

二胡独奏曲

愿亲人早日养好伤

上海人民出版社

3-21

二胡独奏曲
愿亲人早日养好伤
(小乐队伴奏)

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愿亲人早日养好伤

(根据革命现代舞剧《沂蒙颂》选曲改编)

$$\mathbf{1} = {}^b\mathbf{B}$$

朱良楷编曲

【引子】

坚定、有力地

[illegible]

【一】深夜炉火映红心

稍慢 $\text{♩} = 74$

二 胡

サ $\overset{\frown}{5} \ 0 \ 0 \ 0 \ \overset{\frown}{0} \ 0$ | $\frac{2}{4} \ 0 \ 0$ | $\overset{\frown}{3} \ \overset{\frown}{23} \ \overset{AV}{1762}$ | 5 - | $\overset{\frown}{5} \ \overset{\frown}{23} \ \overset{\frown}{1765}$

ff *mf*

琵琶

サ $\overset{\frown}{2} \ 0 \ 0 \ 0 \ \overset{\frown}{0} \ 0$ | $\frac{2}{4} \ 0 \ \overset{\frown}{23} \ \overset{\frown}{5612}$ | $\overset{\frown}{3} \ 0$ | 0 $\overset{\frown}{3}$ | $\overset{\frown}{2} \ 0$

ff *mf* *mp*

扬 琴

サ $\overset{\frown}{5} \ 0 \ 0 \ 0 \ \overset{\frown}{0} \ 0$ | $\frac{2}{4} \ 0 \ \overset{\frown}{23} \ \overset{\frown}{5612}$ | $\overset{\frown}{5} \ \overset{\frown}{3} \ 0$ | $\overset{\frown}{1} \ 5 \ 3$ | $\overset{\frown}{5} \ \overset{\frown}{2} \ 0$

ff *mf* *mp*

笙

サ $\overset{\frown}{5} \ \overset{\frown}{23} \ \overset{\frown}{1} \ 7 \ 6 \ \overset{\frown}{2} -$ | $\overset{\frown}{2} \ 5 -$ | 5 - | 3 - | 5 -

f *mp* *mf* *mp*

大 提 琴

サ $\overset{\frown}{5} \ 0 \ 0 \ 0 \ \overset{\frown}{0} \ 0$ | $\frac{2}{4} \ \overset{\frown}{5} \ 0 \ 0$ | $\overset{\frown}{1} \ \overset{\frown}{5} \ 1$ | $\overset{\frown}{1} \ \overset{\frown}{5} \ 1$ | $\overset{\frown}{5} \ \overset{\frown}{2} \ 5$

ff *mf* *mp*

二胡

琵琶

扬琴

笙

大提琴

2 - | 1. 2 3 5 | 2 7 6 15 | 3. 5 6 156 | 1. 2 | 3 6 5 35 |

0 2 5 | 3 1 0 | 2 5 0 | 3 1 0 | 0 3 1 | 3 6 - |

2 7 2 5 | 1 5 0 | 2 7 0 | 3 1 0 | 3 1 5 3 | 6 3 - |

5 2 7 5 | 5 3 1 5 | 5 2 7 5 | 5 3 1 5 | 5 3 1 5 | 6 3 1 5 |

5 2 5 | 1 5 1 | 5 2 5 | 1 5 1 | 1 5 1 | 6 3 1 |



二胡

琵琶

扬琴

笙

大提琴

2. 3 | 6 5 5 3 2 | 1 - | 0 0 | 3 2 3 1 7 6 2 | 5 - |

3 6 - | 2 5 0 | 0 3 5 6 1 2 3 | 5 2 3 5 6 1 2 | 3 0 1 3 5 1 | 0 1 3 5 1 |

6 3 - | 5 2 7 5 0 | 0 3 5 6 1 2 3 | 5 2 3 5 6 1 2 | 3 0 1 3 5 1 | 0 1 3 5 1 |

6 3 1 6 | 5 2 7 5 | 1 2 3 | 5 2 3 5 6 1 2 | 5 3 1 5 | 5 3 1 5 |

6 3 1 | 5 2 5 | 1 5 0 1 | 6 5 3 2 | 1 5 0 | 1 5 0 |

二 胡

5̣ 2̣ 3̣ 1̣ 7̣ 6̣ 5̣ | 2̣ - | 5̣ 1̣ 7̣ | 6̣ 1̣ 5̣ 3̣ | 6̣ 3̣ 2̣ 3̣ 6̣ | 5̣ -

琵琶

0 5̣ 7̣ 2̣ 5̣ | 0 5̣ 7̣ 2̣ 5̣ | 0 1̣ 3̣ 5̣ 1̣ | 0 1̣ 3̣ 6̣ 1̣ | 0 6̣ 1̣ 3̣ 6̣ | 0 5̣ 1̣ 3̣ 5̣

