

# 意象 · 融合

Image · Harmony

# 意象·融合

Image • Harmony

艺术顾问	陈逸飞			
编委主任	张渭源			
编委	冯钢	冯信群	刘晓刚	李明晓
	陈建辉	吴晨荣	徐亚非	彭波
	鲍诗度	戴恒扬	(按姓氏笔划排列)	



东华大学 出版社

图书在版编目 (C I P) 数据

意象 融合 / 服装学院编. —上海: 东华大学出版社,  
2004.2

ISBN 7-81038-765-0

I. 意... II. 服... III. 绘画理论 IV. J20

中国版本图书馆 CIP 数据核字 (2004) 第 007672 号

责任编辑: 张 煜  
封面设计: 顾晓亮  
翻 译: 明 焰

意 象 · 融 合

2004 年 2 月第 1 版  
2004 年 2 月第 1 次印刷

东华大学出版社	出版
上海市延安西路 1882 号	邮政编码: 200051
上海新港信印刷有限公司	印刷
新华书店上海发行所	发行
开本: 889 × 1194 1/12	印张: 8
字数: 200 千字	印数: 0001-3000

ISBN 7-81038-765-0/J · 62

定价: 48.00 元

# 致 辞

当东华正翻开第二次创业发展篇章之际，东华的艺术家们给我们带来了他们具有探索与创新精神的创作集锦。这本以《意象·融合》为题的美术作品集集中了服装学院、艺术设计学院二十余名教师近期的各类绘画创作。这些各具特色的作品不仅给我们带来了无限的艺术享受，更使我们感知了艺术家们对于艺术与生活执着的热爱态度，他们凭借着自己的细致、敏锐和睿思，感悟着社会的变迁与发展，思考着未来并表达自己独特的艺术诠释与判断。而艺术家所呈现的各种流派与风格，不仅显现了他们鲜明的个性特点，更体现了他们在学术领域创新的勇气，而这份“创新”正是我们多年来孜孜以求的“东华精神”精髓之所在。

由此，我相信东华大学艺术创作的繁荣，不仅将给学校的学术精神注入新的内容，推动校园文化向深层次发展，而且也对提升学校其他学科、拓宽专业门类具有积极意义。最后，我寄希望东华的艺术家们继续努力，与时俱进，不断创造出具有震撼力的作品，为东华的发展、为我们这座城市以及时代的进步作出贡献。



东华大学校长

2003年12月

陈良



## Introduction

The art collection entitled *Image and Harmony* is brought out by the artists from Donghua University at the very new turn for its further development. This creative and explorative collection has collected a variety of recent works by over 20 promising teachers from Fashion & Art Design College. With their acumen, and deep insight, the distinctive works mirror the artists' meditation over the change as well as prospect of the society and convey their original artistic interpretation and judgment. The different schools and styles is also a display of their "courage" for innovation in the field of art, which reveals the very essence of "Donghua spirit". By reading them, readers can take great artistic enjoyment and appreciate the artists strong love for art and life.

I strongly believe that, as the Donghua art innovation prospers, it can endow the academic spirit with new meaning, quicken its step for further development of campus culture, and in one way or another will have great significance in the development of other disciplines and majors. Last but not the least, I hope Donghua artists will bring out more remarkable works with their perseverance and hard work and make greater contribution to the development of Shanghai and progress of society.

President of Donghua University  
(Signature) *Xumingzhi*  
December 2003

# 序

春去秋来，东华大学服装学院、艺术设计学院走过了二十年的辉煌历程，为社会培养了一批又一批优秀的服装与艺术设计人才，赢得了社会各界的赞誉。作为一所著名的服装与艺术设计学院，这些成绩的取得无疑有赖于东华服装工程技术强有力的支持，有赖于艺术设计专业教学的深入与领先，同时，也有赖于艺术与文化对设计技术灵魂的融合，艺术对现代时尚的制造与文化的提升无疑具有重要而深刻的作用。可喜的是，在东华大学服装学院与艺术设计学院不断取得多项成果的同时，我院的艺术家们本着“学术兴校”的精神，积极开展艺术创作学术活动，从而形成了一支以基础部绘画专业教师为主的艺术创作队伍。在教学上，他们不仅把自己的艺术造诣无私地传授给学生，同时，也把他们的对于艺术与生活真挚的情感传递给学生，从而大大提升了学生的艺术感悟能力与素养，并巩固了我院学科发展的基础。与此同时，他们还积极参与国内外各种艺术活动，由此产生了一批具有社会影响力的艺术家，东华的艺术家正逐步成为上海美术创作队伍中一支可贵的力量。

