

中国轻纺面料花样图集 (八)

THE ALBUM OF CHINA TEXTILE PATTERNS
Vol. 8

《中国轻纺面料花样图集》编辑委员会编

The Editorial Board of
the Album of China Textile Patterns

东华大学出版社
DONGHUA UNIVERSITY PRESS

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内 容 提 要

本书是每年出版的大型系列工具书《中国轻纺面料花样图集》第8辑,共辑录5000多种面料花样,本辑《图集》保持以往新颖、实用等特色外,展示了进入新世纪后面料花样的流行趋向和衣着新潮流。

本辑《图集》所载花样按用途分为服装面料、服饰面料和装饰面料三大类。其中服装面料按图案构成分为花卉、几何、动物、综合和定位花等;服饰面料按产品分为领带、方巾、长巾等;装饰面料按用途分为床上用品、装饰用品、广告品、雨伞布等。

本《图集》主要供印花面料花样设计、营销工作人员、服装、服饰、工艺美术、包装设计工作人员及大专院校相关专业师生参考。

使用本《图集》需要咨询的读者请与本《图集》编委会联系。

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序

我国是世界纺织业发祥地之一，历史悠久，对世界纺织业的发展做出了重大贡献，我国的提花织物、蜡防印花曾被誉为“东方艺术之花”。

进入 21 世纪，全球经济一体化的进程进一步加快，纺织科学技术发展日新月异。要使我们这个纺织大国跟上国际纺织业飞速发展的步伐，成为纺织强国，使印染产品满足日益增长的国内市场需求和增强国际市场竞争力，我们还有很多工作要做。而在印花、提花产品中，花样设计是一个关键环节，因此了解世界各国的传统文化、民族风俗（情）、花样风格、花色流行趋势、色彩喜好以及花样设计大师的设计思路、表现手法，使我们的印花、提花织物既适应市场又引导市场，对于一个设计师是极其重要的。

绍兴县轻纺科技中心有限公司是我国纺织印染行业中一家国家级科技开发、科技服务型企业，建有全国规模最大的电脑设计、分色、制版服务中心，每年接受国内外高精度、高难度流行花样近 3 万只，是全国唯一的大型花样信息中心。在这种得天独厚的条件下，充分利用这些丰富的资源，筛选有代表性的各类花样汇编成《图集》，这对从事面料花样设计、配色、流行色研究、服装面料选择、印花纺织品营销预测、贸易决策等各方人士是一份颇具价值的参考资料，也是对振兴我国纺织印染行业的一种贡献。

我衷心祝贺《图集》第八辑出版，希望她能更好地为我国印染业和服装业服务并受到欢迎。

中国印染行业协会理事长

李金宝

2003 年 1 月

前 言

《中国轻纺面料花样图集》(以下简称《图集》)第八辑和大家见面了。本《图集》每年一辑,自1996年出版以来,一直深受全国纺织、印染、服装和相关行业从事花样图案设计、配色、纺织品贸易决策和流行花色研究的专业技术人员的欢迎。她以“全面、时尚、导向、实用”为特色,在浩瀚的国际国内印花纺织品成交花样中,及时、准确、全面地概括出当前国内外纺织品花样的主流和发展趋势,这对于了解面料花色世界、拓展思路、开发新颖花色极具实用价值,也对提高我国纺织品设计乃至印染工艺水平,促进我国纺织品与国际接轨具有深远意义。

本辑《图集》是从二万多个面料花样中挑选出来的,共5000多只,仍按服装面料、服饰面料、装饰面料等三类加以归纳分类,每幅图案继续采用布边效果,突出真实感。在图案下方标有一行符号,如一个图案下方的0001 MSB1\I7ML4QJ 1:8(或1100mm×900mm),各项含义依次如下:

0001--序号

MSB1--操作码

I7ML4QJ 文件名(其中1-年份代码,7-套色数)

1:8(或1100mm×900mm)--图/实比例(或长×宽)

以上编号主要是为读者提供进一步查阅该花样的有关工艺资料及计算机远程花样传输,异地协同设计之用。从事花样设计的读者可以利用网络,按上述编号查阅本中心储存的数万种花样,拓展思路,寻找灵感,或按照自己的意图进行花样间的串换、旋转、缩放及调色等设计编辑工作,开发新花色,提高花样设计质量;从事印花面料贸易工作的读者,通过按编号查阅资料,可直接决定有关贸易业务,或按照客户要求修改设计,增强设计针对性,提高设计成功率。



