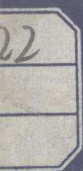


板胡

· 线 谱 版 · 1949—1979 · 中国音乐家协会编

曲选



1949-1979 板胡曲选

中国音乐家协会编
(线 谱 版)

人民音乐出版社

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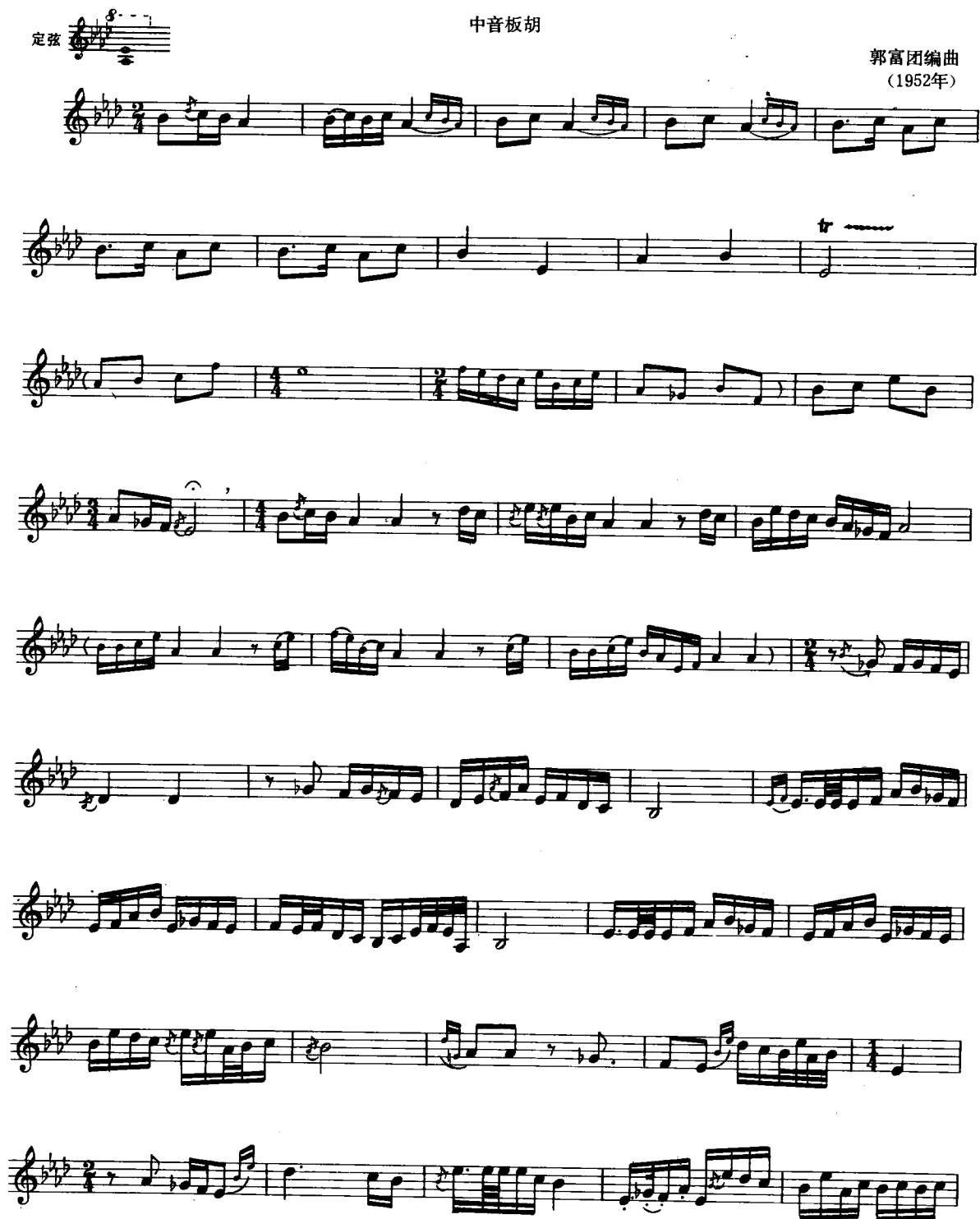
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编后记

秦腔牌子曲

定弦

中音板胡

郭富团编曲
(1952年)



This page contains ten staves of musical notation in G major (one sharp). The notation includes a variety of rhythmic figures such as eighth and sixteenth notes, often beamed together, and rests. The key signature is G major, indicated by a single sharp (F#). The staves are arranged vertically, and the music flows from top to bottom. Dynamic markings are present on the sixth staff: *sfz* (sforzando) and *ff* (fortissimo). The notation is clean and professional, typical of a printed musical score.

