

靳宏偉留美攝影作品選

凝固與延伸

Coagulation

&

Extension

文化藝術出版社

CULTURE AND ART PUBLISHING HOUSE

圖書在版編目(CIP)數據

凝固與延伸：靳宏偉留美攝影作品選 / 靳宏偉編
北京：文化藝術出版社，2001.5
ISBN 7-5039-2026-2

I. 凝… II. 靳… III. 攝影集—中國—現代
IV. J421

中國版本圖書館 CIP 數據核字 (2001) 第 022173 號

凝固與延伸

——靳宏偉留美攝影作品選

責任編輯	劉寶華
裝幀設計	
出版發行	文化藝術出版社
地 址	中國北京市豐臺區萬泉寺甲 1 號 100073
網 址	http://whysbook.yeah.net
E-mail	whyscbs@126.com
電 話	86-10-63457556 (發行部)
經 銷	新華書店
印 刷	中國深圳市(寶安)新興印刷廠
版 次	2001 年 6 月北京第 1 版 2001 年 6 月深圳第 1 次印刷
開 本	680 × 990 毫米 1/8
印 張	21
印 數	1—2200 冊
書 號	ISBN 7-5039-2026-2/J·607
定 價	110.00 元

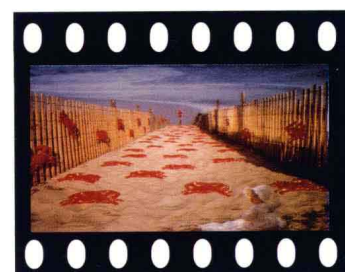
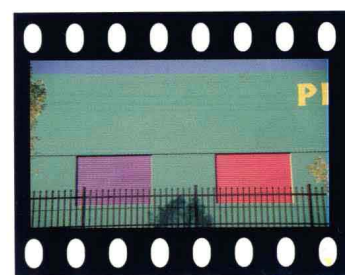
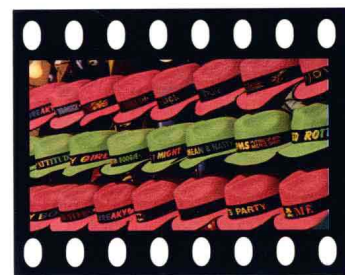
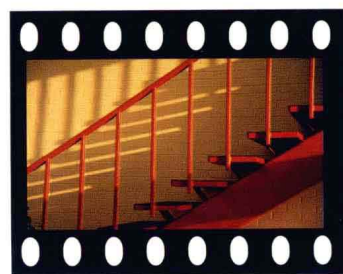
版權所有，侵權必究。印裝錯誤，隨時調換。

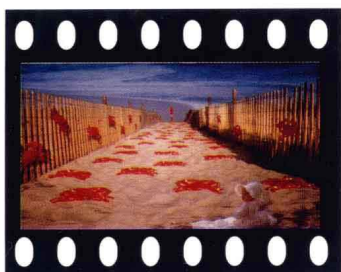
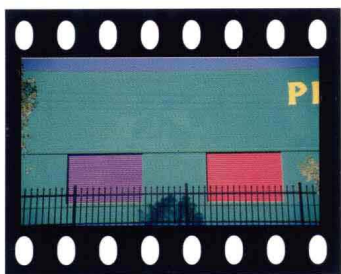
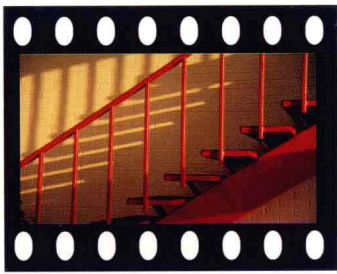
Charles Jing was a former executive photo editor of Shanghai Pictorial Magazine. In 1989 he went to the Maryland Institute College of Art in US and studied under will Larson, a well-known American contemporary photographer. earning a Masters Degree.(MFA)

In the last eight years his works has been sold worldwide, including Japan, Great Britain, Germany, Belgium, Portugal, Italy, Sweden, France, Israel, South Korea, Hongkong and United States. his works has been published in Popular photography, New York Times and Newsweek. Jing's photographs are found in numerous private collections, including that of the actor Burt Reynolds.

In China Jing has published more than 1000 photographs in over 100 publications and won 20 awards. His works has appeared in the China Central Art Museun in Beijing and been the part of permanent collection of the China History Museum.

Today Jing's works is represented internationally by more than 16 top photo agencies, such as Gamma, Sipa, Sygma, and etc, He has received more than 30 major awards in the area of photography throughout the world.





.....As you may have surmised, he comes to you with a wealth of practical experience and sharply defined skills in black and white and color photography. Coupled with that, is his masters level experience at the Maryland Institute which added dimension and diversity to his already broad arsenal of skills. It served to sharpen his sense of the American pictorial aesthetic and clarify for him some of the complex issues surrounding photography today.

Beyond his experience and training you will find an unrelenting worker, driven by his own sense of purpose and fueled by any and opportunity. Having come from China, his values are deeply engrained and rock solid. He is very strong-minded and will apply that determination to any task given him.....

William Larson

*Director of Graduate studies in photography
Maryland Institute, College of Art*

.....I was impressed from the first with his photographic work and his background in photography. He was experienced and well published photographer in China. He was accepted into our M. F.A. program in photography, Where he studied with Will Larson, a well known photographer and educator. In this competitive program I was very impressed with the high level of Charles' work and the unique experiences he brought to the program.

During his studies in Baltimore, I came to know jing well as both a student and friend. I was also a member of his M.F.A. thesis committee. I found him to be a fine student in all my classes. He is dedicated to his photography, works very hard, and is a prolific and talented image maker. He has an excellent technical knowledge of the medium and is always eager to learn more. Charles Jing is intelligent, self-motivated, and could be counted on to complete assignments on time and with the highest quality.....

