

车尔尼 24首钢琴左手练习曲

作 品 718

人民音乐出版社



车 尔 尼

24首钢琴左手练习曲

作品718

人民音乐出版社

CARL CZERNY
Op. 718
Twenty-Four Piano Studies for
the Left Hand
本书根据G. SCHIRMER INC. 版影印

车 尔 尼
24首钢琴左手练习曲

作品 718

*

人民音乐出版社出版

(北京翠微路2号)

新华书店北京发行所发行

北京市小井胶印厂印刷

635×927毫米 8开 31面乐谱 4.5印张

1957年12月北京第1版 1986年3月北京第4次印刷

印数: 10,726—17,040册

书号: 8026·736 定价: 1.25元

目 录

Allegro moderato 3

Allegro moderato 5

Allegro 6

Allegretto vivace 7

Allegro 8

Allegro vivace 10

Allegro moderato 10

Moderato 12

Allegretto vivace 13

Allegro 14

Allegretto vivace 15

Allegretto scherzoso 16

Allegretto 17

Andante 18

Allegro

15. *f* 19

Allegro vivace

16. *ff* 20

Allegretto

17. *p dolce* 22

Allegretto vivace

18. *p dolce* 24

Allegro vivace

19. *p* 25

Allegretto

20. *f* 26

Allegro comodo

21. *f* 28

Allegro moderato

22. *p dolce* 29

Moderato

23. *p* *tr* *leggermente* 30

Allegro vivace

24. *f* 31

24首钢琴左手练习曲

卡尔·车尔尼
作品718

a) Allegro moderato

1. *p*

b)

crese.

f

p dolce

c)

crese.

f

- a) 这本练习曲中的每一首, 都是以左手作为重要部分, 练习时必须特别注意。
- b) 这是一首非常优良的练习曲——与分解三和弦连接的音阶。
- c) 必须将八分音符弹奏得特别明显。

This page of piano sheet music consists of six systems of staves. The notation includes treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. Dynamics include *dim.*, *p*, *f*, *fp dolce*, and *cresc.*. The music features complex passages with triplets, sixteenth-note runs, and slurs. The page concludes with a double bar line and repeat dots.

4

dim.

p

cresc.

f

fp dolce

cresc.

f

Allegro moderato

5

a) 这首练习曲是为了获得优良的弹奏重叠音的技巧, 使它们同时发声, 不要先后落键不齐; 这是训练手指先触键, 随即压下去的练习。

b)

c) 这两个装饰音的时值是从前面一个音符的时值中分出来的。

d) 非常轻, 仅用腕关节弹奏。

Allegro

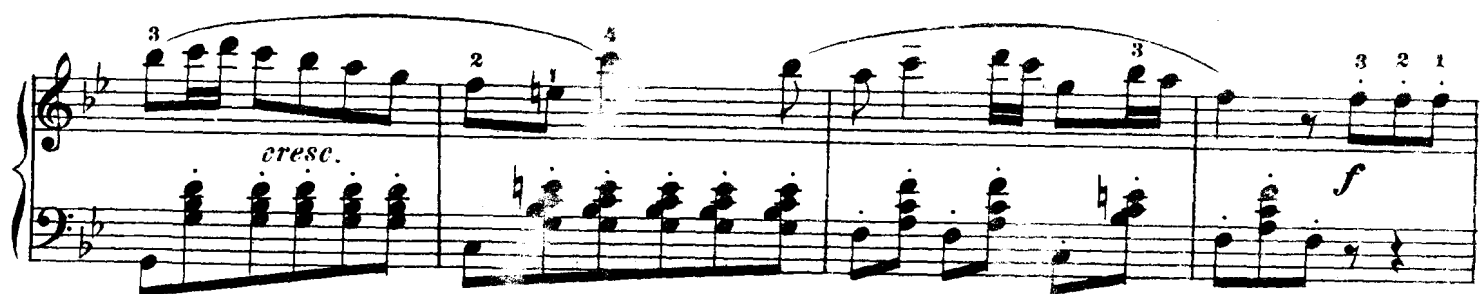
3. a) *f*

The musical score is for a piece in G major (one sharp) and 3/4 time, marked 'Allegro' and '3.' (triple). It consists of six systems of two staves each (treble and bass). The first system is marked 'a)' and 'f' (forte). The music features a complex, fast-paced melody in the bass staff with many triplets and slurs, and a more rhythmic, chordal accompaniment in the treble staff. Fingering numbers (1-5) are provided for many notes. The piece ends with a double bar line and repeat dots.

