



# 中国轻纺面料花样图集

## (三)

THE ALBUM OF CHINA TEXTILE PATTERNS  
Vol.3

《中国轻纺面料花样图集》编辑委员会编

The Editorial Board of  
the Album of China Textile Patterns

中国纺织出版社  
CHINA TEXTILE PRESS

## 内 容 提 要

本书是每年编辑出版的大型系列工具书《中国轻纺面料花样图集》的第三辑,辑入了4000余种优秀、新颖面料花样。具有极强的可开发性和实用价值。

本辑《图集》所载花样包括服装面料、装饰面料两大类。其中服装面料按图案构成分为花卉、几何、动物、组合图案及定位花等,装饰面料则按用途分为服饰面料(领带、方巾、长巾)、室内装饰面料(被套、被面、被单、床罩、枕套等床上用品,窗帘、靠垫、地毯及沙发面料)和其他装饰面料(手帕、伞面、鞋面)等。可以为面料花样的设计配色,服装面料的选择、制作,面料营销的预测、决策提供丰富的参考资料。

本《图集》主要供印花面料花样设计人员、营销工作人员及各地从事服装、服饰、工艺美术、包装设计工作人员以及大专院校相关专业师生参考。

使用本《图集》需要咨询的读者请与本书编委会联系。

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## 图书在版编目(CIP)数据

中国轻纺面料花样图集(三)/《中国轻纺面料花样图集》  
编辑委员会编.-北京:中国纺织出版社,1998.1

ISBN 7-5064-1399-X/TS·1183

I.中… II.中… III.纺织品-印花-图案-中国-图集  
IV.TS194.6-64

中国版本图书馆CIP数据核字(97)第25012号

中国纺织出版社出版发行

北京东直门南大街4号

邮政编码:100027 电话:010-64168226

珠海国际广告彩印有限公司印刷厂印刷 各地新华书店经销

1998年1月第一版 1998年1月第一次印刷

开本:889×1194 1/16 印张:42.5

字数:1000千字 印数:1—3000

定价:500.00元

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# 序

进入90年代以来，随着纺织科技的迅速发展和人民生活水平的提高，社会对纺织面料的时尚化、高档化要求日益突出。面料花样、服装款式的变化越来越快，流行周期越来越短。印花面料生产向着多品种、小批量、高附加值的方向发展。我国纺织、服装业的设计人员面临着如何更新设计观念，以经受世界潮流的考验。例如，如何使所设计的面料花样能够适应市场需求，使设计思想、纹样主题、表现方法和风格流派能获得消费者的青睐；如何使自己的设计观念适应国际潮流，使我国的印花面料在国内畅销，在国际市场上也能占有更多的份额。与此同时，从事印花面料销售工作的人员同样也有必要了解花样品类，了解国内外面料花样流行趋向，以便更好地适应当前市场环境、市场变化规律和花色流行周期，从而准确把握市场脉搏，引导消费时尚，顺应时代潮流。显然，所有这些问题的研究和解决都将是一件十分细致艰巨的工作。令人欣慰的是，《中国轻纺面料花样图集》的编辑出版，为这项工作创造了有利条件。绍兴金昌印花电脑技术中心在近几年中，每年编选一辑《中国轻纺面料花样图集》，提供一份相当珍贵的参考资料。金昌中心在每一辑《图集》中，都设计、整理了三、四千种具有时代特色、新颖、优秀的面料花样，从而为面料花样的设计、配色，服装面料的选择、制作，面料营销的预测、决策，提供了极大的方便。所以我认为《图集》每年定期出版，对我国纺织印染、服装界来说确实是一件十分有意义的好事。

浙江绍兴是我国纺织印染业最发达的地区之一。地处该地的中国轻纺城是我国最大的纺织品集散中心。由于当地政府的改革措施得力，市场环境优越，企业技改力度很大，中外客商积极经营，使中国轻纺城规模不断扩大，经济日益繁荣。在这样的环境中，整理出版我国的轻纺面料花样图集，资料丰富，观念能够紧跟时代潮流，设计新颖，并能与国际市场接轨，这是编好此书得天独厚的条件。