这本册子，是我院艺术家们近年创作之一斑，这些风格各异的绘画创作作品，不仅使我们得以领略当代美术的各种流派与风格，从写实、写意到表现、抽象。同时，也使我们更宽泛地感悟到了现代艺术创作价值的魅力所在。

真诚地希望我的这些同事们继续不断创造出更具艺术价值的艺术作品，也热切地希望技术、设计、艺术三位一体高度结合，形成东华大学服装学院、艺术设计学院独树一帜的办学特色。

东华大学服装学院、艺术设计学院院长



A stylized, handwritten signature in black ink, likely belonging to the author of the preface.



## Preface

In its 20 years of history, Fashion & Art Design College of Donghua University has cultivated many talented designers for the society and won good reputation. Though being a famous college for fashion and art design, we couldn't have made such great achievement without the support of fashion engineering and technology of Donghua University. We could amount to nothing without the further development of art design teaching, and the harmonious integration of art & culture and design technology due to the vital role art has played a vital role in the fashion design and culture promotion. To our gratification, based on the achievement made by the college of fashion and art design, Donghua artists actively participate in the academic research and thus form a team with the drawing majored teachers as the core in the junior teaching in line with the spirit of "Academy boom prosper University". The teachers not only impart the knowledge but their sincere love for the art and life to the students. Their devotion to the teaching career has deeply influenced the students whose art perception and talent have been greatly promoted. Meanwhile, the teachers have strengthened our discipline. In addition, they take active part in a variety of artistic activity held home and abroad and are becoming promising and famous. With all these efforts and achievements available, Donghua artists are playing more and more important part in Shanghai fine art creation.

The book is a collection of their recent works. Their different style ranging from realism to imagism displays the charm of modern art creation, thus readers will feast their eyes on the distinctive art works.

I sincerely hope that my colleagues will bring out more remarkable works and Fashion & Art Design College of Donghua University can make greater achievements with the trinity policy by highly integrated the technology, design and art.

Dean of DHU Fashion and Art Design College

(Signature) *Likelin*

# 目 录

## 架上绘画

王奇峰  
韦 康  
冯 钢  
冯信群  
刘晓刚  
许大为  
李海峰  
吴晨荣  
沈 沉  
沈黎明  
和 平  
张恩利  
胡伟达  
钱 伟  
彭 波  
韩家泉  
戴恒扬  
王国安  
李明晓  
陈建辉  
夏 景  
徐亚非  
鲍诗度  
逢 峰

## 中 国 画

## 雕 塑

(以上排列以姓氏笔划为序)



