

成人高等教育公共课系列教材

(专升本·第二册)

# 综合英语教程

总主编 王亚光 本册主编 李 利

Integrated  
Skills  
of  
English

辽宁大学出版社

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总 主 编	王亚光	
本册主编	李 利	
编 者	王亚光	李 利
	李华钰	李晓光
	王 欣	吕 冰
	张 莹	李艳龙

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# 前 言

《综合英语教程》作为成人高等教育公共课系列教材之一,是参照原国家教委颁发的《全国成人高等教育英语课程教学基本要求》,结合近年来成人高等教育教学的实际情况,由教学一线教师精心编写的。全套教材由《综合英语教程(专科)》两册和《综合英语教程(专升本)》两册组成。可以供高等学校夜大、函授、高等专科学校、高职高专等院校选用。

《综合英语教程(专升本)》教材具有如下特点:编写目标明确,专门为高等学校成人英语教学量身定做;内容难易适中,满足成人高等教育英语课程教学的基本要求;知识技能并重,符合全国学士学位英语统考课程考试的要求;一线教师执笔,充分考虑课堂教学实际需求。

《综合英语教程(专升本)》第二册词汇总量约为 600 词,每篇课文单词总量控制在 30~40 个左右,适合当前成人教育本科学生水平。每个单元由听力、阅读、语法和轻松时刻等部分组成。听力部分参照高等学校大学英语三级、四级考试的考试题型和难度,旨在提高学生的听力水平;阅读由精读和泛读两个模块组成,是学习词汇和句式结构的核心部分,课文内容尽量做到主题一致,有相关性,课后配备了相关练习题;语法部分则系统介绍了英语语法的基本规则,并配有相应的练习题;轻松时刻精选八首经典诗歌,其内容情趣高雅,可以作为学习的调节。

本教材在选材上侧重内容丰富、主题健康、语言规范、难易适中的文章,选文均出自近年国内外出版的书刊杂志,为适合教学,我们对部分内容做了适当删改。

本系列教材由王亚光担任总主编,负责制定编写方案和编写体例。本册由李利任主编,参与编写人员有王亚光、李利、李华钰、李晓光、王欣、

吕冰、张莹、李艳龙等。尚菲菲老师为本套教材版式设计付出了很多努力。

由于编者水平有限,加之时间紧迫,本套教材一定还有许多不尽如人意之处,恳请使用本套教材的同仁和读者提出宝贵的意见和建议,以便再版时修正。

**编 者**

2009 年 12 月

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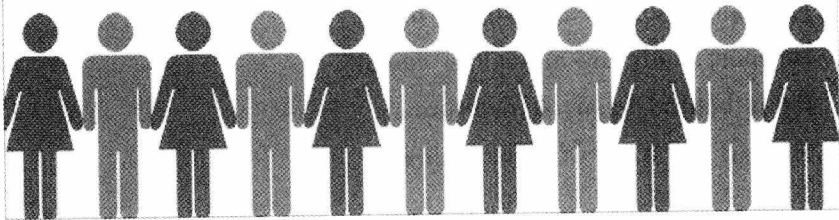


# Unit One

## YOUR CHOICE?

Designed by **hahadace** JUST for You, for Me, for Creation, for God, for Everything in Love

in the world  
you can choose  
man live together with man  
woman live together with woman  
however  
you also can choose  
man live together with woman  
woman live together with man



At certain times in our lives, there are many choices we need to face. Some are easy, however, some seem to be tough and we even don't have enough time to think much about what will happen in the future. Thus we should choose what we like and never repent. Just do it.



# Part One Listening

## **Section A**

Directions: *In this section, you will hear 5 short conversations. At the end of each conversation, a question will be asked about what was said. Listen carefully and decide which is the best answer.*

1. A. They don't have to go to the concert.  
B. His brother will let them use the car.  
C. The subway is fine with her.  
D. They'll have to rent a car as early as possible.
2. A. He wants the others to follow him.  
B. He must study the animal he caught.  
C. He is behind in his schoolwork.  
D. He will catch up with them then.
3. A. At the restaurant.  
B. At the theatre.  
C. At the station.  
D. At the drugstore.
4. A. A trip she has already taken.  
B. A trip she takes frequently.  
C. A restaurant she owns.  
D. A famous statue in Philadelphia.
5. A. His age.  
B. His income.



- C. His nationality.
- D. His occupation.

### Section B

*Directions : In this section, you will hear a short passage and 5 questions.  
Both the passage and the question will be spoken only once.  
Listen carefully and decide which is the best answer.*

- 6. A. At Sydney.  
B. At Chicago.  
C. At Hong Kong.  
D. At Melbourne.
- 7. A. A number of iron boxes.  
B. A pile of woolen goods.  
C. A number of wooden boxes.  
D. Some clothing.
- 8. A. A box.  
B. A cat.  
C. A woman.  
D. A man.
- 9. A. After the plane left London.  
B. Before the plane left London.  
C. Two days ago.  
D. That morning.
- 10. A. £ 345.  
B. £ 435.  
C. £ 230.  
D. £ 335.