《中国轻纺面料花样图集》第三辑又将由本社如期出版发行，必将对我国纺织服装的产品开发起到十分积极的作用。衷心希望金昌中心继续努力，和我国纺织界同仁一起共同创造我国纺织行业更加灿烂辉煌的明天！

中国纺织出版社社长

陈之喜

1998年1月

# 前 言

《中国轻纺面料花样图集》自 1996 年第一辑出版以来，由于对我国面料花样的设计、配色具有极强的可开发性，对面料的商贸工作具有明显的指导意义，因而越来越受到全国纺织印染、服装设计、工艺美术及贸易界人士的欢迎。以至本辑《图集》尚未付印，各地的预订电话，信函已经源源不断，从中可以看出我国的纺织印染及一些相关行业对《图集》的实用价值已经获得共识，对纺织品的开发意识和市场意识正在不断加强。

我们知道，近年来世界纺织工业和纺织品市场正在发生深刻变化，世界经济一体化格局正在迅速形成，我国的纺织工业在全球一体化的格局里既有新的机遇，也面临新的挑战。在纺织品市场中，原来地域性的竞争将逐渐发生转化，代之而起的是全球纺织大国间更剧烈的竞争。而在这一竞争中，面料花样的设计，显然是其中极其重要的组成部分。大家将为此投放更多的人力和物力；观念上紧跟时代潮流；图案上力求精致；配色上注意符合流行色谱；风格上刻意求新。总之，都在致力于通过提高面料花样的设计质量来提高纺织品的技术含量、附加值和竞争力。基于上述认识，我们在对本辑《图集》花样的设计、选择和编辑中，都是围绕着如何为我国纺织印染业提供一本贴近市场脉搏，符合时代需求的实用工具书这一目的而进行。我们坚持让《图集》在每年第一季度及时出版，也是为了满足我国纺织印染、服装业在本年度中参与国内、外市场竞争的需要。

在本辑《图集》中，我们共选入 4000 余种新颖花样，在数量上比前几辑增加了 15% 左右。在版式编排上力求生动活泼，在内容上则更为精致和丰富。《图集》内各章节仍按花型用途分类编排，这次按服装面料、装饰面料分为两大类。其中服装面料按图案构成分为花卉、几何、动物、组合图案及定位花等；而装饰面料则分为服饰面料（领带、方巾、长巾）、室内装饰面料（床上用品如被套、被面、被单、床罩、枕套，窗帘，沙发、靠垫面料及地毯）和其他装饰面料（手

帕、鞋面、伞面)等。在每幅图案下方均标有编号,其含义与前几辑相同,即:

0618	YXW	\	5	YS705A	1:2 (或 1062mm×980mm)
序号	操作码		套色数	文件名	比例 (或长×宽)

以上编号主要是为读者提供制版或计算机远程花样传输之用。即读者如需制版,只需向金昌印花电脑技术中心提供上述编号,金昌中心即按读者要求借鉴《图集》花样进行设计,并提供特快制版服务(<4小时),以方便各地读者及时开发产品;另外,对有条件的读者如能在普通电话线路上安装调制解调器(modem),则金昌中心可进一步与读者建立计算机花样传输网络。读者可按上述编号利用网络查阅本中心历年编辑出版的各辑《图集》所载一万余种彩色全花回图案,而且可进行花样与花样间相互的剪裁、旋转、缩放、调色及编辑、设计工作,让读者有可能更便捷、直观地参与花样设计,以获得符合市场需求的面料花样。