扬 琴

0 5̣ 7̣ 2̣ 5̣ | 0 5̣ 7̣ 2̣ 5̣ | 0 1̣ 3̣ 5̣ 1̣ | 0 1̣ 3̣ 6̣ 1̣ | 0 6̣ 1̣ 3̣ 6̣ | 0 5̣ 1̣ 3̣ 5̣

笙

5̣ 2̣ 7̣ 5̣ | 5̣ 2̣ 7̣ 5̣ | 5̣ 3̣ 1̣ 5̣ | 6̣ 3̣ 1̣ 6̣ | 6̣ 3̣ 1̣ 6̣ | 5̣ 3̣ 1̣ 5̣

大提琴

5̣ 2̣ 0 | 5̣ 2̣ 0 | 1̣ 5̣ 0 | 3̣ 6̣ 0 | 1̣ 3̣ 0 | 1̣ 3̣ 0



二 胡

$\overset{u}{2̣.} 2̣ 3̣ 5̣$ | 6̣ 1̣ 5̣ 6̣ 1̣ | $\overset{一}{2̣} \overset{内}{2̣} 7̣ 5̣$ | 6̣ 1̣ 5̣ 6̣ | $\overset{二}{1̣.} \overset{二}{2̣} \overset{二}{3̣} \overset{二}{5̣}$ | $\overset{三}{2̣} 7̣ 6̣ 1̣$ |

mp *mf*

琵琶

$\overset{2̣}{5̣} 0 0$ | 6̣ 5̣ 1̣ | $\overset{2̣}{5̣} 0 0$ | 6̣ 5̣ 6̣ | $\overset{1̣.}{1̣.} \overset{2̣}{2̣} \overset{3̣}{3̣} \overset{5̣}{5̣}$ | $\overset{2̣}{2̣} 7̣ 6̣ 1̣$ |

p *mp*

扬 琴

$\overset{2̣}{5̣} 0 0$ | 6̣ 5̣ 1̣ | $\overset{2̣}{5̣} 0 0$ | 6̣ 5̣ 6̣ | $\overset{1̣.}{1̣.} \overset{2̣}{2̣} \overset{3̣}{3̣} \overset{5̣}{5̣}$ | $\overset{2̣}{2̣} 7̣ 6̣ 1̣$ |

p *mp*

笙

0 0 | 0 0 | 0 0 | 0 0 | $\overset{1̣.}{1̣.} 7̣$ | $\overset{6̣.}{6̣.} 1̣$ |

p *mp*

大提琴

$\overset{2̣}{5̣.} \overset{7̣.}{7̣.} \overset{2̣.}{2̣.} \overset{2̣.}{2̣.}$ | 0 | 0 0 | $\overset{2̣}{5̣.} \overset{7̣.}{7̣.} \overset{2̣.}{2̣.}$ | 0 | 0 0 | $\overset{拉奏}{1̣.} 7̣$ | $\overset{6̣.}{6̣.} 1̣$ |

p *mp*

二 胡

琵琶

扬 琴

笙

大提琴

3 2 726 5 - 5 65 2 3 - 5 53 23 i 2 -

3 2 726 5 - 5 7 - 3 6i 2 3 5 i - 2 56 i 2

3 2 726 5 - 2 5 - 3 6i 2 3 3 6i 2 3 5 - 2 56 i 2 2 56 i 2

2 . 3 5 6i 2123 5 65 2 3 - 5 53 23 1 2 -

2 . 3 5 6i 2123 5 65 2 3 - 5 53 23 1 2 -



二 胡

琵琶

扬 琴

笙

大提琴

3 23 5. 6 7 27 6 i 6i 23 i 5 . 35 6 - 5 6 35 2

3 0 5 5 0 5 5 0 6i 23 i 5 3 - 6 3 - 5 6 35 2

i 5 1 1 2 7 7 7 7 0 6i 23 i i 5 - i 6 - 5 6 35 2

3 5 5 5 2 5 5 2 0 0 0 5 . 35 6 - 5 6 35 2

1 3 5 1 5 7 2 5 6 0 0 1 . 7 6 1 2 3 5 6 35 2

慢速

人工泛音

二胡

琵琶

扬琴

笙

大提琴

二胡

琵琶

扬琴

笙

大提琴

5 - | 1 . 5 | 2 3̣. 1̣ | 2 - | 2 - | 4 . 2 |

8̣ 3̣ 3̣ 3̣ 3̣ | 3̣ 3̣ 3̣ 3̣ 3̣ | 2̣ 2̣ 2̣ 3̣ 3̣ | 2̣ 2̣ 2̣ 2̣ 2̣ | 2̣ 2̣ 2̣ 2̣ 2̣ | 4̣ 4̣ 4̣ 4̣ 4̣ |

5̣ 5̣ 5̣ 5̣ 5̣ | 5̣ 5̣ 5̣ 5̣ 5̣ | 5̣ 5̣ 5̣ 5̣ 5̣ | 5̣ 5̣ 5̣ 5̣ 5̣ | 5̣ 5̣ 5̣ 5̣ 5̣ | 6̣ 6̣ 6̣ 6̣ 6̣ |

