



FAURÉ
KLA VIERWERKE

I

9 Préludes
6 Impromptus

福雷钢琴作品集

第一册

9首前奏曲
6首即兴曲

人民音乐出版社

福雷钢琴作品集

第 一 册

9 首前奏曲

6 首即兴曲

〔法〕福 雷 曲

Gabriel Fauré (1845 — 1924)

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9 首前奏曲

第一首

 $\flat$ D 大调

〔法〕福 雷

Gabriel Fauré (1845—1924)

作品 103

Andante molto moderato ♩ = 58

cantabile

cantabile

dolce

cresc.

mf

p

pp

sopra

12

p

cresc. poco a poco

15

f

18

sempre f

p

20 II

cresc.

p

23

cresc.

25

p

poco rit.

a tempo
dolce

27

27

29 *cresc.*

29 II

32 *mf*

32

33 *p*

34 II

36 *cresc.*

38 *mf*

37

39 *p*

41 *pp*

40

42 *dolce*

44 *p*

第二首

♯c 小调

Allegro ♩ . 144

3 2 3 2 1 3 2

p *leggeriss.*

3 3 2 5

2

3 3 4 2 1

4 1 3 2

5

6

Musical notation for measure 6. Treble clef, key of D major (F# and C#). Bass clef, key of D major (F# and C#). The measure contains a series of eighth notes in the treble and a bass line with a half note and eighth notes.

7

Musical notation for measure 7. Treble clef, key of D major (F# and C#). Bass clef, key of D major (F# and C#). The measure contains a series of eighth notes in the treble and a bass line with a half note and eighth notes.

8

Musical notation for measure 8. Treble clef, key of D major (F# and C#). Bass clef, key of D major (F# and C#). The measure contains a series of eighth notes in the treble and a bass line with a half note and eighth notes. Fingering numbers 1, 2, 3, and 4 are present above the treble staff.

