

于右任先生遺墨

心经

团结出版社

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經

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般若波羅蜜多心經

丁右任



般若波羅蜜多心經

能除一切苦
惻隱之心生
無作爲之行
無所有之相
無生滅之變
無罣礙之法
無依歸之處
無依怙之境

觀自在菩薩行深般若波

觀自在菩薩行深般若波
觀自在菩薩行深般若波
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觀自在菩薩行深般若波
觀自在菩薩行深般若波

羅蜜多時照見五蘊皆空

四

凡
住
身
受
心
法
時
無

度一切苦厄舍利子色不

毛皮
毛皮
毛皮
毛皮
毛皮
毛皮

異空空不異色色即是空

六

色色即是空
空空不異色色即是空

空即是色受想行識亦復

七
九
五
三
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おはる
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くわん
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如是舍利子是諸法空相

八

色無常
是諸法
空相
是諸法
空相
是諸法
空相
是諸法
空相
是諸法
空相

不生不滅不垢不淨不增

無爲無造無滅無增
無爲無造無滅無增
無爲無造無滅無增
無爲無造無滅無增
無爲無造無滅無增

不減是故空中無色無受

勿失良机

中華書局影印
毛氏本草經卷之二

想行識無眼耳鼻舌身意

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無色聲香味觸法無眼界

十一

艺色古

味

絶法妙

乃至無意識界無無明亦

見
心
識
受
想
行
緣
覺
知
觸
意
見

無無明盡乃至無老死亦

The image displays a vertical column of eight characters, each consisting of two strokes. The characters are written in a bold, black, cursive script on a plain, light-colored background. The first character has a long horizontal stroke extending to the right and a shorter, curved stroke extending upwards from its middle. The second character features a horizontal stroke with a small loop at its left end and a vertical stroke with a hook at its top. The third character is similar to the second but with a slightly different angle for the vertical stroke. The fourth character has a horizontal stroke with a hook at its left end and a vertical stroke with a hook at its top. The fifth character is identical to the fourth. The sixth character has a horizontal stroke with a hook at its left end and a vertical stroke with a hook at its bottom. The seventh character is identical to the sixth. The eighth character has a horizontal stroke with a hook at its left end and a vertical stroke with a hook at its bottom.