



外国经典合唱曲选

Foreign classic choral selection

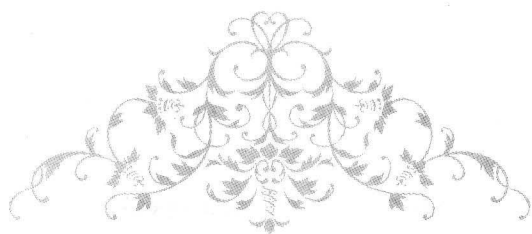
——选自亨德尔、莫扎特、门德尔松



辛笛 编



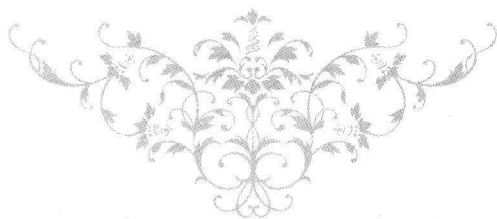
上海音乐学院出版社
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前言

合唱在高等师范院校音乐系的课程设置中是一门最基础、最实用的课程，具有较强的综合性和实践性。虽然目前国内有多个版本的合唱教材，但还未发现有国外版本的合唱教材在国内出版，中国的学生对巴赫、亨德尔、莫扎特、勃拉姆斯等名作曲家的钢琴作品已经很熟悉了，但是对他们的合唱作品了解得不多。我在长期的教学中，发现我们的学生对西方合唱作品知识比较欠缺，于是编写了这本《外国经典合唱曲选》来填补目前合唱课程中外国音乐作品教学的空白。

该书具有以下显著特点：

科学性：中国的音乐课程体系主要建立在西方音乐的基础上，合唱是支撑西方音乐课程体系中一门重要的课程之一，学习“外国经典合唱曲目”是我们学习和了解西方音乐的一个重要途径，对完善我们的课程体系能起到支撑的作用。

综合性：它可以建立学生多声部演唱的平衡感觉，培养学生的和声听觉能力与协作能力。学生可以在学习中，体验多声部的和声魅力、丰富的音乐色彩、复杂的音乐织体变化等。大量演唱多声部作品也可以让一个人的思维模式从单项思维模式过渡到多项思维状态。

实用性：由于扩招给各高校带来了一系列教学影响，声乐教学的人才培养模式也要适应教学改革的需要，以启发和教授学生正确的演唱状态、发声方法为主，学生在声乐课堂里学习的作品在数量上将远远不能达到现代社会对综合素质人才规格的要求。学生学习作品的途径可以延伸到合唱课的教学环节中，《外国经典合唱曲选》的编写不仅可以提供给学生们另一个学习多声部作品的途径，同时还可以有力地支撑我们的合唱课教学。

延续性：《外国经典合唱曲选》是中国合唱教材的一个延续，在学科建设中能起到学科纵向发展的作用，让更多的学生通过合唱训练，学习外国作品，开阔思维空间，为合唱教学开辟了一条新的教学思路。符合教学改革的课程建设需要。

我在美国留学时曾经参加了彼兹堡市巴赫合唱团，《外国经典合唱曲选》里的作品都是曾经演唱过的。我认为合唱不仅是一门综合性的音乐基础课，更应成为提高综合音乐素质和实践技能的学科。国外大量实践证明合唱的教学有利于大多数学习者更快、更有效地建立调式感、音准感。

这本《外国经典合唱曲选》以提高学生全面的音乐素质和音乐技能为目的，既可作为合唱课的教材，也可用作视唱练耳课的辅助教材。适用于所有音乐专业的学生。

辛 笛

2009年12月于广州

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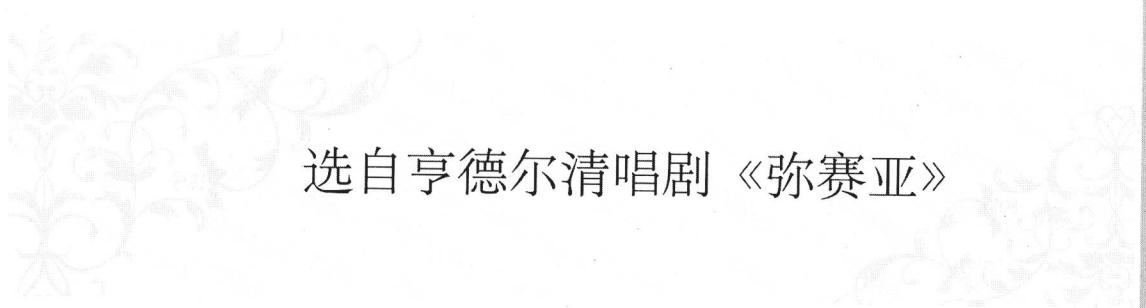
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A faint, light-colored decorative floral pattern is visible in the background, centered horizontally and partially obscured by the text.