公 司 外 景

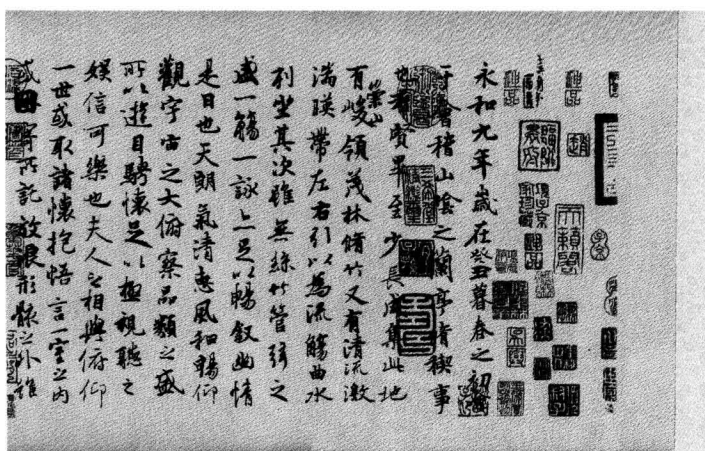
本辑《图集》所载花样，均由本中心开发并拥有自主知识产权的“金昌 EX6000 印花 CAD 系统”制作，由于这一系统是完全按市场需求而开发的，具有适用性好、功能完善、可靠性高、简单易学等特点，目前已成为市场上应用最广泛的印花 CAD 系统之一，国内市场占有率达 50%。现除有 1000 余套系统在全国各地运行外，另有百余套系统出口韩国及东南亚，成为我国自行开发能进入国际市场为数不多的系统之一。

2002 年，在绍兴县委、县政府建立“国际纺织品制造中心和国际纺织品贸易中心（两大中心）”实现跨越式发展的大好形势下，《图集》编辑单位——绍兴轻纺科技中心与绍兴县恒美企业实现了“强强组合”，中心规模扩大，实力大增。目前公司占地 300 余亩，总资产近 2 亿元，建筑面积 6.2 万平方米，员工 1200 多名，其中科技



金昌印花 CAD 分色工作室

人员 280 名，有纺织印染 CAD/CAM 开发、激光应用技术开发、面料开发和数码纺织技术开发等六个科研开发机构；有功能纤维、花式纱线、数码纺织、染整生产、功能服饰、家用纺织品、激光照排机、激光制网机等八大生产基地；有 120 多个计算机工作站，全国规模最大的印花电脑设计分色制版中心和在美国洛杉矶的国际信息商贸中心。



真丝像景织物

集约化全方位闭环开发、生产的独特体系。

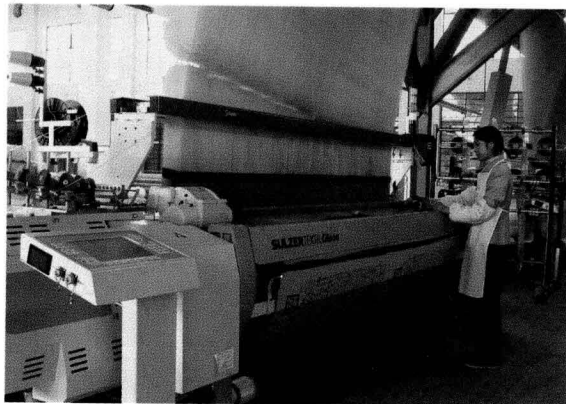
数码纺织是当前国际流行的软件技术热点，俗称“电子提花龙头”。本公司联合国内相关高校和科研机构进行技术攻关，各项工作已经全面展开，该项目的开发成功

强强组合以后的绍兴轻纺科技中心已将科研开发、生产、技术服务的领域扩展到整个纺织产业链。从聚酯切片、纤维、纱线、织造到印染后整理技术研究和生产，从织物三维模拟仿真设计 CAD、印花 CAD 到激光照排、激光制网、数码织造和数码印花等软硬件开发、生产，形成了一个前后链节紧密衔接，

可彻底解决繁复的意匠、纹版制作、装造等工作，工序简化、质量提升，为古老的“东方艺术之花”注入活力，再创辉煌已指日可待。

公司生产、管理、运作规范高效，2001年已通过ISO9001、ISO14001质量和环境管理体系认证。

公司在短短的几年时间里迅速发展壮大成综合性大型纺织科技开发 - 生产 -



电 子 提 花 机

服务型企业，得到各级政府和业界人士的高度评价，先后被授予国家重点高新技术企业、浙江省高新技术企业、浙江省十强软件企业、全国纺织工业印花CAD咨询推广服务分中心、国家CAD应用示范企业、国家级示范生产力促进中心及浙江省CAD/CAM开发研究中心等称号。

