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小号上的 好莱坞经典音乐

陈涵卿 译



附CD两张

GREAT MOVIE Instrumental Solos



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上海音乐出版社
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相信 BELIEVE

(选自《极地特快》)
(From "The Polar Express")

Moderately slow (♩ = 80)

亚伦·史维斯查 词曲
格伦·巴洛德

4 5 Verse:

mp

13

21

25 Chorus:

mf

34

mp rit.



目 前 为 止

COME SO FAR

(选自《发胶星梦》)
(From "Hairspray")

斯科特·维特曼 词
马克·赛尔曼
马克·赛尔曼 曲

Moderately fast, with a strong back-beat ($\text{♩} = 160$) ($\text{♩} = \text{♩}'\text{♩}$)

8 9 Verse:

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of several staves of music. The first staff begins with a measure marked '8' followed by a double bar line and a measure marked '9' with the label 'Verse:'. The music is marked 'mf' (mezzo-forte). The second staff continues the melody. The third staff also continues the melody. The fourth staff begins with a measure marked '25'. The fifth staff begins with a measure marked '33' and the label 'Chorus:'. The music is marked 'f' (forte). The sixth staff continues the chorus. The seventh staff continues the chorus. The eighth staff begins with a measure marked '53' and a '3' above it, indicating a triplet. The ninth staff continues the music. The tenth staff continues the music. The eleventh staff continues the music. The twelfth staff continues the music. The thirteenth staff continues the music. The fourteenth staff continues the music. The fifteenth staff continues the music. The sixteenth staff continues the music. The seventeenth staff continues the music. The eighteenth staff continues the music. The nineteenth staff continues the music. The twentieth staff continues the music. The twenty-first staff continues the music. The twenty-second staff continues the music. The twenty-third staff continues the music. The twenty-fourth staff continues the music. The twenty-fifth staff continues the music. The twenty-sixth staff continues the music. The twenty-seventh staff continues the music. The twenty-eighth staff continues the music. The twenty-ninth staff continues the music. The thirtieth staff continues the music. The thirty-first staff continues the music. The thirty-second staff continues the music. The thirty-third staff continues the music. The thirty-fourth staff continues the music. The thirty-fifth staff continues the music. The thirty-sixth staff continues the music. The thirty-seventh staff continues the music. The thirty-eighth staff continues the music. The thirty-ninth staff continues the music. The fortieth staff continues the music. The forty-first staff continues the music. The forty-second staff continues the music. The forty-third staff continues the music. The forty-fourth staff continues the music. The forty-fifth staff continues the music. The forty-sixth staff continues the music. The forty-seventh staff continues the music. The forty-eighth staff continues the music. The forty-ninth staff continues the music. The fiftieth staff continues the music. The fifty-first staff continues the music. The fifty-second staff continues the music. The fifty-third staff continues the music. The fifty-fourth staff continues the music. The fifty-fifth staff continues the music. The fifty-sixth staff continues the music. The fifty-seventh staff continues the music. The fifty-eighth staff continues the music. The fifty-ninth staff continues the music. The sixtieth staff continues the music. The sixty-first staff continues the music. The sixty-second staff continues the music. The sixty-third staff continues the music. The sixty-fourth staff continues the music. The sixty-fifth staff continues the music. The sixty-sixth staff continues the music. The sixty-seventh staff continues the music. The sixty-eighth staff continues the music. The sixty-ninth staff continues the music. The seventieth staff continues the music. The seventy-first staff continues the music. The seventy-second staff continues the music. The seventy-third staff continues the music. The seventy-fourth staff continues the music. The seventy-fifth staff continues the music. The seventy-sixth staff continues the music. The seventy-seventh staff continues the music. The seventy-eighth staff continues the music. The seventy-ninth staff continues the music. The eightieth staff continues the music. The eighty-first staff continues the music. The eighty-second staff continues the music. The eighty-third staff continues the music. The eighty-fourth staff continues the music. The eighty-fifth staff continues the music. The eighty-sixth staff continues the music. The eighty-seventh staff continues the music. The eighty-eighth staff continues the music. The eighty-ninth staff continues the music. The ninetieth staff continues the music. The ninety-first staff continues the music. The ninety-second staff continues the music. The ninety-third staff continues the music. The ninety-fourth staff continues the music. The ninety-fifth staff continues the music. The ninety-sixth staff continues the music. The ninety-seventh staff continues the music. The ninety-eighth staff continues the music. The ninety-ninth staff continues the music. The hundredth staff continues the music.



