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戈多夫斯基 钢琴改编曲

53首以肖邦练习曲为素材改编的练习曲
及其他肖邦作品改编曲

下

严逸澄 译

Godowsky

53 STUDIES ON ÉTUDES OF FRÉDÉRIC CHOPIN
AND OTHER CHOPIN ARRANGEMENTS II



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上海音乐出版社
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No. 23

练习曲 Op. 25, No. 1

版本 1 First Version

单为左手而作 For the left hand alone

FRÉDÉRIC CHOPIN

(1810–1849)

Arranged by Leopold Godowsky

Allegro sostenuto ♩ = 84 - 100
cantabile

Sheet music for cello, page 10, measures 1-8. The music is in common time, key signature is B-flat major (two flats). The first measure starts with a whole note followed by a half note. The second measure begins with a half note. The third measure starts with a half note. The fourth measure begins with a half note. The fifth measure starts with a half note. The sixth measure begins with a half note. The seventh measure starts with a half note. The eighth measure begins with a half note.

Musical score page 175, measures 1-8. The score consists of two staves: treble and bass. The key signature is B-flat major (two flats). Measure 1: Treble starts with a note, Bass has a sustained note. Measures 2-8: Both staves show rapid sixteenth-note patterns with fingerings (e.g., 4-1, 2-3, 1-2, 4-5) and dynamic markings like 'Ped.' and '(Ped.)'. Measure 8 ends with a fermata over the bass staff.

Musical score page 175, measures 9-16. The treble staff shows sustained notes with dynamics. The bass staff continues its sixteenth-note pattern. Measure 13 features a bracketed group of notes in the bass staff. Measures 14-16 show sustained notes with dynamics.

Musical score page 175, measures 17-24. The treble staff shows sustained notes with dynamics. The bass staff continues its sixteenth-note pattern. Measure 21 features a bracketed group of notes in the bass staff. Measures 22-24 show sustained notes with dynamics.

Musical score page 175, measures 25-32. The treble staff shows sustained notes with dynamics. The bass staff continues its sixteenth-note pattern. Measure 29 features a bracketed group of notes in the bass staff. Measures 30-32 show sustained notes with dynamics. The instruction 'cresc.' appears above the treble staff.

Musical score page 175, measures 33-40. The treble staff shows sustained notes with dynamics. The bass staff continues its sixteenth-note pattern. Measure 37 features a bracketed group of notes in the bass staff. Measures 38-40 show sustained notes with dynamics.

f

2d. (2d.) 2d. 2d. 2d. 2d.

cresc.

2d. 2d. 2d. 2d. 2d.

2d. 2d. 2d. (2d.) 2d. 2d.

2d. 2d. 2d. 2d. 2d.

p

2d. 2d. 2d. 2d. 2d.

2d. 2d. 2d. 2d. 2d.

cresc.

dolcissimo

p

rit.

dim.

pp

dim.

Ossia:

rit.

No. 24

练习曲 Op. 25, No. 1

版本 2[★]) Second Version[★])

FRÉDÉRIC CHOPIN

(1810–1849)

Arranged by Leopold Godowsky

Allegro sostenuto $\text{♩} = 92\text{--}100$
molto espressivo

Allegro sostenuto $\text{♩} = 92\text{--}100$
molto espressivo

p dolce, mormorando e legatissimo

Ped. una corda

Ped. 2 1 3 (Ped. 2 1) (Ped. 2 1 3) (Ped. 2 1 5) (Ped. 2 1 5) Ped.

Ped. 2 1 3 (Ped. 2 1) (Ped. 2 1 4) (Ped. 2 1 4) Ped. 2 1 4 (Ped. 2 1 4) Ped.

Ped. 2 1 3 (Ped. 2 1 4) (Ped. 2 1 4) Ped. 2 1 4 (Ped. 2 1 4) Ped.

Ped. 2 1 3 (Ped. 2 1 4) (Ped. 2 1 4) Ped. 2 1 4 (Ped. 2 1 4) Ped.

Ped. 2 1 3 (Ped. 2 1 4) (Ped. 2 1 4) Ped. 2 1 4 (Ped. 2 1 4) Ped.

★) 这个版本意图造成一种四手联弹的效果。

★) This version is intended to give the impression of a piece for four hands.

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

tre corde
Ped.

cresc.

f

cresc.

8

molto

ff con fuoco

ff

ff

ff

p sempre cresc.

8

8

appassionato

dim. *rit.*

una corda p dolce

rall.

pp

Piano notation with dynamics and performance instructions. The first two staves are in treble clef, the third in bass clef. Measures 8 through 11 are shown. Measure 8 starts with a dynamic of *appassionato*. Measure 9 begins with *dim.* and *rit.*. Measure 10 starts with *una corda p dolce*. Measure 11 starts with *rall.*. Measure 12 ends with *pp*.

This page contains four staves of musical notation for piano, arranged vertically. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three flats. The music consists primarily of eighth-note patterns with fingerings indicated above the notes. The first two staves begin with 'P.W.' (pedal withdrawn) markings. The third staff begins with a 'V' marking. The fourth staff begins with a 'rit.' (ritardando) instruction. A dynamic marking 'pp leggierissimo' is placed over the third staff. The page number '184' is located at the top left.

184

P.W. P.W. P.W. P.W.

V P.W. P.W. P.W.

pp leggierissimo

8

P.W. P.W. P.W. P.W.

8

rit.

* P.W. *