抓住机遇，乘势而上。在绍兴县实施“两大中心”、打造纺织强县的宏伟目标鼓舞下，为加快企业的“二次创业”，当好纺织印染产业提升发展的科技引擎，巩固行业的领先地位，公司正在深化“诚信为恒，科技致美”的企业发展理念；调整产品结构，扩大企业规模；制订名牌战略，争创国际品牌；加快产品开发，提高科技含量；进一步拓展国际国内两个市场；向纺织及相关行业提供多元化、综合性技术服务；公司也正在充实编辑力量，力争把《中国轻纺面料花样图集》编得更好！

《中国轻纺面料花样图集》编辑委员会

2003年1月

RESUME

This volume is the eighth of the series of the Album of China Textile Patterns published annually. It provides almost 5000 fine and popular fabric patterns. It shows material prevalence and new trend clothes in the new century.

There are three kinds of patterns in this volume: patterns for clothing fabrics, decorative fabrics and apparel fabrics. The patterns of clothing fabrics are classified by flowering plant, animal, abstract, composite and positional flower patterns. The patterns of apparel fabrics are classified by tie, square scarf, long scarf and slipper face. The patterns of decorative fabrics are classified by bedding, advertisement articles, umbrella, etc.

This volume can provide rich references for pattern designing, marketing sellers, clothing and apparel, arts and crafts, packing designers and relevant academies.

If you have any suggestions and comments, please feel free to contact the Editorial Board of the Album of China Textile Patterns.

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PREFACE

Our country is one of the origins of textile industry of the world, it has long history and makes great contribution to the development of the textile industry of the world. The jacquard and wax-prevented printing of our country are praised as “the flower of eastern art”.

Since entering 21st century, the process of global economic integration is accelerated further, the scientific and technological development of textile gets very large change. Under such great development background, we must do much work to keep up with paces of the international textile industry, and develop into textile powerful country to meet the increasing domestic market demand day by day and strengthen the competitiveness of international market. Designing is a key link to the products of printing and jacquard, in order to make them to adapt and guide the market, it is very important for designers to understand the traditional culture, national customs, design styles, design fashion trend, color fancy of the countries all over the world as well the mentality of designing and technique of expression.

Shaoxing Textile Science & Technology Center Co.,Ltd is a national-scale technological development-service type enterprise of the national textile printing & dyeing industry, which is the only large-scale design information center of the whole country, it has the largest service center at home for color separation and design works, and receive nearly 30,000 prevail designs of high meticulous degree and high difficulty both at home and abroad every year. On the rich foundation, fully utilizing these abundant resources and selecting all kinds of representative designs into The Album, it can not only offer a valuable references for pattern designing, color matching, popular color researching, the selection of fabrics, anticipation and decision-making of marketing, etc, but also make certain contribution to revitalizing the textile printing & dyeing industry of our country.

I congratulate on the eighth volume of The Album published sincerely, moreover, I also hope it can serve the printing & dyeing industry and clothing industry of our country better and be welcomed all over the world.

Association's President of Chinese

Printing & Dyeing Industry : 李金宝

January, 2003

INTRODUCTION

The eighth volume of The Album of China Textile Patterns (here after name The Album) is published, every year we publish one volume. Since the first volume of The Album published in 1996, with comprehensive, fashion, orientate and practical characteristics, they are warmly welcomed by printing & dyeing, clothing industries and professional technicians engaged in fabric design, colors matching, making strategies of textiles trading and researching the popular patterns. In the various printing textiles patterns at home and abroad, they grasp the popular fabric patterns fashion trend promptly and accurately. Not only have they practical value in acquainting fabrics kingdom, broadening thoughts and developing new patterns, but also contribute to improving our technology of designing and printing for textiles, to accelerate the fabrics of our country linking with international textiles.

This Album is selected from over 20 thousand fabric patterns. In this Album, we refine almost 5000 patterns. As the previous ones, they are still classified into three sorts: clothing fabric, apparel fabrics and decorative fabrics, every pattern adapts cloth-edge effect, shows its sense of reality. Under the pattern, marked signs, for example, under the first pattern in The Album marked 0001MSBI\I7ML4QJ 1 : 8 (or 1100mm \times 900mm), it's meaning as follows :

0001-- Code No.

MSBI-- Operate No.

