

全球最受欢迎的钢琴入门教材

巴斯蒂安

技巧

钢琴基础教程(五)







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巴斯蒂安钢琴基础教程(五)

技 巧

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*一条曲目掌握后,教师或学生可在空栏处打√。

手腕断奏的预备练习

Two staves of musical notation for wrist preparation exercises. The first staff shows a sequence of chords and single notes with fingerings 5 1 and 1 5. The second staff introduces triplets in both hands, with fingerings 5 1 and 1 5. Dynamics are marked *f-p*.



啄木鸟小夜曲

选自作品 63

路易斯·斯特里鲍格*
(1835-1886)

Allegretto

Musical notation for "The Woodpecker's Serenade". It consists of two staves in 3/4 time with a key signature of one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. Dynamics are marked *mf*. Fingerings are indicated above the notes.

*斯特里鲍格 (Streabbog) 为简·路易斯·戈巴尔茨 (Jean-Louis Gobbaerts) 的笔名
(Streabbog 为 Gobbaerts 的倒写)。

同时练习《基础》(五)第 4—5 页。

Musical notation for the first system, measures 1-5. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides harmonic support with chords and a whole note rest in measure 4. A dynamic marking of *p* (piano) is present in measure 5. A fingering '4' is shown above the first note of measure 5, and a '3' over a '5' is shown below the bass line in measure 5.

Musical notation for the second system, measures 6-10. The right hand continues with eighth-note patterns. The left hand has chords with fingerings: 2/5, 1/5, 1/5, and 4/5. A dynamic marking of *p* is present in measure 6.

Musical notation for the third system, measures 11-15. The right hand has a melodic line with a slur and a fermata in measure 14. The left hand has chords with a *rit.* (ritardando) marking in measure 14. A dynamic marking of *mf* (mezzo-forte) is present in measure 15. A tempo marking of *a tempo* is above measure 15. A fingering '2' over a '1' is above measure 15, and a '1' over a '2' over a '4' is below measure 14.

Musical notation for the fourth system, measures 16-20. The right hand has a melodic line with eighth-note patterns. The left hand has chords with fingerings: 2/5, 1/5, 1/5, 1/5, and 1/5.

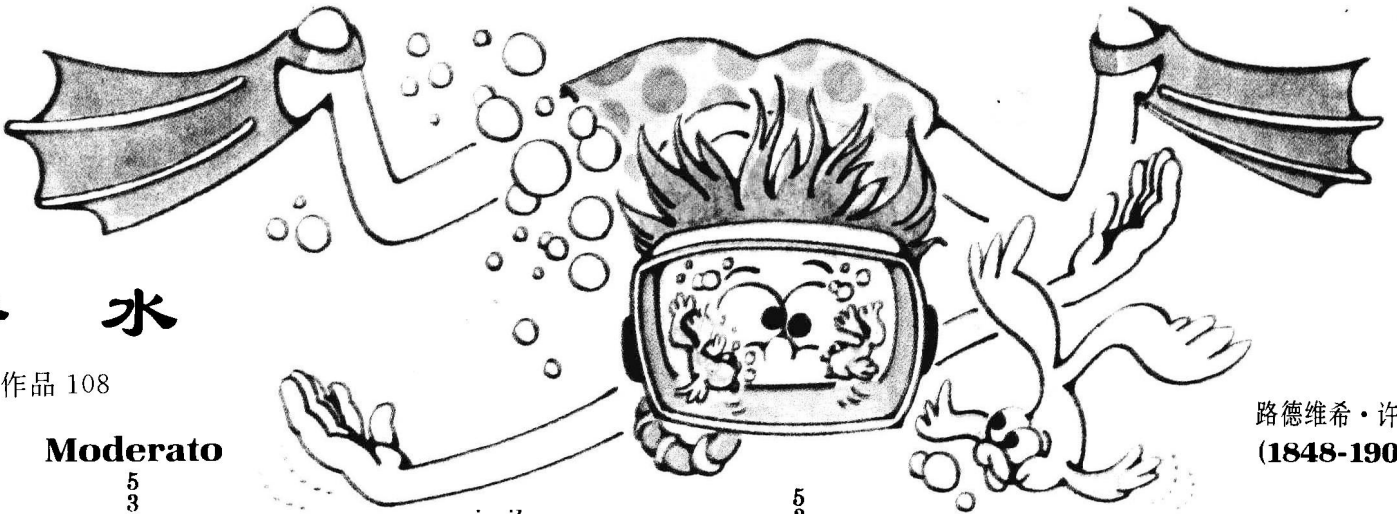
Musical notation for the fifth system, measures 21-25. The right hand has a melodic line with eighth-note patterns and a slur. The left hand has chords with a *cresc.* (crescendo) marking in measure 22. A dynamic marking of *f* (forte) is present in measure 25. Fingerings '5 2 1' and '5 3 1' are shown above the right hand in measures 22 and 23 respectively.

