

听力

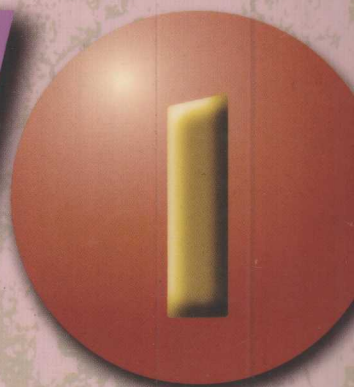
教师用书

大学 英语

(修订本)

FOCUS LISTENING

COLLEGE
ENGLISH
TEACHER'S BOOK



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上海外语教育出版社



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总主编 董亚芬

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(修订本)

College English

(Revised Edition)

听 力

Focus Listening

第一册

教师用书

虞苏美 李慧琴 (主编)
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修 订 本 前 言

《大学英语》是根据国家教育委员会审定批准的《大学英语教学大纲(文理科本科用)》编写的一套系列教材,分精读、泛读、听力、快速阅读、语法与练习五种教程,于1986年出版试用本,1992年出版正式本。

本教材的精读、泛读、快速阅读和听力教程各按分级教学的要求编写六册,每级一册,供1—6级使用;语法与练习编写四册,供1—4级使用。精读与听力教程均配有教师用书和录音磁带;泛读教程1—6级也配有教师用书。对低于大纲规定入学要求的学生,另编预备级精读、泛读教程各两册。全套教材由复旦大学、北京大学、华东师范大学、中国人民大学、武汉大学和南京大学分工编写,复旦大学董亚芬担任总主编。前大学外语教材编审委员会综合大学英语编审组的全体成员对这套教材的设计与编写自始至终给予关注。

这次修订是在广泛听取全国各地使用本系列教材的教师们的意见,并通过问卷形式对数以万计的师生征求意见的基础上进行的。大学外语教学指导委员会综合大学英语组对本教材的修订提供了多方面的指导与帮助。修订的宗旨是“面向21世纪,将大学英语教学推上一个新台阶”。修订本根据各教程的具体情况,对课文作适当调整,提高大纲词汇的覆盖率和常用词汇的重现率,进一步完善练习,突出重点词语的操练;同时加强各教程间的横向联系,做到既自成体系又相互补充,形成整体。修订本更加注意文、理、工、农、医等各科的通用性,力求给学生打好“宽、厚、牢”的语言基础。

《大学英语》听力教程由华东师范大学大学外语教学部负责编写。虞苏美、李慧琴担任主编。参加第一、二册编写和录音编制的有关肇远、毛士国和武凝秋,参加第三至六册的有关肇远、吴稚倩和武凝秋。杨霞华担任主审。本教程还承澳籍专家 Jane Crawford 和 Elizabeth Craven 以及英籍专家 Anthony J. Ward 协助审阅。

本书为听力教程修订本第一册教师用书,供大学英语教师使用,美籍专家 John Parker 对本教程的修订计划提出了宝贵意见。参加修订本编写的有虞苏美、李慧琴和关肇远。全部插图由关肇远绘制。录音由武凝秋参加编制。上海外语教育出版社的编辑同志在付梓前仔细编审,精心设计,给予我们很大帮助和促进。谨此一并致谢。

由于编者水平与经验有限,教材中难免还有不足之处,希望广大读者批评指正。

本书录音磁带由上海外语音像出版社出版发行。

编 者

1997年3月

使用说明

根据《大学英语》听力教学的特点和教学对象的英语水平,本教程按下列原则修订:

1. 修订本仍然着重听力的基础技能训练,开始阶段仍以生活题材为主,难度逐渐提高,信息量逐渐加大,题材逐渐多样,答题的速度和难度逐渐提高。

2. 所选材料覆盖大纲〈功能意念表〉所涉及的全部条目,以及〈微技能表〉所规定的有关听的能力和部分说的能力的要求。

3. 在培养学生听懂基本语言单位(如语音、字母、数字、单词、句型等)的基础上,逐步增强学生在语篇水平上的理解能力和熟练程度,提高他们对所听内容的分析、归纳、综合和推断能力。