I7ML4QJ-- File Name (I--Year, 7-- Color Sets)

1:8 (or 1100mm \times 900mm-- Ratio (or length \times width)

These codes mainly offer readers to look up technical data of patterns and send patterns through computer even long-distance. The readers who design pattern can use the code to search tens of thousands patterns through network, extending train of thought, seeking inspiration, furthermore, you can edit, rotate zoom and design these patterns for developing new patterns and improving quality of patterns. Readers who do the business of printing fabric can decide their trading business directly, or revise designing according to the customer's demand, enhance the accuracy of designing and improve the probability of success in designing by the code.



Profile of Company

All the patterns listed in this volume were designed with “Jinchang EX6000 Printing CAD System” which were researched by the center and all rights are reserved. Because of the characteristics of wide applicability, perfect function, high reliability and easy to grasp. “Jinchang EX6000 Printing CAD System” is one of the widest used textile printing CAD systems, occupy 50 percent of the domestic market. “Jinchang EX6000 Printing System” is one of the few systems which has its own copyright and enter international market. By now, the center exported over 100 copies to South Korea and Southeast Asia countries besides about 1000 copies running all over the country.

In 2002, Shaoxing county committee and county government constituted two major centers of international textiles manufacturing center and international textiles trading center, under the excellent situation of jumping type development, Shaoxing Textile Science & Technology Center Co., LTD, the editor of The Album, incorporated with Shaoxing county Hengmei company, realized “the strong and strong as-



Workshop of Jinchang Printing CAD Color Separation

association”, strengthening the comprehensive competition of the company. Now, the company covers the area of over 300 mu and construction area of 62,000 square meters, total assets about 0.2 billion Yuan, over staff of 1,200 including technicians of 280. The company has six scientific research and development organizations including textile printing CAD/CAM development, laser application technology development, fabrics development and digital textile technology development, etc. besides, it possesses eight production bases, such as function fiber, fancy yarns, digital textile, dyeing & finish-

ing production, function apparel, household textiles, laser engraving studio, digital controlled laser engraver, etc. Furthermore, the company has over 120 computer working stations, the largest service center at home for color separation and design works as well as international trading center in Los Angeles of America.

Now, the previous fields concerning scientific technology research manufacture and technical service of the



Silk Image Wearing

united company has extended to the whole textile produce-chain. From the polyester cut, fiber, yarn, weaving to the work after printing & dyeing, from weave three-dimensional simulation, imitation design CAD, printing CAD to development and production in software and hardware of laser engraving studio, digital controlled laser engraver, digital weaving and digital printing, etc. It has formed the

unique system which all sections tight and intensity all-directional closing developing.

Digital textile is a software engineering focus that the world prevails at present, commonly called as "the electronic jacquard cage-head". The relevant university and scientific research institution are united by our company to carry on the research of technique, every job has already been launched all-round. The successful development of this project can avoid craftsman duplicate and solve the line edition making completely, etc. the

process is simplified, quality is promoted, it injects vigor into old "flower of eastern art", it is already within sight to achieve more glorious results.

It is standard and high-efficient for company's production, management and operation. In 2001, the company had already passed ISO9001, ISO14001 quality and environmental management system authorization.

During these short years the company has rapidly developed into comprehensive large-scale textile scientific and technological development-production-service type enterprise, it gets the high evaluation of the governments at all levels and industry personage. Successively, it was awarded many honors, such as The National Key New High-tech Enterprise, New High-tech Enterprise of Zhejiang Province, Software Enterprise of The Top Ten of Zhejiang Province, National Textile Industry CAD Consultation and Promotion Developing Center, National Demonstrative Enterprise of Applying CAD System, National Demonstrative Productivity Promoting Center, CAD/CAM Development and Research Center in Zhejiang Province, etc.

Under the encouragement of implementing "the two major centers" in shaoxing county and making the strong county of textile, in order to accelerate "second phase of development" of enterprises, consolidate the leading status of the trade, and deepen the idea of development of our enterprise that "sincere keeps permanent, science and technology cause beauty", we not only adjust product structure, expand the scope of the enterprise, and make famous brand strategy to strive for the international brand, but also we try to accelerate product development, improve the scientific and technological content, offering pluralism and comprehensive technology service to textile and relevant trade. Moreover, we are substantiating editor's strength to strive to compile The Album better.



Electronic Jacquard Machine

**The Editorial Board of
the Album of China Textile Patterns
January, 2003**

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1、服装面料类

Clothing Fabrics

Ramage

Geometric Pattern

Animal Pattern

Composite Pattern

Positional Flower Pattern