

海外中国油画家

THE OVERSEAS
OIL PAINTER OF CHINA

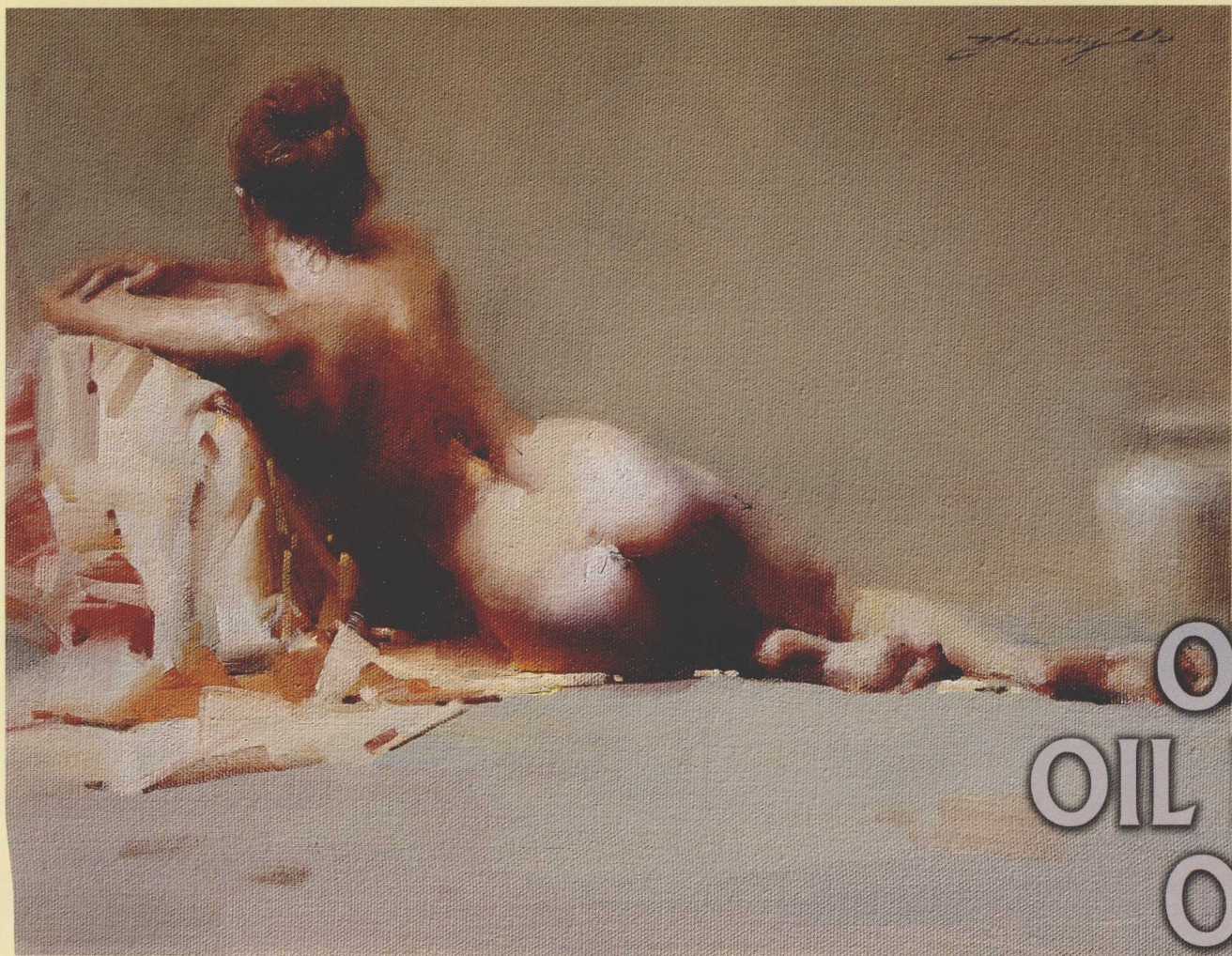
吴兆铭油画作品3
THE OIL PAINTING OF

ZHAOMING WU 3

天津人民美术出版社

TIANJIN PEOPLE'S FINE ARTS PUBLISHING HOUSE



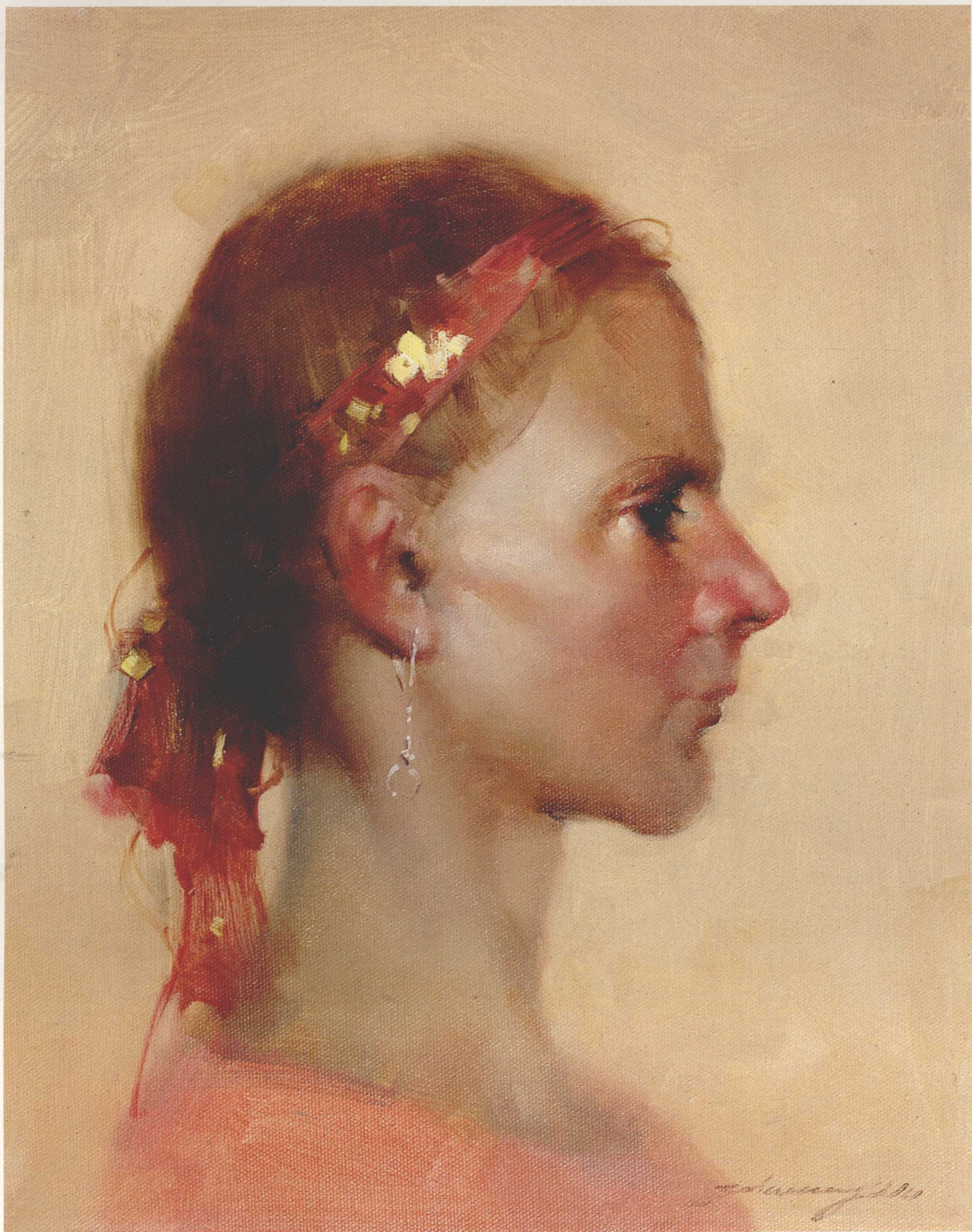


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78. 民间舞者 Folk Dancer 16"×12" 40.6cm×30.5cm 2008

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前言

吴兆铭不断地从自然中以素描和绘画建树起某种视觉修养，并以其敏锐的观察而达到生动的连贯性。面对模特儿，他是不可能以手中画笔，仅去摹拟而没有别的企图的，因为他是在询问着更大的含义。他追问自己在做什么而且为何如此去做。他的绘画承载着神秘和整体的概括。

兆铭将观者引领进一个罕有的梦幻形象与真实世界形象的统一体。他认为两者均令人关注而可并用。画家的意图是让所有人物表现出主题性的协调和结构。作品显示出一种对认知的寻找，寻找人性的真谛。

吴兆铭风格的直接性是一种对色彩、形和光的品赏而又可同时成为视觉体现。或许可以说，现存的东西里还没有什么能证实有高于他这卓越所长的。

马克·天伦

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研究生院 绘画系主任

Foreword

Zhao ming Wu establishes certain visual disciplines by constantly drawing and painting from nature and has sharpened his ability to see and be graphically articulate. He finds it impossible to work, brushes in hand, in front of a model with no other purpose than imitation because he is questioning the larger meanings. He asks what he is doing and why. His paintings generate mystery and immense simplicity.

