



普通高等教育“十一五”规划教材

中高级 钢琴曲选



ZHONGGAOJI
GANGQINQUXUAN

张艺迪 李立 主编

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·郑州·

图书在版编目(CIP)数据

中高级钢琴曲选/张艺迪,李立主编. —郑州:河南科学技术出版社,2009.6

ISBN 978 - 7 - 5349 - 4187 - 0

I . 中… II . ①张…②李… III . 钢琴 – 器乐曲 – 世界 – 高等学校 – 教材 IV . J657.41

中国版本图书馆 CIP 数据核字(2009)第 092764 号

出版发行:河南科学技术出版社

地址:郑州市经五路 66 号 邮编:450002

电话:(0371)65737028

网址:www.hnstp.cn

策划编辑:马国宝

责任编辑:马国宝

责任校对:马国宝

封面设计:张伟

版式设计:栾亚平

责任印制:张艳芳

印 刷:郑州美联印刷有限公司

经 销:全国新华书店

幅面尺寸:210 mm × 285 mm 印张:18.5 字数:655 千字

版 次:2009 年 6 月第 1 版 2009 年 6 月第 1 次印刷

定 价:55.00 元

如发现印、装质量问题,影响阅读,请与出版社联系。

前　言

钢琴因其音域宽广、音量宏大及表现力丰富,被誉为“乐器之王”。同时,钢琴作为学习音乐的入门乐器,越来越受到人们的喜爱与欢迎。现在社会上儿童学琴的年龄越来越小,演奏水平也越来越高,不少刚考入各级各类高校的学生大都具有一定的钢琴演奏基础。所以作为高校音乐专业必修课和基础课的钢琴课程,急需在原有教材的基础上,选编具有一定难度的中高级优秀钢琴曲作为补充教材,以满足广大师生的需求,进而提高钢琴教育教学质量。

本书在选编的过程中,注重收录不同时代与风格的大家耳熟能详的中外钢琴作品,目的是既能提高学生的钢琴修养,又能丰富学生的实践演出曲目。同时,为方便大家学习与查阅,我们在编排曲目时将中外钢琴作品分开编排,并尽量照顾作品的涵盖面。但由于中外优秀的钢琴作品浩如烟海,本书在编选的过程中难免挂一漏万,敬请各位专家学者批评指正。

另外,本书中有部分作品的相关权利人因通讯地址不详,无法联系,请作品的相关权利人看到后主动与编者联系,以便支付稿酬。

编　者

2009年5月

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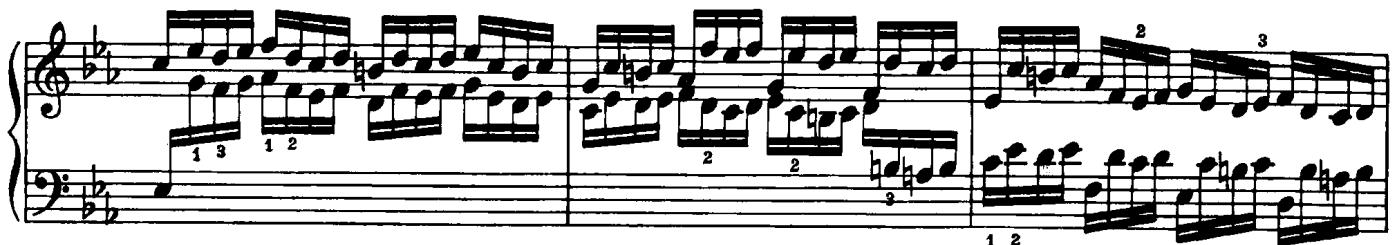
前奏曲与赋格

(《平均律钢琴曲集》I No. 2)

[德]巴赫 曲

前奏曲

The musical score is composed of six staves of piano music. The key signature changes from C major (two sharps) to G major (one sharp) at various points. The music is divided into sections labeled 1 through 6. The first section starts with a treble clef and bass clef, followed by a treble clef and bass clef. The second section starts with a treble clef and bass clef, followed by a treble clef and bass clef. The third section starts with a treble clef and bass clef, followed by a treble clef and bass clef. The fourth section starts with a treble clef and bass clef, followed by a treble clef and bass clef. The fifth section starts with a treble clef and bass clef, followed by a treble clef and bass clef. The sixth section starts with a treble clef and bass clef, followed by a treble clef and bass clef.