Jack Wilgus

*Photography Chairperson
Maryland Institute, College of Art*

序

靳宏偉

呈現在我眼前的是這麼一組照片：

……一個毛頭小伙子手捧着相機，在樓道裏拼命地奔跑着，突然“砰”地一下與某人撞了個滿懷，倒下之人便是攝影家協會的主席。那碰撞的一瞬間恰好被我搶拍到，得意的賜佳作名為《影途遇“敵”》。

……又是一個年輕小伙子從三樓的窗戶從容地向外潑出一盆洗腳水，飄灑落下的污水將正好路過的影展評委會的主席從頭澆到腳，此景也被我抓拍到，題名為《滅頂之災》。

……一群以攝影事業為志的年輕人聚集在一起喝酒，其中的一人稍微多喝了點兒，便不由分說地拿起水果刀，伸向自己的手臂，接着就是殷紅的鮮血直噴白牆。幾乎在按快門的同時就有了題目《疑是梵高今猶在》。

20年前，剛剛拿起相機的我終日做着拿大獎、當“十杰”的美夢。也許是因為什麼也沒有得到，為此多少有些憤憤不平，所以也就有了上面那些想拍卻又永遠無法拍成的照片。

與絕大多數終生以攝影事業為志的青年人不同的是，我從拿起相機的第一天起就顯得不是那麼自信，倒不是因為在我剛剛起步的時候，一位攝影界的老前輩就諄諄地告誡我：你不是塊攝影的材料（為此，在很長的一段時間裏我曾認真地審視過自己）。只是覺得在那個時期裏乏味的事情太多，干上這行以後，除了有機會接觸自然，還有就是比常人更多地擁有一點兒自由，這對我來講，真是不可多得的奢侈。

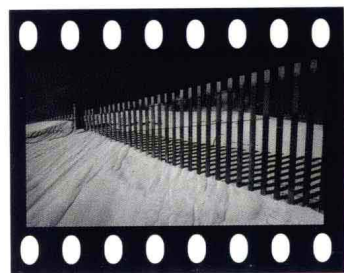
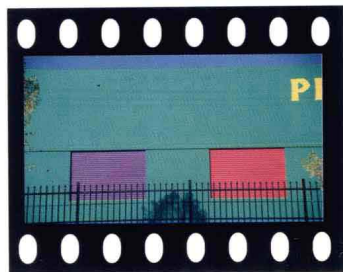
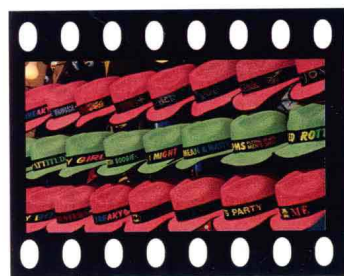
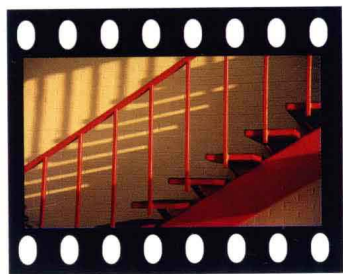
于是我就戰戰兢兢地拿起了相機。

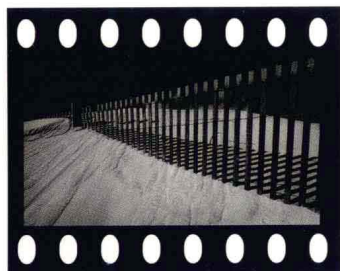
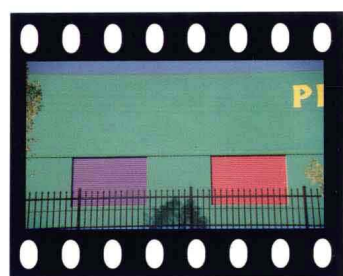
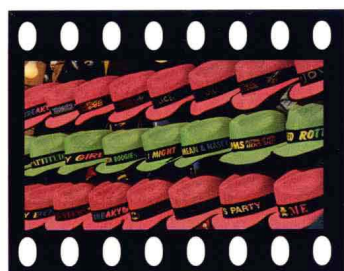
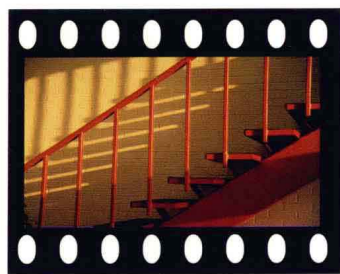
10年後，當我對攝影稍稍有了那麼點兒感覺時，便又變得不那麼安分起來。

1989年11月10日，我鬼使神差般地來到了美國。不久，我就感到眼前的這一切令我不知所措。我驚奇地發現，過去我們所熟知的亞當斯、布勒松等攝影大師遠不如人們想象中的那麼如雷貫耳。

斯塔爾孿生兄弟將相紙拿出來曝光顯影後，將它們撕成碎片粘貼在古怪的大木頭上，他們的每一件作品的起價都在數萬美元之上。

我的導師威廉·拉盛將電話機與掃描儀連接起來，當掃描儀接到從電話機





發來的信號后，就會將各種曲綫繪在相紙上，再將由此而產生的畫面拿去顯影……一系列的奇怪念頭給他帶來了求之不得的榮譽，他曾多次獲得國家藝術獎及美國藝術界的“奧斯卡”（古根漢姆）獎。

面對這些“功夫在機外”的事實，我不得不承認，我絕對不是塊攝影的材料。

記得錢鐘書先生在他的小說《圍城》裏有過這樣一段描述，大意是說學哲學的等于是什麼也沒學。我總是揣摩着，若是錢老有可能給這批為數不少的靠相機吃飯的人下個定義該是個什麼說法呢？該不是什麼都沒學，什麼都會了吧。不管你承認或不承認，按下快門拍張照片，畢竟是件簡單的不能再簡單的事，我們沒有理由自以為是。

因為攝影改變不了世界。

20多年后的今天，算是玩過了攝影的我，却仍然缺少自信，倒不是因為像曼瑞這樣的攝影家的一張照片就能賣到100萬美元，而我自己所能做的只能是重復自己，盡管有時重復未必就是壞事。

“凝固”與“延伸”看上去似乎是哲學家的命題。我喜歡富有哲理的題目并不是自視高明，只是覺得其實世界上本不需要我們這些只知道按快門的人，只有當人們渴望真實的時候我們一定不會給予他們虛假，而當人們需要粉碎現實的時候，我們又具備了以假亂真的勇氣和能力。

本書所收入的80幅拙作，絕大多數是我在美國最困難的日子裏完成的，雖然見不到幾根鳥人，但它確實記錄了我在那段日子裏像狗一樣四處狂奔的歷程。沒有任何欣喜的回憶，有的只是從一個低穀爬向另一座山峰的過程。