1̣ 1̣ 1̣ 1̣ 1̣ | 1̣ 1̣ 1̣ 1̣ 1̣ | 7̣ 7̣ 7̣ 1̣ 1̣ | 7̣ 7̣ 7̣ 7̣ 7̣ | 7̣ 7̣ 7̣ 7̣ 7̣ | 1̣ 1̣ 1̣ 1̣ 1̣ |

5̣ 5̣ 5̣ 5̣ 5̣ | 5̣ 5̣ 5̣ 5̣ 5̣ | 5̣ 5̣ 5̣ 5̣ 5̣ | 5̣ 5̣ 5̣ 5̣ 5̣ | 5̣ 5̣ 5̣ 5̣ 5̣ | 4̣ 4̣ 4̣ 4̣ 4̣ |

5̣ 5̣ 5̣ 5̣ 5̣ | 5̣ 5̣ 5̣ 5̣ 5̣ | 5̣ 5̣ 5̣ 5̣ 5̣ | 5̣ 5̣ 5̣ 5̣ 5̣ | 5̣ 5̣ 5̣ 5̣ 5̣ | 4̣ 4̣ 4̣ 4̣ 4̣ |

3̣ 3̣ 3̣ 3̣ 3̣ | 3̣ 3̣ 3̣ 3̣ 3̣ | 2̣ 2̣ 2̣ 3̣ 3̣ | 2̣ 2̣ 2̣ 2̣ 2̣ | 2̣ 2̣ 2̣ 2̣ 2̣ | 1̣ 1̣ 1̣ 1̣ 1̣ |

1̣ 1̣ 1̣ 1̣ 1̣ | 1̣ 1̣ 1̣ 1̣ 1̣ | 7̣ 7̣ 7̣ 1̣ 1̣ | 7̣ 7̣ 7̣ 7̣ 7̣ | 7̣ 7̣ 7̣ 7̣ 7̣ | 6̣ 6̣ 6̣ 6̣ 6̣ |

5̣ 5̣ 5̣ 5̣ 5̣ | 5̣ 5̣ 5̣ 5̣ 5̣ | 5̣ 5̣ 5̣ 5̣ 5̣ | 5̣ 5̣ 5̣ 5̣ 5̣ | 5̣ 5̣ 5̣ 5̣ 5̣ | 4̣ 4̣ 4̣ 4̣ 4̣ |

3̣ 0 | 5̣ 0 | 1̣ 0 | 5̣ 0 | 5̣ 0 | 5̣ 0 |

3̣ 0 | 5̣ 0 | 1̣ 0 | 4̣ 0 |

二胡

琵琶

扬琴

笙

大提琴

4̣ 5̣ | 6̣ - | 6̣ - | 6̣ 4̣ | 3̣. 5̣ 2̣ | 1̣ - |

4̣ 4̣ 3̣ 3̣ | 4̣ 4̣ 4̣ 4̣ | 4̣ 4̣ 4̣ 4̣ | 4̣ 4̣ 4̣ 4̣ | 2̣ 2̣ 2̣ 2̣ 2̣ | 3̣ 3̣ 3̣ 3̣ 3̣ |

6̣ 6̣ 5̣ 5̣ | 6̣ 6̣ 6̣ 6̣ | 6̣ 6̣ 6̣ 6̣ | 6̣ 6̣ 6̣ 6̣ | 5̣ 5̣ 5̣ 5̣ 5̣ | 5̣ 5̣ 5̣ 5̣ 5̣ |

1̣ 1̣ 1̣ 1̣ 1̣ | 2̣ 2̣ 2̣ 2̣ 2̣ | 2̣ 2̣ 2̣ 2̣ 2̣ | 2̣ 2̣ 2̣ 2̣ 2̣ | 7̣ 7̣ 7̣ 7̣ 7̣ | 1̣ 1̣ 1̣ 1̣ 1̣ |

4̣ 4̣ 5̣ 5̣ | 6̣ 6̣ 6̣ 6̣ | 6̣ 6̣ 6̣ 6̣ | 6̣ 6̣ 6̣ 6̣ | 5̣ 5̣ 5̣ 5̣ 5̣ | 5̣ 5̣ 5̣ 5̣ 5̣ |

1̣ 1̣ 3̣ 3̣ | 4̣ 4̣ 4̣ 4̣ | 4̣ 4̣ 4̣ 4̣ | 4̣ 4̣ 4̣ 4̣ | 2̣ 2̣ 2̣ 2̣ 2̣ | 3̣ 3̣ 3̣ 3̣ 3̣ |

6̣ 6̣ 1̣ 1̣ | 2̣ 2̣ 2̣ 2̣ | 2̣ 2̣ 2̣ 2̣ | 2̣ 2̣ 2̣ 2̣ | 7̣ 7̣ 7̣ 7̣ 7̣ | 1̣ 1̣ 1̣ 1̣ 1̣ |

