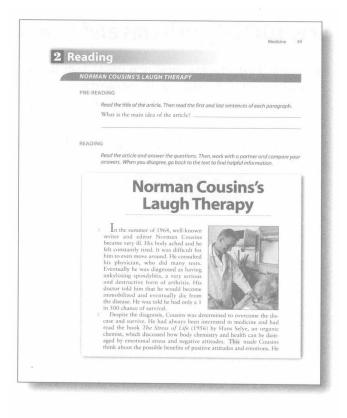
学术听力为考生展示了讲座、报告和面试等各种文体形式,帮助考生理解各种文体风格和主题。



High-Interest Academic Reading Selections

Through engaging readings from many different academic disciplines, students sharpen critical reading skills such as categorizing, summarizing, and analyzing.

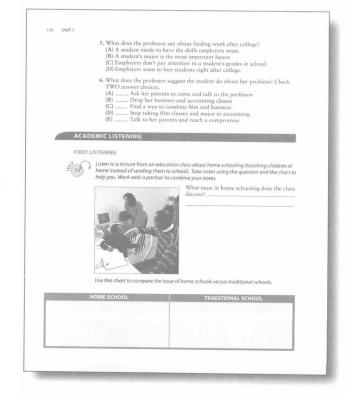
通过阅读大量不同学科的选文,考生能够加强批判性阅读的技能,如分类、总结和分析。



Extensive Note-taking Practice

Students practice structured and semi-structured note-taking. These kinds of activities not only enhance comprehension of both listening and reading selections but, they also teach students how to organize information for speaking and writing responses.

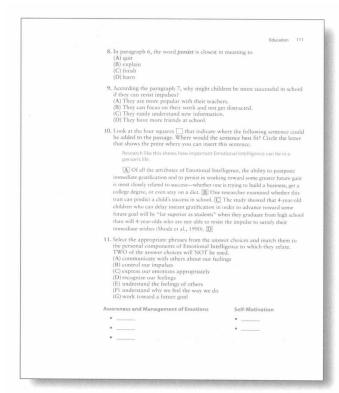
考生通过结构性的或半结构性的笔记练习不但能 更加深人理解听力和阅读文章,而且还能学会如何 针对口语和写作的要求来组织信息。

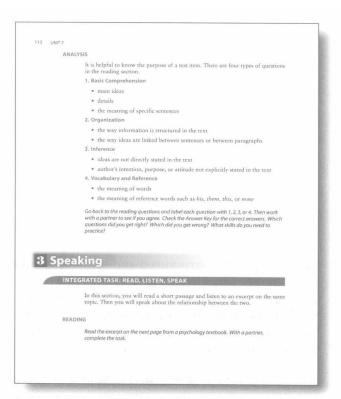


New TOEFL-Type Items and Item Analysis

Extensive TOEFL-type practice items familiarize students with the kinds of questions and tasks they will encounter in the TOEFL iBT. Analysis activities help them understand the purpose of each item.

大量的托福考试习题有助于考生熟悉托福考试中的各种问题和任务。分析练习有助于考生理解各种题型的出题意图。

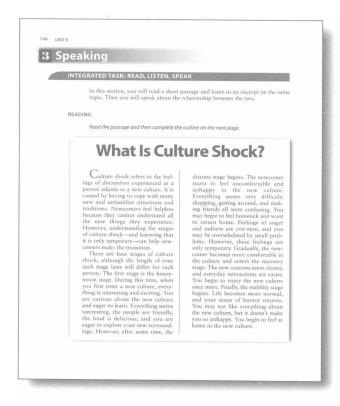




Guided Practice in Integrated and Independent Tasks

Integrated tasks require students to synthesize information from two sources and then speak or write a response. Students practice critical thinking, as well as note-taking and other practical steps for producing a quality response.

综合任务要求考生综合两种来源的信息,然后进行 口头或书面回答。通过培养考生的批判性思维、记笔 记和其他实际技能,使考生做出高质量的回答。



Independent tasks help students build the skills they need to express and support opinions.