我注重的是經歷，管它是喜悅還是沮喪。

一想到能用歡樂與色彩來表達痛苦，人生又是何等的充實和完整。因此，我比以往任何時候都心平氣多了。

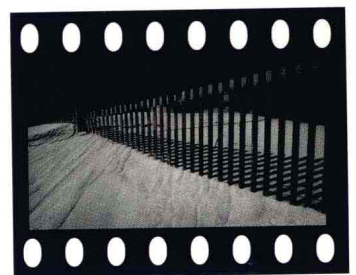
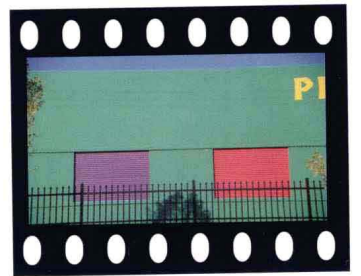
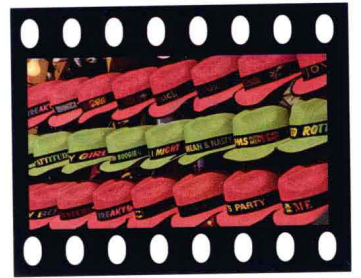
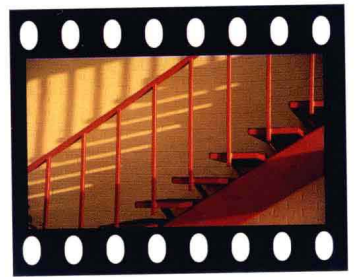
很高興我能有今天這樣的境界。

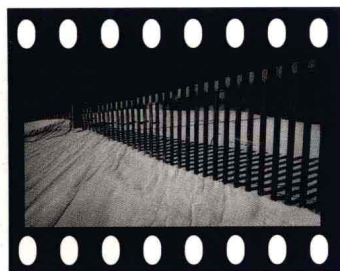
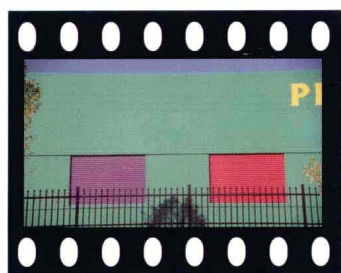
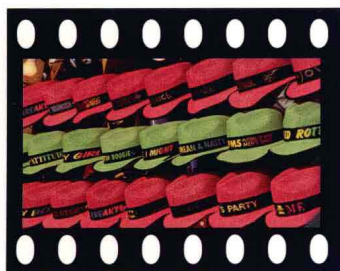
公元2001年初春于美國亞特蘭大東北郊量仔湖畔寓所

目錄

I

各自為陣	Little Rock, Arkansas	1993	Color Slide	1
高處不勝寒	Memphis, Tennessee	1993	Color Slide	3
攀比	Manhattan, New York	1991	Color Slide	5
強中有強	Memphis, Tennessee	1992	Color Slide	7
是非	Memphis, Tennessee	1993	Color Slide	9
井水不犯河水	Dothan, Alabama	1993	Color Slide	11
借光	Memphis, Tennessee	1992	Color Slide	13
有備無患	Memphis, Tennessee	1993	Color Slide	15
重組	Manhattan, New York	1991	Color Slide	17
八面玲瓏	Pittsburgh, Pennsylvania	1994	Color Slide	19
合	Memphis, Tennessee	1993	Color Slide	21
磨練	Baltimore, Maryland	1991	Color Slide	23
回頭是岸	Memphis, Tennessee	1992	Color Slide	25
從零開始	Baltimore, Maryland	1992	Ektacolor Print	27
仗義	Memphis, Tennessee	1993	Color Slide	29
格調	Birmingham, Alabama	1993	Color Slide	31
關係	Memphis, Tennessee	1992	Color Slide	33
冷暖	Memphis, Tennessee	1993	Color Slide	35
不平則鳴	Memphis, Tennessee	1993	Color Slide	37
交替	Memphis, Tennessee	1992	Color Slide	39
前赴後繼	Baltimore, Maryland	1991	Color Slide	41
警惕	Memphis, Tennessee	1992	Color Slide	43
等待	Little Rock, Arkansas	1993	Color Slide	45
婚后不再	Memphis, Tennessee	1993	Color Slide	47
平衡	Atlanta, Georgia	2001	Color Slide	49
朝中有人	West Palm Beach, Florida	1994	Cibachrome	51
論資排輩	Memphis, Tennessee	1994	Color Slide	53
高高在上	Memphis, Tennessee	1993	Color Slide	55
通天有路	Memphis, Tennessee	1992	Color Slide	57
反醒	Memphis, Tennessee	1992	Color Slide	59
隔牆有耳	Annapolis, Maryland	1990	Color Slide	61
再現	Memphis, Tennessee	1993	Color Slide	63
獨尊	West Palm Beach, Florida	1994	Color Slide	65
好和好散	Ann Arbor, Michigan	1994	Color Slide	67
理想	Memphis, Tennessee	1992	Color Slide	69
獨當一面	West Palm Beach, Florida	1994	Color Slide	71
擺平	Memphis, Tennessee	1992	Color Print	73
自命不凡	Memphis, Tennessee	1992	Color Slide	75
凸現	Atlanta, Georgia	2001	Color Slide	77
兩手准備	Memphis, Tennessee	1993	Color Slide	79
聯系	West Palm Beach, Florida	1993	Color Slide	81
不請自來	Memphis, Tennessee	1993	Color Slide	83





中間地帶	Baltimore, Maryland	1990	Color Print	85
群雄	Ocean City, Maryland	1990	Color Slide	87
出路	Atlanta, Georgia	2000	Color Slide	89
張力	Melbourne, Florida	1993	Color Slide	91
交錯	Little Rock, Arkansas	1992	Color Slide	93
切勿打擾	Ocean City, Maryland	1990	Color Slide	95
延續	Ocean City, Maryland	1990	Color Slide	97
迷亂中的和諧	Manhattan, New York	1995	Color Slide	99
凝聚	Ocean City, Maryland	1991	Color Slide	101
追溯	Atlanta, Georgia	1996	Color Slide	103
大書特書	Memphis, Tennessee	1993	Color Slide	105
昨夜有泪, 今日無雨(語)	Orlando, Florida	1997	Color Slide	107
環節	Memphis, Tennessee	1994	Color Slide	109
讓位	Melbourne, Florida	1993	Color Slide	111
回歸	Macon, Georgia	1998	Color Slide	113
背靠大樹	West Palm Beach, Florida	1994	Color Slide	115
靠山	Manhattan, New York	1990	Color Slide	117
平起平坐	Manhattan, New York	1990	Color Print	119
請君入瓮	Greenwood, Mississippi	1991	Cibachrome	121
規矩	Memphis, Tennessee	1992	Color Slide	123

