



SHIJIE ZHUMING XIANYUE HEZOU QUJI

世界著名弦乐合奏曲集

蒋雄达 乐玫 编著



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前 言

目前，我国对交响乐的普及，无论从舆论还是具体措施上，都得到了前所未有的重视。各地纷纷建立起交响乐团，世界名曲的音乐会比比皆是，乃至中小学也纷纷组建起学生交响乐团。在这种令人兴奋的交响乐热潮到来之时，遗憾的是交响乐的基础训练——室内乐的建设却未受到足够重视，专业的室内乐建制寥寥无几，业余的室内乐队组建和培训更是无人问津。

一个好的交响乐队，弦乐是基础，在室内乐众多类别和形式中，弦乐队的培训与演奏尤为重要。因为只有通过这种表现力最强的弦乐群体的培训，才可以规范各种演奏技法，培养出良好的演奏意识以达到对音乐的表现要求。为此，我们选编了《世界著名弦乐合奏曲集》，并对每一首乐曲的创作背景、曲式结构、演奏方法作了较为详尽的提示。

该曲集汇集了人们耳熟能详、喜闻乐听的部分经典小品，这些经典之作无论篇幅长短和技巧难易，都已成为室内乐培训的最佳曲目，同时也展现了久演不衰的艺术魅力。

《世界著名弦乐合奏曲集》的出版，旨在丰富弦乐队的培训素材和演奏曲目，若能为推动室内乐的发展起到一些引领作用，编者必将感到无限欣慰。

编 者

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1. 帕萨卡里亚

[德] 亨德尔 曲

Moderato (♩=66)

Vi I
f

Vi II
f

VI
f

Vc.
f

Vb.
f

5
f

f

f

f

9 1

p

p

p

p

p *pizz.*

p

This system contains measures 9 and 10. It features five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is in a minor key. Measures 9 and 10 are marked with a first ending bracket. Dynamics include piano (*p*) and pizzicato (*pizz.*).

11

This system contains measures 11 and 12. It features five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is in a minor key. Measures 11 and 12 are marked with a first ending bracket. Dynamics include piano (*p*).

13

tr

p *tr*

p

p

p *arco*

This system contains measures 13, 14, and 15. It features five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is in a minor key. Measures 13 and 14 are marked with a first ending bracket. Dynamics include piano (*p*) and trills (*tr*). The word *arco* is written above the bottom staff.

16 2

p (2ŭ pa3 - cresc.)

f

pizz.(2ŭ pa3 - arco)

pizz. (2ŭ pa3 - arco)

(1ŭ pa3 - may3a.)

19

1.

2.

22 3

f

f

f

26 **4**

Musical score for measures 26-28. The score is in 4/4 time and features a key signature of one flat. It consists of five staves: two treble clefs and three bass clefs. The first two staves have dynamics of *f* and *mf*. The bottom three staves have dynamics of *f* and *mf*. The music is characterized by eighth-note patterns with slurs and accents.

29 **1.** **2.** **5**

Musical score for measures 29-31. The score is in 4/4 time and features a key signature of one flat. It consists of five staves. Measures 29 and 30 are marked with first and second endings. Measure 31 is marked with a box containing the number 5. Dynamics include *p* and *pizz.* (pizzicato). The music features eighth-note patterns with slurs and accents.

32 **1.** **2.**

Musical score for measures 32-35. The score is in 4/4 time and features a key signature of one flat. It consists of five staves. Measures 32 and 33 are marked with first and second endings. Measures 34 and 35 are also marked with first and second endings. The music features eighth-note patterns with slurs and accents.

36

6

Meno mosso

Musical score for measures 36-39. The score consists of five staves. The top two staves are empty. The third and fourth staves contain musical notation with a *pp* dynamic marking. The fifth staff is empty.

40

Musical score for measures 40-43. The score consists of five staves. The top two staves contain musical notation. The third and fourth staves contain musical notation. The fifth staff contains musical notation with an *arco* dynamic marking.

44

7

Moderato

Musical score for measures 44-47. The score consists of five staves. Each staff contains musical notation with a *pizz.* dynamic marking and a *p (2ŭ pa3 - cresc.)* instruction. The notation is consistent across all staves.

46

48

50

52 | 1. | 2.

Musical score for measures 52-53, first and second endings. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one flat (B-flat). The first ending (marked '1.') spans measures 52-53 and ends with a repeat sign. The second ending (marked '2.') also spans measures 52-53 and ends with a final cadence. The music features a complex rhythmic pattern with eighth and sixteenth notes.

54 8 arco

p arco *poco a poco cresc.*

Musical score for measures 54-56, arco section. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one flat. The music is marked 'arco' and 'p' (piano). It features a complex rhythmic pattern with eighth and sixteenth notes. The instruction 'poco a poco cresc.' (poco a poco crescendo) is written above the staves in measures 55 and 56. The score includes accents (>) and dynamic markings (>).

57

mp

mp

mp

mp

mp

Musical score for measures 57-59, mp section. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one flat. The music is marked 'mp' (mezzo-piano). It features a complex rhythmic pattern with eighth and sixteenth notes. The score includes accents (>) and dynamic markings (>).

60

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

62 9

f

f

f

f

f

66

ff *tr.* *rit.*

ff *tr.*

ff *tr.*

ff

ff

70 **10** *Meno mosso*

p (2ў pa3 - cresc.)

74 **11**

f (2ў pa3 - dim.)

78 **12**

f

f

f

f

f

82

Musical score for measures 82-85. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. The key signature has one flat (B-flat). The music features a complex texture with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the passage.

86

13

Musical score for measures 86-89. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. The key signature has one flat (B-flat). A box containing the number '13' is placed above the first staff of measure 87. The music continues with intricate rhythmic patterns and melodic lines.

90

Musical score for measures 90-93. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some slurs and accents.

94 14

p

This system contains measures 94, 95, and 96. It features five staves: two treble clefs, one alto clef, and two bass clefs. The key signature has two flats. Measure 94 includes accents (v) over the first and third notes. Measure 95 is marked with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes with various articulations and phrasing.

97

This system contains measures 97, 98, and 99. It features five staves: two treble clefs, one alto clef, and two bass clefs. The key signature has two flats. The music continues with eighth and sixteenth notes, including a flat accidental in measure 99.

100

This system contains measures 100, 101, and 102. It features five staves: two treble clefs, one alto clef, and two bass clefs. The key signature has two flats. The music continues with eighth and sixteenth notes, including a flat accidental in measure 102.

103 15

p *crescendo*

p *crescendo*

p *crescendo*

p *crescendo*

p *crescendo*

106

Adagio

ff *tr*

ff

ff

ff

ff

乐曲简介及演奏提示:

《帕萨卡里亚》是德国作曲家亨德尔的一首弦乐合奏曲，乐曲结构完整，气势恢宏，融入了弦乐的各种演奏技法，声部交替，色彩丰富，极具演奏效果。

演奏时注意四声部的平衡，节奏的准确，以及各个乐段不同演奏技法的鲜明区别，使这首跌宕起伏、绚丽璀璨的经典之作，真正呈现无与伦比的动人魅力。

该作品除了弦乐合奏形式演奏，也常见弦乐四重奏形式演奏，并被改编为弦乐三重奏与弦乐二重奏等多种演奏形式，均富有极好的演奏效果。