独立任务帮助考生具备表达和支持自己观点的技能。

Feelings: Stage 4: Feelings: LISTENING Listen to the except from Lucy by Jamaica Kincoid. Use the questions to take notes a you listen. 1. How does Lucy feel? 2. What does she miss from home? SPEAKING Work with a partner to create a role play. Follow the steps below to prepare.		Immigration
Feelings: Stage 3: Feelings: Stage 3: Feelings: Stage 4: Feelings: Stage 4: Feelings: Listen to the except from Lucy by Jamaica Kincaid. Use the questions to take notes of you listen. 1. How does Lucy feel? 2. What does she miss from home? SPEAKING Work with a partner to create a role play. Follow the steps below to prepare. One partner plays Lucy and the other partner plays Lucy's friend. Lucy explains how her feelings are an example of culture shock. Step 1 With your partner, skim the reading and your notes from the reading and listening tasks (pages 148–149). Fill in an outline for your speaking tasks: 1. How does Lucy feel? Explain using examples.		Definition of Culture Shock:
Stage 3: Feelings: Stage 3: Feelings: Stage 4: Feelings: LISTENING Lusten to the except from Lucy by Jamaica Kincaid. Use the questions to take notes a you listen. 1. How does Lucy feel? 2. What does she miss from home? SPEAKING Work with a partner to create a role play. Follow the steps below to prepare. One partner plays Lucy and the other partner plays Lucy's friend. Lucy explain her feelings of culture shock, using examples from the listening. Lucy's friend explains how her feelings are an example of culture shock. Step 1 With your partner, skim the reading and your notes from the reading and listening tasks (pages 148–149). Fill in an outline for your speaking task: 1. How does Lucy feel? Explain using examples.		Stage 1:
Feelings: Stage 3: Feelings: Stage 4: Feelings: Listen to the excerpt from Lucy by Jamaica Kincaid. Use the questions to take notes of you listen. 1. How does Lucy feel? 2. What does she miss from home? SPEAKING Work with a partner to create a role play. Follow the steps below to prepare. One partner plays Lucy and the other partner plays Lucy's friend. Lucy explain her feelings of culture shock, using examples from the Insening. Lucy's friend explains how her feelings are an example of culture shock. Step 1 With your partner, skim the reading and your notes from the reading and listening tasks (pages 148–149). Fill in an outline for your speaking task: 1. How does Lucy feel? Explain using examples.		Feelings:
Feelings: Stage 3: Feelings: Stage 4: Feelings: Stage 4: Feelings: Listen to the except from Lucy by Jamaica Kincaid. Use the questions to take notes a you listen. 1. How does Lucy feel? 2. What does she miss from home? SPEAKING Work with a partner to create a role play. Follow the steps below to prepare. One partner plays Lucy and the other partner plays Lucy's friend. Lucy explain her feelings of culture shock, using examples from the listening. Lucy's friend explains how her feelings are an example of culture shock. Step 1 With your partner, skim the reading and your notes from the reading and listening tasks (pages 148–149). Fill in an outline for your speaking tasks: 1. How does Lucy feel? Explain using examples.		
Feelings: Stage 4: Feelings: LISTENING Listen to the except from Lucy by Jamaica Kincaid. Use the questions to take notes a you listen. 1. How does Lucy feel? 2. What does she miss from home? SPEAKING Work with a partner to create a role play. Follow the steps below to prepare. One partner plays Lucy and the other partner plays Lucy's friend. Lucy explainer feelings of culture shock, using examples from the listening. Lucy's friend explains how the feelings are an example of culture shock. Step 1 With your partner, skim the reading and your notes from the reading and listening tasks (pages 148–149). Fill in an outline for your speaking tasks: 1. How does Lucy feel? Explain using examples.		Feelings:
Stage 4: Feelings: LISTENING Listen to the except from Lucy by Jamaica Kincoid. Use the questions to take notes a you listen. 1. How does Lucy feel? 2. What does she miss from home? SPEAKING Work with a partner to create a role play. Follow the steps below to prepare. One partner plays Lucy and the other partner plays Lucy's friend, Lucy explains her feelings of culture shock, using examples from the listening. Lucy's friend explains how her feelings are an example of culture shock. Step 1 With your partner, skim the reading and your notes from the reading and listening tasks (pages 148–149). Fill in an outline for your speaking task: 1. How does Lucy feel? Explain using examples.		Stage 3:
Listen to the excerpt from Lucy by Jamaica Kincaid. Use the questions to take notes a you listen. 1. How does Lucy feel?		Feelings:
LISTENING Listen to the except from Lucy by Jamaica Kincaid. Use the questions to take notes a you fisten. 1. How does Lucy feel? 2. What does she miss from home? SPEAKING Work with a partner to create a role play. Follow the steps below to prepare. One partner plays Lucy and the other partner plays Lucy's friend, Lucy explainer feelings of culture shock, using examples from the listening. Lucy's friend explains how her feelings are an example of culture shock. Step 1 With your partner, skim the reading and your notes from the reading and listening tasks (pages 148–149). Fill in an outline for your speaking task: 1. How does Lucy feel? Explain using examples.		Stage 4:
Listen to the except from Lucy by Jamaica Kincaid. Use the questions to take notes a you listen. 1. How does Lucy feel? 2. What does she miss from home? SPEAKING Work with a partner to create a role play. Follow the steps below to prepare. One partner plays Lucy and the other partner plays Lucy's friend, Lucy explain her feelings of culture shock, using examples from the listening. Lucy's friend explains how her feelings are an example of culture shock. Step 1 With your partner, skim the reading and your notes from the reading and listening tasks (pages 148–149). Fill in an outline for your speaking task: 1. How does Lucy feel? Explain using examples.		Feelings:
2. What does he miss from home? 2. What does she miss from home? 2. What does she miss from home? SPEAKING Work with a partner to create a role play. Follow the steps below to prepare. One partner plays Lucy and the other partner plays Lucy's friend. Lucy explain her feelings of culture shock, using examples from the listening. Lucy's friend explains how her feelings are an example of culture shock. Step 1 With your partner, skim the reading and your notes from the reading and listening tasks (pages 148–149). Fill in an outline for your speaking task: 1. How does Lucy feel? Explain using examples.	LISTEN	ING
2. What does she miss from home? SPEAKING Work with a partner to create a role play. Follow the steps below to prepare. One partner plays Lucy and the other partner plays Lucy's friend. Lucy explain her feelings of culture shock, using examples from the listening. Lucy's friend explains how her feelings are an example of culture shock. Step 1 With your partner, skim the reading and your notes from the reading and listening tasks [pages 148–149]. Fill in an outline for your speaking task: 1. How does Lucy feel? Explain using examples.	3 72	Listen to the excerpt from Lucy by Jamaica Kincaid. Use the questions to take notes a you listen.
SPEAKING Work with a partner to create a role play. Follow the steps below to prepare. One partner plays Lucy and the other partner plays Lucy's friend, Lucy explains freelings of culture shock, using examples from the listening. Lucy's friend explains how her feelings are an example of culture shock. Step 1 With your partner, skim the reading and your notes from the reading and listening tasks (pages 148–149). Fill in an outline for your speaking task: 1. How does Lucy feel? Explain using examples.		1. How does Lucy feel?
SPEAKING Work with a partner to create a role play. Follow the steps below to prepare. One partner plays Lucy and the other partner plays Lucy's friend, Lucy explains freelings of culture shock, using examples from the listening. Lucy's friend explains how her feelings are an example of culture shock. Step 1 With your partner, skim the reading and your notes from the reading and listening tasks (pages 148–149). Fill in an outline for your speaking task: 1. How does Lucy feel? Explain using examples.		
Work with a partner to create a role play. Follow the steps below to prepare. One partner plays Lucy and the other partner plays Lucy's friend. Lucy explains from the fistening. Lucy's friend explains how her feelings are an example of culture shock. Step 1 With your partner, skim the reading and your notes from the reading and listening tasks (pages 148–149). Fill in an outline for your speaking task: 1. How does Lucy feel? Explain using examples.		2. What does she miss from home?
One partner plays Lucy and the other partner plays Lucy's friend, Lucy explainer feelings of culture shock, using examples from the listening. Lucy's friend explains how her feelings are an example of culture shock. Step 1 With your partner, skim the reading and your notes from the reading and listening tasks (pages 148–149). Fill in an outline for your speaking task: 1. How does Lucy feel? Explain using examples.	SPEAKI	NG
One partner plays Lucy and the other partner plays Lucy's friend, Lucy explainer feelings of culture shock, using examples from the listening, Lucy's friend explains how her feelings are an example of culture shock. Step 1 With your partner, skim the reading and your notes from the reading and listening tasks (pages 148–149). Fill in an outline for your speaking task: 1. How does Lucy feel? Explain using examples.		Work with a partner to create a role play. Follow the steps below to prepare
With your partner, skim the reading and your notes from the reading and listening tasks (pages 148-149). Fill in an outline for your speaking task: 1. How does Lucy feel? Explain using examples.		One partner plays Lucy and the other partner plays Lucy's friend. Lucy explain her feelings of culture shock, using examples from the listening. Lucy's friend
listening tasks (pages 148–149), Fill in an outline for your speaking task: 1. How does Lucy feel? Explain using examples.		Step 1
1. How does Lucy feel? Explain using examples.		With your partner, skim the reading and your notes from the reading and listening tasks (pages 148–149). Fill in an outline for your speaking tasks
EMOTION EXAMPLES		
	EM	DTION EXAMPLES
		The production of the American
The Interest of the August States of the Sta		
The state of the property of		

