

中国首位演艺艺人人体魅力摄影

张旭龙
SIGHT

看见 FOR 记忆

REMEMBRANCE

First Photography of Nude's Charm From The Chinese Dance

吉林美术出版社

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I would like to dedicate this book to my wife
thanks for your accompanying so many years with wind and rain
This is the fruit of your pay, our painstaking effort and your pride.
Zhang Xulong, Yong He Palace Beijing, 2003.3

谨此书出版之际献给我的妻子，感谢你这些年陪我走过的风风雨雨，这是你所付出的结晶，我们的心血，你的骄傲。

张旭龙 2003年3月于北京 雍和宫

Sight For Remembrance 看见记忆
First Photography of Nude's Charm From The Chinese Dance

Woke up in the morning
it was too late to back to the dream
And then
I touched the remembrance
although out of sight
I know it is
so far yet so near
I have felt it's breath
staying out of body
I do not know how far from the body and the remembrance
nor how many years from you and I
Zhang Xulong, Beijing, 2003.3

看见记忆 *Sight For Remembrance*

Photography of Chinese Charm From The Chinese Dance

中国首位演艺艺人人体魅力摄影

清晨醒来的太早
回到梦中又已为时太晚
在那时
我感到了记忆
虽然看不见
但知道记忆
如此之近又如此之远

我已经感到记忆的呼吸
在身外停留
不知人和记忆相隔多远
只知你和我相隔多年

张旭龙 2003年3月北京



2003年1月，张旭龙因“马赛克事件”起诉新浪网，至此由中国第一本署名人体摄影集引出的是是非非开始备受媒体关注，在社会上引起强烈的反响。此案被列为中国裸体艺术大事记2003年的第一件大事，张旭龙从此成为海内外备受媒体关注的人体摄影师。

Mr.Zhang Xulong prosecuted sina. com on "Mosaic event" on January 1st, and from then on, the disputes, raised by the first Chinese signed photography book, gained much more attention from the mass media and caused strong social repercussions. The event was listed to be the first one of Chinese nude art events in year 2003, and Mr. Zhang, the nudes photographer, also gained much more attention from the mass media both in China and abroad.

1999年 获第三届中国人像摄影“十杰”称号。

2000年 被评为世界华人艺术家，誉为“写真王子”。

2001年9月 中央电视台专题报道“张旭龙人体写真”，引起社会强烈反响，并多次作客搜狐网，畅谈其唯美的拍摄理念。

2002年1月 出版《商业艺术人像摄影攻略》，浙江摄影出版社。

2002年2月14日 张旭龙创建的“唐韵”系列风格首推市场，其唯美的理念及拍摄风格引起摄影界一片哗然，随即“唐韵”之风席卷了国内整个商业摄影市场，众多商家纷纷效仿，为趋于平淡的商业摄影注入新的血液。

2002年7月 相继推出“笔卡索”画意布景。欧陆儿童摄影理念，又一次引起了业内同行的震惊。一位业内人士说，在摄影背景行业临近枯萎的今天，张旭龙设计的“笔卡索”，无疑是给整个行业带来一股春风。

2002年8月 拍摄完成国内首位女演员人体写真集，《汤加丽人体艺术写真》，由人民美术出版社出版。

2002年9月 在山西古城第二届“平遥国际摄影大赛”上举办个人作品展，题为《看见记忆》。

2002年12月 应邀赴马来西亚讲学并在吉隆坡举办“春华秋实”个展。并将全部作品义卖捐献给吉隆坡韩新慈善机构。用于老人院及孤儿院的慈善救助，荣获吉隆坡“爱心大使”荣誉称号。

2003年1月 出版张旭龙人体摄影专集《春华秋实》。

2003年3月3日 台湾中天电视台环球互动名人专访张旭龙人体摄影，并对张旭龙人体摄影现场进行了专题报道。

2003年3月 张旭龙率先推出“写真婚纱”新概念，并完成了侵略2004婚纱摄影样照的拍摄，由吉林美术出版社出版。

2003年2月8日-2月16日 在北京举办“白色情人节”张旭龙摄影艺术展。

2003年3月11日-3月14日 北京国贸展览中心“白色情人节”张旭龙摄影艺术展巡展开幕。

现任“北京盘子·女人·坊”全国写真、儿童加盟机构执行总监。

Mr.Zhang Xulong won "Ten Outstanding" on the 3rd Chinese portrait photography in 1999

Mr.Zhang Xulong was awarded Universal Chinese Artist and named "Prince Nude photography" in 2000.

