



杜顯清國畫選

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四川美術出版社

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杜显清国画选

四川美术出版社出版 (成都盐道街三号)
四川省新华书店发行 四川新华彩印厂印刷
开本787×1092毫米 1/8 印张4.5
1987年7月第一版 1987年7月第一次印刷
印数：1—1,135册

书号：8373·14 定价：8.00元



杜显清，1922年生于四川三台。1939年在西南美专学习，1946年毕业于正则艺专。此后一直从事美术教育工作，现为全国美协会员，四川美术学院教授。

数十年来，他在教学之余坚持美术创作，画了大量速写和习作，创作了很多反映藏族人民生活的作品，其代表作曾在国内外展出。近年他曾到敦煌学习祖国艺术传统，临摹壁画，画风有较大变化，着意追求画面情趣，笔墨洗炼，色彩明快、清新。由于他有一定的西画基础，和早年的国画修养，坚持“古为今用，洋为中用”，不断探索中国画的继承和创新，并与生活保持着紧密的联系，使创作有了新的绘画语言，洋溢着新的活力。现将他的作品编印成册，以飨读者。

编者 1984年10月

Du Xianqing(1922—), born at Santai, Sichuan, studied at the Southeast Fine Arts College in 1939, graduated from the Zhengze Fine Arts College in 1946. From then on, he has engaged in the fine arts teaching program. He is now a member of the Chinese Artists Association and a professor at Sichuan Fine Arts Institute.

For several decades, he has not only taught painting, but also made a great number of sketches, drawings and paintings which reflect the life of Tibetan people. His representative paintings have been exhibited in and out of the country. Recently, he made a study of the tradition of the Chinese art at Dunhuang and copied many frescoes there, which brought great changes in his painting style. While painting, he strived to show the charm on the general appearance of his paintings, the terseness of the lines, the lucidity, liveliness and freshness of the colour.

Beside his good training in the western painting as well as in the traditional Chinese one, he has adhered to the principle of making the past serve the present and foreign things serve China, and kept on exploring how to inherit and bring forth new ideas in the tradition of the Chinese painting. He has been keeping close contact with everyday life. All these enable him to enlarge his painting vocabulary and always make his paintings full of life.

This book is a collection of his paintings.

Editor 1984. 10

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簪花图



阿媽

一九二二年秋 吳昌碩

魚

清

印

阿 媽

夏風

一九八三年仲夏寫于北京





生活小景

雨後

壬子年秋寫於阿提龍家





一九三三年五月畫於渝

西郊

杜

晨



月初升



金 秋



寒春春花



牧场小景



怀念草地

阿柯河上
晨霜图
丁巳年秋月
丁巳秋月



晨霜图