现在要去飞 GONNA FLY NOW

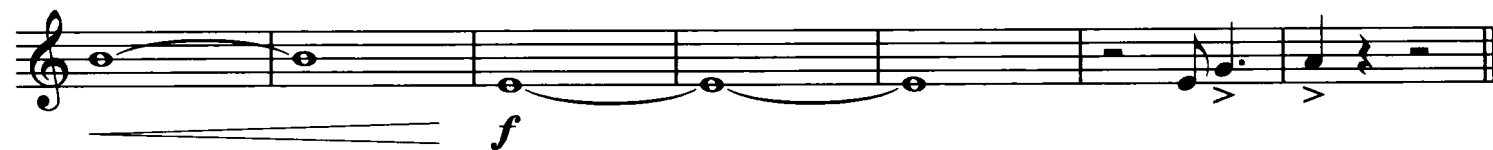
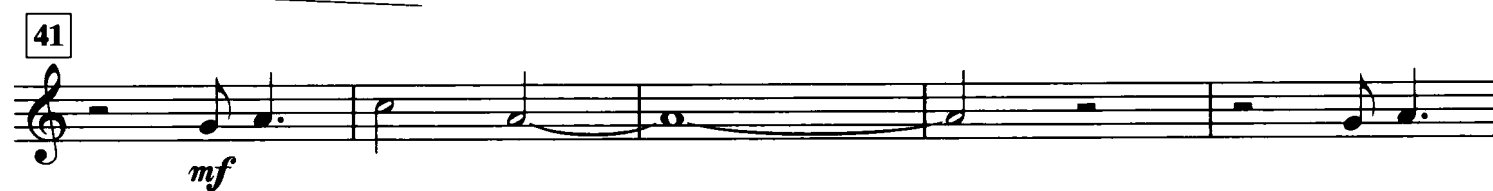
(选自《洛奇》主题)
(Theme from "Rocky")

比尔·康迪

艾恩·罗宾斯 曲

卡洛尔·康纳斯

Moderate rock (♩ = 192 或 ♩ = 96)





海德薇主题 HEDWIG'S THEME

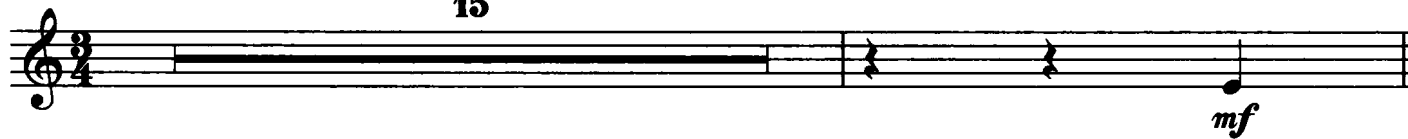
(选自《哈利·波特与魔法石》)

(From "Harry Potter and The Sorcerer's Stone")

Misterioso (♩ = 160)

约翰·威廉姆斯 曲

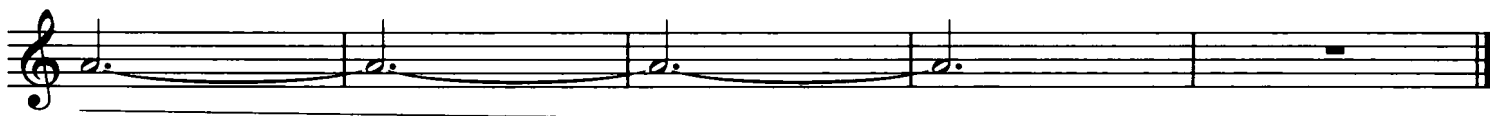
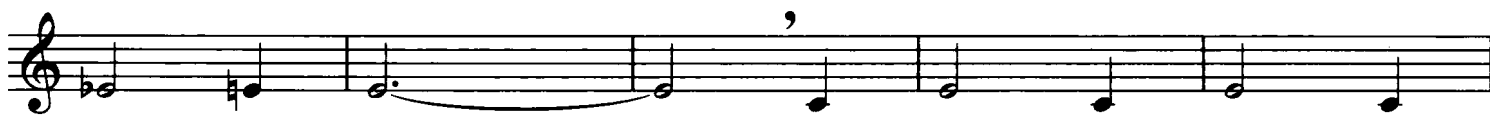
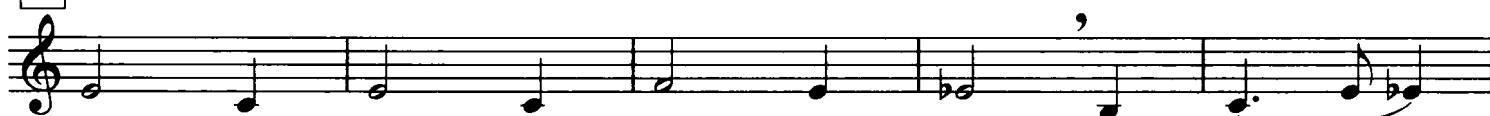
15