选自亨德尔清唱剧《弥赛亚》

AND THE GLOPY OF THE LORD

Allegro

mf

Tea

The first system of the piano accompaniment is in 3/4 time with a key signature of two sharps (F# and C#). It consists of six measures. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* (mezzo-forte) is placed above the first measure. The word *Tea* is written below the first measure of the left hand.

SOPRANO

ALTO *mf*

And the glo - ry, the

TENOR

BASS

The second system includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal staves are in 3/4 time with a key signature of two sharps. The Soprano and Tenor staves are mostly empty, while the Alto and Bass staves have some notes. The piano accompaniment continues with a similar pattern to the first system. A dynamic marking of *mf* is placed above the Alto staff. The lyrics "And the glo - ry, the" are written below the Alto staff. A trill marking (*tr*) is placed above a note in the piano accompaniment.

And the glo - ry, the glo - ry of the Lord

glo - ry of the Lord, the glo - ry of the Lord

And the glo - ry, the glo - ry of the Lord shall be re -

And the glo - ry, the glo - ry of the Lord

f *mf*

shall be re - veal - - - ed,

veal - - - ed, and the glo - ry, the glo - ry of the

shall be re - veal - - - ed, shall be re -

mf

and the glo - ry, the glo - ry of the Lord

mf

shall be re - veal'd, shall be re - veal - - -

Lord shall be re - veal - -

veal-ed,

8

A f

shall be re - veal'd, and the glo - ry, the glo - ry of the Lord shall be

f

- - - - - ed, and the glo - ry, the glo - ry of the Lord shall be

f

8 - ed, and the glo - ry, the glo - ry of the Lord shall be

f

and the glo - ry, the glo - ry of the Lord shall be

A f

re - veal - ed,

re - veal - ed,

re - veal - ed,

re - veal - ed,

mf

and all flesh shall see it to - ge - ther,

mf

and all flesh shall

mf

and all flesh shall

B

f

and all flesh shall

f

and all flesh shall

f

see it to - ge - ther: for the mouth of the

f

for the mouth of the

B

see it to - ge - ther for the mouth

see it to - ge - ther, and all

Lord hath spo - ken it, and all

Lord hath spo - ken it, and all

Red.

of the Lord hath spo - ken it, *mf*
 flesh shall see it to - ge - ther, and all flesh, *mf*
 flesh shall see it to - ge - ther, and all
 flesh shall see it to - ge - ther:

C

f

and all flesh shall
f
 and all flesh shall see it to - ge - ther, and all flesh shall
f
 flesh shall see it to - ge - ther: the mouth of the
f
 for the mouth of the
 C

see it to - ge - ther, and the

see it to - ge - ther, and the

8 Lord hath spo - ken it, and the

Lord hath spo - ken it, and the

glo - ry, the glo - ry of the Lord, and all flesh shall

glo - ry, the glo - ry of the Lord, and all flesh shall see

8 glo - ry, the glo - ry of the Lord, and all flesh shall see it, shall

glo - ry, the glo - ry of the Lord, and all flesh shall

see it to - ge - ther: the mouth of the Lord hath
 it to - ge - ther, and the glo - ry, the glo - ry of the
 see it to - ge - ther,
 see it to - ge - ther,

Man.

spo - ken it,
 Lord, shall be re - veal - ed, and all
 and all flesh
 and all flesh

for the mouth of the Lord hath spo - ken
 flesh shall see it to - ge - ther; for the mouth
 shall see it to - ge - ther, the glo - ry, the glo - ry of the Lord shall
 shall see it to - ge - ther, and the

Man.

it, hath spo - - - - ken it
 of the Lord hath spo - ken it, and all flesh
 be re - veal - - - - ed, and all
 glo - ty, the glo - ry of the Lord shall be re - veal - ed,

E

and the glo - ry, the glo - ry, the glo - ry of the
shall see it to - ge - ther,
flesh shall see it to - ge - ther,
and all flesh shall see it to - ge - ther,

Lord shall be re - veal - - - ed,
and the glo - ry, the glo - ry of the Lord shall be re - veal - -
and the glo - ry, the glo - ry of the Lord
and the glo - ry, the glo - ry of the Lord shall be re -