50 UNIT 9	
	2. What stage of culture shock is she experiencing?
	Define the stage.
	3. Give examples from Lucy's experience.
	Step 2 Take turns practicing a two-minute role play between Lucy and her friend. Use the information in your outline to help you.
	Step 3
	TWO I AND I STORY
	Work with another pair. Take turns performing your two-minute role play.
1 Writ	To evaluate your partner's response, use the Speaking Evaluation Form on page 174.
1 Writ	To evaluate your partner's response, use the Speaking Evaluation Form on page 174.
	To evaluate your partner's response, use the Speaking Evaluation Form on page 174. Ing EPENDENT TASK
	To evaluate your partner's response, use the Speaking Evaluation Form on page 174.
	To evaluate your partner's response, use the Speaking Evaluation Form on page 174. ING EPENDENT TASK Write on the following topic. Follow the steps below to prepare. Do you agree or disagree with the following statement? "Immigrants should try to become part of the culture in their new home, and
	To evaluate your partner's response, use the Speaking Evaluation Form on page 174. ING EPENDENT TASK Write on the following topic. Follow the steps below to prepare. Do you agree or disagree with the following statement? "Inmigrants should try to become part of the culture in their new home, and not hold onto the traditions of their home culture."
	To evaluate your partner's response, use the Speaking Evaluation Form on page 174. Ing PERDENT TASK Write on the following topic. Follow the steps below to prepare. Do you agree or disagree with the following statement? "Immigrants should try to become part of the culture in their new home, and not hold onto the traditions of their home culture." Step 1 Outline your response. First write down your opinion in response to the prompt. Then brainstorm reasons for your opinion. Think of specific details or examples
	To evaluate your partner's response, use the Speaking Evaluation Form on page 174. Ing EPENDENT TASK Write on the following topic. Follow the steps below to prepare. Do you agree or disagree with the following statement? "Immigrants should try to become part of the culture in their new home, and not hold onto the traditions of their home culture." Step 1 Outline your response. First write down your opinion in response to the prompt. Then berainstorm reasons for your opinion. Think of specific details or examples to support your reasons.
	To evaluate your partner's response, use the Speaking Evaluation Form on page 174. Ing EPENDENT TASK Write on the following topic. Follow the steps below to prepare. Do you agree or disagree with the following statement? "Immigrants should try to become part of the culture in their new home, and not hold onto the traditions of their home culture." Step 1 Outline your response. First write down your opinion in response to the prompt. Then brainstorm reasons for your opinion. Think of specific details or examples to support your resons. Opinion:
	To evaluate your partner's response, use the Speaking Evaluation Form on page 174. Ing EPENDENT TASK Write on the following topic. Follow the steps below to prepare. Do you agree or disagree with the following statement? "Immigrants should try to become part of the culture in their new home, and not hold onto the traditions of their home culture." Step 1 Outline your response. First write down your opinion in response to the prompt. Then brainstorm reasons for your opinion. Think of specific details or examples to support your reasons. Opinion: Reason:

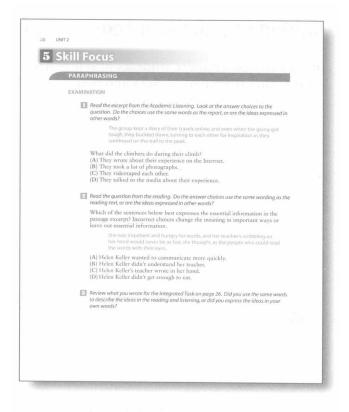
Essential Academic Skills for TOEFL iBT Success

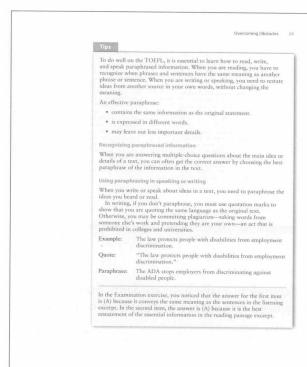
The Skill Focus section in each book raises students' awareness of a key academic language skill. At each level of the series, students deepen and broaden mastery of these ten essential skills:

- Skimming and Scanning
- Identifying and Using Main Ideas and Details
- Making Inferences
- Identifying and Using Rhetorical Structure
- Using Context Clues
- Paraphrasing
- Summarizing
- Using Detailed Examples
- Comparing and Contrasting
- Identifying and Using Cohesive Devices

每本书的技能聚焦部分可以提高考生对学术语言 的关键技能的认识。在该系列丛书的每一个级别 中,考生能够更加深入广泛地掌握以下技能:

- 跳读和查读
- 识别和运用文章大意和细节
- 推论
- 识别和运用修辞结构
- 运用上下文线索
- 同义转述
- 总结
- 运用细节性的例子
- 对比和对照
- 识别和运用衔接

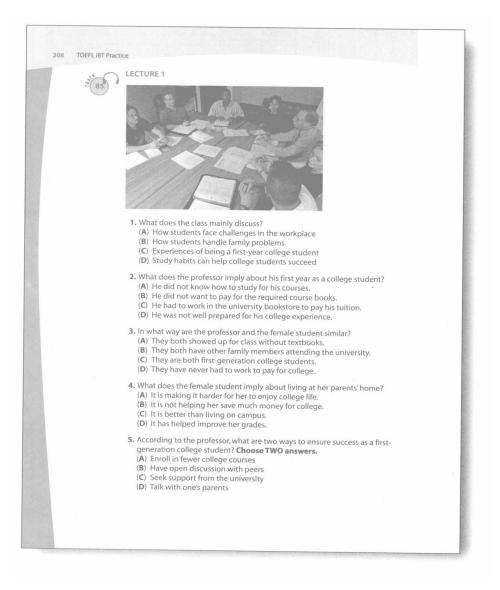




ETS Practice Section

Developed by ETS especially for this new series, TOEFL iBT tasks offer authentic practice and further assessment.