赋 格

The sheet music consists of five staves of musical notation, likely for a keyboard instrument. The key signature is C major (no sharps or flats). The time signature is 4/4. Fingerings are indicated above the notes in each staff. The first staff shows a series of eighth-note patterns. The second staff begins with a sixteenth-note pattern followed by eighth-note pairs. The third staff features a mix of eighth and sixteenth notes. The fourth staff contains mostly eighth-note patterns. The fifth staff concludes with a series of eighth-note chords.



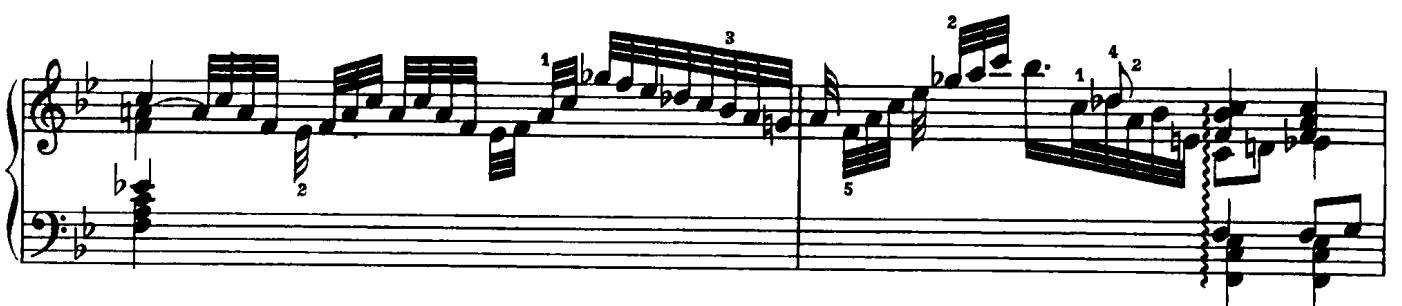
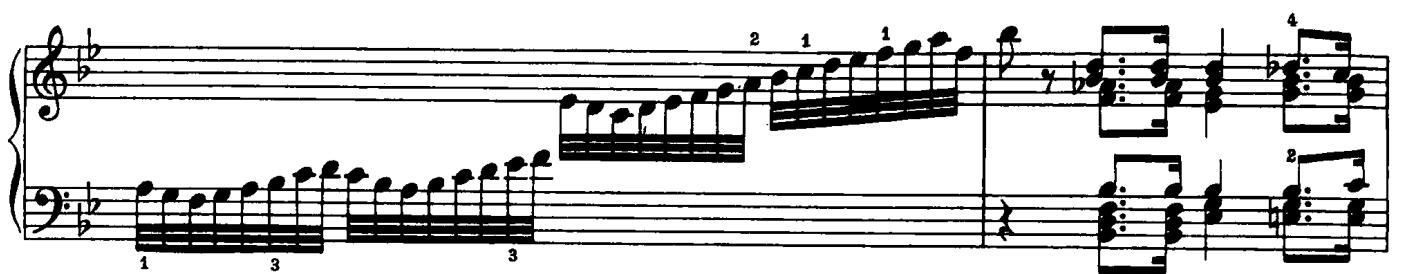
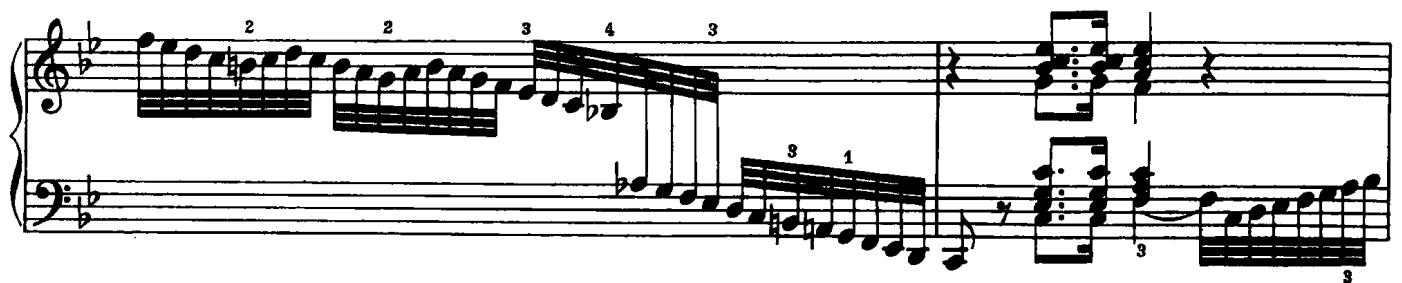
前奏曲与赋格

