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(修订版)

趣味钢琴技巧

(美) D. 赫尔契伯格 编

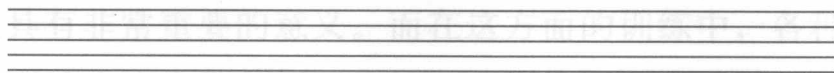
凌思扬 译 周广仁 校

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校:周广仁

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编者的话

许多优秀的钢琴教师已经充分认识到，触键训练对钢琴初学者来说具有非常重要的意义。而在这方面的训练中，各种练习曲的练习则被公认为是必不可少的。人们一再发现，短小而富有旋律性的练习曲，能给学生带来极大的乐趣和收益。

在编辑这套教材的过程中，编者着意选择了一些旋律优美、难易程度不同的分级练习曲，以达到集趣味性与技术性于一体的目的，从而帮助学生提高钢琴弹奏技巧，掌握不同类型乐曲的演奏风格。

这套《趣味钢琴技巧》由世界图书出版公司北京公司于1991年首次引进出版，一经面世便受到了师生和家长的广泛好评，历年来数次重印，供不应求。为满足广大钢琴教师和练习者的更高要求，此次修订我们特将首版上的曲目全部重新制谱，并经过了多次严格认真的审校，以期将本书打造成为一套视觉完美、使用方便的经典钢琴练习乐谱。期望这个全新的修订版能继续得到师生们的厚爱与支持！

(1) 贝多芬: 奏鸣曲 Op. 10 No. 1	(11) 贝多芬: 奏鸣曲 Op. 10 No. 11
(2) 贝多芬: 奏鸣曲 Op. 10 No. 2	(12) 贝多芬: 奏鸣曲 Op. 10 No. 12
(3) 贝多芬: 奏鸣曲 Op. 10 No. 3	(13) 贝多芬: 奏鸣曲 Op. 10 No. 13
(4) 贝多芬: 奏鸣曲 Op. 10 No. 4	(14) 贝多芬: 奏鸣曲 Op. 10 No. 14
(5) 贝多芬: 奏鸣曲 Op. 10 No. 5	(15) 贝多芬: 奏鸣曲 Op. 10 No. 15
(6) 贝多芬: 奏鸣曲 Op. 10 No. 6	(16) 贝多芬: 奏鸣曲 Op. 10 No. 16
(7) 贝多芬: 奏鸣曲 Op. 10 No. 7	(17) 贝多芬: 奏鸣曲 Op. 10 No. 17
(8) 贝多芬: 奏鸣曲 Op. 10 No. 8	(18) 贝多芬: 奏鸣曲 Op. 10 No. 18
(9) 贝多芬: 奏鸣曲 Op. 10 No. 9	(19) 贝多芬: 奏鸣曲 Op. 10 No. 19
(10) 贝多芬: 奏鸣曲 Op. 10 No. 10	(20) 贝多芬: 奏鸣曲 Op. 10 No. 20

(21) 贝多芬: 奏鸣曲 Op. 10 No. 21	(31) 贝多芬: 奏鸣曲 Op. 10 No. 31
(22) 贝多芬: 奏鸣曲 Op. 10 No. 22	(32) 贝多芬: 奏鸣曲 Op. 10 No. 32
(23) 贝多芬: 奏鸣曲 Op. 10 No. 23	(33) 贝多芬: 奏鸣曲 Op. 10 No. 33
(24) 贝多芬: 奏鸣曲 Op. 10 No. 24	(34) 贝多芬: 奏鸣曲 Op. 10 No. 34
(25) 贝多芬: 奏鸣曲 Op. 10 No. 25	(35) 贝多芬: 奏鸣曲 Op. 10 No. 35
(26) 贝多芬: 奏鸣曲 Op. 10 No. 26	(36) 贝多芬: 奏鸣曲 Op. 10 No. 36
(27) 贝多芬: 奏鸣曲 Op. 10 No. 27	(37) 贝多芬: 奏鸣曲 Op. 10 No. 37
(28) 贝多芬: 奏鸣曲 Op. 10 No. 28	(38) 贝多芬: 奏鸣曲 Op. 10 No. 38
(29) 贝多芬: 奏鸣曲 Op. 10 No. 29	(39) 贝多芬: 奏鸣曲 Op. 10 No. 39
(30) 贝多芬: 奏鸣曲 Op. 10 No. 30	(40) 贝多芬: 奏鸣曲 Op. 10 No. 40