9

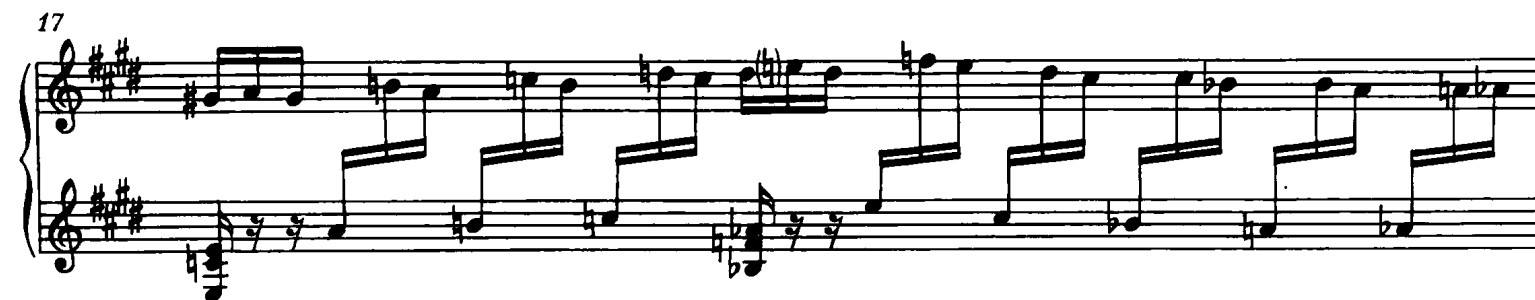
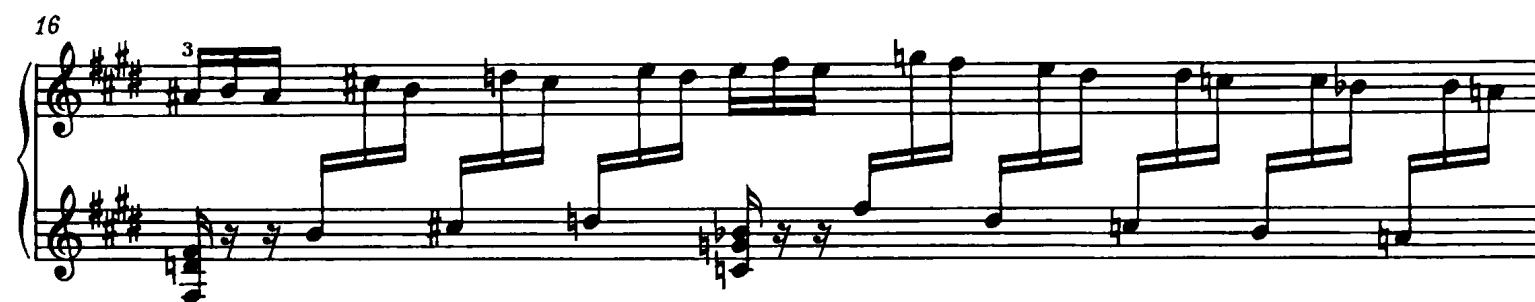
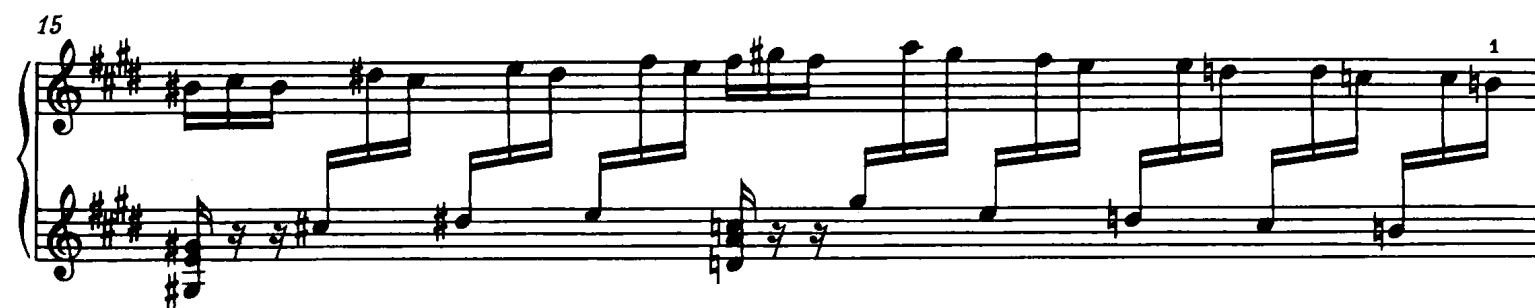
Musical notation for measure 9. Treble clef, key of D major (F# and C#). Bass clef, key of D major (F# and C#). The measure contains a series of eighth notes in the treble and a bass line with a half note and eighth notes.

10

Musical notation for measure 10. Treble clef, key of D major (F# and C#). Bass clef, key of D major (F# and C#). The measure contains a series of eighth notes in the treble and a bass line with a half note and eighth notes.

11

Musical notation for measure 11. Treble clef, key of D major (F# and C#). Bass clef, key of D major (F# and C#). The measure contains a series of eighth notes in the treble and a bass line with a half note and eighth notes. Fingering numbers 1, 2, and 3 are present above the treble staff.



18

4 3

19

20

21

cresc.

22

sempre cresc.

23

f

24

sempre f

25

1 2

26

27

dim. poco a poco

28

p

29

pp

3

原
书
缺
页

第三首

g 小调

Andante ♩ = 80

The musical score is written for piano and consists of 15 measures. The tempo is Andante, with a metronome marking of 80 beats per minute. The key signature is G minor (two flats). The time signature is 3/8. The score is divided into five systems, each containing two staves (treble and bass clef). The first system (measures 1-3) begins with a piano (p) dynamic and a piano-piano (pp) dynamic. The second system (measures 4-6) includes a crescendo (cresc.) and a forte (f) dynamic. The third system (measures 7-9) features a decrescendo (dim.) dynamic. The fourth system (measures 10-12) returns to piano (p) and piano-piano (pp) dynamics. The fifth system (measures 13-15) concludes with a piano (p) dynamic. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15). The piece is marked with a '3' in a circle, indicating a triplet. The score is written in G minor, with a key signature of two flats (B-flat and E-flat).

17

cresc.
(m. g.)

20

f

23

p.

27

p.
cresc.
f

31

sempre f

35

dim.
pp
p

39 *pp* *pp* *cresc.* *f* *p*

43 *pp* poco rit. a tempo

47 *cresc.*

50

53 *p*