

# Suzuki<sup>®</sup> Violin School

PIANO ACCOMPANIMENTS VOLUME 7-8

# 鈴木

(钢琴伴奏谱)

# 小提琴教材

第七、八册

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人民音乐出版社

# 铃木小提琴教材

(钢琴伴奏谱)

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(SHINICHI SUZUKI)

(第七、八册)

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# 目 录

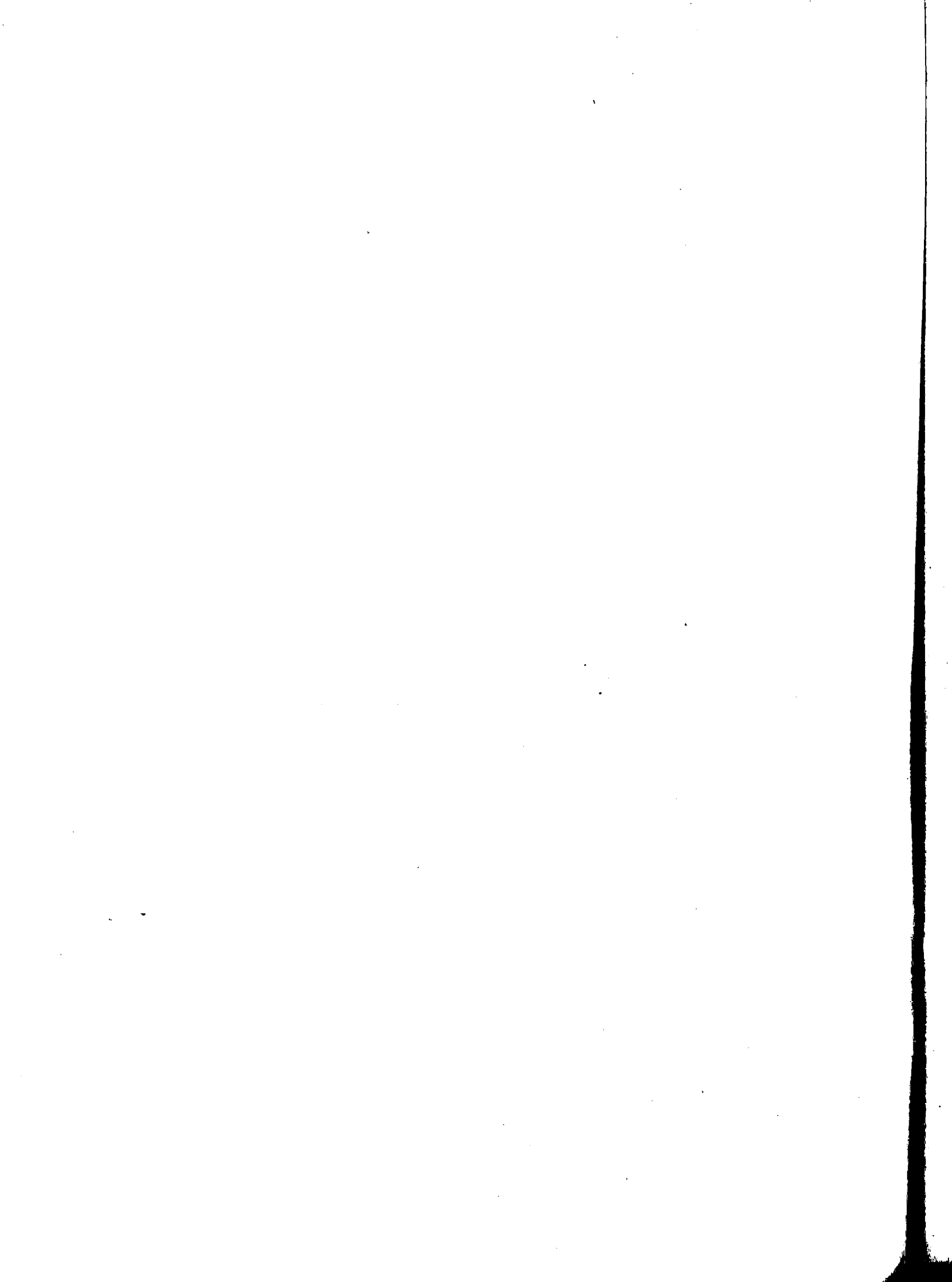
## 第 七 册

小步舞曲——选自《D小调弦乐四重奏》(K. 421)	莫扎特曲(3)
Minuet from Quartet in D minor, K. 421	W. A. Mozart
库朗特舞曲	科莱利曲(6)
Courante	A. Corelli
第一奏鸣曲	亨德尔曲(8)
Sonata No. 1	G. F. Handel
第一协奏曲	巴赫曲(16)
Concerto No. 1	J. S. Bach
快板	科莱利曲(33)
Allegro	A. Corelli

## 第 八 册

G小调奏鸣曲	埃克尔斯曲(36)
Sonata in G Minor	H. Eccles
铃鼓舞曲	格雷特里曲(45)
Tambourin	A. E. Grétry
广板	巴赫曲(48)
Largo	J. S. Bach
快板	巴赫曲(50)
Allegro	J. S. Bach
有表情的广板	普尼亚尼曲(52)
Largo Espressivo	G. Pugnani
奏鸣曲	韦拉契尼曲(54)
Sonata	F. M. Veracini

# 第七册



# 小步舞曲

——选自《D小调弦乐四重奏》(K.421)

Minuet from Quartet in D minor, K.421

莫扎特曲  
W.A. Mozart

**Allegretto**

5

11

15

*f*

*f*

*p*

*f*

*cresc.*

*cresc.*

20

Musical score for measures 20-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with slurs and accents. The grand staff contains piano accompaniment with chords and moving lines. Dynamic markings include *f* and *p*.

