

# 英语听力数程

# English Listening for College Students

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3





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# 英语听力教程



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# 《21世纪英语专业系列教材》编写委员会

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# 宽 序

北京大学出版社自 2005 年以来已出版《语言与应用语言学知识系列读本》多种,为了配合第十一个五年计划,现又策划陆续出版《21 世纪英语专业系列教材》。这个重大举措势必受到英语专业广大教师和学生的欢迎。

作为英语教师,最让人揪心的莫过于听人说英语不是一个专业,只是一个工具。说这些话的领导和教师的用心是好的,为英语专业的毕业生将来找工作着想,因此要为英语专业的学生多多开设诸如新闻、法律、国际商务、经济、旅游等其他专业的课程。但事与愿违,英语专业的教师们很快发现,学生投入英语学习的时间少了,掌握英语专业课程知识甚微,即使对四个技能的掌握也并不比大学英语学生高明多少,而那个所谓的第二专业在有关专家的眼中只是学到些皮毛而已。

英语专业的路在何方?有没有其他路可走?这是需要我们英语专业教师思索的问题。中央领导关于创新是一个民族的灵魂和要培养创新人才等的指示精神,让我们在层层迷雾中找到了航向。显然,培养学生具有自主学习能力和能进行创造性思维是我们更为重要的战略目标,使英语专业的人才更能适应 21 世纪的需要,迎接 21 世纪的挑战。

如今,北京大学出版社外语部的领导和编辑同志们,也从教材出版的视角探索英语专业的教材问题,从而为贯彻英语专业教学大纲做些有益的工作,为教师们开设大纲中所规定的必修、选修课程提供各种教材。《21世纪英语专业系列教材》是普通高等教育"十一五"国家级规划教材和国家"十一五"重点出版规划项目《面向新世纪的立体化网络化英语学科建设丛书》的重要组成部分。这套系列教材要体现新世纪英语教学的自主化、协作化、模块化和超文本化,结合外语教材的具体情况,既要解决语言、教学内容、教学方法和教育技术的时代化,也要坚持弘扬以爱国主义为核心的民族精神。因此,今天北京大学出版社在大力提倡专业英语教学改革的基础上,编辑出版各种英语专业技能、英语专业知识和相关专业知识课程的教材,以培养具有创新性思维的和具有实际工作能力的学生,充分体现了时代精神。

北京大学出版社的远见卓识,也反映了英语专业广大师生盼望已久的心愿。由北京大学等全国几十所院校具体组织力量,积极编写相关教材。这就是

说,这套教材是由一些高等院校有水平有经验的第一线教师们制定编写大纲,反复讨论,特别是考虑到在不同层次、不同背景学校之间取得平衡,避免了先前的教材或偏难或偏易的弊病。与此同时,一批知名专家教授参与策划和教材审定工作,保证了教材质量。

当然,这套系列教材出版只是初步实现了出版社和编者们的预期目标。 为了获得更大效果,希望使用本系列教材的教师和同学不吝指教,及时将意 见反馈给我们,使教材更加完善。

航道已经开通,我们有决心乘风破浪,奋勇前进!

一个人。 1987年 - 1988年 -

# 前言

## 编写理念

《英语听力教程·3》根据《高等学校英语专业英语教学大纲》(2000年4月版)对大学生在听力方面应达到的标准要求而编写,旨在通过系统科学的教育方法,将语言文化知识的拓展与听力的培养有机结合起来,提高学生的语言运用能力、跨文化交际能力、思维能力和创新能力。学生在完成该册的学习任务后,能对音频、视频材料的语言环境迅速做出准确判断,把握材料的重点内容,理解和记忆概念意义,并依此适当推断;学生还能运用正确的语音语调,恰当地选用单词语句,准确流利地表达思想。

## 主要特点

基于以上编写理念,本书力求突出以下特点:

一是突出人本主义教学观。选材融知识性、时代性、趣味性和实用性为一体。除轻松活泼的板块结构外,每个单元还配有主题图片、背景知识和反思练习,为学生创设了别具一格的语言环境,引导学生全身心地投入到英语听力世界之中,切身体验和感悟各种真实的语言活动,有利于培养学生的反思意识与学习能力,从而保证最佳学习效果。

二是突出任务型教学理念。通过形式多样的学习任务,循序渐进地培养学生的听力技巧和理解能力。大量的输入练习和输出练习为学生提供了现学现用的实践机会,实现对意义的解码和构建,培养并提高学生的综合分析能力、评价能力和批判性思维能力。

三是突出"全语言"学习方式。在训练接受技能的同时,注重产出技能的同步提高,强调听与说、听与写、听与读之间的紧密关系,通过把语言作为一个整体加以学习,协调发展各语言微技能,全面提高综合语言能力。

四是突出中国文化内涵。引导学生在了解和品味英语国家文化的同时,增加对中国文化知识的学习和积累,通过强化通识教育内容,优化学生的人文知识结

构,有助于提高学生的文化素养,增强跨语言和跨文化的表达能力。

## 内容框架

本书按照主题式教学设计,共有16个单元。选材内容贴近生活,话题时代特色鲜明,练习形式活泼多样,主要涉及社会、经济、文化、体育、科技、生态、艺术、情感等领域。

本书各单元均由七个板块组成,除"单元导入"外,其余部分各自包括两个学习任务。其中,Lead-in(单元导入)简要介绍本单元所涉及的题材、背景知识和内容概要,为本单元的学习提供导航。

World Link(时事新闻)通过真实的语言材料切入主题,重在培养和提高学生听取具体信息的能力。Task One 为"单词填写"练习,强调获取关键信息的准确性;Task Two 包括不同形式的产出性练习,通过复述、总结、摘要撰写等形式,针对要点进行归纳训练,培养学生口语或书面表达能力。

Chat Room(聊天空间)部分多为真实交际场合下的人物访谈。Task Three 采取"单项选择"的形式,培养学生听取主旨大意和细节内容的能力;Task Four 大多采取评论、讨论等形式培养学生的分析判断能力和批判性思维。

Show Time(影视赏析)多为英语原版影视片断。Task Five 通过"句子填写"训练学生记录重要信息的能力;Task Six 通过回答问题,训练学生就某一话题进行深度思考,培养其自由表达个人观点的能力。

Lecture Hall(学术讲堂)大多涉及各单元主题的深度介绍和现场演说。Task Seven 为"正误判断"练习,着重训练学生的深层理解和推断能力;Task Eight 以结对讨论的练习方式,培养学生的交谈能力和合作学习能力。

Extra Credit(补充咨询)多为英语广播、电视新闻或专题报道。 Task Nine 为 "段落听写"练习,综合训练学生的听力理解和书写能力。 Task Ten 利用跟读练习,强化学生的语音、语调意识,同时为日后的口译学习做好衔接准备。

Wrap-up(单元小节)采用自我反思和自我评价的方式,培养学生归纳、总结、反思、调节等元认知能力,让学生在学习过程中学会自我反思和自我监控,有利于克服学习障碍,形成积极的自我形象。

# 使用说明

本书由教学单元、录音脚本、参考答案三部分组成,适合全日制本科英语专业二年级学生第一学期使用。

本书建议周学时为2课时,总学时为36课时,每周完成一个单元;教师可以结合实际情况有选择地使用单元内的教学内容,并就相关的背景知识、语言要点和听力策略等内容做适当补充。

本书由王俊菊、朱慧敏、杨静、闫秋燕、孙田丰、林佳、马芳共同编写,王俊菊、朱慧敏担任本书主编,负责全书的规划、分工、统稿、定稿等工作。

由于编写时间较为仓促,编者水平有限,书中难免存在疏漏和不妥之处,敬请各位专家、同行和广大使用者批评指正。

编 者 2009.6

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# Mother Love

# I Lead-in

From the moment children are born, they receive the most unconditional, most devoted and most dedicated love from their mothers. Throughout their life, children are nurtured, educated and protected by their mothers. Sure, nothing is stronger than a mother's love for her child.