目 录

民谣歌手的歌.....	罗施霍恩 (1)	萤火虫.....	车尔尼 (41)
可爱的女士.....	许 特 (3)	意大利舞曲.....	孔空奈 (43)
小精灵.....	孔空奈 (5)	黄昏的幻想.....	贝尔蒂尼 (47)
风和雨.....	海莱尔 (7)	林中仙女的舞蹈.....	布格缪勒 (49)
飞 雪.....	布格缪勒 (11)	勇敢骑士的传说.....	贝尔蒂尼 (51)
芭蕾舞女演员.....	布格缪勒 (13)	在巨人国.....	贝尔蒂尼 (54)
渴 望.....	海莱尔 (15)	假日嬉戏.....	许 特 (56)
瀑布之歌.....	罗施霍恩 (18)	威严的斗士.....	海莱尔 (58)
大海的浪花.....	古利特 (20)	摇曳的月光.....	诺列特 (62)
飞速如风.....	海莱尔 (21)	欢乐的聚会.....	卡冈诺夫 (64)
八度圆舞曲.....	诺列特 (24)	夏空舞曲.....	杜兰德 (66)
翱 翔.....	拉维那 (26)	林中风声.....	戈达德 (69)
春天的阵雨.....	芬 克 (28)	降 A 大调圆舞曲 (作品 39 之 15)	
嗨嗨! 我们走了.....	车尔尼 (32)		勃拉姆斯 (72)
舞蹈明星.....	布格缪勒 (34)	蝴蝶拍翅.....	布格缪勒 (74)
漩 涡.....	海莱尔 (36)	即兴旋律.....	许 特 (78)
愉快的心境.....	许 特 (39)	狂欢节的恶作剧.....	许 特 (81)

SONG OF THE TROUBADOUR.....	Loeschorn (1)	FIREFLIES	Czerny (41)
LOVELY LADY	Schytte (3)	ITALIAN DANCE	Concone (43)
WILL O'THE WISP.....	Concone (5)	TWILIGHT REVERIES	Bertini (47)
THE WIND AND THE RAIN	Heller (7)	DANCE OF THE FOREST NYMPHS	Burgmuller (49)
SNOW FLURRIES	Burgmuller (11)	LEGEND OF THE VALIANT HORSEMAN ..	Bertini (51)
BALLERINA	Burgmuller (13)	IN THE LAND OF THE GIANTS	Bertini (54)
IMPATIENCE	Heller (15)	HOLIDAY CAPERS	Schytte (56)
SONG OF THE WATERFALL	Loeschorn (18)	THE MAJESTIC WARRIOR	Heller (58)
OCEAN SPRAY	Gurlitt (20)	DANCING MOONBEAMS.....	Nollet (62)
FLEET AS THE WIND.....	Heller (21)	FROLIC.....	Karganoff (64)
WALTZ IN OCTAVES	Nollet (24)	CHACONNE.....	Durand (66)
SOARING	Ravina (26)	WIND IN THE TREES	Godard (69)
SPRING SHOWERS.....	Fink (28)	WALTZ IN A FLAT	Brahms (72)
HEIGH!HO!AWAY WE GO!	Czerny (32)	FLUTTERING BUTTERFLIES.....	Burgmuller (74)
DANCING STARS.....	Burgmuller (34)	IMPROMPTU MELODIQUE.....	Schytte (78)
WHIRLPOOL	Heller (36)	CARNIVAL PRANKS.....	Schytte (81)
IN A GAY MOOD	Schytte (39)		

民谣歌手的歌

八度练习

罗施霍恩

Allegretto



13

16

19

22

25

D.C. al Fine

可爱的女士

强弱变化与力度变化

许 特

Tempo di Valse

First system of musical notation. The treble clef staff contains a melody with fingerings: 2, 3, 5, 1, 2, 3, 4, 2, 3, 5, 1, 2, 3, 5. The bass clef staff provides harmonic accompaniment. The tempo marking "Tempo di Valse" is above the staff, and the dynamic marking "p e grazioso" is below the treble staff.

