

故園秋聲
羅劍華作品選

Selections of Mr. Luo Jianhua's works
The sound of autumn the old garden

Published By Xiling Seal Engravers Socoety

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(1997—2001)



A BRIEF INTRODUCTION ON MR.LUO JIANHUA'S ART CAREER.

Born in Quzhou,Zhejiang,1964.
graduated from art education dept.,China Art Institute.
Now I work at Published By Xiling Seal Engravers Society.

MAJOR ACHIEVEMENTS:

- won gold prize at the 3rd provincial exhibition of flower and bird paintings.(Hangzhou,Zhejiang,1996)
- won bronze prize at the 1st provincial exhibition of flower and bird paintings for the middleaged and the youth.(Hangzhou,Zhejiang,1997)
- hold personal exhibition of flower and bird paintings.(Quzhou,/Zhejiang,1997)
- won bronze prize of the exhibition of some exquisite traditional Chinese paintings(Hangzhou,Zhejiang,1998)
- won "excellent work" prize of the 1st Sino-Japan paintings exhibition on *HUMAN AND THE NATURE*. (Hangzhou, /Zhejiang,Rushui museum in Japan/1998)
- Present at the provincial reviewing exhibition of flower and bird paintings within 50 years. (Hangzhou, / Zhejiang,1999)
- Present at the 2nd national exhibition of calligraphy and paintings. (Beijing,1999)

-present at the exhibition of flower and bird paintings by 6 artists on *looking back on the past century*. (Hangzhou,Shaoxin/Zhejiang,2000)

-present at the exhibition 2000 of Chinese traditional painting works by famous artists(Xiao, /Zhejiang,Qindao/Shandong,2000)

-won the excellent prize at the exhibition of Chinese traditional painti(Hangzhou, Zhejiang, 2000)

-won the gold medal of the 2nd provincial exhibition of flower and bird paintings for the middle-aged and the youth. (Hangzhou, /Zhejiang, 2001)

-present at the national exhibition of superior painting and calligraphy works by 100 giants. (Shanghai, 2001)

-present at the national exhibition of painting and calligraphy works. (Nanjing, Jiangsu,2001)

-present at the national exhibition of superior painting works by famous artists. (Hangzhou, /Zhejiang, 2001)

