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高層辦公建築特輯

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香港日瀚國際文化傳播有限公司

地址：香港中環皇后大道中142-146號金利商業大廈7樓7A室

電話：(00852)25814966

傳真：(00852)28514966

移動電話：15800334158 13621898862 13916371789

主編：邢日瀚 李天彬

責任編輯：王彩霞 孫起慧

責任校對：朱霞

責任監印：蔡曉瑚

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H.K. RIHAN INT'L CULTURE SPREAD LIMITED

Address / Flat / Rm 7a, 7 / F., Kimley Commercial Building,

142-146 Queen Road Central, H.K.

TEL / (00852)25814966

FAX / (00852)28514966

Mobile / 15800334158 13621898862 13916371789

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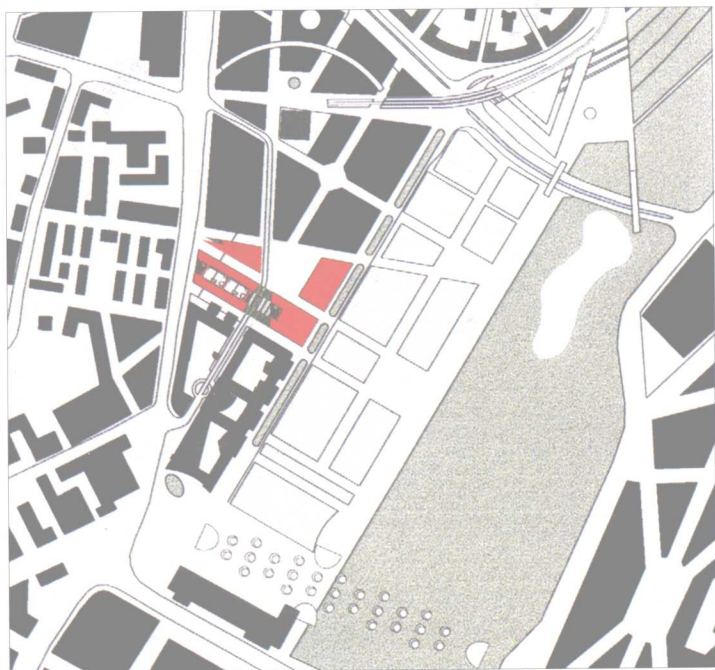
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高層辦公建築特輯

HIGH-RISE OFFICE BUILDING
COLLECTION
高層辦公建築實錄



Project Credits:

Award: First Prize of International

Competition: 2000

Complete: 2004

Location: German Stuttgart

項目檔案:

獲獎情況: 國際競賽一等獎, 2000年

竣工時間: 2004年

基地位置: 德國斯圖加特市

Landesbank Baden-Wuerttemberg, Stuttgart

斯圖加特巴德－威騰貝戈州銀行新廈

Architects: (Design Responsibility) wolfram woehr (Design Participation) Joerg Mieslinger, Gerold Heugenhauser, Li Wenjun

Design Company: German WWA/WMA Architects Group

設計師: 主創—沃夫·約爾, 合作—堯戈·密、戈羅德·豪根豪澤斯凌、李文軍

設計單位: 萬德文脈國際建築設計諮詢有限公司

The city zone where the Stuttgart main railway station situates is wholly reconstructed in the recent years, this project is called "Stuttgart 21" project. In the future, the railway station will be transplanted to the underground; the aboveground will be a building space of new attractive urban landscape. The first project is Landesbank Baden whose site is on the former truck zone. The design core of the WWA is to re-design the newly-planned Paris Plaza and to make use of the pedestrian street between the new building complex to the main railway station. The new building consists of three building units including one tower building of 18 floors and two single buildings of 8 floors. The two 8-floor buildings are connected by a light and transparent roof. One corner at the side of the pedestrian street of one building of the two buildings is cut, by which one small square is formed and offer a gathering space for the pedestrian. This is another open public space apart from Paris Plaza. The elevation of the whole area gradually ascends from the railway station to the north. At the end of the zone, the high-rise building of the state bank is erecting, which is one vertical element of the building group. The urban planning of the "Stuttgart 21" project to the zone is based on the traditional urban planning of the 19th century: The street is combined with the plaza. The width of the street is about 15m; the cornice of the building is about 22 m. The urban planning requires precise and cautious facade design to strengthen the individuality of the street and ensure their function in the urban planning. Regarding different building spaces as the backgrounds, WWA designs three different facades: the facade adjacent to the street, the facade of the inner courtyard and the facade of the high-rise building. The unceasingly changing light and shadow grants vitality to the facades. It is

because that the layers of the facade are elaborated repeatedly and traditional and high taste structure and meticulous node design are applied. The design principle: The main body of the building is stressed; related parts are easy to identify; and the variances can not become their own theme.

斯圖加特主火車站所處的城區將在近年進行整體的改造, 這個工程被稱為“斯圖加特21”工程。火車站未來將被移至地下, 地面部分則為一個新的具有吸引力的都市景觀提供了建築空間。第一個實施的工程就是巴德－威騰貝戈州銀行新廈, 其基地就在前貨車圍場區上。WWA 參賽設計的設計核心是對新規劃的巴黎廣場進行的再設計, 及其對從新廈綜合體到主車站之間現有步行街的利用。新廈由三個建築單體組成, 一個十八層高的塔式建築和兩個8層的建築單體。兩個八層建築體之間通過一個輕質的透明屋頂相連接, 建築體之一沿步行街方向進行了切角的處理, 由此產生的小型廣場為步行者提供了一個聚集地。這是除巴黎廣場之外又一個開放性的公共空間。整個區域的地面標高從車站

沿街向北是逐漸上升的。在區域端部聳立着州立銀行新廈的高層建築, 成為整個建築群的垂直向元素。“斯圖加特21”工程對於該區域的城市規劃建立在19世紀傳統的城市規劃的基礎上: 街道與廣場相結合。街道的寬度大約15米, 建築的檐口大約22米。城規設計還要求一個非常謹慎且細緻的立面設計, 以加強街道的個性並確保它在城規中的功能。依據不同的建築空間為背景, WWA設計了三個原則上不同立面構成: 鄰街立面, 內部庭園立面及高層建築物立面。不斷變換的光影賦予了立面生命力, 這是由於立面在層次上進行了反復的推敲, 並採用了傳統而高格調的構成和細緻的節點設計。設計的原則: 主體得以強調, 相關部分易辨認, 變異體不自成主題。