Staff 1: G_4 A_4 B_4 A_4 G_4 | $\text{F}\sharp_4$ E_4 D_4 C_4 | B_3 A_3 G_3 $\text{F}\sharp_3$ | E_3 D_3 C_3 B_2 | A_2 G_2 $\text{F}\sharp_2$ E_2

Staff 2: D_4 E_4 $\text{F}\sharp_4$ G_4 | A_4 B_4 C_5 B_4 | A_4 G_4 $\text{F}\sharp_4$ E_4 | D_4 C_4 B_3 A_3 | G_3 $\text{F}\sharp_3$ E_3 D_3

Staff 3: C_4 D_4 E_4 $\text{F}\sharp_4$ | G_4 A_4 B_4 C_5 | B_4 A_4 G_4 $\text{F}\sharp_4$ | E_4 D_4 C_4 B_3 | A_3 G_3 $\text{F}\sharp_3$ E_3

Staff 4: D_4 E_4 $\text{F}\sharp_4$ G_4 | A_4 B_4 C_5 B_4 | A_4 G_4 $\text{F}\sharp_4$ E_4 | D_4 C_4 B_3 A_3 | G_3 $\text{F}\sharp_3$ E_3 D_3

Staff 5: C_4 D_4 E_4 $\text{F}\sharp_4$ | G_4 A_4 B_4 C_5 | B_4 A_4 G_4 $\text{F}\sharp_4$ | E_4 D_4 C_4 B_3 | A_3 G_3 $\text{F}\sharp_3$ E_3

Staff 6: D_4 E_4 $\text{F}\sharp_4$ G_4 | A_4 B_4 C_5 B_4 | A_4 G_4 $\text{F}\sharp_4$ E_4 | D_4 C_4 B_3 A_3 | G_3 $\text{F}\sharp_3$ E_3 D_3

Staff 7: C_4 D_4 E_4 $\text{F}\sharp_4$ | G_4 A_4 B_4 C_5 | B_4 A_4 G_4 $\text{F}\sharp_4$ | E_4 D_4 C_4 B_3 | A_3 G_3 $\text{F}\sharp_3$ E_3

Staff 8: D_4 E_4 $\text{F}\sharp_4$ G_4 | A_4 B_4 C_5 B_4 | A_4 G_4 $\text{F}\sharp_4$ E_4 | D_4 C_4 B_3 A_3 | G_3 $\text{F}\sharp_3$ E_3 D_3

Staff 9: C_4 D_4 E_4 $\text{F}\sharp_4$ | G_4 A_4 B_4 C_5 | B_4 A_4 G_4 $\text{F}\sharp_4$ | E_4 D_4 C_4 B_3 | A_3 G_3 $\text{F}\sharp_3$ E_3

Staff 10: D_4 E_4 $\text{F}\sharp_4$ G_4 | A_4 B_4 C_5 B_4 | A_4 G_4 $\text{F}\sharp_4$ E_4 | D_4 C_4 B_3 A_3 | G_3 $\text{F}\sharp_3$ E_3 D_3





注：此曲中的“♮G”比平均律的“♮G”略高。

秀 英

中音板胡



定弦

徐缓 伤感地

内蒙民歌
张长城编曲
(1953年)



注：+即用左手拨弦。

赶路

高音板胡

定弦 $\text{8} - \text{7}$

中板 热情、愉快

钟义良曲
(1954年)

优美如歌，风趣地

The musical score for '赶路' is written for the high-pitched Banhu. It begins with a tuning instruction '定弦 8-7' and a tempo/mood instruction '中板 热情、愉快'. The music is in 2/4 time and consists of ten staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings include 'f' (forte) and 'p' (piano). The score is written in a single system with ten staves.

This page contains ten staves of musical notation. The notation is written in a single melodic line on a five-line staff. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings are present throughout the piece, including *ff* (fortissimo), *f* (forte), and *p* (piano). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The staves are arranged vertically, and the music appears to be a single melodic line. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The staves are arranged vertically, and the music appears to be a single melodic line.