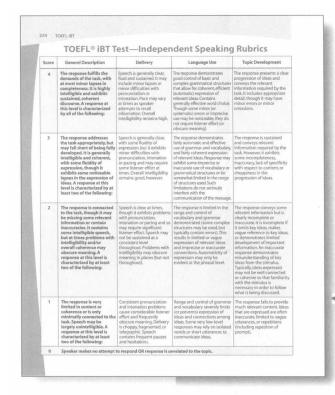
该部分专门由 ETS 所提供,旨在为考生提供全真练习和进一步的评估。

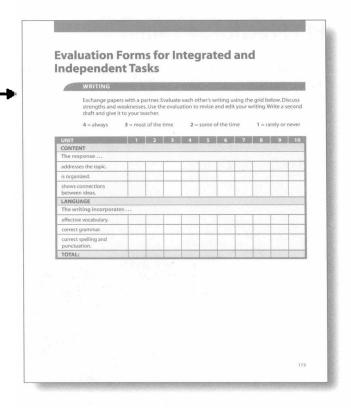


Measuring Skills

To develop fluency and accuracy in English, students need practice and feedback. Students can complete Writing and Speaking Evaluation Forms to assess each other's written and spoken responses.

考生需要通过练习和反馈的方式来提高英语的流 利度和准确性。考生可以通过填写"写作与口语评 估表"来互相评估写作与口语部分的答案。





Teachers can use the authentic TOEFL iBT Scoring Rubrics developed by ETS to assess student responses to Integrated and Independent Tasks.

教师可以使用由 ETS 开发的"托福考试评分细则"来评估考生综合任务和独立任务部分的答案。

Acknowledgments

Many people at ETS contributed to this project, but Longman would especially like to thank Phil Everson, Matt Chametzky, Kate Kazin, Will Jared, and Frank Heron.

Credits

page 4 "CornCam" Copyright NPR© 2001. The text and audio of the news report by NPR's Cheryl Corley was originally broadcast on National Public Radio's Morning Edition© on August 2, 2001, and is used with the permission of National Public Radio, Inc. Any unauthorized duplication is strictly prohibited.; page 6 "Focus on Bomb Suspect Brings Tears and a Plea" Copyright 1996 by The New York Times Co. Reprinted with permission.; page 18 "The Achilles Heel Track Club" Footage Courtesy of WWOR News, WWOR-TV, Inc. All rights reserved.; page 21 "The Miracle" © 1999 TIME Inc. reprinted by permission.; page 37 "Get Back in Bed" Satellite Sisters LLC. Used by permission.; page 57 "Monologue of Isabel Watching It Rain in Macondo" from LEAF STORM AND OTHER STORIES by Gabriel Garcia Marquez.; page 75 "Interview with Medicine Priest" Used with permission of David Winston, Herbalist AHG; page 93 "Some Take the Time Gladly" by Mensah Dean from The Washington Times. Copyright © 1997 News World Communication, Inc. Reprinted with permission from The Washington Times.; page 109 "Emotional Intelligence" From Ellen R. Green Wood, Samuel E. Wood The World of Psychology, 2/e. Published by Allyn and Bacon, Boston, MA. Copyright © 2002 by Pearson Education. Reprinted by permission of the publisher.; page 124 "Food in a Bowl" Satellite Sister, LLC. Used by permission.; page 127 "Slow Food' Movement Aims at Restoring the Joy of Eating" From USA TODAY, a division of Gannett Co., Inc. Reprinted with Permission.; page 140 "Poor Visitor" (1) Excerpt from "Poor Visitor" from LUCY by Jamaica Kincaid. Copyright © 1990 by Jamaica Kincaid. Reprinted by permission of Farrar, Straus and Giroux, LLC. (2) @ Jamaica Kinkaid 1990. Reprinted with the permission of the author c/o The Wylie Agency Inc.; page 143 "Coming to America" From SCHOLASTIC UPDATE November 15, 1996. Copyright © 1996 by Scholastic Inc. Reprinted by permission of Scholastic, Inc.; page 163 "Thoreau's Home" by Henry D. Thoreau, from Walden. Text is reprinted from a first edition of Walden, or Life in the Woods 1854, published by Ticknor and Fields, Boston.; page 166 "Inside the House" (Newsweek 11/27/95), from THE ROAD AHEAD by Bill Gates, copyright © 1995, 1996 by William H. Gates III. Used by permission of Viking Penguin, a division of Penguin Group (USA), Inc.