在这里需要特别指出的是,在本辑《图集》中所载花样,全部由金昌中心研制并拥有自主知识产权的“金昌 EX6000 印花电脑设计分色系统”制作。这一系统目前已在全国大面积推广。以该系统作为范本而编写的《印花 CAD 实用教程》即将由中国纺织出版社作为我国“纺织新技术推荐教材”出版,并向全国各地大专院校及 CAD 培训中心发行。该系统硬件配置合理、软件功能完善,在本辑《图集》的编辑制作和日常设计分色制版中出色地发挥了作用。上述系统硬件配置主要包括扫描仪、图形工作站(586/133~200、64~128M 内存、1.2~5.0G 硬盘、彩显)、彩色喷墨打印机、激光成像机、不间断电源(UPS)及网络配件等;软件主要包括金昌 EX6000 设计分色软件和激光成像软件。该系统软件在 windows95 平台下运行;编制采用了全矢量和可持续发展的设计模式,消除了 DOS 状态下运行的诸多弊端(如经常死机),对图形处理可以进行局部存储,所占内存少,运行速度得到大幅度提升;撇丝可以任何方向、任意形状描绘;UNDO、UNUNDO 可以无限重复;所有工艺处理只在一个菜单中进行,避免了其他系统中需要频繁切换菜单的麻烦;云纹、泥点、枯笔的生成以及图像的修改、编辑易

于操作；此外还能自动提供印花工艺中如套色数、颜色、浆料百分比等重要工艺参数；在兼容各种不同规格的输入、输出设备的同时，还能适应今后印花工艺中多方位、多层次的发展要求。中国轻纺城每天上市的面料花样上千种，每天需要处理大量不同风格、不同印染工艺、不同精度和品种无限丰富的面料花样。一般系统是难以应付这样的市场压力的，但金昌系统在这样一个大规模、高难度、多变化环境的运行考验中，工况十分良好，充分证明这一系统的卓越功能。而且该系统售价只需二三十万元，售后服务工作更为完善，因而我们有理由认为该系统是目前最适合我国国情和最具实用价值的一种印花 CAD 系统。事实上，对系统的实际功能读者在本辑《图集》中还能得到广泛的佐证。

与第一、二辑《图集》相似，本辑《图集》主要供纺织印染业的面料花样设计人员、从事面料营销工作的商贸人员及各地服装、服饰、工艺美术、包装设计工作人员、大专院校相关专业的师生参考。

众所周知，绍兴金昌印花电脑技术中心是我国目前规模最大，专业从事印花 CAD 系统软件开发、印花电脑设计、分色制版，同时承接其他印染设备之计算机软件编制、配接及应用研究的一家高科技企业。它承担着中国轻纺城 80% 以上高难度、高精度、大幅面面料花样的设计、分色制版和每年编辑《中国轻纺面料花样图集》的任务。我们认为如果这些工作能有助于我国纺织印染业的发展，有助于各地企业在花样设计水平上的提高和竞争力的增强，那么，这无疑将是对金昌印花电脑技术中心最大的鼓励。今天值此第三辑《图集》即将付印的机会，让我们向全国各地支持、鼓励《图集》出版的各界人士致意，向大家表示衷心的感谢！对本《图集》的不足之处，衷心欢迎全国各地专家、读者提出宝贵意见。

《中国轻纺面料花样图集》编辑委员会

1998 年 1 月



## RESUME

This book is the third volume of the series of *the Album of China Textile Patterns* published yearly. This volume provides more than 4000 fine and new printing patterns. It is very useful for development of textile productions.

There are two kinds of patterns in this book. They are clothing and adornment fabrics. The clothing fabrics patterns are classified by flower pattern, geometric pattern, animal pattern, combined pattern and positional pattern. The adornment fabric patterns are classified by apparel fabric patterns (necktie, square scarf, long scarf), indoor fabric patterns (bed sack, bed sheet, quilt cover, pillowcase, curtain, sofa and backrest fabric, and carpet) and other fabrics (handkerchief, umbrella and vamp fabrics). The book can provide much information for pattern designing, nuance, fabric selection and manufacture, predicting of fabric sale management.

The Album can be a useful handbook for pattern designers, sale managers, clothing and adornment designers, fine art and packaging designers, teachers and students.

If you have any questions about the album, please call the number: 0575 - 4119663.