延音踏板的技术

Allegretto

夜 曲

Andante



潜水

选自作品 108

路德维希·许特
(1848-1909)

Moderato

5 3 1 .

p

mf

simile

5 3 1

5 4 1

5 4 1

1

1 4 1



E 小调练习

E 自然小调音阶

E 和声小调音阶

E 旋律小调音阶



独木舟野营

Con spirito

1 2 3 5 4 1 2

mf-mp

1 3 5 1 2 5

2 1 1 2 3 2 1 3

1 2 5

5 3 1

5 4 3 1 2 5 3 2

4 5 1 2 1



蹦床绝技

Con spirito

5 2 1 5 2 1

f-p

1 1 2 3 4 5 4 3 2 1

1 1 2 3 4 5 4 3 2 1

1. 2. *Fine*

mf

2 3

4 2 1

5 3 1 1. 2. *D. C. al Fine*

mp *p*

3 3

蹦蹦乐

Moderato



mf

5 3 1 5 3 1

5 1

Fine

f

1 2 5 1 2 5

D. C. al Fine

移至其他大调。

大三和弦及其转位

1 3 1 2 1 3 1 3

mf-mp

1 3 1 3

5 3 1 5 2 1 5 3 1 5 3

移至其他小调。

小三和弦及其转位

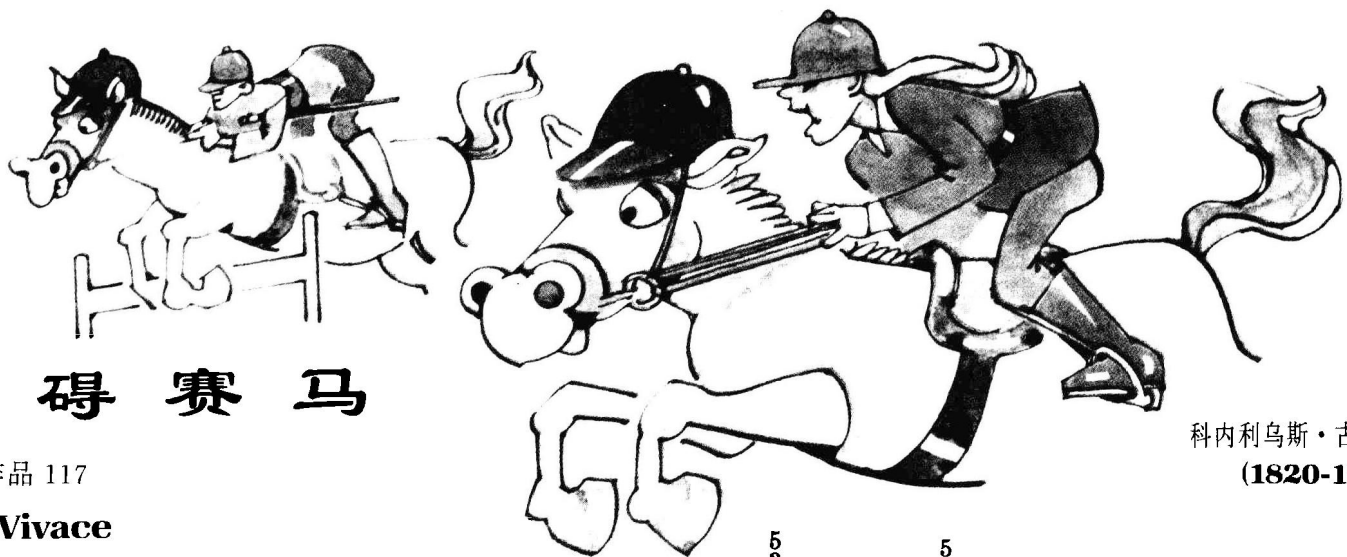
1 3 1 2 1 3 1 3

mf-mp

1 3 1 3

5 3 1 5 2 1 5 3 1 5 3

同时练习《基础》(五)第18页。



障碍赛马

选自作品 117

科内利乌斯·古利特
(1820-1901)

Vivace

First system of musical notation. Treble clef, 6/8 time signature. The piece begins with a *mf* dynamic marking. The melody features eighth-note patterns with fingerings 1 3, 1 2, and 1 3. The bass line consists of quarter notes with a 5 fingered in the first measure and a 2 fingered in the second measure.

Second system of musical notation. The melody continues with eighth-note patterns and fingerings 1, 1, 1. The bass line has a 5 fingered in the first measure, and then chords with fingerings 5 3 1 and 4 2 1 in the second and third measures respectively.

Third system of musical notation. The piece begins with a *f* dynamic marking. The melody features eighth-note patterns with fingerings 5 3 1, 5 3 1, 1 2 3, and 5. The bass line has a 5 fingered in the first measure, and then chords with fingerings 1 2 3 5 and 5 in the second and third measures respectively.

Fourth system of musical notation. The melody continues with eighth-note patterns and fingerings 1, 1, 1. The bass line has a 5 fingered in the first measure, and then chords with fingerings 5 2 1 and 4 2 1 in the second and third measures respectively.