He introduces the viewer to a rare union of dream image and the image of the real world. He finds both points of view interesting and useful. The painter's intention is that all of the figures represent a oneness of theme and structure. The paintings reveal a search for understanding; a search for human truth.

His directness of style is an appreciation that color, shape and light can be experienced simultaneously. Perhaps there is no higher proof of his excellence.

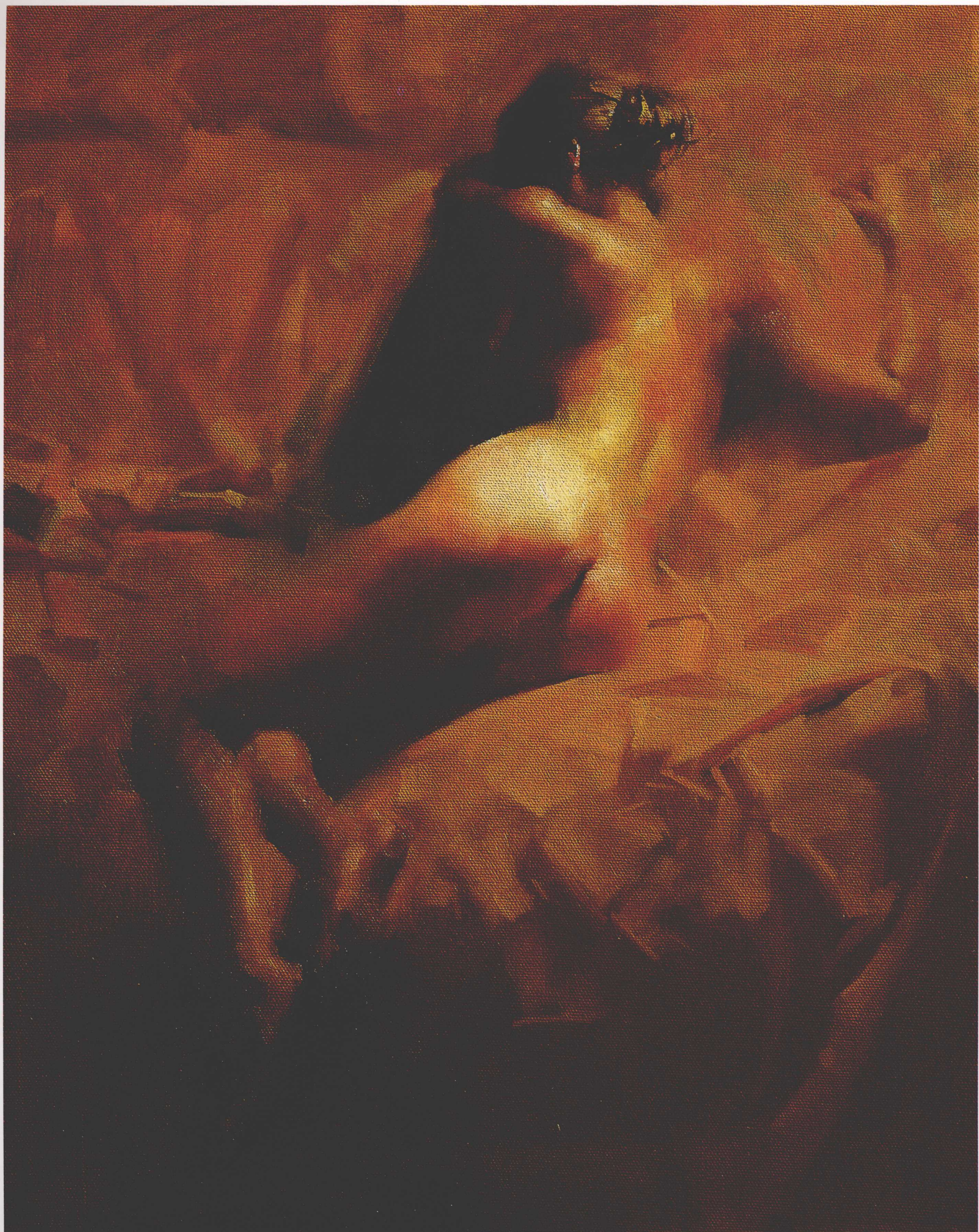
Mark s. Tennant
Graduate Director
School of Fine Art Painting
Academy of Art University