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# PREFACE

Since 1990s, as the rapid development of textile technology and rising of people's living standards, fashion and upscale fabrics are needed more and more. Fabric patterns and fashion style are changing faster and faster. The period's of fashion trends are shorter and shorter. The production of print fabrics is improved with more kinds, small lots and high extra value. The textile designers and fashion designers in our country have to change their ideas so that they can face up to the test of world trends. For examples, how fabric patterns are designed to meet the needs of markets, how designers find favor in customers with their new design thought, pattern subjects, technique of expression and schools of style, how their design idea adapts to world trends, how printed fabrics sell well all over the country and on foreign markets. At the same time, pattern classifications and fashion trends must be familiar to market managers. They considered how they adapt better to the markets environment, law of the market changing and design fashion periods. In order to control markets, they would guide customers and follow fashion trends. Of course, it is a very important work to research and solve the above problems.

It is useful to publish *the Album of China Textile Patterns* for solve the problems. We are relieved to abstain a quite valuable references by publishing a album every year by Shaoxing Jinchang Printing CAD Technique Center. In each album there are three to four thousand patterns. They make it easy to design patterns, match colors, select and manufacture clothing fabrics, and predict the trends. I considered that it is a very good thing to publish the album every year for textile and clothing industries in our country.

Shaoxing in Zhejiang Province is one of the most developed areas in China textile industries. Located in it, the China Textile City is the biggest trade center of fabrics. Because of succeeding reform by local government, fine surroundings, advanced technology, positive trade and provement by high sci-techenterprises, its scale and trade are spread. In this environment, it stands to reason that the album has been published so well with much information, new ideas, fashion designs and the joining of the national markets.

Today *the Album of China Textile Patterns* Vol. 3 meets with readers on time. I am sure that the upscale and high quality album would play a very important role for development of textile industry of our country. I hope whole heartedly the center continue work hard with the whole textile industry to create a more bright tomorrow!

Director of China Textile Press

**Chen Zhishan**

January 1998

# INTRODUCTION

Since *the Album of China Textile Patterns* Vol. 1 was published in 1996, because it played a quite good role in the development of design patterns, matching colors and fabric tradings, it has been considered as a very useful tool by more and more people in textile and fashion industry, and commerce. Early before the album was sent to the press, telephones and letters for placing orders for the album have been received. It is obvious that the book value has been given a significant common understanding. In the whole industry and relation trade people's awareness of opening and marketing have enhanced.

As we know, in recent years there was a deeply changing in the national textile industry and fabric markets. The construction of the world economy is shaping up rapidly. We have both new opportunities and challenges in the pattern of the whole world economy. The competition among regions will be changing gradually. Instead of this there will be a been competition among big textile countries. In this competition, the design of fabric patterns is very important. More manpower and material resources must be used. People's thought will follow the fashion trends, exquisite Patterns, popular colors and the latest styles. Every for the benefit of fabric pattern quality will be done to increase technique content, extra value and competition ability of fabrics. Based above reasons we collected patterns, and edited the album very carefully. We want to provide an useful tool book for textile industry. The album is published in the first season every year. That will meet the needs of the competition of markets at home and abroad.

In this album, there are more than 4000 new patterns. The amount is increased 15% of that in those albums published before. Format in this album is lively, patterns are fine and rich. The album is arranged according the classification of pattern's purposes. They are sorted into two kinds: clothing fabrics and decorative fabrics. There are flower, geometric, animal, combined and positional patterns in the former and clothing ornament fabric (necktie square scarf, long scarf), upholstery fabrics used in room (articles for bed: the facing of a quilt, quilt cover, sheet, bedspread, pilloried, window curtain, cushion, sofa fabric, carpet) and other upholstery fabrics (handkerchief, the face of unbrelors, instep). The number under each pattern is the same as Vol. 1~2, their meaning is:

<u>0618</u>	<u>YXW</u>	<u>\</u>	<u>5</u>	<u>YS705A</u>	<u>1: 2 (OR1062mm×980mm)</u>
Order	Operation		Chromatograph	File	Drawdown Ratio
Number	Code		Quantity	Name	(or long×Wide)