## Integrated Skills of English

### Section C

*Directions : In this section, you will hear a passage 2 times. Listen carefully to fill in the blanks with the exact words you have just heard.*

Good morning and welcome to this 1 course. My name is Peter Brown. This morning I'd like to talk about the basic skills of essay writing. Essay writing is 2 to college students because you have to write a paper for your course requirement or publication later on.

As a student, you may often use writing as a way of expressing your 3 and feelings. If you want to write clearly, your thoughts must be clear. Again your purposes for writing are important.

To write a good essay, it is first necessary to 4 a good topic. Be sure that you know the topic well. Second, you need to select enough materials or facts for your essay, and list all the points you feel 5 to the topic. Then you need to know how to organize the essay in the right order. Certainly you have to check the essay when you have finished it.





## Part Two Reading

### Intensive Reading

#### Text A The Praying Hand

Pre-reading Questions:

1. Have you ever met occasions when you have to make difficult but necessary choices?
2. How do you comment on “no one ever makes it alone” ?

Back in the fifteenth century, in a tiny village near Nuremberg, lived a family with eighteen children. Eighteen! In order merely to keep food on the table for this **mob**, the father and head of the **household**, a **goldsmith** by profession, worked almost eighteen hours a day at his trade and any other paying **chore** he could find in the neighborhood. Despite their seemingly hopeless condition, two of Albrecht Durer the Elder's children had a dream. They both wanted to pursue their **talent** for art, but they knew full well that their father would never be **financially** able to send either of them to Nuremberg to study at the **Academy**.



After many long discussions at night in their crowded bed, the two boys finally worked out a **pact**. They would **toss** a coin. The loser would go down into the nearby mines and, with his earnings, support his brother while he attended the academy. Then, when that brother who won the toss completed his studies, in four years, he would support the other brother at the academy,



either with sales of his artwork or, if necessary, also by **laboring** in the **mines**.

They tossed a coin on a Sunday morning after church. Albrecht Durer won the toss and went off to Nuremberg. Albert went down into the dangerous mines and, for the next four years, **financed** his brother, whose work at the academy was almost an immediate **sensation**. Albrecht's **etchings**, his **woodcuts**, and his oils were far better than those of most of his professors, and by the time he graduated, he was beginning to earn **considerable** fees for his **commissioned** works. 20

When the young artist returned to his village, the Durer family held a **festive** dinner on their lawn to **celebrate** Albrecht's **triumphant** homecoming. After a long and **memorable** meal, **punctuated** with music and laughter, Albrecht rose from his honored position at the head of the table to drink a toast to his beloved brother for the years of **sacrifice** that had enabled Albrecht to **fulfill** his **ambition**. His closing words were, "And now, Albert, 30  
blessed brother of mine, now it is your turn. Now you can go to Nuremberg to pursue your dream, and I will take care of you."

All heads turned in eager expectation to the far end of the table where Albert sat, tears streaming down his pale face, shaking his lowered head from side to side while he **sobbed** and repeated, over and over, "No ... no ... no ... no." 35

Finally, Albert rose and wiped the tears from his **cheeks**. He glanced down the long table at the faces he loved, and then, holding his hands close to his right cheek, he said softly, "No, brother. I cannot go to Nuremberg. It is too late for me. Look... look what four years in the mines has done to my hands! The bones in every finger have been **smashed** at least once, and lately 40  
I have been suffering from **arthritis** so badly in my right hand that I cannot even hold a glass to return your toast, much less make **delicate** lines on **parchment** or **canvas** with a pen or a brush. No, brother ... for me it is too late."

More than 450 years have passed. By now, Albrecht Durer's hundreds of 45  
masterful **portraits**, pen and silver-point **sketches**, watercolors, **charcoals**, woodcuts, and copper engravings hang in every great museum, but the **odds** are great that you, like most people, are familiar with only one of Albrecht Durer's works. More than merely being familiar with it, you very well may have a **reproduction** hanging in your home or office. 50



One day, to pay **homage** to Albert for all that he had sacrificed, Albrecht Durer **painstakingly** drew his brother's **abused** hands with palms together and thin fingers stretched skyward. He called his powerful drawing simply "Hands", but the entire world almost immediately opened their hearts to his great masterpiece and renamed his **tribute** of love "The Praying Hands."

55

The next time you see a copy of that touching creation, take a second look. Let it be your reminder, if you still need one, that no one—no one ever makes it alone!