25

Musical score for measures 25-29. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with slurs and accents. The grand staff contains piano accompaniment with chords and moving lines. Dynamic markings include *dim.* and *pp*.

30

Musical score for measures 30-34. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with slurs and accents. The grand staff contains piano accompaniment with chords and moving lines. Dynamic markings include *f*.

35

Musical score for measures 35-39. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with slurs and accents. The grand staff contains piano accompaniment with chords and moving lines. The system concludes with a double bar line and the word *Fine* written below the staff.

44-46 47-48 49-50 51-52 53-54 55-56 57-58 59-60 61-62 63-64 65-66 67-68 69-70 71-72 73-74 75-76 77-78 79-80 81-82 83-84 85-86 87-88 89-90 91-92 93-94 95-96 97-98 99-100



40

**Trio**

Musical score for measures 40-45. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with eighth and sixteenth notes, starting with a *sempre p* dynamic marking. The grand staff provides harmonic accompaniment with chords and moving lines in both hands, also marked *sempre p*.

46

Musical score for measures 46-51. The system consists of a single treble clef staff and a grand staff. The treble staff continues the melodic line with various articulations. The grand staff accompaniment features a steady rhythmic pattern with chords and moving lines.

52

Musical score for measures 52-57. The system consists of a single treble clef staff and a grand staff. The treble staff features a melodic line with a *pp* dynamic marking. The grand staff accompaniment continues with harmonic support.

58

Musical score for measures 58-63. The system consists of a single treble clef staff and a grand staff. The treble staff continues the melodic line. The grand staff accompaniment includes a *2da volta rit.* marking and ends with a *p* dynamic marking.

*Minuet D. C.  
senza replica*

# 库朗特舞曲

Courante

科莱利曲  
A. Corelli

**Vivace**

1-5

6

6-10

11

11-15

16

16-20

22

*f*  
*mf*  
*f*

28

*p*

34

*cresc.*  
*f*  
*cresc.*  
*f*

40

*dim.*  
*p*  
*dim.*  
*p*

## 第一奏鸣曲

Sonata No. 1

亨德尔曲  
G.F. Handel

Andante

*mf cantabile*

*p*

4

7

*cresc.*

*cresc.*

10

*mf*

*p*

13

Musical notation for measures 13-15. Treble clef with a melodic line starting on G4. Piano accompaniment in the left hand with chords and moving lines. Dynamics include *f* and *p*.

16

Musical notation for measures 16-18. Treble clef with a melodic line starting on G4. Piano accompaniment in the left hand with chords and moving lines. Dynamics include *p*.

19

**Adagio**

Musical notation for measures 19-22. Treble clef with a melodic line starting on G4. Piano accompaniment in the left hand with chords and moving lines. Dynamics include *f*, *p*, and *cresc.* The tempo marking **Adagio** is present above and below the staff.

23

**Allegro**

*f energico*

Musical notation for measures 23-26. Treble clef with a melodic line starting on G4. Piano accompaniment in the left hand with chords and moving lines. Dynamics include *f*. The tempo marking **Allegro** and *f energico* are present.

27

Musical notation for measures 27-30. Treble clef with a melodic line starting on G4. Piano accompaniment in the left hand with chords and moving lines. Dynamics include *p*.

32

Musical score for measures 32-35. The system consists of two staves: a single treble clef staff on top and a grand staff (treble and bass clefs) on the bottom. The key signature is two sharps (F# and C#). Measure 32 starts with a forte (*f*) dynamic. The right hand of the grand staff has a piano (*p*) dynamic marking. The piece concludes with a fermata over the final notes.

36

Musical score for measures 36-39. The system consists of two staves: a single treble clef staff on top and a grand staff (treble and bass clefs) on the bottom. The key signature is two sharps. Measure 36 starts with a forte (*f*) dynamic. The right hand of the grand staff has a piano (*p*) dynamic marking. The piece concludes with a fermata over the final notes.

40

Musical score for measures 40-43. The system consists of two staves: a single treble clef staff on top and a grand staff (treble and bass clefs) on the bottom. The key signature is two sharps. Measure 40 starts with a piano (*p*) dynamic. The right hand of the grand staff has a piano (*p*) dynamic marking. The word *crescendo* is written below the right hand staff in measures 41 and 42. The piece concludes with a fermata over the final notes.

44

Musical score for measures 44-47. The system consists of two staves: a single treble clef staff on top and a grand staff (treble and bass clefs) on the bottom. The key signature is two sharps. Measure 44 starts with a forte (*f*) dynamic. The right hand of the grand staff has a piano (*p*) dynamic marking. The word *crescendo* is written below the right hand staff in measure 45. The piece concludes with a fermata over the final notes.

47

*ff*

*ff*

50

*dim.*

*dim.*

53

*p*

*p*

56

*p*

*p*

60

*cresc.*

*cresc.*

63

67

71

*poco ritenuto*

*poco ritenuto*

**Adagio**

75

*espr.*

*largamente*

*p*



80 **Allegro**

*p*  
*grazioso*

*p*

83

*mf*

*p*

*mf*

*p*

86

*cresc.*

*f*

*cresc.*

*f*

88

*p*

*p*