II

凝固	Baltimore, Maryland	1991	Gelatin Silver Print	125
延伸	Hunt Valley, Maryland	1991	Gelatin Silver Print	127
倚天	Manhattan, New York	1990	Gelatin Silver Print	129
穿心剪	Washington, D.C.	1991	Gelatin Silver Print	131
野狗鑽不進	Ocean City, Maryland	1990	Gelatin Silver Print	133
和諧	Hunt Valley, Maryland	1991	Gelatin Silver Print	135
這山望那山高	Baltimore, Maryland	1990	Gelatin Silver Print	137
無緣對面遙	Baltimore, Maryland	1990	Gelatin Silver Print	138
孤	Charleston, West Virginia	1990	Gelatin Silver Print	141

III

The Silent Earth, 1992

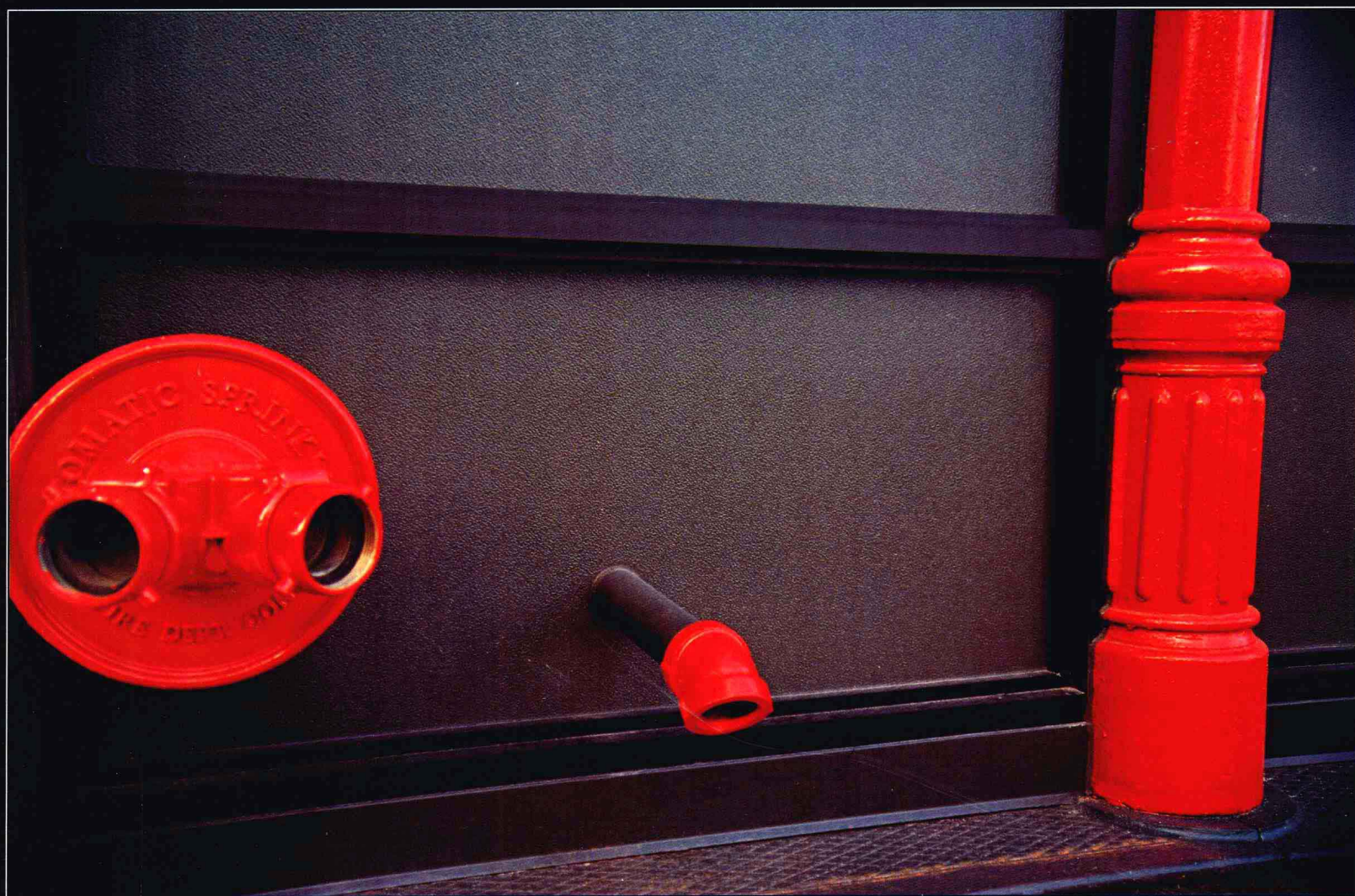
沉默的土地, 1992

(畢業論文作品選)

# 1	Ocean City, Maryland	1991	Cibachrome	143
# 2	Memphis, Tennessee	1991	Cibachrome	145
# 3	Memphis, Tennessee	1991	Cibachrome	147
# 4	Memphis, Tennessee	1991	Cibachrome	149
# 5	Ocean City, Maryland	1991	Color Print	151
# 6	Ocean City, Maryland	1991	Color Print	153
# 7	Ocean City, Maryland	1991	Color Print	155
# 8	Memphis, Tennessee	1991	Color Print	157
# 9	Memphis, Tennessee	1991	Color Print	159