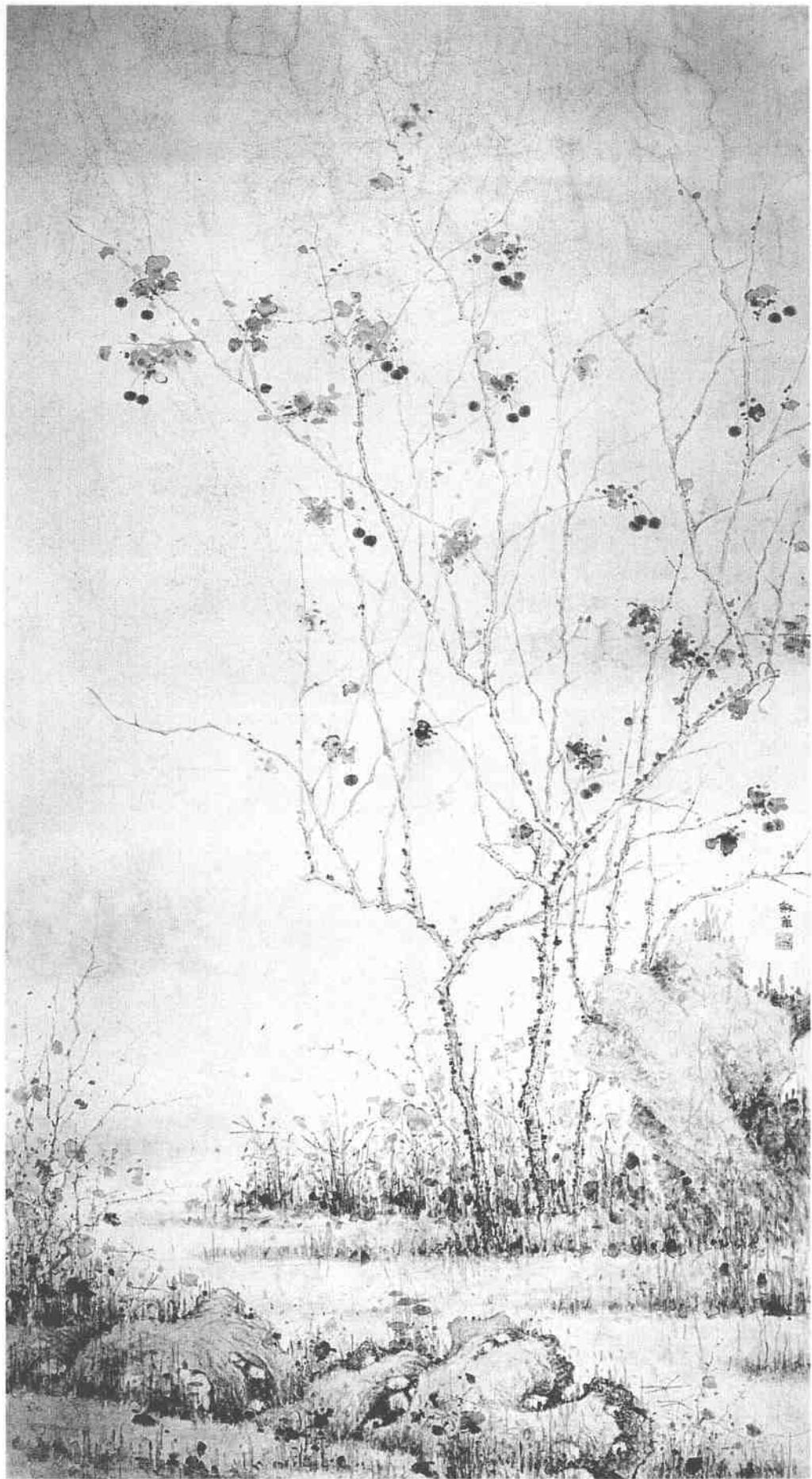
CURRENT POSITION:

Member of Zhejiang Artist Association.
Director of national council of flower and bird paintings artists.

1. 故園秋聲 / 丁丑年 / 縱68厘米，橫68厘米
The sound of autumn from the old garden, 1997. L.68cm M.68cm

2. 秋風庭院蘚侵階 / 庚辰年 / 縱168厘米，橫92厘米
The flourishing moss cranling the steps of the yard in the nestern wind, 2000.
L.168cm M.92cm







3. 秋穀寒林 / 辛巳年 / 縱136厘米，橫68厘米

The cold valley and woods in autumn.