# II World Link

#### Task One

Listen to the passage and fill in the missing words.

#### Prayer for My Mother

Dear God.

Now that I am no longer young, I have friends whose mothers have passed away. I have heard these sons and daughters say they never \_\_\_\_\_(1)\_\_\_\_ appreciated their mothers until it was too late to tell them.

I am \_\_\_\_(2)\_\_\_ with the dear mother who is still alive. I appreciate her more each day. My mother does not change, but I do. As I grow older and \_\_\_\_(3)\_\_\_, I realize what an extraordinary person she is. How sad that I am unable to speak these words in her \_\_\_\_(4)\_\_\_\_, but they

# **Text Orientation**



# **Training Focus**

Listen for specific information

# **Word Bank**

toddler 蹒跚学步的孩童



flow easily from my pen.

How does a daughter begin to thank her mother for itself? For the love, patience and just plain hard work that go into (6) a child? For running after a toddler, for understanding a moody teenager, for (7) a college student who knows everything? For waiting for the day when a daughter realizes how wise her mother really is?

How does a (8) woman thank her mother for continuing to be a mother? For being ready with advice when asked or (9) silent when it is most appreciated? For "I told you so", when she could have uttered not saying, these words (10) of times? For being essentially herself-loving, thoughtful, patient, and (11) ?I don't know how, dear God, except to bless her as (12) as she deserves and to help me live up to the

example she has set. I pray that I will look as good in the eyes of my children as my mother looks in mine.

A daughter

#### Task Two

Listen to the passage again and summarize it in your own words.

# **Chat Room**

#### **Task Three**

Listen to the story and choose the most appropriate answer for each of the following.

- 1. When did this story happen?
  - A. In 1962.
- B. In 1964.
- C. In 1982. D. In 1986.

- 2. What happened to Tony?
  - A. A car ran into him.
  - B. A car fell off on him.
  - C. His car was in the way.
  - D. His car needed a new wheel.
- 3. Who went for help at the very earliest?
  - A. Angela.
- B. Tony.
- C. Georgia.
- D. Jonny.





# **Training Focus**

Summarize the main points

# **Training Focus**

Listen for the gist and detailed information

# **Word Bank**

bumper (汽车)保险杠

flimsy 不结实的

fender 挡泥板

truss 困住,卡住

pinch 被……夹紧

- 4. What did Angela do to help?
  - A. She lifted up the car herself.
  - B. She called the police for help.
  - C. She sent Tony to the hospital.
  - D. She bought Tony a new car.
- 5. What is the story mainly about?
  - A. A miracle out of mother love.
  - B. A tip on how to fix a car.
  - C. Actions to take in emergency.
  - D. Ways to get along with others.



Listen to the story again and retell it in your own words.

# **IV** Show Time

Task Five

Listen to the song and fill in the missing parts.

#### A Mother's Love is A Blessing

As an Irish boy was leaving Leaving his own native home Crossing the broad Atlantic

And as he was leaving his mother While standing on the Quay He threw his arms around her waist

(2)



# **Background information**

Good Friday 耶稣受难日,为 基督教节日,在复活节的前一个 星期五。

Chevrolet Impala 雪佛兰羚羊, 美国汽车品牌,于 1959 年设计生产。

Chevy 雪佛兰汽车别称。

# **Training Focus**

Learn to speak by retelling

# **Training Focus**

Practice note-taking skill



A mother's love is a blessing No matter where you roam Keep her while she's living

(3)

Love her as in childhood Though feeble, old, and grey

(4)

Till she's buried beneath the clay

And as the years grow onward

(5

You pick up a young colleen And take her for your wife

(6)

And play around my knee
I'll teach them the very same lesson

(7

A mother's love is a blessing No matter where you roam Keep her while she's living

(8)

Love her as in childhood Though feeble, old, and grey

(9)

Till she's buried beneath the clay

#### Task Six

Listen to the song again and answer the following questions.