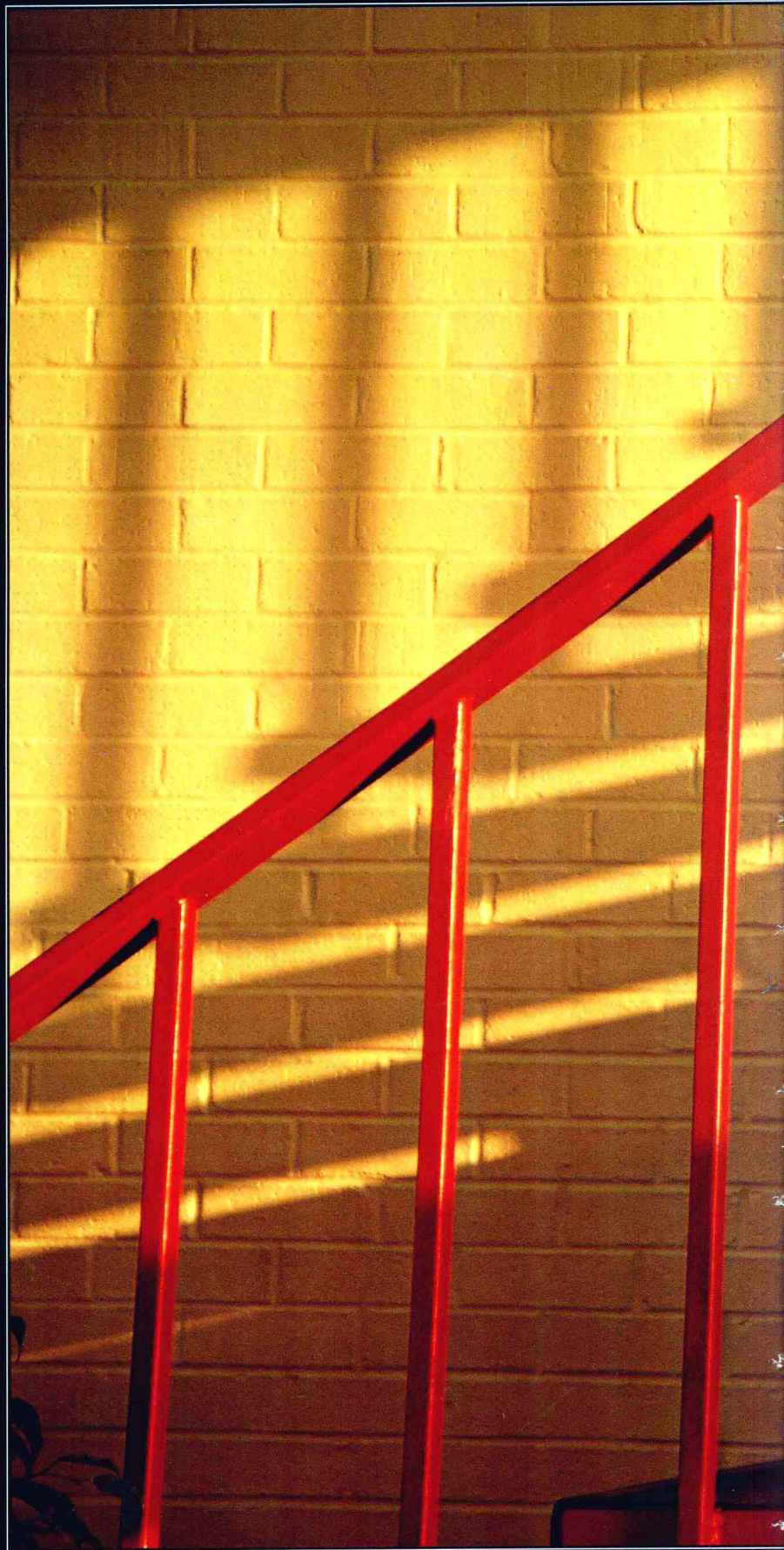
I

Little Rock, Arkansas 1993
Color Slide



各自為陣

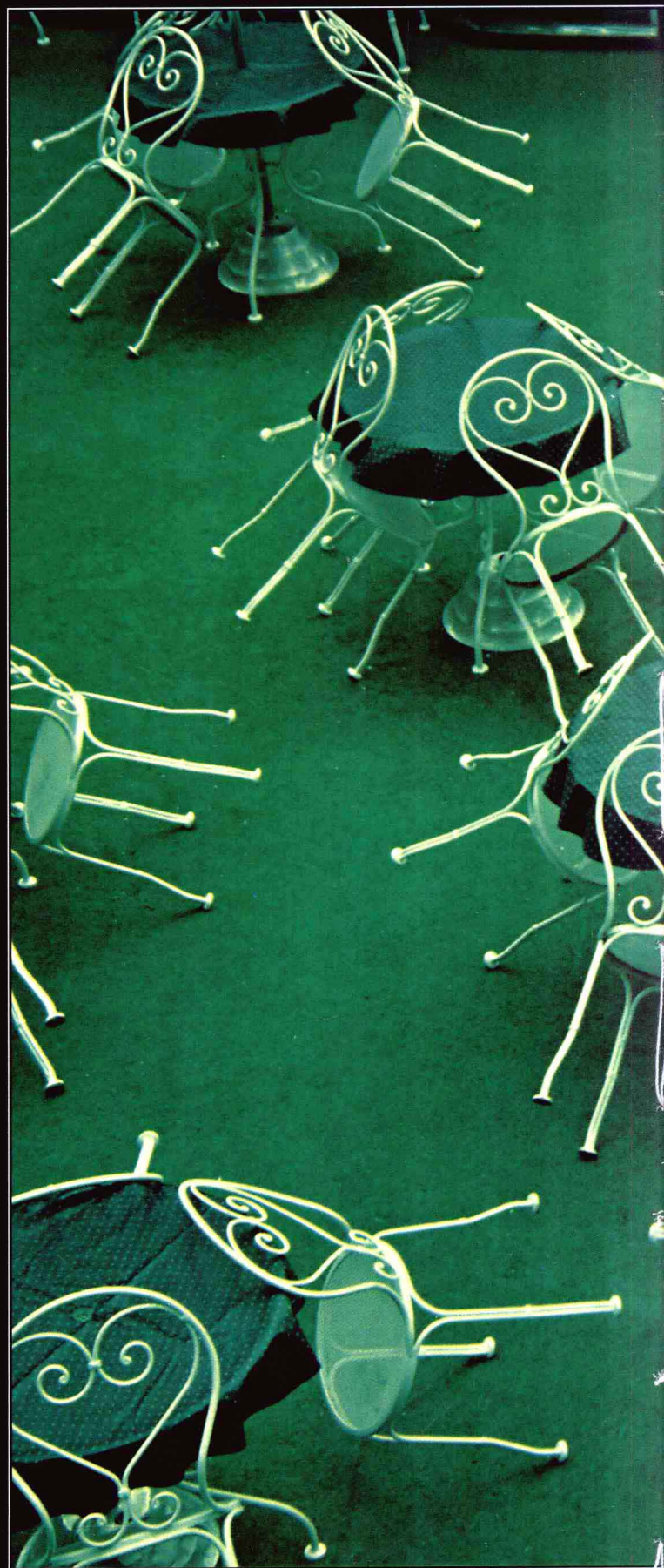