4̣ 4̣ 5̣ 5̣ | 6̣ 6̣ 6̣ 6̣ | 6̣ 6̣ 6̣ 6̣ | 6̣ 6̣ 6̣ 6̣ | 5̣ 5̣ 5̣ 5̣ 5̣ | 5̣ 5̣ 5̣ 5̣ 5̣ |

4̣ 0 | 1̣ 0 | 6̣ 0 | 2̣ 0 | 4̣ 0 | 6̣ 0 |

2̣ 0 | 0̣ 3̣ | 5̣ 0 | 0̣ 6̣ | 1̣ 5̣ | 3̣ 5̣ |

二 胡 $\dot{1} - \overset{v}{\quad} | \overset{\frown}{\underline{\underline{\dot{1}535 \dot{1}535}}} | \underline{\underline{6535 6535}} | \underline{\underline{\dot{1}535 \dot{1}535}} | \underline{\underline{\dot{1}535 \dot{1}535}} | \underline{\underline{\dot{1}535 \dot{1}535}} |$
mf

琵琶 $\begin{array}{c} \dot{3} \dot{3} \dot{3} \dot{3} \dot{3} \dot{3} \\ \underline{5 \ 55 \ 5 \ 55} \end{array} | \begin{array}{c} \dot{1} \ 0 \ \dot{1} \ 0 \\ \underline{5 \ 0 \ 5 \ 0} \end{array} | \begin{array}{c} \dot{2} \ 0 \ \dot{3} \ 0 \\ \underline{6 \ 0 \ 6 \ 0} \end{array} | \begin{array}{c} \dot{1} \ 0 \ \dot{1} \ 0 \\ \underline{5 \ 0 \ 5 \ 0} \end{array} | \begin{array}{c} \dot{1} \ 0 \ \dot{1} \ 0 \\ \underline{5 \ 0 \ 5 \ 0} \end{array} | \begin{array}{c} \dot{1} \ 0 \ \dot{1} \ 0 \\ \underline{5 \ 0 \ 5 \ 0} \end{array} |$
mf

扬 琴 $\begin{array}{c} \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \ \dot{1} \\ \underline{5 \ 55 \ 5 \ 55} \end{array} | \begin{array}{c} 3 \ 0 \ 3 \ 0 \\ \underline{1 \ 0 \ 1 \ 0} \end{array} | \begin{array}{c} 4 \ 0 \ 1 \ 0 \\ \underline{6 \ 0 \ 6 \ 0} \end{array} | \begin{array}{c} 3 \ 0 \ 3 \ 0 \\ \underline{1 \ 0 \ 1 \ 0} \end{array} | \begin{array}{c} 3 \ 0 \ 3 \ 0 \\ \underline{1 \ 0 \ 1 \ 0} \end{array} | \begin{array}{c} 3 \ 0 \ 3 \ 0 \\ \underline{1 \ 0 \ 1 \ 0} \end{array} |$
mf

笙 $\begin{array}{c} 5 \ 55 \ 5 \ 55 \\ 3 \ 33 \ 3 \ 33 \\ 1 \ 11 \ 1 \ 11 \\ \underline{5 \ 55 \ 5 \ 55} \end{array} | \begin{array}{c} 1 \ . \ 5 \\ \underline{\quad} \end{array} | \begin{array}{c} 2 \ 3. \ 1 \\ \underline{\quad} \end{array} | \begin{array}{c} 5 \ - \\ \underline{\quad} \end{array} | \begin{array}{c} 5 \ - \\ \underline{\quad} \end{array} | \begin{array}{c} 1 \ . \ 5 \\ \underline{\quad} \end{array} |$
f

大提琴 $\underline{\underline{1 \ 5 \ 1 \ 3}} | \begin{array}{c} 1 \ . \ 5 \\ \underline{\quad} \end{array} | \begin{array}{c} 2 \ 3. \ 1 \\ \underline{\quad} \end{array} | \begin{array}{c} 5 \ - \\ \underline{\quad} \end{array} | \begin{array}{c} 5 \ - \\ \underline{\quad} \end{array} | \begin{array}{c} 1 \ . \ 5 \\ \underline{\quad} \end{array} |$
f



转 1=F (前 5=后 i)

抛弓

二 胡 $\underline{\underline{6535 6535}} | \underline{\underline{\dot{5}\dot{2}7\dot{2} \dot{5}\dot{2}7\dot{2}}} | \underline{\underline{\dot{5}\dot{2}7\dot{2} \dot{5} \ 0}} | \overset{\frown}{\underline{\underline{\dot{1} \ \dot{1}\dot{1} \ \dot{1} \ 55}}} | \overset{\frown}{\underline{\underline{2 \ 2\dot{2} \ 3 \ \dot{1}\dot{1}}}} | \overset{\frown}{\underline{\underline{5 \ 55 \ 5 \ 55}}} |$
f mp