17



33





在 梦 中 IN DREAMS

(选自《指环王·魔戒再现》)

(From "Lord of the Rings: The Fellowship of the Ring")

弗朗·沃尔什 词曲
霍华德·肖

Moderately slow ($\text{♩} = 76$)

1 7

9

17

27

32

mp

mf

mp

mf

mp



007 主题 JAMES BOND THEME

(选自《007系列·皇家赌场》)

(From "Casino Royale")

Moderately bright (♩ = 138)

蒙提·诺曼 曲

2 3 4 7

mp

2

17 用轻摇摆的感觉

f

25

2

33

mp

p



飞越彩虹 OVER THE RAINBOW

(选自《绿野仙踪》)
(From "The Wizard of Oz")

Moderately slow, with expression (♩ = 84)

E.Y. 哈尔伯格 词
哈罗德·阿伦 曲

4 5 *legato*
mf

13

21

29

3

rit. *f*



骑兵进行曲 (G) RAIDER'S MARCH

(选自《夺宝奇兵》)
 (From "Raiders of the Lost Ark")

约翰·威廉姆斯 曲

March (♩ = 126)

3

mf

1. 2.

f *mf* *mf*

12

20

f *mf*

34

44

f *mf* *f*



粉 红 豹 THE PINK PANTHER

(选自《粉红豹》)
(From "The Pink Panther")

Mysteriously (♩ = 112) (♩ = $\frac{3}{4}$ ♩)

亨利·曼奇尼 曲

1 3 5

mf

f

13

mf

f

mp

21

mf

f

mf

29

f

mp

p

pp



重返爱情 WAY BACK INTO LOVE

(选自《K歌情人》)
(From "Music & Lyrics")

Moderately (♩ = 104)

亚当·莱辛格 词曲

8 9 Verse:

The musical score is written in 4/4 time with a tempo of Moderately (♩ = 104). It begins with a treble clef and a key signature of one flat (B-flat). The first staff shows measures 8 and 9, with measure 9 marked as the start of the 'Verse' and featuring a mezzo-forte (mf) dynamic. The melody consists of eighth and quarter notes, with some measures containing ties. The second staff continues the melody. The third staff begins at measure 17. The fourth staff continues the melody. The fifth staff marks the start of the 'Chorus' at measure 25, with a forte (f) dynamic. The chorus melody is more rhythmic, featuring eighth and quarter notes. The sixth staff continues the chorus. The seventh staff begins at measure 33. The eighth staff continues the melody. The final staff shows a triplet of eighth notes followed by a whole note, marked with a '3' above the notes.



英雄之战

BATTLE OF THE HEROES

(选自《星球大战：前传三·西斯的反击》)
(From *Star Wars*®: Episode III *Revenge of the Sith*)

Maestoso, with great force (♩ = 92)

约翰·威廉姆斯 曲

4 5 ,
mp

2 13 ,
mf

4 21 ,
mf

2 29 ,
mf

2 ,
f

2 2

45 ,
f

52 ,
ff

12

3

63 5 68

sfz mp *sfz mp*

76 4 80

f

sfz mp *f*

mf *ff*

97 2

ff *f*

ff

3

112

mp *p*

121 2

p *ff*

Detailed description: This musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). The piece consists of several measures, some of which are grouped by bar lines and measure numbers. The time signature changes from 2/4 to 3/4 and back to 2/4. The score includes various dynamic markings such as *sfz* (sforzando), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks like accents (>) and slurs. Some measures contain rests or are marked with a double bar line. The score is divided into sections by measure numbers: 63, 68, 76, 80, 97, 112, and 121. The final measure is marked with a double bar line and a repeat sign.



双重麻烦 DOUBLE TROUBLE

(选自华纳兄弟公司《哈利·波特与阿兹卡班的囚徒》)
(From Warner Bros. Pictures "Harry Pother and the Prisoner of Azkaban")

Medieval in spirit (♩ = 92)

约翰·威廉姆斯 曲

5 精神饱满地

mf

4

15

2

28

4

38

2

48 “大摇大摆”地前进

2