Memphis, Tennessee 1993
Color Slide

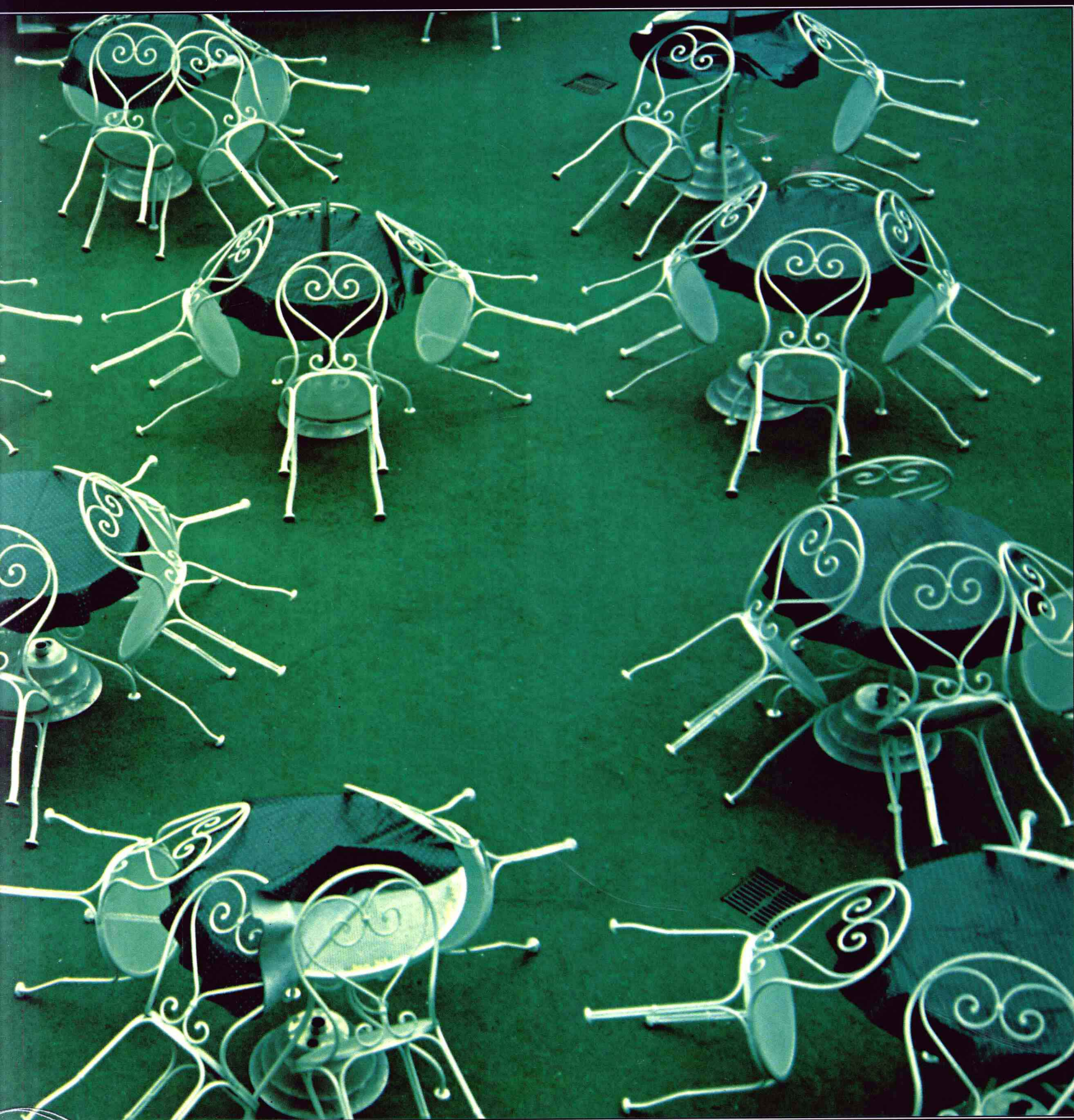




高處不勝寒

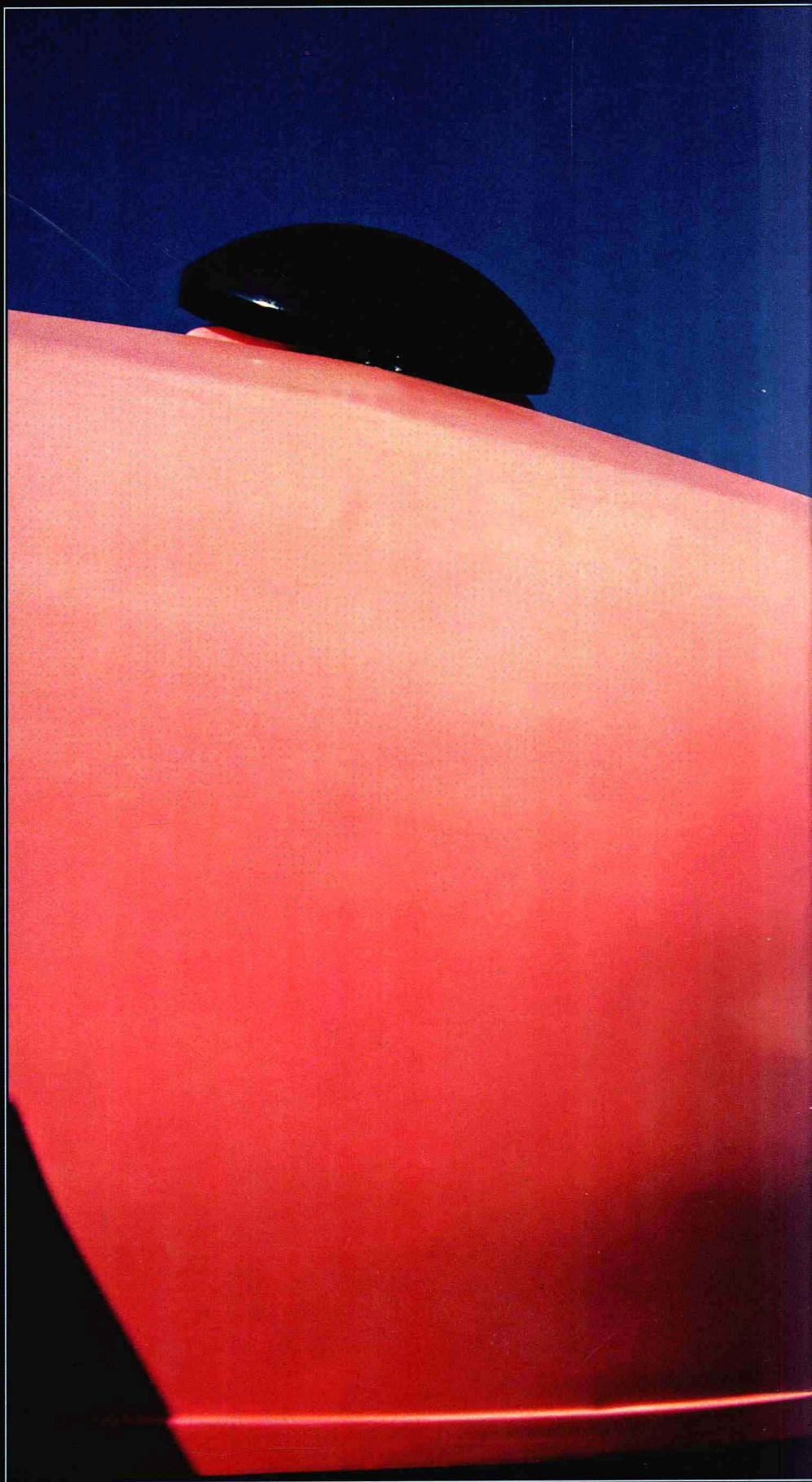