琵琶 $\begin{array}{c} \dot{2} \ 0 - \ \dot{3} \ 0 \\ \underline{6 \ 0 \ 6 \ 0} \end{array} | \begin{array}{c} \dot{2} \ 0 \ \dot{2} \ 0 \\ \underline{7 \ 0 \ 7 \ 0} \end{array} | \begin{array}{c} \dot{2} \ 0 \ \dot{2} \ 0 \\ \underline{7 \ 0 \ 7 \ 0} \end{array} | \begin{array}{c} \dot{1} \ 0 \ \dot{1} \ 0 \\ \underline{5 \ 0 \ 5 \ 0} \end{array} | \begin{array}{c} \dot{2} \ 0 \ \dot{2} \ 0 \\ \underline{5 \ 0 \ 5 \ 0} \end{array} | \begin{array}{c} \dot{1} \ 0 \ \dot{1} \ 0 \\ \underline{5 \ 0 \ 5 \ 0} \end{array} |$
f p

扬 琴 $\begin{array}{c} 4 \ 0 \ 1 \ 0 \\ \underline{6 \ 0 \ 6 \ 0} \end{array} | \begin{array}{c} 2 \ 0 \ 2 \ 0 \\ \underline{5 \ 0 \ 5 \ 0} \end{array} | \begin{array}{c} 2 \ 0 \ 2 \ 0 \\ \underline{5 \ 0 \ 5 \ 0} \end{array} | \begin{array}{c} 3 \ 0 \ 3 \ 0 \\ \underline{1 \ 0 \ 1 \ 0} \end{array} | \begin{array}{c} 7 \ 0 \ 7 \ 0 \\ \underline{2 \ 0 \ 2 \ 0} \end{array} | \begin{array}{c} 3 \ 0 \ 3 \ 0 \\ \underline{1 \ 0 \ 1 \ 0} \end{array} |$
f p

笙 $\begin{array}{c} 2 \ 3. \ 1 \\ \underline{\quad} \end{array} | \begin{array}{c} 5 \ - \\ \underline{\quad} \end{array} | \begin{array}{c} 5 \ - \\ \underline{\quad} \end{array} | \begin{array}{c} 5 \ 5 \\ 3 \ 0 \ 3 \ 0 \\ 1 \ 0 \ 1 \ 0 \\ \underline{5 \ 5} \end{array} | \begin{array}{c} 5 \ 5 \\ 2 \ 0 \ 2 \ 0 \\ 7 \ 0 \ 7 \ 0 \\ \underline{5 \ 5} \end{array} | \begin{array}{c} 5 \ 5 \\ 3 \ 0 \ 3 \ 0 \\ 1 \ 0 \ 1 \ 0 \\ \underline{5 \ 5} \end{array} |$
ff p

大提琴 $\begin{array}{c} 2 \ 3. \ 1 \\ \underline{\quad} \end{array} | \begin{array}{c} 5 \ - \\ \underline{\quad} \end{array} | \begin{array}{c} 5 \ - \\ \underline{\quad} \end{array} | \begin{array}{c} 1 \ 0 \ 5 \ 0 \\ \underline{\quad} \end{array} | \begin{array}{c} 5 \ 0 \ 5 \ 0 \\ \underline{\quad} \end{array} | \begin{array}{c} 1 \ 0 \ 5 \ 0 \\ \underline{\quad} \end{array} |$
ff p

二 胡

5 55 5 33 | 1 11 1 55 | 2 22 3 11 | 2 22 2 22 | 2 22 2 0 | 6161 4141 |
mf

琵琶

1 0 1 0 | 1 0 1 0 | 2 0 3 0 | 2 2 2 2 | 2 2 2 2 | 4 44 4 2 |
mf

扬 琴

3 0 3 0 | 3 0 3 0 | 7 0 1 0 | 7 7 7 7 | 7 7 7 7 | 4 44 4 2 |
mf

笙

5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 4 . 2 |
mf

大提琴

3 0 5 0 | 1 0 5 0 | 5 0 5 0 | 2 5 6 1 | 2 1 2 3 | 4 . 2 |
mf



二 胡

6161 4141 | 6262 4242 | 6262 4242 | 6161 2424 | 3335 6156 | 1 55 1 5 |

琵琶

4 2 4 5 | 6 66 6 6 | 6 6 6 6 | 6 66 4 44 | 3 55 2 22 | 1 11 1 1 |
5 55 5 5

扬 琴

4 2 4 5 | 6 66 6 6 | 6 6 6 6 | 6 66 4 44 | 3 55 2 22 | 3 33 3 3 |
1 11 1 1

笙

4 5 | 6 - | 6 - | 6 4 | 3. 5 2 | 1 11 1 1 |
5 55 5 5
3 33 3 3
1 11 1 1

大提琴

4 5 | 6 - | 6 - | 6 4 | 3. 5 2 | 1 5 1 5 |

转 1=^bB(前 i=后 5)