1. 夜色明净
Nightfall with Innocence
36"× 12"
91.4cm× 30.5cm
2008

2. 漂浮的梦
Flowing Dream
16"×20"
40.6cm×50.8cm
2008





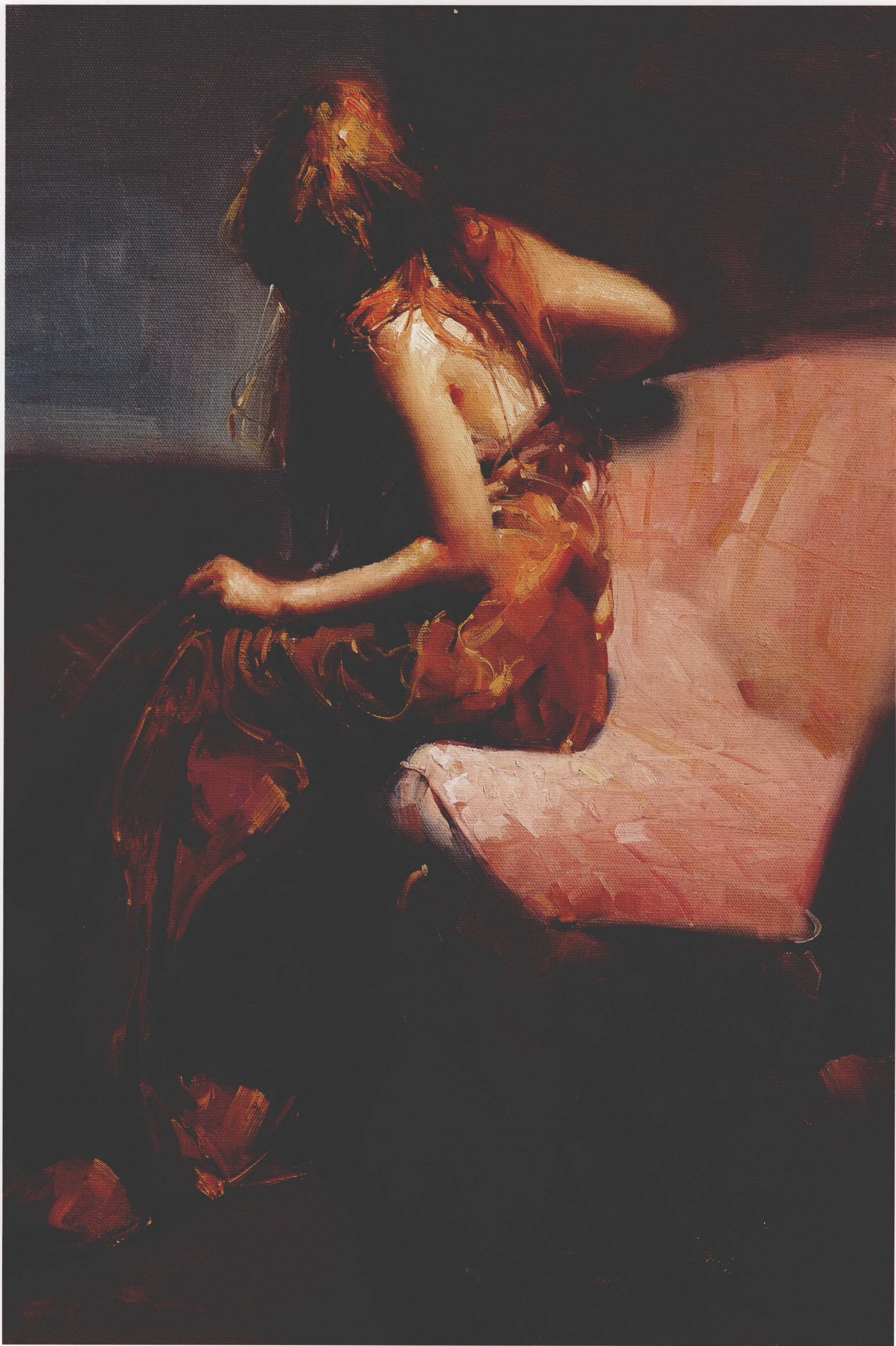
3. 金色年华 Golden Age 20"×16" 50.8cm×40.6cm 2008

4. 沉郁
Gray Mood
16"×20"
40.6cm×50.8cm
2008





5. 人亦物也 Figure as Still life 20"×16" 50.8cm×40.6cm 2007



6. 闪烁 Shimmer 20"×16" 50.8cm×40.6cm 2008



7. 夜之韵
Melody of Night
16" × 20"
40.6cm × 50.8cm
2008



8. 独自黄昏 Dusk in Solo 20"×16" 50.8cm×40.6cm 2008



9. 水晶瓶 Crysal Vast 16"×12" 40.6cm×30.5cm 2008



10. 愿望的秘密
Secret Wishes
16"×20"
40.6cm×50.8cm
2008



11. 黄昏入夜 Eventide 20" × 16" 50.8cm × 40.6cm 2007



12. 静物年代 Age of Still life 20"×16" 50.8cm×40.6cm 2008