Manhattan, New York 1991
Color Slide

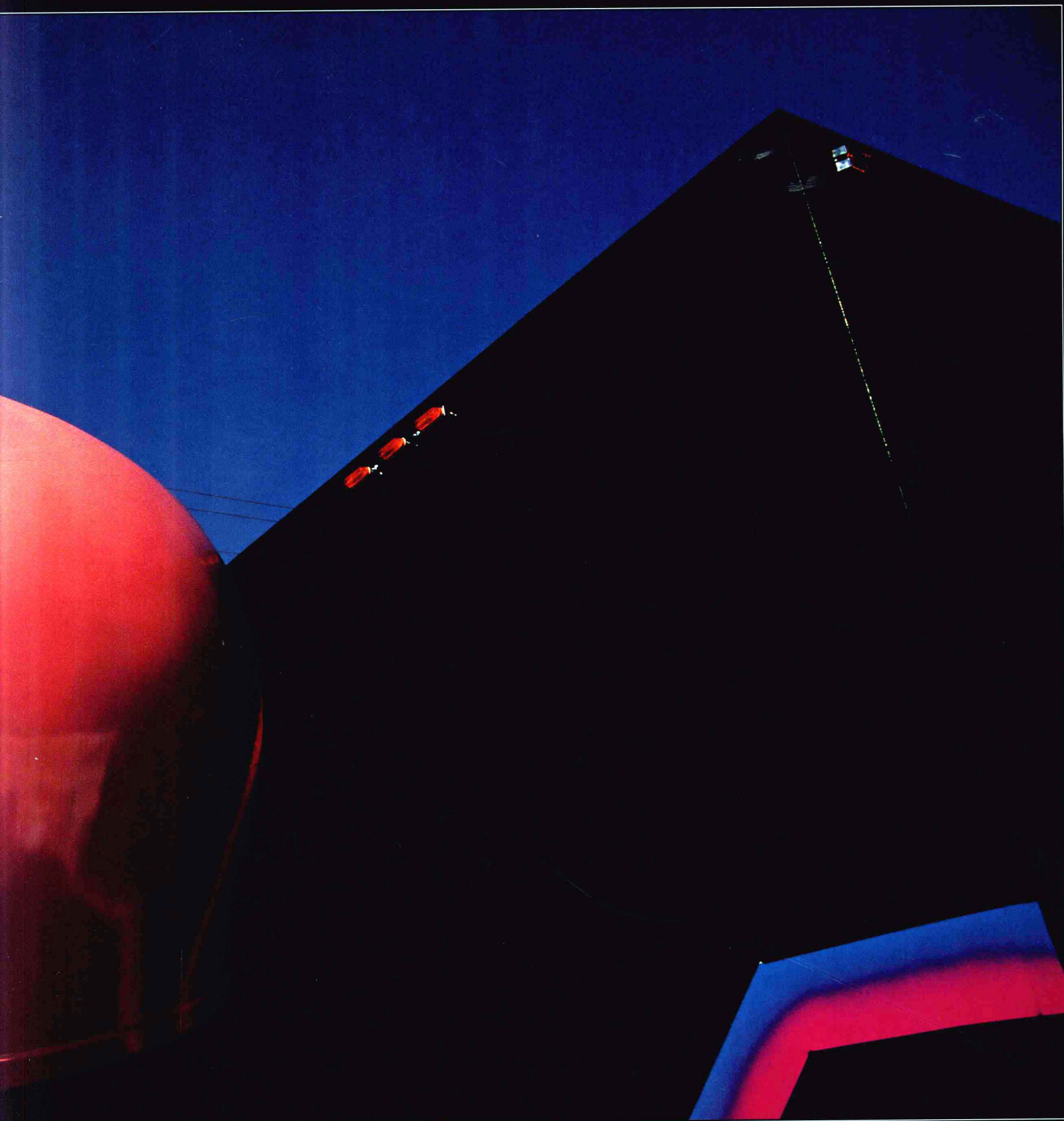




攀比

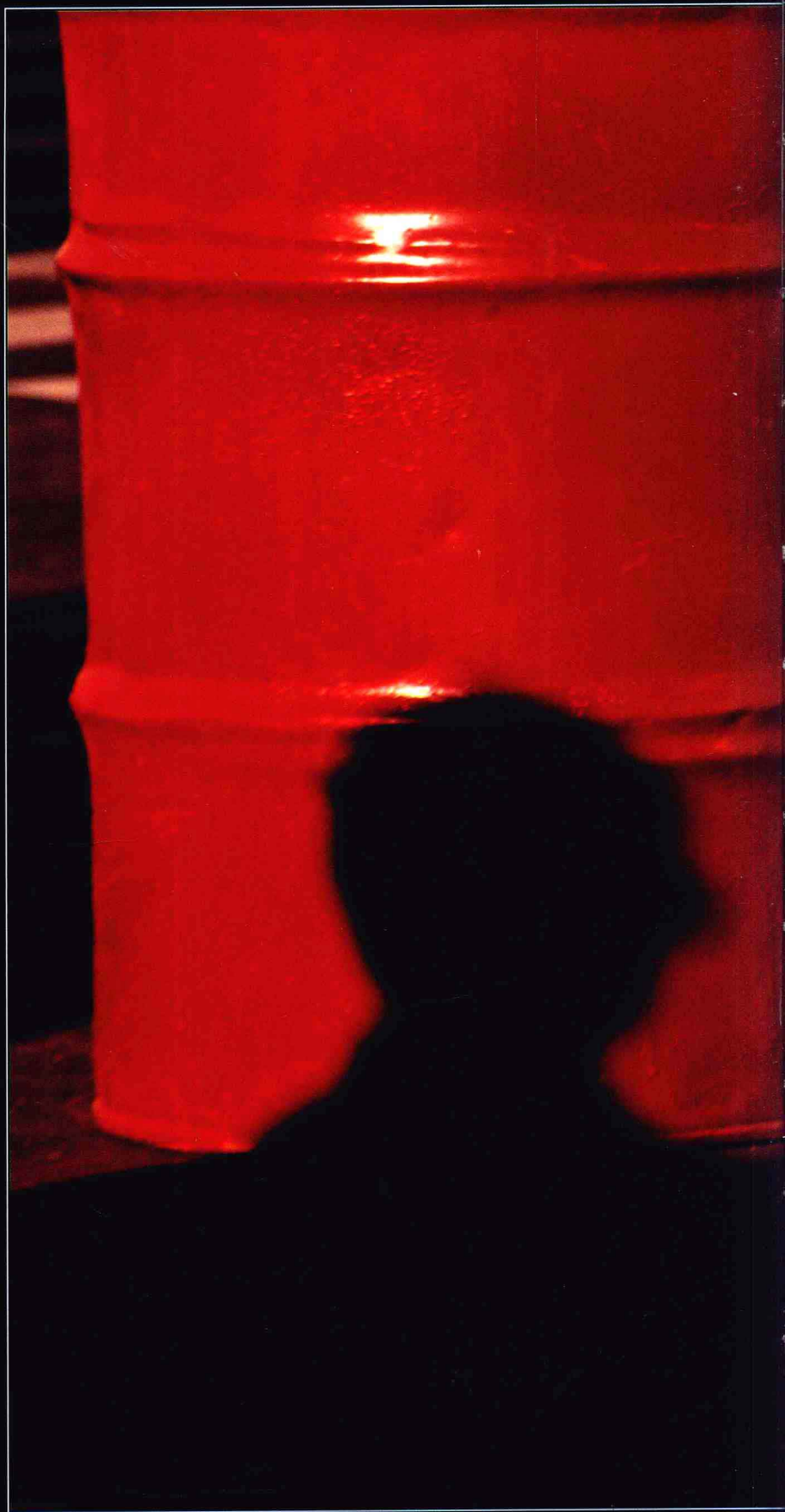