二 胡 $\begin{array}{|c|c|c|c|c|c|c|} \hline \underline{1} & 0 & 0 & \underline{5} & \underline{56} & \underline{16i2} & \underline{32^{\sharp}i2} & \underline{323^{\sharp}4} & \underline{5} & 0 & 0 & 0 & 0 & 0 & 0 \\ \hline \end{array}$ f

琵琶 $\begin{array}{|c|c|c|c|c|c|c|} \hline \underline{1} & 0 & 0 & \underline{5} & 0 & 0 & \underline{5} & 0 & \underline{5} & 0 & \underline{5} & \underline{55} & \underline{3} & \underline{22} & \underline{1} & \underline{11} & \underline{1} & \underline{11} & \underline{1} & \underline{77} & \underline{6} & \underline{11} \\ \hline \end{array}$ mp f

扬 琴 $\begin{array}{|c|c|c|c|c|c|c|} \hline \underline{3} & 0 & 0 & \underline{5} & 0 & 0 & \underline{5} & 0 & \underline{5} & 0 & \underline{5} & \underline{55} & \underline{3} & \underline{22} & \underline{1} & \underline{1i} & \underline{1} & \underline{1i} & \underline{1} & \underline{77} & \underline{6} & \underline{1i} \\ \hline \end{array}$ mp f

笙 $\begin{array}{|c|c|c|c|c|c|c|} \hline \underline{1} & 0 & 0 & \underline{5} & 0 & 0 & \underline{2} & 0 & \underline{2} & 0 & \underline{5} & \underline{55} & \underline{3} & \underline{22} & \underline{1} & . & \underline{1i} & \underline{1} & \underline{7} & \underline{6} & \underline{1} \\ \hline \end{array}$ mp f

大提琴 $\begin{array}{|c|c|c|c|c|c|c|} \hline \underline{1} & 0 & 0 & \underline{1} & 0 & 0 & \underline{5} & 0 & \underline{5} & 0 & \underline{5} & \underline{3.2} & \underline{1} & . & \underline{11} & \underline{1} & \underline{7} & \underline{6} & \underline{1} \\ \hline \end{array}$ mp f



抛弓

二 胡 $\begin{array}{|c|c|c|c|c|c|c|} \hline \underline{5} & \underline{3^{\sharp}4} & \underline{5} & \underline{55} & \underline{5} & \underline{3^{\sharp}4} & \underline{5} & \underline{55} & \underline{6^{\sharp}45} & \underline{6} & \underline{66} & \underline{6^{\sharp}45} & \underline{6} & \underline{66} & \underline{5} & \underline{3^{\sharp}4} & \underline{5} & \underline{34} \\ \hline \end{array}$ f sfp 渐强

琵琶 $\begin{array}{|c|c|c|c|c|c|c|} \hline \underline{5} & 0 & \underline{5} & 0 & \underline{5} & 0 & \underline{5} & 0 & \underline{6} & 0 & \underline{6} & 0 & \underline{6} & 0 & \underline{6} & 0 & \underline{1} & \underline{1} & \underline{1} & \underline{1} \\ \hline \end{array}$ mf sfp 渐强

扬 琴 $\begin{array}{|c|c|c|c|c|c|c|} \hline \underline{5} & 0 & \underline{5} & 0 & \underline{5} & 0 & \underline{5} & 0 & \underline{6} & 0 & \underline{6} & 0 & \underline{6} & 0 & \underline{6} & 0 & \underline{3} & \underline{3} & \underline{3} & \underline{3} \\ \hline \end{array}$ mf sfp 渐强

笙 $\begin{array}{|c|c|c|c|c|c|c|} \hline \underline{5} & 0 & \underline{5} & 0 & \underline{5} & 0 & \underline{5} & 0 & \underline{6} & 0 & \underline{6} & 0 & \underline{6} & 0 & \underline{6} & 0 & \underline{5} & \underline{5} & \underline{5} & \underline{5} \\ \hline \end{array}$ mf sfp 渐强

大提琴 $\begin{array}{|c|c|c|c|c|c|c|} \hline \underline{5} & 0 & 0 & \underline{1} & 0 & 0 & \underline{2} & 0 & 0 & \underline{6} & 0 & 0 & \underline{1} & \underline{5} & \underline{1} & \underline{5} \\ \hline \end{array}$ mf sfp 渐强