# Content

---

## Painting on the Shelf

Wangqifeng

Weikang

Fenggang

Fengxinqun

Liuxiaogang

Xudawei

Lihai Feng

Wuchenrong

Shenchen

Shenliming

Heping

Zhangenli

Huweida

Qianwei

Pengbo

Hanjiaquan

Daihengyang

## Chinese Painting

Wanguoan

Limingxiao

Chenjianhui

Xiajing

Xuyafei

Baoshidu

## Sculpture

Pangfeng



王奇峰 《残荷》 布面油彩 48cm x 91cm

Wangqifeng Incomplete Lotus Cloth Painting 48cm×91cm

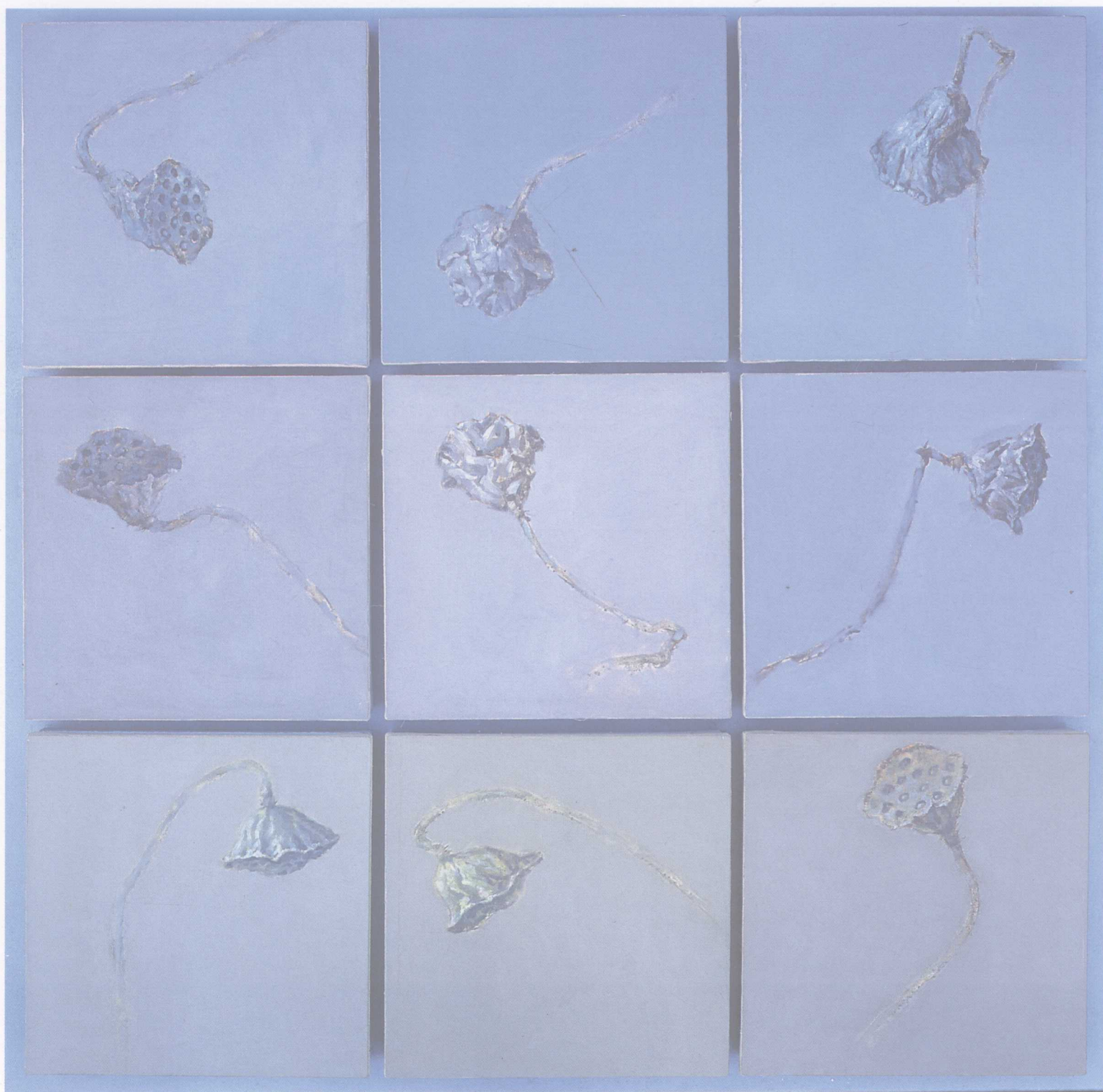




王奇峰 《沉》 布面油彩 136cm x 136cm

Wangqifeng Down Cloth Painting 136cmx136cm





王奇峰 《无题》 布面油彩 136cm x 136cm

Wangqifeng No Title Cloth Painting 136cmx136cm





韦 康 《江南丝竹和爵士鼓》 布面油彩 180cm x 180cm

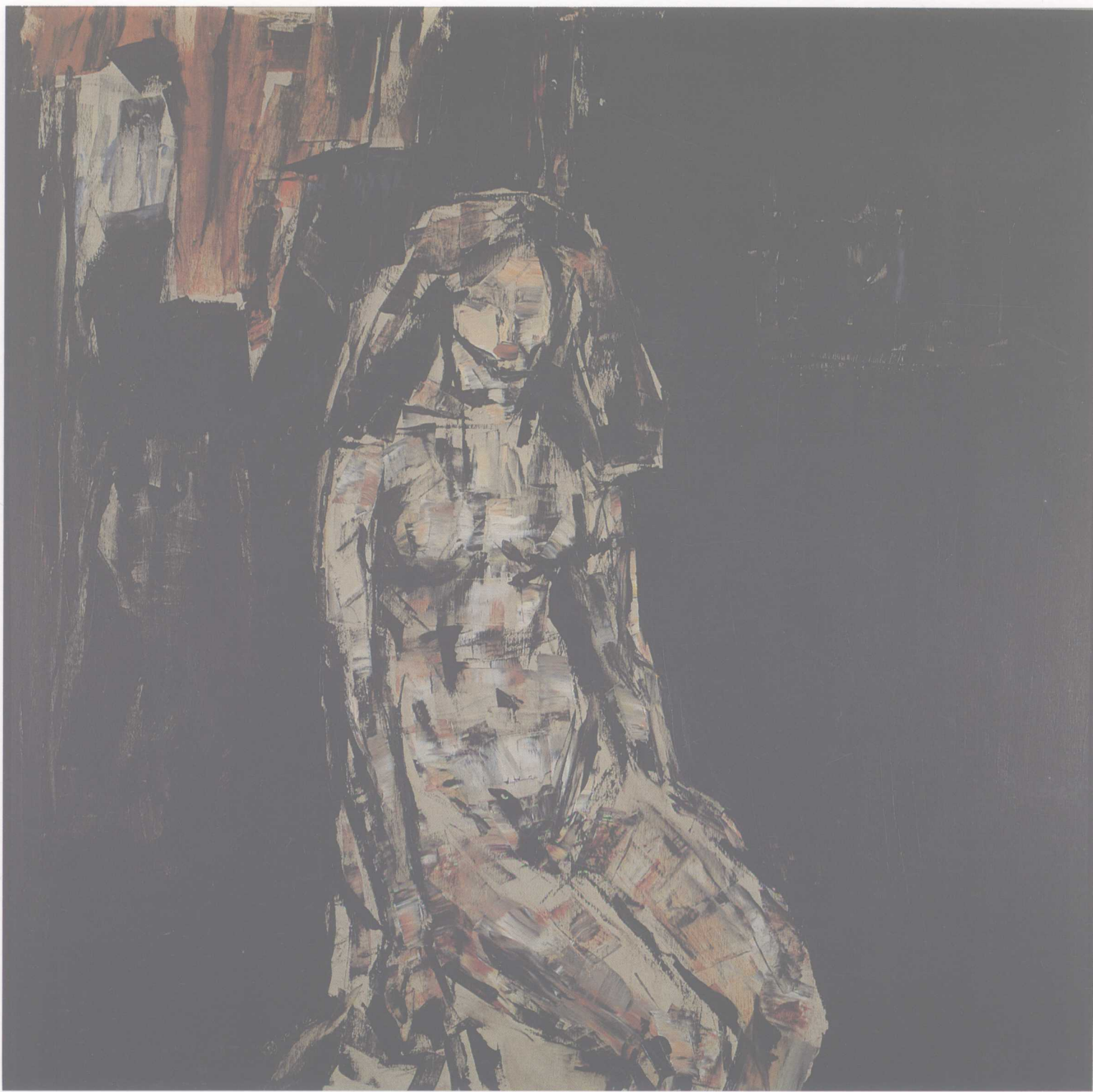
Weikang Bamboo in South China and Jazz Drum Cloth Painting  
180cmx180cm





韦 康 《桔子梦中散落》 布面油彩 120cm x 120cm      Weikang Oranges Fall in the Dream Cloth Painting 120cm×120cm

