

管弦乐总谱

春节组曲

李焕之曲

人民音乐出版社

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一九八三年·北京

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乐 队 编 制

短 笛	Flauto Piccolo
长 笛 (二支)	2 Flauti
双簧管 (二支)	2 Oboi
英国管 (F调)	Corno inglese (F)
单簧管 (♭B调) (二支)	2 Clarinetti (♭B)
大 管 (二支)	2 Fagotti
圆 号 (F调) (四支)	4 Corni (F)
小 号 (♭B调) (二支)	2 Trombe (♭B)
长 号 (三支)	3 Tromboni
大号	Tuba
定音鼓 (三架)	3 Timpani
三角铁	Triangolo
钢片琴	Celesta
钹	Piatti
中国小钹	zhōngguó xiǎobó
中国大钹	zhōngguó dàbó
中国大锣	zhōngguó dàluó
中国小鼓	zhōngguó xiǎogǔ
中国大鼓	zhōngguó dàgǔ
中国云锣	zhōngguó yúnlúó
竖 琴	Arpa
第一小提琴	Violini I
第二小提琴	Violini II
中提琴	Viola
大提琴	Violoncelli
低音提琴	Contrabassi

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春 节 组 曲

一、序曲——大秧歌

李焕之曲

Allegro con fuoco

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauto Piccolo** (Piccolo Flute)
- 长笛 I, II** (Flauti)
- 双簧管 I, II** (Oboi)
- 单簧管 I, II** (Clarinetti)
- 大管 I, II** (Fagotti)
- 圆号 I, II, III, IV** (Corni)
- 小号 I, II** (Trombe)
- 长号及大号** (Tromboni e Tuba)
- 定音鼓** (Timpani)
- 铙** (Platti)
- 中国小鼓** (Chinese Snare Drum)
- 中国大鼓** (Chinese Bass Drum)
- 第一小提琴** (Violini I)
- 第二小提琴** (Violini II)
- 中提琴** (Viola)
- 大提琴** (Violoncelli)
- 低音提琴** (Contrabassi)

The score features dynamic markings such as **ff** (fortissimo) and **f** (forte) throughout. The tempo is consistently marked as **Allegro con fuoco**. The percussion section includes both Western (Timpani) and Chinese (Platti, Snare Drum, Bass Drum) instruments.

This page of a musical score covers measures 10 through 14. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Tubistone (Tub.), Timpani (Timp.), Piano (Pia.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vie.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems. The first system contains measures 10, 11, and 12. The second system contains measures 13 and 14. Dynamics include piano (p), forte (f), fortissimo (ff), pianissimo (pp), and fortissimo piano (fp). The woodwinds and strings play rhythmic patterns, while the brass section provides harmonic support. The Piccolo and Flute parts feature intricate melodic lines.

Picc. *sf*

Fl. *mf* *mp* *f*

Ob. *sf* *mf* *mp* *f*

Cl. *sf* *mf* *mp* *f*

Fag. *mf* *f*

Cor. *mf* *f*

Tr. *f*

Trb. *f*

Tub. *f*

Timp. *f*

Pia.
小鼓
小鼓
大鼓
大鼓

Vi. I *mf* *pizz.* *f* *arco*

Vi. II *mf* *pizz.* *f* *arco*

Vle. *mf* *pizz.* *f* *arco*

Vc. *mf* *pizz.* *f* *arco*

Cb. *f*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Tub.

Timp.

Pia.

小鼓

大鼓

大鼓

Vi. I

Vi. II

Vie.

Vc.

Cb.

Musical score for page 20, measures 1-5. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Percussion (Small and Large Drums), Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from *pp* to *f*. Performance instructions include *pizz.* and *arco*.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Tub.

Timp.

Pia.

小鼓
小鼓
大鼓
大鼓

Vi. I

Vi. II

Vie.

Vc.

Cb.

mp

f

pp

pizz

arco

mf

ff

30

Picc. *ff* *mf solo*
 Fl. *ff* *mf*
 Ob. *ff* *mf solo*
 Cl. *ff* *mf*
 Fag. *ff* *mf*

Cor. *ff*
 Tr. *ff*
 Trb. *ff*
 Tub. *ff*

Timp. *f*
 Pia. *f*
 小鼓 *f*
 小鼓 *f*
 大鼓 *f*
 大鼓 *f*

Vl. I *ff* *piu. mf*
 Vl. II *ff* *piu. mf*
 Vcl. *ff* *piu. mf*
 Vc. *ff* *piu. mf*
 Cb. *ff* *mf*

40

Fl.
Ob.
Cl.
Fag.
Cor.
Vi. I
Vi. II
Vie.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 40 through 49. It features ten staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vie.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a circled measure number '40' above the first measure. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes, with some woodwinds featuring slurs and ties. The Cor Anglais staff is empty.