二胡	$\dot{5} \ 3 \ \sharp 4$	$\dot{5} \ 3 \ \dot{4}$	$\dot{6} \ \sharp 4 \ \dot{5}$	$\dot{6} \ 4 \ \dot{5}$	$\dot{6} \ \sharp 4 \ \dot{5}$	$\dot{6} \ 4 \ \dot{5}$	$\dot{7} \ \dot{6} \ \dot{5} \ \dot{6}$	$\dot{7} \ \dot{6} \ \dot{5} \ \dot{6}$	$\dot{7} \ \dot{6} \ \dot{5} \ \dot{6}$	$\dot{7} \ \dot{6} \ \dot{5} \ \dot{6}$
琵琶	$\dot{1} \ \dot{1}$	$\dot{1} \ \dot{1}$	$\sharp 4 \ 4$	$4 \ 4$	$\sharp 4 \ 4$	$4 \ 4$	$\dot{2} \ \dot{2}$	$\dot{2} \ \dot{2}$	$\dot{2} \ \dot{2}$	$\dot{2} \ \dot{2}$
扬琴	$3 \ 3$	$3 \ 3$	$2 \ 2$	$2 \ 2$	$2 \ 2$	$2 \ 2$	$2 \ 2$	$2 \ 2$	$2 \ 2$	$2 \ 2$
笙	$5 \ 5$	$5 \ 5$	$6 \ 6$	$6 \ 6$	$6 \ 6$	$6 \ 6$	$5 \ 5$	$5 \ 5$	$5 \ 5$	$5 \ 5$
大提琴	$1 \ 5$	$1 \ 5$	$2 \ 6$	$2 \ 6$	$2 \ 6$	$2 \ 6$	$5 \ 2$	$5 \ 2$	$5 \ 2$	$5 \ 2$

二胡	$\dot{1} \ \dot{6} \ \dot{5} \ \dot{6}$	$\dot{1} \ \dot{6} \ \dot{5} \ \dot{6}$	$\dot{1} \ \dot{6} \ \dot{5} \ \dot{6}$	$\dot{1} \ \dot{6} \ \dot{5} \ \dot{6}$	$\dot{1}$	$\dot{5}$	$\dot{6}$	$\dot{1}$	サ $\dot{2} \ 0$
琵琶	$\dot{1} \ \dot{1}$	$\dot{1} \ \dot{1}$	$\dot{1} \ \dot{1}$	$\dot{1} \ \dot{1}$	$\dot{1}$	$\dot{5}$	$\dot{1}$	$\dot{1}$	サ $\dot{2} \ 0$
扬琴	$4 \ 4$	$4 \ 4$	$4 \ 4$	$4 \ 4$	$\dot{1}$	$\dot{5}$	$\dot{6}$	$\dot{6}$	サ $\dot{5} \ 0$
笙	$6 \ 6$	$6 \ 6$	$6 \ 6$	$6 \ 6$	$\dot{1}$	$\dot{5}$	$\dot{6}$	$\dot{1}$	$\dot{5}$
大提琴	$1 \ 6$	$1 \ 6$	$1 \ 6$	$1 \ 6$	$\dot{3}$	$\dot{5}$	$\dot{6}$	$\dot{2}$	サ $\dot{5} \ 0$

二胡 $\dot{5}$ - $\dot{2}$ $\dot{5}$ $\dot{2}$ $\dot{3}$ - $\dot{5}$ $\dot{3}$ $\dot{2} \ \dot{3}$ $\dot{1}$ $\dot{2}$ -

mf

由慢渐快

$\dot{2}$. $\dot{2} \ \dot{2}$ $\dot{2}$ $\dot{2}$ $\dot{2}$ - $\dot{5} \ \dot{2}$ $\dot{1} \ \dot{2}$ $\dot{5} \ \dot{2}$ $\dot{1} \ \dot{2}$ $\dot{5} \ \dot{2}$ $\dot{1} \ \dot{2}$

mp 渐强

$\text{♩} = 82$ 【三】阶级情谊深又长

二 胡 $\frac{2}{4}$ $\dot{5}$ - v | $\underset{mf}{\underline{\underline{\dot{3} \dot{2}\dot{3} \overset{w}{1} 7 6 \dot{2}}}}$ | 5 - | $\overset{w}{\underline{\underline{\dot{5} \dot{2}\dot{3} \overset{w}{1} 7 6 5}}}$ | $\dot{2}$ - | $\overset{w}{\underline{\underline{\dot{5} \dot{3}\dot{5} \dot{6} \dot{1}}}}$ |

琵琶 $\frac{2}{4}$ $\underset{mp}{\underline{\underline{0 \dot{2}\dot{3} \overset{w}{5} 6 \dot{1} \dot{2}}}}$ | $\underset{mf}{\underline{\underline{3 \ 0 \ 0}}}$ | $\underline{\underline{5 \ 6\dot{1} \ \dot{2}\dot{1}\dot{2}\dot{3}}}$ | $\dot{5} \text{///} . \quad \underline{\underline{3\dot{5}}}$ | $\underline{\underline{6 \ 5\dot{6} \ \dot{1} 6 \dot{1} \dot{2}}}$ | $\dot{3} \text{///} . \quad \underline{\underline{5}}$ |