A special report on "Zhang Xulong's Nude photography" from CCTV caused strong social repercussions in Sep. 2001, and Mr.Zhang was invited to sohu.com many times to talk about his aesthetic idea on photography.

"Business photographic Technics of Art Portrait" was published by Zhejiang Fine Arts press in Jan. 2002.

Mr.Zhang Xulong created "Tang Style" series and marketed it for the first time on Feb. 14th, 2002, and then his aesthetic idea and photographic style caused strong repercussions in photography circles. What's more, the "Tang Style" swept across the whole business photography market and many follows. Thus, new blood was infused the insipid business photography.

Mr.Zhang Xulong pushed off Picasso's works as photographic background and Europe children photography idea in July 2002, which shocked the circle.

"Tang Jiali Nude Art" the first Chinese actress nude photography book, was published by People's Fine Arts publishing House in August 2002.

Mr.Zhang Xulong's Personal Works Exhibition named "Sight for Remembrance" was held on the 2nd Ping Yao International Photographic Exhibition in Shaxi Province in Sep 2002.

Mr.Zhang Xulong was invited to give lectures in Malaysia in Dec. 2002, and held "The Progression of Seasons" Personal Exhibition in Kuala Lumpur. All works was contributed to Han Xi charitable Organization Kuala Lumpur for helping the geracomiums and orphanages. Mr.Zhang gained "Love Messenger".

"The Progression of Seasons" —Zhang Xulong Nudes Photography Collection was published in Jan.2003.

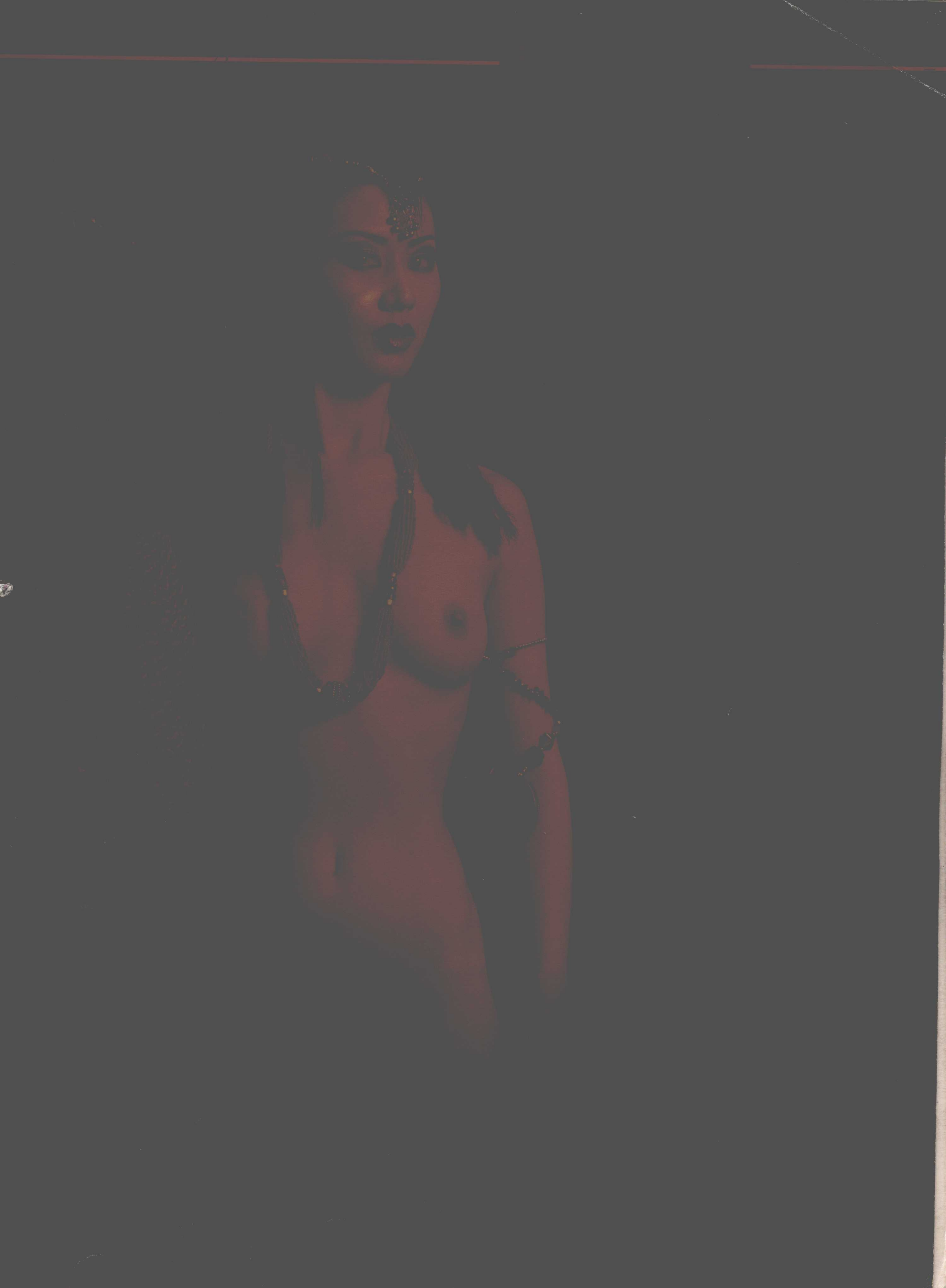
Global Famous Person from Tai Wan Zhong Tian TV made a special interview on Mr.Zhang Xulong's photography, and gave a special report on his working spot in Mar.3, 2003.