The serial numbers above are mainly used to provide readers with making printed sheets or transmitting textile patterns by computer long-range. i. e. If readers need to make the films they only give the numbers to Jinchang Printing CAD Technique Center, which will design by using for reference to the album on the basis of readers' requirement and offer considered quick service for making the films (<four hours), so that readers in all parts of the country can timely develop products. Besides, as far as those who can install modem on a wire of common telephone line, Jinchang Center can further set up computer net that is used to transmit patterns between center and readers. Thus, according to numbers above the readers can make use of the net to look up more than ten thousand color patterns printed in the album published by Center every year. As well, by using the net the readers can cut, revolve, shorten, enlarge, mixcolor, compile and design patterns or among patterns. From this, the readers can take part in designing patterns more directory, convenient, quickly, so that the textile patterns conform to market demand could be obtained.

Here, we must emphasize that the patterns printed in the album are all made by "Jinchang EX6000 computer system of printing pattern design & color separating" which is designed by Jinchang Center that reserving all rights. This system has been spread through our country. *Patterns CAD practical lectured* as a new recommended teaching material of textile technique will be published by China Textile Press. This book compiled just in accordance with the system above will be issued towards universities and CAD training center. The system has rational arrangements of hard ware equipment & perfect software function. During making the album and daily making films, the system played an important role. The system hardware equipment above mainly includes scanner, graphic work-station (586/123-200, 64-128M, Memory, 1.2~1.5G hard disk, CGA), color ink printer, laser imagery machine, UPS. net fittings. The system, software mainly includes Jinchang EX6000 color separating design software and laser imagery software. The system software runs under the Windows 95. It uses fully vectory and sustained development method. It gets rid of many defects under the DOS (for example usually can not work). It can party store figure's disposal. Because of faking up little memory, its speed is improved by a big margin. Piesi skill can be described in all directions and any shapes. UNDO, UN-UNDO can be limitlessly repeated. All technical are only in one menu so as to prevent from the trouble of switching menu in other system. It is very easy to produce cloud



patterns, mud point, brush effect and revise and compile figure. In addition, the system software can automatically provide important technical parameters in printing technique, such as chromatograph quantity, color, percentage of paste. Sharing all types of I/O devices, it can be adapt to the developing demand of more directions and more levels in the coming printing technique. There are more than a thousand kinds of textile patterns at the Light industry City every day. Because of this, it is essential to deal with a great number of patterns that are of different style, different dyeing technique, different accurate, plentiful variety. General systems could not be taken over such market pressure. But Jinchang system behaves well in running and testing under a large -scale, extremely difficult, changeable circumstance. It is sufficiently proved that this system's remarkable function. However, the system is only little cost from 200 thousand to 300 thousand but also more perfect services after selling. So it is considered that the printing CAD system is the most suitable for China condition and the most practical. In fact, the readers can extensively prove the system's real function in the album.

Similar with the first album and the second album, the new album is mainly provided for some persons such as pattern designers in textile printing and dyeing industry salesmen working in selling fabric, designers engaging in fashion, apparel & accessories, craft & arts and package, teachers and students in universities and colleges.

It is well known that ShaoXing Jinchang Computer Printing CAD Technique Center is one of the largest-scale and high-technology organizations. Jinchang Center specially opens up printing CAD system software, printing design, makes printed sheets by using color scanner, take over compilation, arrangement and practical studying. It undertakes color separating design of more than 80 percent of the Light Industry City. As well, every year it edits *the Album of China Textile Patterns*. We consider there is no doubt that it is the most encouragement to Jinchang Center, if these can contribute to the development of our textile printing and dyeing industry and to improvement of patterns' design level in all parts of the country and to increment of capacity of competition. Today when the third album will be published, we are thankful all those who support and encourage the publication of the album. To the album's weakness, we sincerely welcome experts and readers to give us valuable suggestion.

***The Editorial Board of the Album  
of China Textile Patterns***

January 1998

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# 1. 服装面料类

## Clothing Fabrics