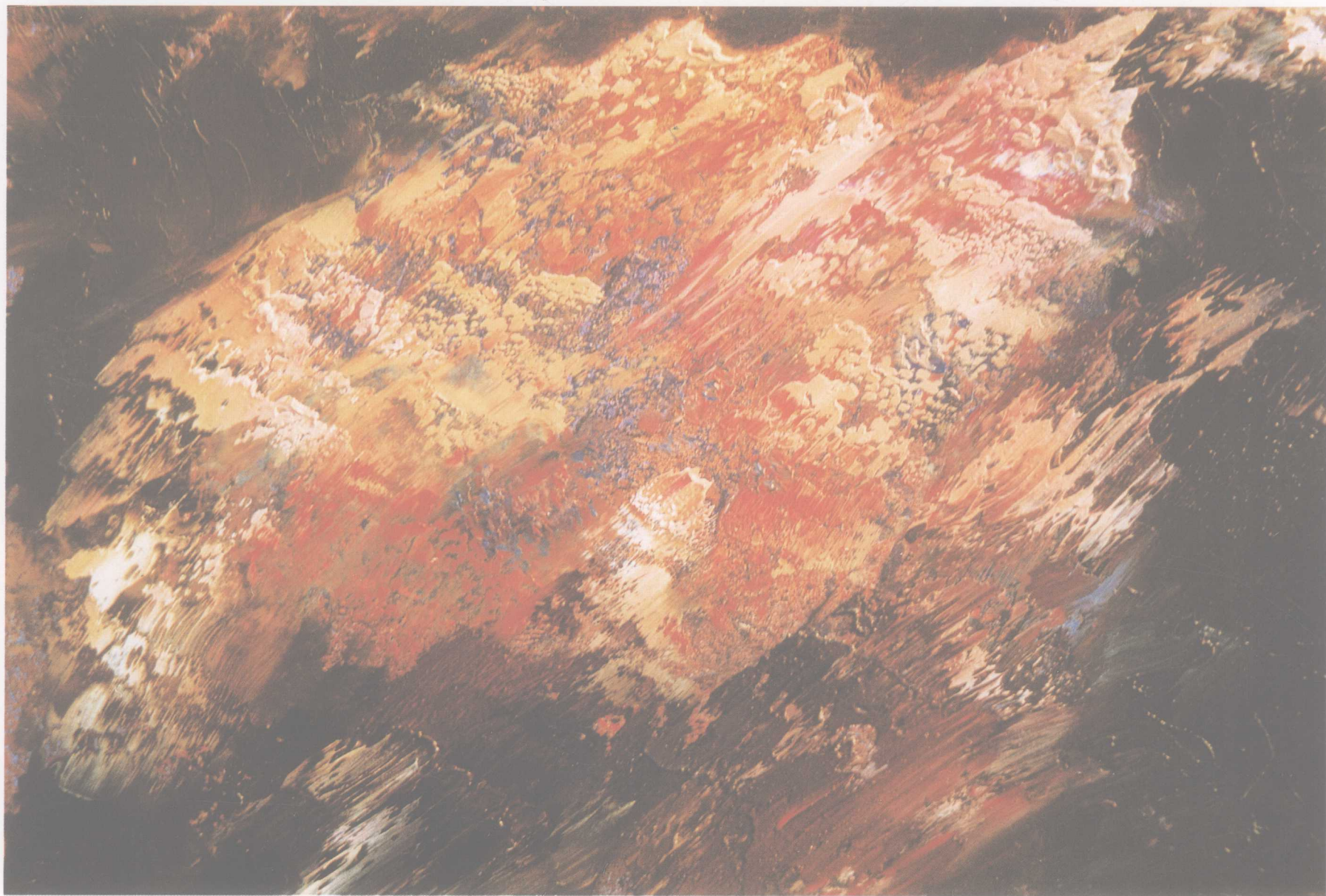




韦 康 《喜欢秋天的人》 布面油彩 120cm x 120cm

Weikang Autumn Lover Cloth Painting 120cm×120cm

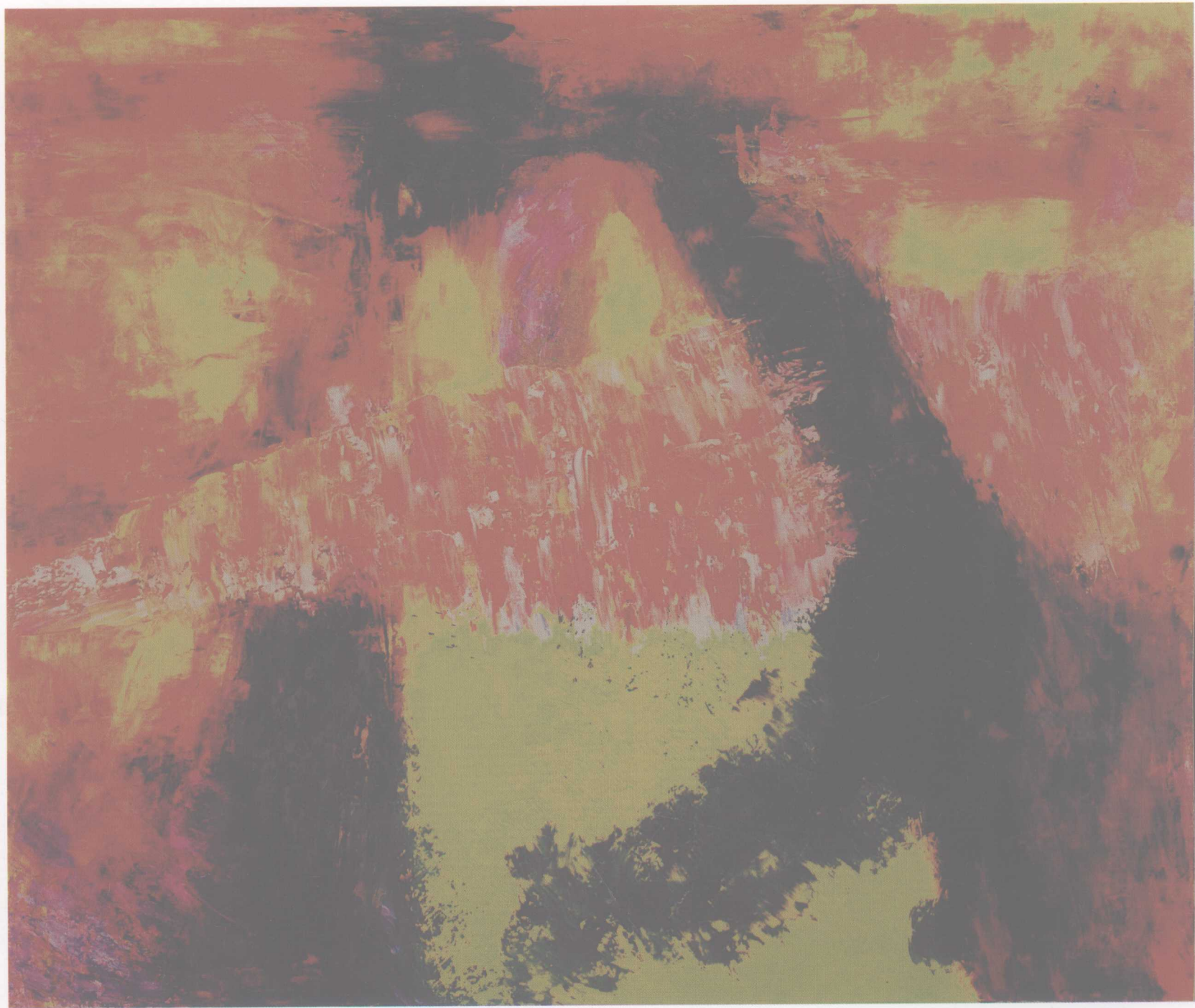




冯 钢 《边缘系列》 布面油彩 150cm x 110cm

Fenggang Margin Series Cloth Painting 150cm×110cm





冯 钢 《逗号系列》 布面油彩 130cm x 110cm

Fenggang Comma Series Cloth Painting 130cmx110cm