4. 为保证达到大纲规定的各级听力语速,教程使用的训练语速略高于大纲的规定,但小测验和复习测试的语速基本与大纲的规定一致。

5. 教程练习的题型丰富多样,其中包括全国四、六级考试的新题型,力求从多方面训练和提高学生的听力理解能力。

6. 修订本增加了口头练习部分,以便学生在教师的指导下,利用教材提供的语言和内容进行口头表达能力的基本训练。

7. 教材内容力求新颖、活泼和富于趣味性,除保留并调整使用效果较好的篇目外,逐步增加反映最新信息的内容。语言力求真实、生动、规范。

本书为听力教程修订本第一册教师用书。全书共 20 课,供大学英语教师使用。每 6 课为一单元,训练一项主要听力技能,其后提供一套小测验。20 课后提供一套复习试题,覆盖对全书听力技能的测试,可用作听力一级考试的模拟试题。小测验和复习试题可用来测试学生学习情况,其结果可作为平时成绩计算。

第一册包括学生用书、教师用书和录音磁带。

一、学生用书包括三个部分:

第一部分为单项听力技能训练(Part A Micro-Listening),第二部分为语篇整体听力技能训练(Part B Macro-Listening),第三部分为口头练习(Part C Oral Practice)。为了方便学生预习,在第二部分每篇材料的练习之前,列出了学习要点(Learning Points),其中包括单词与短语(Words and Phrases)(列出单词及其音标和中文词义,专有名词和词组)、基本句型(Basic Structures)和常用语句(Useful Expressions)。学生须对这部分进行预习。练习部分在课内完成,不必事先准备。

练习完成后,学生可根据教师的讲解和评分标准,计算出自己的成绩并记录在后,供日后自我评估参考。

二、教师用书包括三个部分:

每课前列出该课的训练重点(Focal Points),即单项和语篇听力技能训练的具体要求。

第一部分为单项听力技能训练的习题和答案。设计这部分的练习旨在帮助学生解决最基

本的听力困难,并为语篇听力技能训练打下基础。

第二部分为语篇听力技能训练的习题和答案。其中包括:(1) 有声材料(对话和短文)的文字资料(Tapescripts);(2) 语言和文化背景要点的注释(Language and Culture Notes),教师可视情况选择使用,以帮助学生扫除理解方面的难点以及扩大他们的知识面;(3) 练习和答案(Exercises with Key)。练习的答案务必通过提问、讨论等方式教给学生,切忌采取简单的核对答案的教学方法。

第三部分为口头练习(Oral Practice)。教师可视学生程度、班级人数、教学时间等条件灵活掌握使用,教学方式可多样化,力争在有限的时间内收到最大的效果。所提供的答案供教师参考使用。

三、录音磁带:

包括全部课文和练习要求的录音,全部由外籍教师录制,并按上课顺序制作。练习题之间的间隙时间已基本按大纲要求空出,教师上课时一般不必倒带。教师如果认为需要复听,或者间隙太长或太短,可自己灵活掌握使用。

本书录音磁带由上海外语音像出版社出版发行。

编 者
1997 年 3 月

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Lesson One

GREETINGS AND INTRODUCTIONS (I)

- Focal Points**
1. Recognizing the vowels /i:/, /i/, /e/ and /æ/
 2. Listening for key words and useful expressions

Part A Micro-Listening (Exercises with Key)

Phonetics Sound Recognition

- I. Directions: You'll hear one word read from each group. Listen carefully and underline the letter beside the word you hear. (10 points)