Musical score page 9, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two flats. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings range from piano (*p*) to fortissimo (*ff*). A tempo marking "快板" (Adagio) with a quarter note equal to 135 is present. The piece concludes with a "渐慢" (Ritardando) instruction.

Dynamics: *ff*, *p*, *mp*, *f*, *ff*, *sf*, *pp*, *p*, *pp*, *p*, *f*, *ff*, *fff*.

Tempo: 快板 ♩ = 135, 渐慢.

灯 节

高音板胡

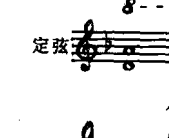
白洁、戚仁发曲
(1956年)

定弦

小快板

8

定弦

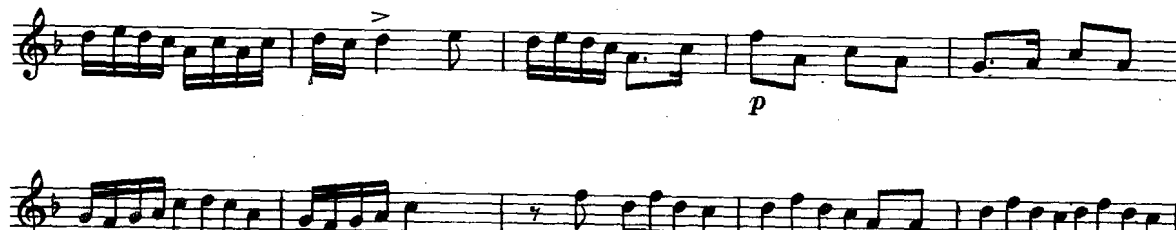
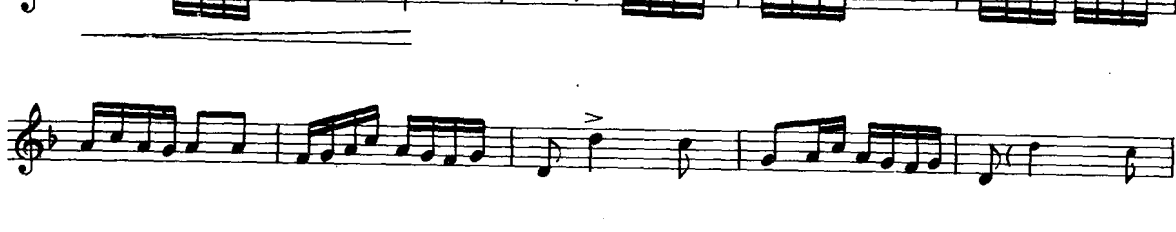
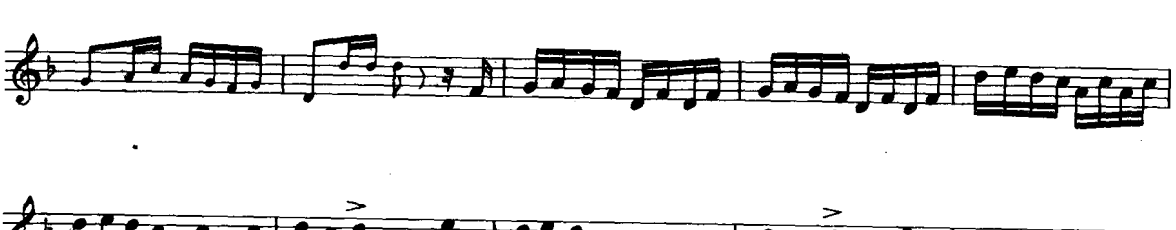


高音板胡

白洁、戚仁发曲
(1956年)

小快板




舒展些

渐慢

慢 [华彩乐段]

渐快

渐慢

渐强

渐快

*p*

渐快

渐强



渐慢

渐快

*f*

慢



由慢渐快



♩ = 160

*p*

渐强



This page contains ten staves of musical notation. The notation is written in a single system. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including *ff* (fortissimo) and *ff* (fortissimo). A tempo marking of $\text{♩} = 168$ is present. The piece concludes with a double bar line and a final *ff* marking.

注：此曲也可用中音板胡演奏。