(《平均律钢琴曲集》I No. 21)

[德]巴赫 曲

前奏曲

The music is in common time, C minor. The notation includes six staves of piano music. The first staff shows a series of sixteenth-note patterns. The second staff begins with a bass line. The third staff features a mix of treble and bass lines. The fourth staff continues the pattern. The fifth staff introduces a more complex harmonic progression. The sixth staff concludes the prelude with a final cadence.



赋 格

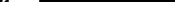
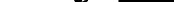
奏鸣曲

(K330 第一乐章)

[奥]莫扎特 曲

Allegro moderato

This page contains five staves of musical notation for piano, arranged vertically. The notation includes various dynamics such as *mf*, *tr*, and *con Ped.*. Fingerings are indicated by numbers above or below the keys. The first staff begins with a dynamic *mf* and fingerings 3 and 4. The second staff features a dynamic *con Ped.* and fingerings 2 and 3. The third staff includes fingerings 2 and 1. The fourth staff shows fingerings 2 and 1. The fifth staff concludes with a dynamic *tr* and fingerings 24 and 3. The music consists of a mix of treble and bass clef staves, with some staves using both simultaneously.

a) 弹成：  或  。

The musical score consists of eight measures of piano music. The treble staff starts with a dynamic *p*, followed by measures 4 and 5. Measure 6 begins with a dynamic *f*, and measure 7 starts with a dynamic *tr*. Measure 8 ends with a dynamic *p*. The bass staff follows a similar pattern, starting with a dynamic *p*, measures 4 and 5, a dynamic *f* in measure 6, a dynamic *tr* in measure 7, and a dynamic *p* in measure 8. The music includes various fingerings (e.g., 1, 2, 3, 4, 5) and performance instructions like *sf* (sforzando). The final measure is a repeat sign with two endings: ending 'a)' shows a specific fingering (4, 3, 2, 1) over three notes, and ending 'b)' shows a different fingering (4, 3, 2, 1) over three notes.

a) 弹成:  或 

A page of musical notation for piano, featuring two staves (treble and bass). The music consists of six measures. Measure 1: Treble staff has eighth-note pairs (1, 2), bass staff has eighth-note pairs (4). Measure 2: Treble staff has eighth-note pairs (1, 2), bass staff has eighth-note pairs (1, 2). Measure 3: Treble staff has eighth-note pairs (2, 3), bass staff has eighth-note pairs (1, 2). Measure 4: Treble staff has eighth-note pairs (3, 4), bass staff has eighth-note pairs (1, 2). Measure 5: Treble staff has eighth-note pairs (4, 5), bass staff has eighth-note pairs (1, 2). Measure 6: Treble staff has eighth-note pairs (5, 1), bass staff has eighth-note pairs (1, 2). Performance instructions include 'stacc.' (staccato) in measure 4 and 'tr' (trill) in measure 3. Dynamics include *f* (fortissimo) and *p* (pianissimo).