How do you think of mother love expressed in the song you've just heard? Can you relate it to your own experiences?



## **Word Bank**

colleen 爱尔兰女孩

# **Background Information**

A Mother Love is A Blessing 是一首爱尔兰民歌,赞美了人间 最伟大的母爱,在当地广为传唱。



# **Training Focus**

Make comments



# v Lecture Hall

#### **Task Seven**

Listen to the passage and decide whether the following statements are True(T) or False(F).

- The narrator thinks she doesn't know enough about her mother, even though her father has told her a lot.
- 2. Only until when the narrator was in her 40s, did she realize that she wanted to know everything about her mother.
  - \_3. Irish people like asking about what they want to know.
  - \_4. The narrator couldn't help loving creatures that have innocent looking.
  - \_\_5. The narrator will feel amused when she sees animals wearing human clothes.
  - \_6. The narrator would prefer to sit at the back of the car rather than drive it.

# **Training Focus**

Make inferences



## **Word Bank**

colon cancer 结肠癌 sibling 兄弟姐妹 glean 费力地收集(信息等) cynic 愤世嫉俗的人 colonoscopy 结肠镜检查 goofy-looking 看起来傻傻的 pug 哈巴狗

# **Background Information**

E.T. 外星人名字,全名 Extra-Terrestrial,源自 1982 年首映的一 部美国科幻影片。

Duran Duran 80 年代英国著名摇滚乐队,名称取自60年代一部科幻电影中的人物。

Robert Parrish 罗伯特·帕瑞斯,美国著名男篮中锋,以极强的防守能力和准确跳投出名。

the '84 Celtics 凯尔特人队, NBA 篮球队的一支。

U2 爱尔兰四人摇滚乐队, 1976年成立于都柏林,至今仍活 跃于世界流行乐坛。

#### Task Eight

Discuss with your partner mother-child intimacy as reflected in this passage.

# **Training Focus**

Engage in pair work

# **VI** Extra Credit

#### **Task Nine**

Do dictation on the following passage.

# **Training Focus**

Comprehensive exercise

#### Task Ten

Listen to the passage and do shadowing at the same time.

# **Training Focus**

Learn to speak by imitation

# **Word Bank**

wail 嚎啕大哭 banshee 女巫 plop 扑通落下

# VII Wrap-up

- 1. What have you learnt about mother love in this unit?
- 2. How did you perform in the above tasks? Give yourself an overall grading.

 The same of	2.2
Exce	llont

Good

☐ Average

Unsatisfactory

# **Training Focus**

- Recapitulate the main ideas of the unit
- Identify individual strengths and weaknesses

# The Charm of Confucius

# I Lead-in

Confucius was a sage and social philosopher of China whose teachings have for many centuries influenced East Asia including China, Korea, Japan, Singapore, etc. His philosophy emphasized personal and governmental morality, correctness of social relationships, justice and sincerity. Confucius did not leave any writings of his own. Instead, we have only texts with recollections passed down from his disciples and their students.

# II World Link

#### Task One

Listen to the report and fill in the missing words.

Confucian temples throughout China are tourist attractions. Nowhere is interest higher than in Qufu, where one in five people is \_\_\_\_(1)\_\_\_ from Confucius.

The city of \_\_\_\_(2) \_\_\_ is working to attract its share of China's growing tourism industry. Visitors come to see the old \_\_\_\_(3) \_\_\_ city, a place that was once a vibrant center of Chinese culture. Through song and dance, the

\_\_\_\_(4)\_\_\_ is remembered as the man who brought a sense of moral order to a \_\_\_\_(5)\_\_\_ China. His ideas about relationships and cultivated leaders influenced society

# **Text Orientation**



# **Training Focus**

Listen for specific information



# **Word Bank**

vandalize 肆意破坏 glitz 闪光,炫目,浮华

UNIT 2 The Charm of Confucius