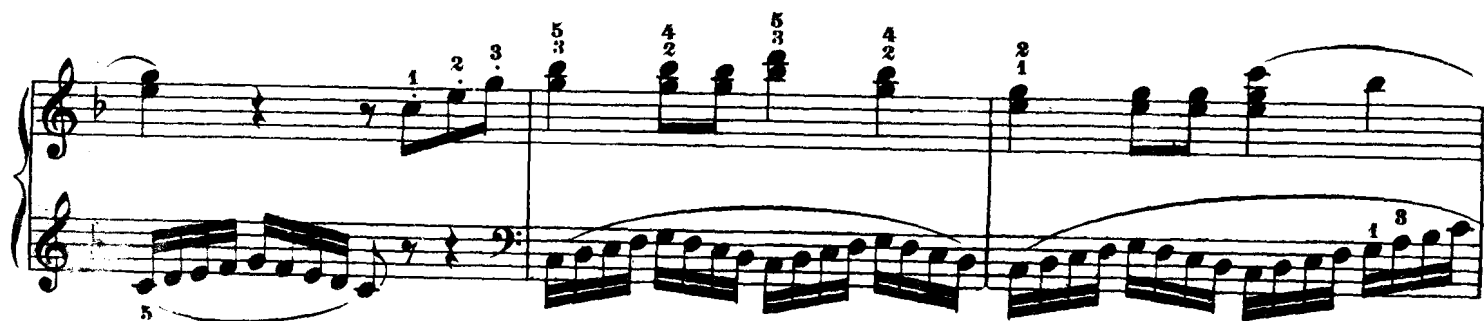
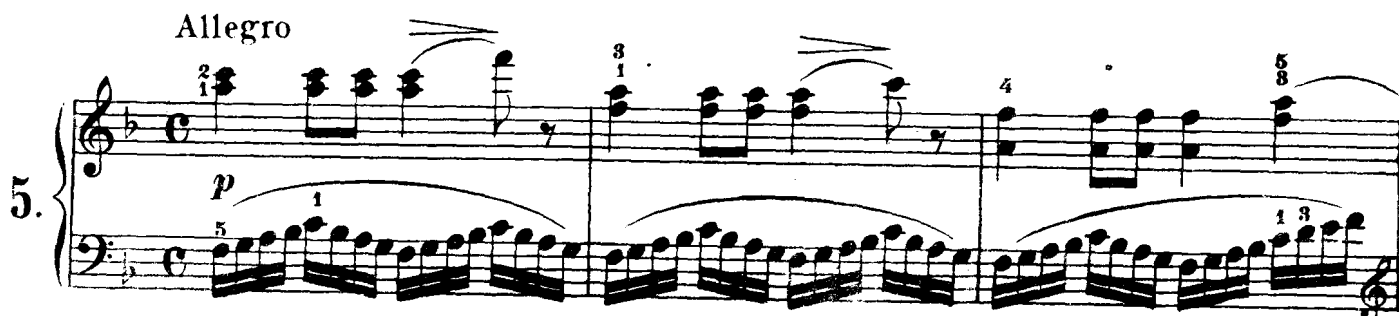
a) 必須使上声部的旋律明显, 伴奏的分解和弦非常輕, 但必須清楚。

Allegretto vivace

a) 这里和下一面的跳音, 在还不能完全准确地掌握以前, 要慢慢地弹奏。



Allegro



9

f

p

cresc.

f

a) 两个C音  之間不要間斷。

Allegro vivace

6.

f

a)

Allegro moderato

7.

p

a) 八分音符必須明顯地彈奏出來,但作為伴奏用時應比上面聲部的旋律輕些。

Handwritten musical score, first system. Treble clef staff contains a whole note chord and a half note chord. Bass clef staff contains a continuous eighth-note pattern. Dynamics include *cresc.* and *f*. Fingerings are indicated by numbers 1-5.

Handwritten musical score, second system. Treble clef staff contains a whole note chord and a half note chord. Bass clef staff contains a continuous eighth-note pattern. Dynamics include *f*. Fingerings are indicated by numbers 1-5.

Handwritten musical score, third system. Treble clef staff contains a whole note chord and a half note chord. Bass clef staff contains a continuous eighth-note pattern. Dynamics include *p* and *cresc.*. Fingerings are indicated by numbers 1-5.

Handwritten musical score, fourth system. Treble clef staff contains a whole note chord and a half note chord. Bass clef staff contains a continuous eighth-note pattern. Dynamics include *f*. Fingerings are indicated by numbers 1-5.

Handwritten musical score, fifth system. Treble clef staff contains a whole note chord and a half note chord. Bass clef staff contains a continuous eighth-note pattern. Dynamics include *f*. Fingerings are indicated by numbers 1-5.

Handwritten musical score, sixth system. Treble clef staff contains a whole note chord and a half note chord. Bass clef staff contains a continuous eighth-note pattern. Dynamics include *f*. Fingerings are indicated by numbers 1-5.

Moderato

8.

a)

p

staccato

cresc.

f

sempre staccato

p

cresc.

f

a) 断奏, 来自指关节的力量。

Allegretto vivace

13

The musical score is written for piano and consists of six systems of music. Each system is a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Allegretto vivace'. The first system begins with a forte (f) dynamic. The second system includes a section labeled 'a)' with a piano (p) dynamic. The third system continues with a piano (p) dynamic. The fourth system includes a section labeled 'a)' with a forte (f) dynamic. The fifth system continues with a forte (f) dynamic. The sixth system includes a section labeled 'a)' with a piano (p) dynamic. The notation includes various musical symbols such as notes, rests, slurs, and fingerings.

a) 在弹这些音型时, 必须尽可能保持手的平稳。

Allegro

10. *f*

a)

The musical score is written for piano (piano) and is in 3/4 time. It is marked 'Allegro' and 'f' (forte). The exercise is a finger-crossing exercise for the second finger over the first. The score consists of six systems of two staves each (treble and bass). The first system is marked '10.' and 'f'. The exercise is labeled 'a)'. The score includes various musical notations such as notes, rests, and fingerings (1-5). The piece ends with a double bar line and repeat dots.

a) 这是一首特别为第二个手指在第一个手指上面跨过的练习。