We acknowledge Tess Ferree and Kim Sanabria for use of their material from *Northstar: Listening and Speaking High Intermediate*, Second Edition and Andrew K. English and Laura Monahaon English for use of their material from *Northstar: Reading and Writing High Intermediate*, Second Edition.

Photo Credits

page 4, © Jim Foster/Corbis; page 6, © S. Martin-Atlanta Journal/Corbis Sygma; page 17, © Mary Kate Denny/ PhotoEdit; page 21, © Hulton Archive/Getty Images; page 35, © Cathrine Wessel/Corbis; page 39, © Royalty-Free/Corbis; page 53, © Royalty-Free/Corbis; page 57, © Bettmann/Corbis; page 71, © Jason/zefa/Corbis; page 72, © A. Stegmeyer Photography/Photo courtesy of Solar Survival Architecture; page 90, © Charlie Borand/IndexStock; page 93, © Mug Shots/Corbis; page 106, © Pat Clear Photography/PhotoEdit; page 113, © Royalty-Free/Corbis; page 124, © David Young—Wolff/PhotoEdit; page 127, © David Young—Wolff/PhotoEdit; page 140, © Alan Schein Photography/Corbis; page 144, © Underwood & Underwood/Corbis; page 160, © Emmanuel Faure/Getty Images; page 206, © Bill Aron/ PhotoEdit; page 208, © Bonnie Kamin/PhotoEdit; page 209, © Gary Conner/PhotoEdit; page 211, © Larry Williams & Associates/zefa/Corbis.

NorthStar Practice Units for the TOEFL® iBT

Contents

	Welcome to NorthStar Building Skills for the TOEFL® iBT	ii
	Part One: NorthStar Practice Units for the TOEFL® iBT	
UNIT 1	Media	1
UNIT 2	Overcoming Obstacles	15
UNIT 3	Medicine	33
UNIT 4	Natural Disasters	51
UNIT 5	Conservation	69
UNIT 6	Philanthropy	87
UNIT 7	Education	103
UNIT 8	Food	121
UNIT 9	Immigration	137
UNIT 10	Technology	157
	Evaluation Forms for Integrated and Independent Tasks	173
	Audioscript	175
	Answer Key	193
	Part Two: ETS Practice Sets for the TOEFL® iBT	
	Listening	206
	Reading	211
	Writing	220
	Speaking	222
	Audioscript	225
	Answer Key	229
	TOEFL® iBT Writing and Speaking Rubrics	231

UNIT 1 Media

LISTENING

Campus Conversation A student and professor discuss research topics in

journalism.

Academic Listening A radio news interview: *CornCam*

READING

News Article

Focus on Bomb Suspect Brings Tears and a Plea

SPEAKING

Integrated Task: Read, Listen, Speak Debate two points of view about modern news reporting.

WRITING

Independent Task

Discuss your ideas about the best news sources (newspaper, cable TV, the Internet, magazines).

SKILL FOCUS

Skimming and Scanning

Skimming is reading quickly to understand the general meaning, the gist. Scanning is reading quickly to find specific information, such as facts, names, and dates.

TOEFL® IBT TARGET SKILLS

- · Identify and express main ideas
- · Identify and express details
- Make inferences
- Organize information
- Complete outlines
- Express and support an opinion
- Skim and scan for key information



For extra practice of TOEFL iBT skills, go to pages 206–223.