十六分音符的练习

阿洛伊斯·施米特
(1788-1866)

在白键上继续弹奏这个音型。

在白键上继续弹奏这个音型。

在白键上继续弹奏这个音型。

在白键上继续弹奏这个音型。

在白键上继续弹奏这个音型。



魔 术 师

Moderato

1 2 3 4 5 4 3 2 3 1 1 1 1

f-p

5 4 3 2 1 2 3 4 3 5 5 5

1 1 1

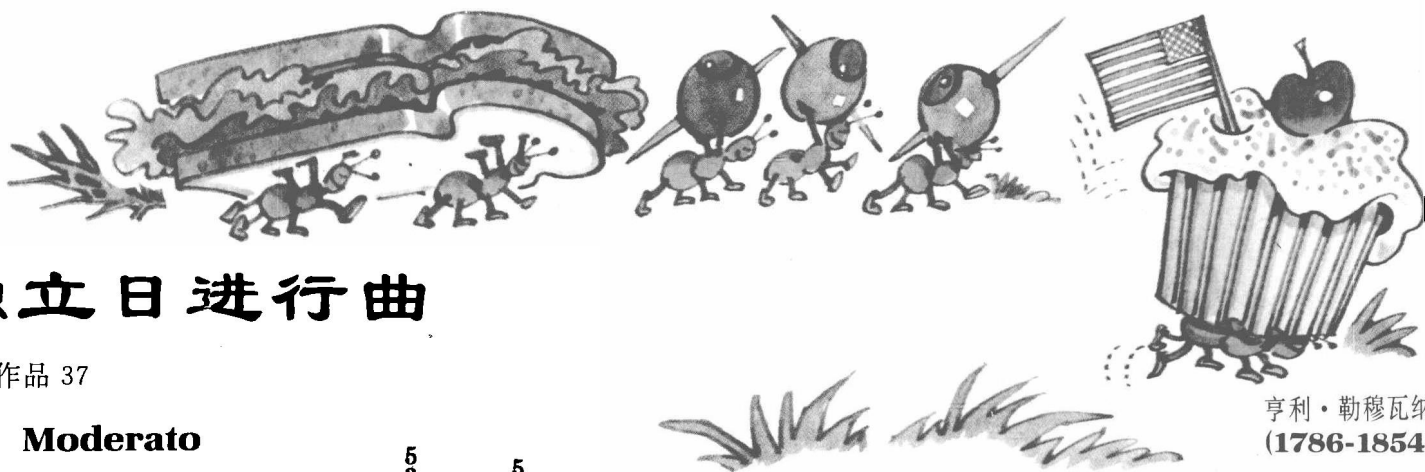
5 5 5

5 4 3 2 1 2 3 4 3 5 5 5

1 2 3 4 5 4 3 2 3 1 1 1

5 5 5

1 1 1



独立日进行曲

选自作品 37

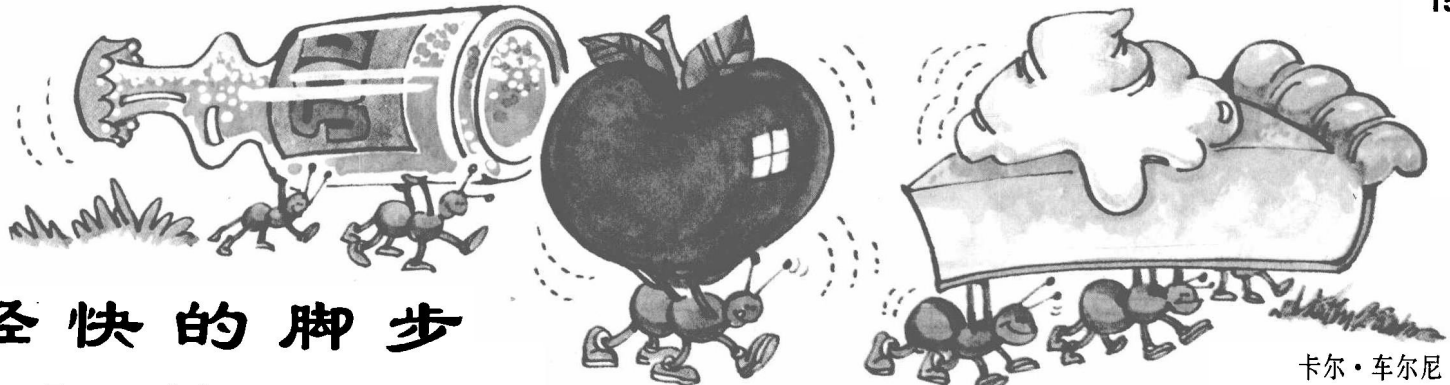
亨利·勒穆瓦纳
(1786-1854)

Moderato

mf

mp

cresc.



轻快的脚步

Con spirito

卡尔·车尔尼
(1791-1857)

Musical score for piano, consisting of four systems of staves. The first system starts with a treble clef, a common time signature (C), and a dynamic marking of *f*. The second system continues the melody and includes fingering numbers like 1, 2, 1, 2, 3, 5, and 1 2 1 2. The third system begins with a dynamic marking of *mf* and features more complex fingering such as 3 1, 4 2, 3 1, 2 1, 5 1, and 2 1. The fourth system includes a *cresc.* (crescendo) marking and ends with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and fingerings.

附点八分音符的预备练习

mf-mp

移至其他调。

附点八分音符的音阶练习

mf-mp