(693 words)

### New Words

<b>mob</b> [mɒb]	n.	(盗贼等的)一党,一伙;暴民
<b>household</b> ['haushəuld]	n.	(集合词)全家人;家庭,户
<b>goldsmith</b> ['gəuldsmiθ]	n.	金匠
<b>chore</b> [tʃɔ:]	n.	(美国)作短工
<b>talent</b> ['tælənt]	n.	天资;才能,才干
<b>financially</b> [faɪ'nænʃəli]	adv.	财政(上)地,金融(上)地
<b>academy</b> [ə'kædəmi]	n.	学会,研究院,学术协会
<b>pact</b> [pækt]	n.	合同,契约;条约
<b>toss</b> [tɒs]	v.	(轻)扔,(轻)投,抛
<b>labor</b> ['leɪbə]	v.	工作;劳动
<b>mine</b> [maɪn]	n.	矿,矿山,矿井
<b>finance</b> [faɪ'næns]	v.	为……供给资金
<b>sensation</b> [sen'seɪʃən]	n.	轰动;感觉;感动
<b>etching</b> ['etʃɪŋ]	n.	蚀刻法;蚀刻(铜)版画;蚀镂术
<b>woodcut</b> ['wudkʌt]	n.	木刻;版画
<b>considerable</b> [kən'sɪdərəbl]	adj.	相当(大、多)的;不可忽视的
<b>commission</b> [kə'mɪʃən]	v.	委托;委任;任命
<b>festive</b> ['festɪv]	adj.	节日的;喜庆的;欢乐的
<b>celebrate</b> ['selɪbreɪt]	v.	庆祝
<b>triumphant</b> [traɪ'ʌmfənt]	adj.	得到胜利的,战胜的;成功的
<b>memorable</b> ['memərəbl]	adj.	可记忆的,难忘的
<b>punctuate</b> ['pʌŋktʃueɪt]	v.	插入;加标点



<b>sacrifice</b> [ 'sækrɪfaɪs ]	n.	牺牲
<b>fulfill</b> [ ful'fɪl ]	v.	达到(目的);满足(希望)
<b>ambition</b> [ æm'biʃən ]	n.	抱负,志气,雄心
<b>sob</b> [ sɒb ]	v.	抽噎,啜泣;哭诉
<b>cheek</b> [ tʃi:k ]	n.	脸,面颊
<b>smash</b> [ smæʃ ]	v.	打碎;压碎;碰撞
<b>arthritis</b> [ ɑ:'θraɪtɪs ]	n.	关节炎
<b>delicate</b> [ 'delɪkɪt ]	adj.	巧妙的,优美的;柔弱的;脆弱的
<b>parchment</b> [ 'pɑ:tʃmənt ]	n.	羊皮纸
<b>canvas</b> [ 'kænvəs ]	n.	帆布
<b>portrait</b> [ 'pɔ:trɪt ]	n.	肖像,肖像画
<b>sketch</b> [ sketʃ ]	n.	草图;素描,速写
<b>charcoal</b> [ 'tʃɑ:kəʊl ]	n.	木炭
<b>odds</b> [ ɒdz ]	n.	可能性;胜算,差异
<b>reproduction</b> [ ,rɪ:prə'dʌkʃən ]	n.	复制(品)
<b>homage</b> [ 'hɒmɪdʒ ]	n.	敬意
<b>painstakingly</b> [ 'peɪns,teɪkɪŋli ]	adv.	(不辞)劳苦地;煞费苦心地
<b>abuse</b> [ ə'bju:z, ə'bju:z ]	v.	虐待;滥用(职权等)
<b>tribute</b> [ 'trɪbjʊt ]	n.	赞辞,颂辞;贡品

## Phrases and Expressions

<b>by profession</b>	以……为业
<b>work out</b>	想出,制定出;解决;弄懂
<b>from side to side</b>	从左到右
<b>drink a toast to</b>	敬酒
<b>toss a coin</b>	掷硬币决胜负或打赌
<b>have talent for</b>	有……方面的天赋

## Proper Names

<b>Nuremberg</b> [ 'nuərəm,bɜ:g ]	(德国)纽伦堡
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## Exercises

### ➤ Reading Aloud

#### I. Read the following paragraphs until you can say them from memory.

Carefully consider your choices. But don't get so consumed with making the perfect choice that you fail to make any choice at all.

Most choices will involve some degree of compromise. In the real world, the perfect option may not be available to you.

Instead of holding out for a perfect choice that never does come, make the best choice from the options available to you. It's better to move forward with a slight degree of disappointment than to be endlessly stuck on making a decision.

Carefully and wisely consider your options, then go ahead and choose one. Take what you have to work with and begin actually working with it to create real value in your world.

### ➤ Comprehension of the Text

#### II. Answer the following questions.

1. What kind of family is the Durer's?
2. What is the pact that the two boys worked out?
3. Did Albrecht keep his word after he finished his study?
4. Why did his brother say "no" when Albrecht offered to help with his study?
5. Whose hands are painted in Albrecht's "the Praying Hand"?

#### III. Decide whether each of the following statements is true or false according to the text. Write the letter "T" for true, "F" for false before each statement.

- \_\_\_\_\_ 1. The father had to do various jobs to maintain the family.
- \_\_\_\_\_ 2. The father could only afford to send one child to the Academy.
- \_\_\_\_\_ 3. Both of the two boys were talented in painting.
- \_\_\_\_\_ 4. It is his brother's sacrifice that enabled Albrecht to fulfill his