- | | | | |
|--------------------|----------------|-----------------|----------------|
| 1. a. beat | b. <u>b</u> it | c. bet | d. bat |
| 2. <u>a</u> . seat | b. sit | c. set | d. sat |
| 3. a. pea | b. pin | <u>c</u> . pen | d. pan |
| 4. a. deed | b. did | <u>c</u> . dead | d. dad |
| 5. a. he | <u>b</u> . him | c. hem | d. ham |
| 6. <u>a</u> . lead | b. lid | c. led | d. lad |
| 7. <u>a</u> . meat | b. mitt | c. met | d. mat |
| 8. a. heat | b. hit | c. head | <u>d</u> . had |
| 9. a. read | b. rid | c. red | <u>d</u> . rat |
| 10. a. keep | b. kid | <u>c</u> . kept | d. cat |

- II. Directions: You're going to hear five sentences. Repeat each sentence you hear. Then listen again and write the sentence down. Check your answer when you hear the sentence for the third time. (10 points)

1. Please read the text after me.
2. Did Bill send his sister a TV set?
3. Will you give me that map?
4. Ted spent ten days at that factory.
5. Will you sit next to Bill, Amy?

TOTAL SCORE: 20 POINTS

Part B Macro-Listening (Tapescripts, Notes, Exercises with Key)

Dialogue 1

Hello

I. Tapescript

Bill Hello.
Amy Hello.
Bill Are you from England?
Amy No, I'm from America. Where are you from?
Bill I live in Paris, but I'm not French.
Amy So you're from. . .
Bill Australia. May I know your name?
Amy Sure. I'm Amy Brown.
Bill And I'm Bill Smith. What are you doing here?
Amy I'm a student. And you?
Bill I'm a news reporter. I'm working here. Well, nice to meet you, Amy.
Amy Nice to meet you, too.

II. Language and Culture Notes

1. *Hello* is an expression of informal greeting. It is also spelt 'hullo' in British English.
2. An English name generally has two parts — the first name and the last name. The first name is also called the Christian name or given name; the last name is the surname or family name. For example, Amy Brown is a woman's name, of which Amy is the first name and Brown the last name. Many English names also contain a third part. There is a middle name between the first name and the last name, as another given name. For instance, John Fitzgerald Kennedy, is often written as John F. Kennedy.
3. *May I . . . ?* is a polite way of asking for permission to do something. The answers to it might be 'Certainly', 'Sure', 'Yes, please', or 'Oh, please don't', etc., as the situation may demand.

III. Exercises with Key

1. Directions: Listen to the dialogue and fill in the blanks with the words you hear.

(10 points)

- 1) I live in Paris, but I'm not French.

- 2) May I know your name?
- 3) Sure. My name is Amy Brown.
- 4) Nice to meet you, too.

2. Directions: Listen to the dialogue again and choose the right answer to each of the following questions. (10 points)

- 1) Where is Amy Brown from?
 - a. England.
 - b. America.
 - c. Paris.
 - d. France.
- 2) What nationality is Bill Smith?
 - a. British.
 - b. American.
 - c. French.
 - d. Australian.
- 3) What is Amy doing here?
 - a. Studying.
 - b. Writing news reports.
 - c. Teaching.
 - d. Looking for a job.
- 4) Why is Bill Smith here?
 - a. Working for his news agency.
 - b. Visiting friends.
 - c. Traveling around.
 - d. Having a holiday.
- 5) Which of the following cannot be learned from the conversation?
 - a. Amy is American.
 - b. Bill lives in Paris.
 - c. Amy and Bill are now in England.
 - d. This is the first time Amy and Bill see each other.

TOTAL SCORE: 20 POINTS

Dialogue 2

Mr Li Meets a Student

I. Tapescript

Helen Hello, Mr Li.

Mr Li Hello. Are you a student here?

Helen Yes. I'm in your history class, Mr Li.

Mr Li Are you? Your name is...

Helen Helen Baker. I'm from Britain.

Mr Li Ah, yes. How do you like my classes, Helen?

Helen They are very interesting. I really like Chinese history.

Mr Li I'm glad you like it. Do you live on the campus?

Helen Yes, I do. I live in the International Students' Dormitory.

Mr Li You don't have classes this morning, do you?

Helen No, I don't. I'm walking around the campus. It's so beautiful, just like a park.