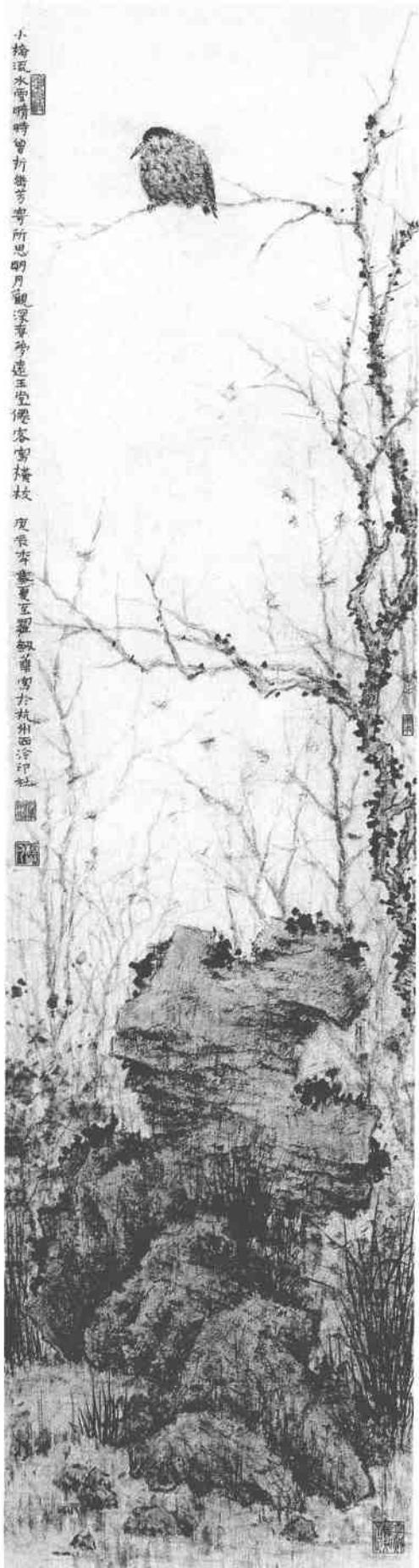
2001. L.136cm M.68cm

4. 落葉無聲秋影空 / 戊寅年 / 縱88厘米，橫80厘米

The silent falling leaves in the abundance
of autumn. 1998. L.88cm M.80cm

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5. 幽寂寒禽 / 庚辰年 / 縹 145 厘米，橫 40 厘米
The chilly fowl in the deep and secluded valley. 2000. L. 145cm M. 40cm

6. 雨后春眠 / 辛巳年 / 縹 136 厘米，橫 68 厘米
The peace after raining in spring. 2001.
L. 136cm M. 68cm

江南雨後半山煙靄濛濛已十分不計吉林春寂寥一園風韻在

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主

詩

主

水

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新

於

杭州

西

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社



7. 秋風疏影 / 戊寅年 / 縹 68 厘米，橫 68 厘米
The sparse shadows in the western wind.
1998. L. 68cm M. 68cm





8. 幽禽不識春風趣 / 戊寅年 / 縱45厘米，橫80厘米
The solitude fowls having no interest in the vernal breeze. 1998. L.45cm M.80cm



9. 春風拂羽 / 丁丑年 / 縱68厘米，橫45厘米
The vernal breeze stroking the feather. 1997. L.68cm M.45cm

10. 秋山寒禽圖 / 丁丑年 / 縱 68 厘米，橫 68 厘米
The picture of the chilly fowl in the mountain, 1997, L.68cm H.68cm



人間離別
 易多時見
 梅枝忽相
 恩幾度小
 窗迷夢手
 同攜今夜
 莫中無覓
 处漫徘徊
 寂侵被出
 未知溫紅
 恨墨海封空
 頸寶第空
 無徑飛俊
 游巷陌算
 室有吉木
 斜暉信約
 离每心事
 已成非散
 翠淮南春
 草樹又筆
 莫漂西客
 泪滿衣
 次歲更
 深秋暮
 紛紛葉
 罗紺
 華滋
 侵故園
 姜夔詞
 引於杭
 州孤山
 圖



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11. 秋侵故園圖 / 庚辰年 / 縱45厘米，橫45厘米
 The picture of autumn spreading over the
 old garden, 2000. L.45cm M.45cm



12. 一聲秋夢寒 / 丁丑年 / 縱50厘米，橫50厘米
The disturbance of the dream in the late autumn, 1997. L.50cm M50cm

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13. 故園清夢圖 / 庚辰年 / 縱40厘米，橫68厘米
The dream in the old garden, 2000.
L.40cm M.68cm

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14. 寒溪秋園圖 / 壬辰年 / 縱45厘米，橫52厘米
The picture of the cold stream in the autumn yard, 2000. L.45cm H.52cm



15. 秋林寒泊圖 / 壬辰年 / 縱 72 厘米，橫 72 厘米
Moored by the cold woods in the autumn.
2000. L. 72cm M. 72cm

16. 八月秋風 / 庚辰年 / 縱 72 厘米，橫 72 厘米
The early autumn Wind in August, 2000.
L. 72cm H. 72cm

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