Memphis, Tennessee 1992
Color Slide

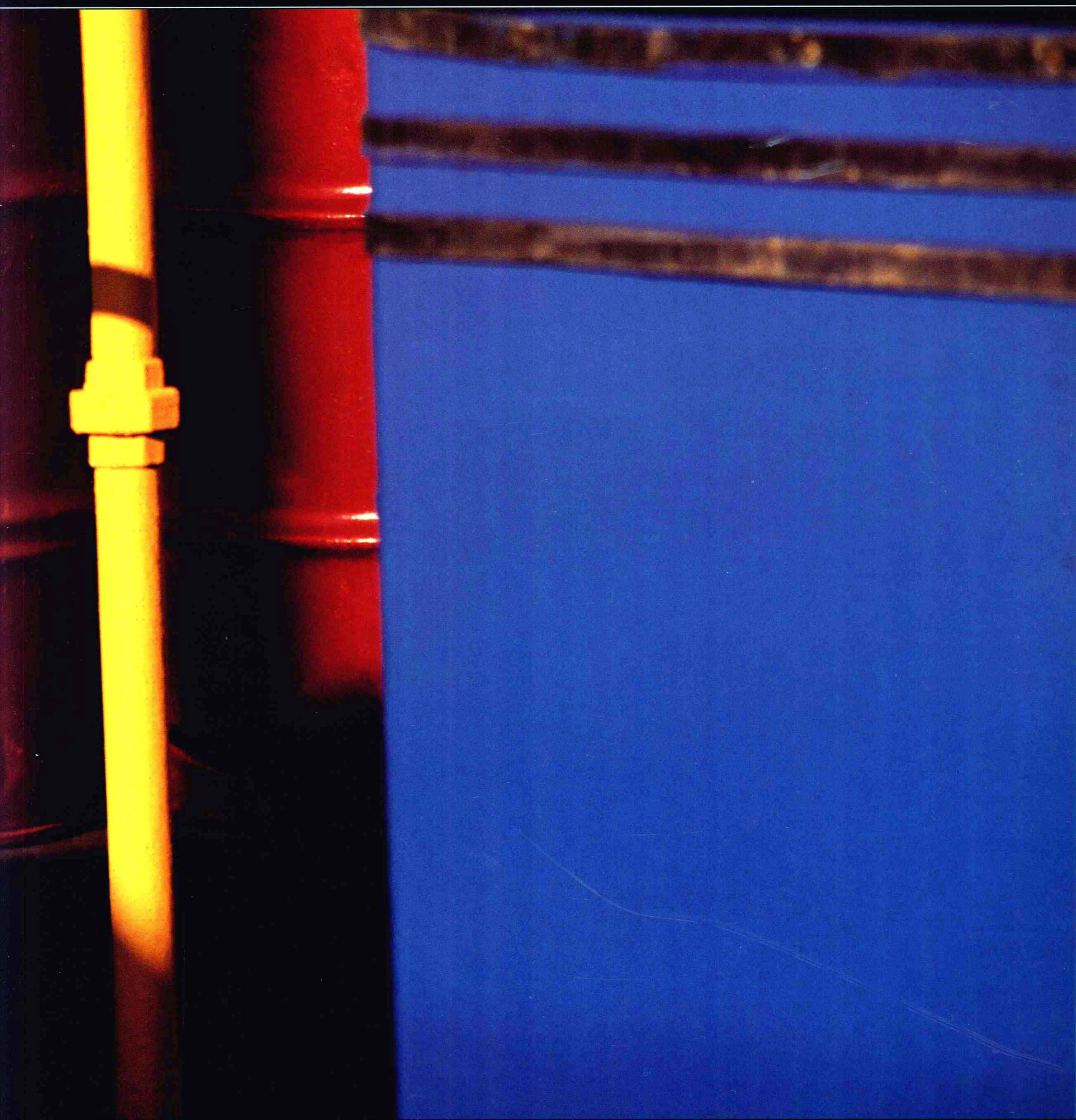




强中有强

Memphis, Tennessee 1993
Color Slide





是非