Mr Li Yes, it is. OK, I'm going to my office now. Nice talking to you, Helen.

Helen Nice talking to you, too. See you tomorrow, Mr Li.

Mr Li Goodbye.

II. Language and Culture Notes

Mr, Mrs, Miss and Ms *Mr* is the title placed before a man's last name, e.g. Mr Smith. *Mrs* and *Miss* are also titles. *Mrs* is placed before a married woman's last name and *Miss* before the last name of an unmarried woman or a girl. Nowadays, the title *Ms* /miz/ is also used to address both married women and single women. Notice these titles are used only before last names. They are not used with first names only, e.g. you can say: Mr Smith, or Mr Henry Smith, but you can't say Mr Henry.

III. Exercises with Key

1. Directions: Listen to the dialogue and write 'T' (true) or 'F' (false) in the brackets for each of the following statements. (10 points)

- 1) Helen Baker is a student of English. (F)
- 2) Helen Baker is British. (T)
- 3) Mr Li did not know Helen Baker before. (T)
- 4) Helen Baker lives with a Chinese family. (F)
- 5) Mr Li is a history teacher in the school. (T)

2. Directions: Listen to the dialogue again and write down your answers to the questions below. (10 points)

- 1) What is Helen studying?

She studies Chinese history.

- 2) Where does Helen live?

She lives on the campus/in the school's International Students' Dormitory.

- 3) What does Helen think of Mr Li's classes?

She thinks they are very interesting.

- 4) What do you know about Helen?

She is a British student studying Chinese history in Mr Li's class.

5) What does Helen say about the school campus?

It's so beautiful, just like a park.

TOTAL SCORE: 20 POINTS

Part C Oral Practice (With Answers for Reference)

I. Work in pairs and respond to the following.

1. Hello. (Hello.)
2. How are you? (I'm very well, thank you.)
3. Nice to meet you. (Nice to meet you, too.)
4. Where are you from? (I'm from China. /Shanghai/Beijing, etc.)

II. Say a few words about the following persons in the dialogues you've just heard.

1. Amy Brown and Bill Smith
2. Helen Baker

Possible answers for reference:

1. Amy Brown is from America. She's American. Bill Smith is not from America. He lives in Paris, but he's not French. Amy is a student and Bill is a news reporter. They are glad to know each other.
2. Helen Baker is a student. She's studying Chinese history. Helen lives in the campus dormitory. She finds her school life very interesting.

Lesson Two

GREETINGS AND INTRODUCTIONS (II)

- Focal Points**
1. Recognizing the vowels /u/, /u:/, /ɔ/ and /ɔ:/
 2. Listening for key words and useful expressions

Part A Micro-Listening (Exercises with Key)

Phonetics Sound Recognition

I. Directions: Listen carefully. You will hear one word read from each group. Underline the letter beside the word you hear. (10 points)

- | | | | |
|---------------------|-----------------|-----------------|-----------------|
| 1. <u>a</u> . books | b. boss | c. bought | d. boots |
| 2. a. <u>c</u> ook | <u>b</u> . cock | c. caught | d. cool |
| 3. a. foot | b. fog | c. fought | <u>d</u> . food |
| 4. <u>a</u> . room | b. rock | c. raw | d. roof |
| 5. <u>a</u> . look | b. lock | c. lord | d. loose |
| 6. a. took | b. top | <u>c</u> . talk | d. too |
| 7. a. should | b. shock | c. short | <u>d</u> . shoe |
| 8. a. pull | b. pop | <u>c</u> . Paul | d. pool |
| 9. a. mood | b. mop | c. more | <u>d</u> . moon |
| 10. <u>a</u> . good | b. god | c. gone | d. goose |

II. Directions: Listen to the song 'Hello'. Fill in the blanks with the words you hear and sing along. (10 points)

Hello

Hello.

How do you do?

My name is Tom.

What about you?

Hello.

How do you do?

Nice to meet you.

TOTAL SCORE: 20 POINTS