Second system of musical notation. The treble clef staff continues the melody with fingerings: 5, 2, 4, 1, 2, 3, 5, 2, 5, 1, 2, 3, 4, 1. The bass clef staff continues the accompaniment.

Third system of musical notation. The treble clef staff continues the melody with fingerings: 2, 3, 1, 2, 3, 4, 5, 2, 5, 1, 2, 3. The bass clef staff continues the accompaniment. The dynamic marking "cresc." is placed below the treble staff.

Fourth system of musical notation. The treble clef staff continues the melody with fingerings: 3, 1, 2, 3, 5, 1, 2, 5, 4, 1, 2, 5, 4. The bass clef staff continues the accompaniment. The system concludes with a double bar line and the word "Fine" written below the staff.

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a piano (*p*) dynamic and a scherzando tempo marking. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a simple harmonic accompaniment.

Second system of musical notation. The melody continues with a forte (*f*) dynamic marking. The bass clef accompaniment consists of steady eighth-note chords.

Third system of musical notation. The melody includes a triplet of eighth notes. The dynamic shifts to piano (*p*). The bass clef accompaniment continues with eighth-note chords.

Fourth system of musical notation. The melody features a half note and a quarter note. The dynamic shifts to forte (*f*). The bass clef accompaniment continues with eighth-note chords.

Fifth system of musical notation. The melody concludes with a half note. The dynamic shifts to *rit.* (ritardando). The system ends with the instruction *D.C. al Fine*. The bass clef accompaniment continues with eighth-note chords.

小 精 灵

转腕——轻松——灵巧

孔空奈

Moderato assai

The musical score is written for piano and bass. It consists of four systems of staves. The first system begins with a piano (p) dynamic and includes a crescendo (cresc.) marking. The second system begins with a mezzo-forte (mf) dynamic and includes a decrescendo (dim.) marking. The third and fourth systems return to piano (p) and mezzo-forte (mf) dynamics respectively. The score features various fingerings, slurs, and articulation marks.

First system of the musical score. The treble clef staff contains a melodic line with a slur over the first four measures, marked with a piano (*p*) dynamic. The bass clef staff provides harmonic support with sustained chords. Fingering numbers (1-5) are indicated for both hands.

Second system of the musical score. The treble clef staff continues the melodic line with a slur over the first four measures, marked with a mezzo-forte (*mf*) dynamic. The bass clef staff continues with sustained chords. Fingering numbers are present.

Third system of the musical score. The treble clef staff continues the melodic line with a slur over the first four measures, marked with a piano (*p*) dynamic. The bass clef staff continues with sustained chords. Fingering numbers are present.

Fourth system of the musical score. The treble clef staff contains a melodic line with a slur over the first four measures, marked with a mezzo-forte (*mf*) dynamic. The bass clef staff continues with sustained chords. Fingering numbers are present. The system concludes with a double bar line and the instruction "要慢得多" (much slower).

Fifth system of the musical score. The treble clef staff contains a melodic line with a slur over the first four measures, marked with a piano (*p*) dynamic. The bass clef staff continues with sustained chords. Fingering numbers are present.

风和雨

同音换指和快速句子的练习

海莱尔

Allegretto

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 3/8.

- System 1:** Treble staff contains a melodic line with fingerings 2, 3, 1, 5, 3. Bass staff has a constant accompaniment of a dotted quarter note F# and an eighth note G. Dynamics: *p cresc.*
- System 2:** Treble staff continues the melodic line with fingerings 2, 3, 1, 5, 3, 1, 4, 1, 3, 1, 2, 3, 5. Bass staff continues the accompaniment. Dynamics: *p*
- System 3:** Treble staff continues the melodic line with fingerings 2, 3, 1, 5, 3, 2, 3, 1, 2, 3, 1, 3. Bass staff continues the accompaniment. Dynamics: *p*
- System 4:** Treble staff continues the melodic line with fingerings 2, 3, 1, 5, 4, 3, 2, 4, 2, 3, 5, 4, 3. Bass staff continues the accompaniment. Dynamics: *mf*

First system of musical notation. The treble clef staff contains a descending eighth-note scale: G5 (finger 5), F5 (finger 3), E5 (finger 2), D5 (finger 3), C5 (finger 4), B4 (finger 3), A4 (finger 4), G4 (finger 3). The bass clef staff contains a sustained chord of F#4 and C#5. Fingering numbers 1, 3, 5 are written below the bass staff.