扬 琴 $\frac{2}{4}$ $\underset{mp}{\underline{\underline{0 \dot{2}\dot{3} \overset{w}{5} 6 \dot{1} \dot{2}}}}$ | $\underset{mf}{\underline{\underline{3 \ 0 \ 0}}}$ | $\underline{\underline{5 \ 6\dot{1} \ \dot{2}\dot{1}\dot{2}\dot{3}}}$ | $\dot{5} \text{///} . \quad \underline{\underline{3\dot{5}}}$ | $\underline{\underline{6 \ 5\dot{6} \ \dot{1} 6 \dot{1} \dot{2}}}$ | $\dot{3} \text{///} . \quad \underline{\underline{5}}$ |

笙 $\frac{2}{4}$ $\underline{\underline{0 \quad 0}}$ | $\overset{5}{\underset{mp}{\underline{\underline{3 \quad 1 \quad 5}}}}$ | $\overset{5}{\underset{5}{\underline{\underline{3 \quad 1 \quad 5}}}}$ | $\overset{5}{\underset{5}{\underline{\underline{2 \quad 7 \quad 5}}}}$ | $\overset{6}{\underset{6}{\underline{\underline{4 \quad 2 \quad 6}}}}$ | $\overset{5}{\underset{5}{\underline{\underline{3 \quad 1 \quad 5}}}}$ |

大提琴 $\frac{2}{4}$ $\overset{\text{拨奏}}{\underline{\underline{5 \ 0 \ 0}}}$ | $\underline{\underline{1 \ 3 \ 5 \ 1}}$ | $\underline{\underline{3 \ 5 \ 1 \ 3}}$ | $\underline{\underline{5 \ 7 \ 2 \ 5}}$ | $\underline{\underline{6 \ 2 \ 4 \ 6}}$ | $\underline{\underline{5 \ 1 \ 3 \ 5}}$ |

• 12 •

二 胡	$\widehat{615}$ $\angle$ 6	$\widehat{1. 2}$ $\widehat{3 5}$	$\widehat{2 7}$ $\widehat{6 1}$	$\widehat{3 2}$ $\widehat{726}$	5 -
琵琶	$\begin{smallmatrix} 6 5 \\ 3 3 \end{smallmatrix}$ 6	$\widehat{1. 2}$ $\widehat{3 5}$	$\widehat{2 7}$ $\widehat{6 1}$	$\widehat{3 2}$ $\widehat{726}$	5 -
扬 琴	$\begin{smallmatrix} 6 5 \\ 3 3 \end{smallmatrix}$ 6	$\widehat{1. 2}$ $\widehat{3 5}$	$\widehat{2 7}$ $\widehat{6 1}$	$\widehat{3 2}$ $\widehat{726}$	5 -
笙	0 0	$\widehat{1. 7}$	$\widehat{6. 1}$	$\widehat{2. 3}$	$\widehat{5 61}$ $\widehat{2123}$
大提琴	0 0	拉奏 $\widehat{1. 7}$	$\widehat{6. 1}$	$\widehat{2. 3}$	$\widehat{5 61}$ $\widehat{2123}$



二 胡	5 $\widehat{652}$	3 -	$\widehat{5 53}$ $\widehat{231}$	2 -	$\widehat{3 23}$ $\widehat{5. 6}$
琵琶	$\begin{smallmatrix} 2 \\ 5 \end{smallmatrix}$ -	$\widehat{3 61}$ $\widehat{2 3}$	$\begin{smallmatrix} 3 \\ 5 \end{smallmatrix}$ -	$\widehat{2 56}$ $\widehat{1 2}$	$\begin{smallmatrix} 5 5 \\ 3 3 \end{smallmatrix}$
扬 琴	$\begin{smallmatrix} 5 \\ 7 \end{smallmatrix}$ -	$\widehat{3 61}$ $\widehat{2 3}$	$\begin{smallmatrix} 5 \\ 1 \end{smallmatrix}$ -	$\widehat{2 56}$ $\widehat{1 2}$	$\begin{smallmatrix} 1 \\ 5 \\ 3 \\ 1 \end{smallmatrix}$ $\begin{smallmatrix} 1 1 \\ 5 5 \end{smallmatrix}$
笙	5 $\widehat{652}$	3 -	$\widehat{5 53}$ $\widehat{231}$	2 -	0 0
大提琴	5 $\widehat{652}$	3 -	$\widehat{5 53}$ $\widehat{231}$	2 -	拨奏 $\widehat{1 3}$ $\widehat{5 1}$

二 胡

琵琶

扬 琴

笙

大 提 琴

拉奏

f

mf

mf

mf

mf

二 胡

琵琶

扬 琴

笙

大 提 琴

渐慢

mp

p

p

p

p

pp

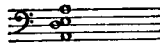
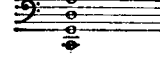
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乐 器 表

乐器名称	(件数)	定音或音域	简谱记法 (1 = $\flat B$) (1 = F)
二 胡	1		7 3 3 6
琵琶	1		7 3 $\sharp 4$ 7 3 6 7 3
扬 琴	1		2 5 5 i
笙(F调)	1		3 3 6 6
大提琴	1		7 3 3 6 6 2 2 5