Mr.Zhang Xulong took the lead in pushing off the new idea for wedding photography in everyday life, and finished the samples of Wedding photography 2004 which will be published by Jilin Fine Arts in Mar. 2003.

Zhang Xulong Photography Art Exhibition "White Valentine's Day" was held in Beijing from Feb. 8th to Feb.16, 2003.

Zhang Xulong photography Art Exhibition-tour "White Valentine Day" was held in Beijing International Exhibition Centre from March 11th to March 14th, 2003.

Mr.Zhang Xulong now is titled Executive Chief Inspector for Nationwide Nudes & Children Photography Organization called "Beijing Plate, Women & Workshop".



Art

is a creation

is the visual reappearance of beauty,

Which the photographer extracts from our lives

Life is always endless

Beauty is rich and varied

Thus

Creation of art comes from the experience of life

Art is moral sentiment

different on different educations, families and

influences from society and others.

艺术

是一种创造

是摄影师在人们的生活中提炼出来的美的视觉再现

生活是无穷尽的

美也是丰富多采的

因而

艺术的创造也是来源于生活的体验

艺术

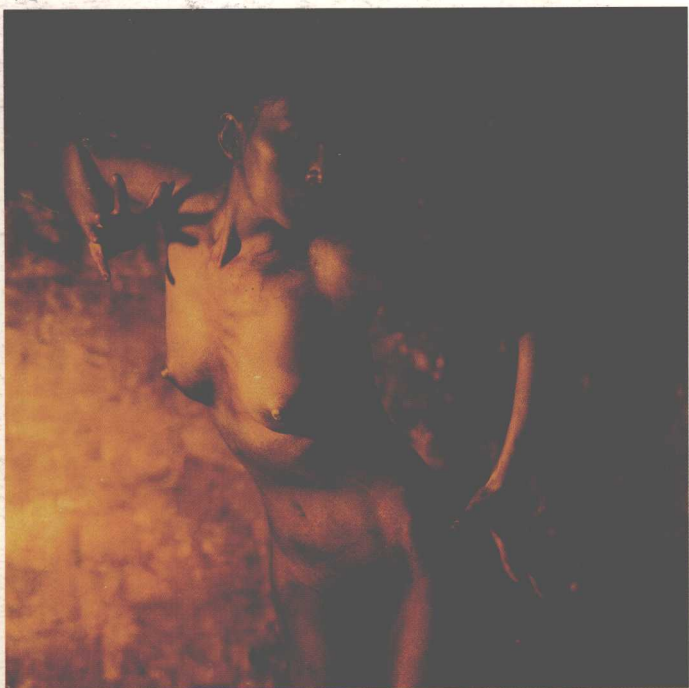
是一种道德修养

它因个人所受的教育

家庭 社会及他人的影响的不同而不同

张旭龙

2003年3月 北京



张旭龙

看见记忆

RAGON

Sight For Remembrance

First Photography Of Nudes Charm From The Chinese Dance





美也许有狂态的美

Beauty might be wild

放任的美

undisciplined

劲健的美

strong

精神自由的美

spirit liberty

涵养的美

patient

浪漫的美

romantic

严肃简朴的美

gentle and calm

规规矩矩的美

serious and simple

敏捷的美

well-disciplined

有时甚至有一种受了影响而

Or even fashionable with

来的时尚的美

influence sometimes



Perhaps the limitation between life and art is how you care it.

也许生活与艺术之间的界线在于在乎的程度

My life could be called art.

像我这样的生活算是艺术的那种

because I care the significance of experience.

是因为我在乎所经历的过程给我带来的意义

also for I would follow my bent. when alone.

也是因为一个人的时候我总是那么的随心所欲

Perhaps the limitation between life and art is how you care it. My life could be called art.

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