

鄞县当代书画家作品集

书 法 卷

人民美術出版社

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中国文学艺术界联合会副主席
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沈鹏

鄞县文联寄来书法卷稿样及一大捆资料，约我写序言。我浏览一过，又读了先前出版的几本精美的画册，才知道我熟悉的不少书画家都是鄞县籍。鄞县人杰地灵，东晋、北宋两次大规模的人口南迁，促进了中原文化与本地文化的交融，书画艺术的源流经久不衰。

鄞县籍的书法家很有特点。我翻阅了《二十世纪宁波书坛回顾》，作了一次统计，在宁波籍近现代222名、当代55名书法家中，鄞县籍的竟分别占140名及20名。在这群星璀璨的书法群体中，不少蜚声书坛、誉满海内外的大家，如赵叔孺、马衡、沙孟海、高振霄、朱复戡等。一些书家不仅擅长书法各体，而且还擅长篆刻，或致力于书法理论研究，在国内外影响深广。沙孟海在浙江美院开设书法专业系科，拓展了书法理论的研究领域，为书界培养高水平的人才开风气之先。县域内的一批中青年书法家在全国书法大展、大赛中频频亮相获奖，在全国书坛中有着不容忽视的地位。

《鄞县当代书画家作品集》书法卷，荟萃了57位书法家的300余件作品，是鄞县籍书法家的一次集体展示。这部集子作品流派纷呈，不仅与姐妹篇美术卷同放异彩，而且在同类集子中也是有特色的。

鄞县始建于公元前222年，走过了2000余年的历程，在步入新千年之时，鄞县县委县政府出专集，对书法作一次阶段性总结，这种文化建设意识，令人钦佩。

在新的世纪里，我由衷地希望鄞县的书法家满怀激情，以深厚的文化积淀，挥写出更加辉煌的篇章。

2001年4月18日于北京

PREFACE

The Yin County Cultural Association sent me a previous copy together with a bundle of relevant materials and asked me to write a preface to the present publication. Only after I read them through, did I realize that many artists familiar to me are from Yin County, a prosperous land full of distinguished talents. This land has developed and enriched the prevailing art of calligraphy and painting, due to the interaction of the inland culture and the local culture engendered by the two large migrations from North China in the dynasties of Eastern Jin and Northern Song.

The calligraphers from Yin County are very distinctive. Having consulted *A Review of Ningbo Calligraphy of the 20th Century*, I found that 140 out of 220 modern calligraphers of Ningbo origin and 20 out of 55 contemporary calligraphers of Ningbo origin are from Yin County. Of these distinguished calligraphers, quite a few are outstanding masters enjoying a high reputation both at home and abroad, such as Zhao Shuru, Ma Heng, Sha Menghai, Gao Zhenxiao, and Zhu Fukan. Some calligraphers are not only expert in various styles of calligraphy, but also have devoted themselves to calligraphic researches and have got national and international fame. For instance, Sha Menghai established the Calligraphy Department at Zhejiang Fine Arts College. He explored the research of calligraphy and became a pioneer in fostering calligraphy talents. Besides, many young and middle-aged calligraphers from Yin County have been awarded prizes in numerous exhibitions and competitions, and have occupied a conspicuous place in the field of calligraphy.

The Penmanship of the Collected works of Contemporary Calligraphers and Artists from Yin County, which collects more than 300 works by 57 calligraphers, is a show of the works by the calligraphers from Yin County. Covering a large variety of calligraphic styles and seal characters, this publication is as attractive as the companion volume, and yet is also distinctive among similar collections.

It is more than 2000 years since Yin County was established in 222 B.C. Now when the new millennium is coming, the Yin County government has sponsored the publication of this collection to sum up the calligraphy in the modern phase. I greatly appreciate their awareness of cultural construction.

In this new era, I sincerely wish that calligraphers from Yin County have a brighter future and reach a new phase of calligraphy with profound cultural experiences and great enthusiasm for their calligraphic cause.

Shen Peng
Chairman of the Chinese Calligraphers Association
Vice-chairman of the Chinese Cultural Association

18/04/2001

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曩之治印家祇宗漢印故所輯印譜往往以古鈐之稍
可辨識者附於卷末其不可辨者多遭屏棄如金薤留
珍等是也晚清時金石文字之學研究者衆始有人注
意於古鈐文字如涿縣陳郭諸家印譜輒以之冠首
而治印乃知有秦印其實皆晚周列國之物文字詭奇
多不能盡識學者苦之吾友方君介堪精於小學尤
致力於古鈐文字十年以來集摹成冊將以同世故其
所作印無一字與未歷良有以也

馬衡



荻浪尊兄雅鑒

戶外不知銀漢轉

門前依舊白雲多

村平馬衡



行楷對聯 馬衡
Couplets in Running and Standard Script Ma Heng

我覺山月半輪稞景人乎美
江川漣夾發青谿向三陟思君
不男二翁以

日章吾兄雅命為書太白絕句就
正且以紀我眉之游 赫平馬衡
時廿年十二月

自撥床頭一甕雲幽人先已醉奇
米天門冬熟新年喜麴米春香
並含開菜圃漸疎雲漢竹麻
斜掩雨絲擁衾睡覺知何處
吹面東風散傾攸

載酒無人過子雲年來家醞有
奇芬醉鄉香誰同夢睡息勦
勦得自開口業向時猶小眼花
因酒尚紛點燈更試淮南語泛
溢東風有穀攸

東坡天門冬酒熟二首錄似

伯希先生雅屬 年平馬衡



行書橫披 馬衡

A Horizontal Scroll in Running Script Ma Heng

歷年三百有奇
天下儲書獨此家
為生墨香長流
全祇博帶州
主因也一觀也
漸風流意
我重
智常然聚加
義而為
孤竹
泣
來
連
連
也
京
樓

謝山先生詩

沙孟海書
二十三年

羣珠碎

陈基

緯紋刺綉春纖長。蘭膏髻鬢鬢瓊肌香。芳年豔質媚花月。三雨
紅鴛鴦。翠靴踏雲雲帖妥。海棠露濕胭脂朵。冶情紛作蝶
怨春。新曲翻從玉連琐。盡畫一笑天沈沈。揚眉一笑輕千鈞。明珠
羅綺滿珠心。以揮。魚腸掃妖孽。主憂勿移心似碎。一宵痛極
羣珠碎。門前錦馬嘶寒風。新歡解使歸元戎。

朱象賢聞見何錄載此