Second system of musical notation. The treble clef staff contains a descending eighth-note scale: G5 (finger 5), F5 (finger 3), E5 (finger 2), D5 (finger 3), C5 (finger 1), B4 (finger 5), A4 (finger 3), G4 (finger 1). The bass clef staff contains a sustained chord of F#4 and C#5. Dynamics include *f* and *cresc.* Fingering numbers 1, 3, 5 are written below the bass staff.

Third system of musical notation. The treble clef staff contains a descending eighth-note scale: G5 (finger 5), F5 (finger 3), E5 (finger 2), D5 (finger 3), C5 (finger 1), B4 (finger 5), A4 (finger 3), G4 (finger 1). The bass clef staff contains a sustained chord of F#4 and C#5. Dynamics include *ff*. Fingering numbers 1, 3, 5 are written below the bass staff.

Fourth system of musical notation. The treble clef staff contains a descending eighth-note scale: G5 (finger 2), F5 (finger 3), E5 (finger 5), D5 (finger 3), C5 (finger 1), B4 (finger 5), A4 (finger 3), G4 (finger 1). The bass clef staff contains a sustained chord of F#4 and C#5. Dynamics include *mf* and *p*. Fingering numbers 1, 3, 5 are written below the bass staff.

Fifth system of musical notation. The treble clef staff contains a descending eighth-note scale: G5 (finger 4), F5 (finger 2), E5 (finger 5), D5 (finger 3), C5 (finger 1), B4 (finger 5), A4 (finger 3), G4 (finger 1). The bass clef staff contains a sustained chord of F#4 and C#5. Dynamics include *mf*. Fingering numbers 1, 3, 5 are written below the bass staff.

4 2

2 3 1 2 3

p cresc.

2 3 1 1 3

2 3 1 2 3 5 3 2

cresc.

2 3 5 3 2 1 2 3 1 5 2

f

2 3 1 5 2 4 5 3 2 1

First system of musical notation. The treble clef staff contains a melodic line with fingerings 2, 3, 5, 3, 2, 1, 2, 3, 5, 3, 2, 1, 2, 3, 5, 3, 2, 1, 5, 3. The bass clef staff contains a bass line with a triplet of eighth notes (3, 2, 3) and a triplet of eighth notes (3, 2, 1). Dynamics include *p* and *mf*.

Second system of musical notation. The treble clef staff contains a melodic line with fingerings 4, 2, 3, 1, 4, 2. The bass clef staff contains a bass line with a triplet of eighth notes (3, 2, 3) and a triplet of eighth notes (3, 2, 1). Dynamics include *f*.

Third system of musical notation. The treble clef staff contains a melodic line with fingerings 2, 3, 5, 3, 2, 3. The bass clef staff contains a bass line with a triplet of eighth notes (3, 2, 1). Dynamics include *p*.

Fourth system of musical notation. The treble clef staff contains a melodic line with fingerings 1, 2, 4, 2, 1, 2, 1, 3, 5, 3, 1, 3, 2, 3, 5, 3, 2, 3. The bass clef staff contains a bass line with a triplet of eighth notes (3, 2, 1). Dynamics include *p*.

Fifth system of musical notation. The treble clef staff contains a melodic line with fingerings 1, 2, 4, 1, 2, 3, 5. The bass clef staff contains a bass line with a triplet of eighth notes (3, 2, 1). Dynamics include *mf* and *pp*.

飞雪

快速练习

布格缪勒

Presto

1 2 1 3 1 2 1 3

1 2 1 3 5 1 3 5

1 2 1 3 5 1 3 5

1 2 1 3 5 1 3 5