50

Fl.
Ob.
Cl.
Fag.
Cor.
Vi. I
Vi. II
Vie.
Vc.
Cb.

Simile

mp

Detailed description: This system of musical notation covers measures 50 through 59. It features the same ten staves as the previous system. A circled measure number '50' is placed above the first measure of the Flute staff. The Flute part continues with melodic lines, and dynamic markings of *mp* (mezzo-piano) are indicated with hairpins in the Flute, Oboe, Clarinet, and Bassoon parts. The word *Simile* is written below the Bassoon staff. The woodwinds and strings continue with their respective parts, including some slurs and ties. The Cor Anglais staff remains empty.

Fl.

Ob.

Cl.

Fag.

Cor.

VI. I

VI. II

Vie.

Vc.

Cb.

Fl.

Ob.

Cl.

Fag.

Cor.

VI. I

VI. II

Vie.

Vc.

Cb.

mp

mf

pizz.

f

mf

Musical score for measures 65-70. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vie.), Violoncello (Vc.), and Contrabass (Cb.). The music features various dynamics such as *f*, *mp*, and *pp*, and includes performance markings like *rit.* and *rit. cresc.*. A first ending bracket is present in the Oboe part.

Musical score for measures 70-75. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vie.), Violoncello (Vc.), and Contrabass (Cb.). The music features various dynamics such as *mp*, *f*, and *pp*, and includes performance markings like *rit.* and *rit. cresc.*. A rehearsal mark '70' is located at the beginning of the section.

Musical score for the first system, measures 80-83. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 80-83 are marked with a box containing the number 80. Dynamics include *f*, *p*, and *mf*. The Viola part includes the instruction *p cresc.* and *mf*.

Musical score for the second system, measures 84-87. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 84-87 are marked with a box containing the number 84. Dynamics include *cresc.*, *mp*, *mf*, and *f*. The Viola part includes the instruction *arco*. The Contrabass part includes the instruction *mf*.

Musical score for page 90, featuring various instruments. The score is divided into three systems. The first system includes Picc., Fl., Ob., Cl., and Fag. The second system includes Cor., Tr., Trb., and Tub. The third system includes Timp., Pia., VI. I, VI. II, Vic., Vc., and Cb. The score is written in 2/4 time and includes dynamic markings such as *f* and *mf*.

System 1:

- Picc.**: Melodic line with eighth notes, starting with a trill.
- Fl.**: Harmonic accompaniment with chords, marked *f*.
- Ob.**: Harmonic accompaniment with chords, marked *f*.
- Cl.**: Harmonic accompaniment with chords, marked *f*.
- Fag.**: Harmonic accompaniment with chords, marked *f*.

System 2:

- Cor.**: Harmonic accompaniment with chords, marked *mf*.
- Tr.**: Harmonic accompaniment with chords, marked *mf*.
- Trb.**: Harmonic accompaniment with chords, marked *mf*.
- Tub.**: Harmonic accompaniment with chords, marked *mf*.

System 3:

- Timp.**: Harmonic accompaniment with chords, marked *f*.
- Pia.**: Harmonic accompaniment with chords, marked *f*.
- VI. I**: Violin I part with sixteenth-note patterns, marked *f*.
- VI. II**: Violin II part with sixteenth-note patterns, marked *f*.
- Vic.**: Viola part with sixteenth-note patterns, marked *f*.
- Vc.**: Violoncello part with sixteenth-note patterns, marked *f*.
- Cb.**: Contrabass part with sixteenth-note patterns, marked *f*.

12

Picc. *mf* *cresc.*

Fl. *mf* *cresc.*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. *mf* *cresc.*

Tr. *mf*

Trb. *mf*

Tub. *mf*

Timp. *cresc.*

Pia.

Vi. I *mf* *cresc.*

Vi. II *mf*

Vle. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score, numbered 12, features a full orchestral ensemble. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section consists of Trumpet (Tr.), Trombone (Trb.), and Tuba (Tub.). The percussion section includes Timpani (Timp.) and Piano (Pia.). The string section includes Violin I (Vi. I), Violin II (Vi. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *cresc.* (crescendo) are used throughout. The Piccolo and Flute parts have a *cresc.* marking in the second measure. The Cor Anglais part has a *cresc.* marking in the third measure. The Viola part has a *cresc.* marking in the fourth measure. The Violoncello and Contrabass parts have *mf* markings in the fourth measure. The Timpani part has a *cresc.* marking in the fifth measure. The Violin I part has a *mf* marking in the fourth measure and a *cresc.* marking in the fifth measure. The Violin II part has a *mf* marking in the fourth measure. The Oboe part has a *mf* marking in the fourth measure. The Clarinet part has a *mf* marking in the fourth measure. The Bassoon part has a *mf* marking in the fourth measure. The Trumpet part has a *mf* marking in the fourth measure. The Trombone part has a *mf* marking in the fourth measure. The Tuba part has a *mf* marking in the fourth measure.