

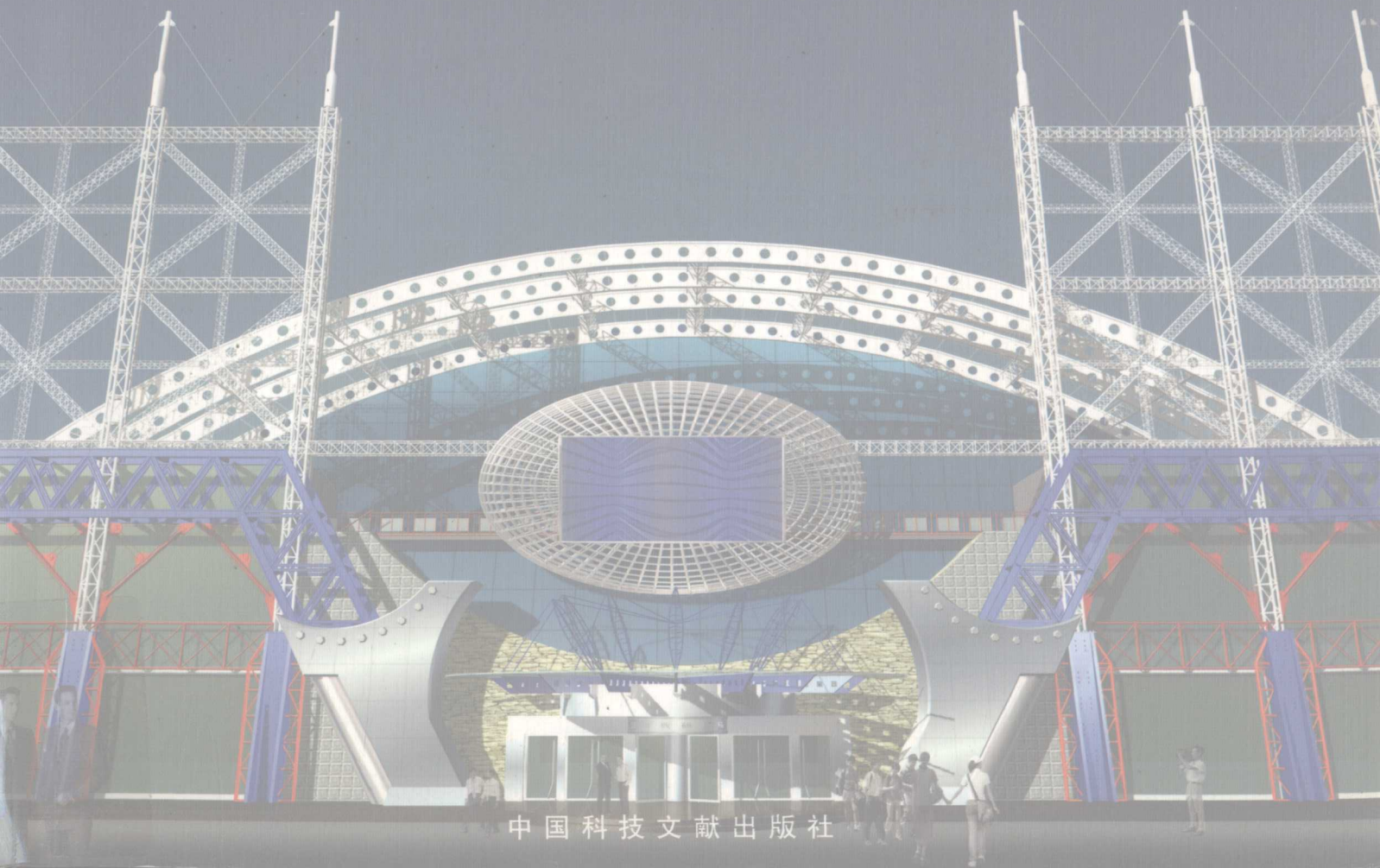
河北建筑画

JianZhuHua

河北省第二届建筑装饰设计评比展览会作品赏析

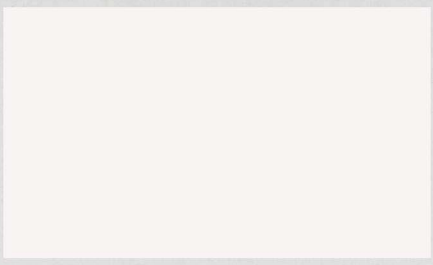
# 河北建筑画

主编：郁达飞



中国科技文献出版社

CHINA



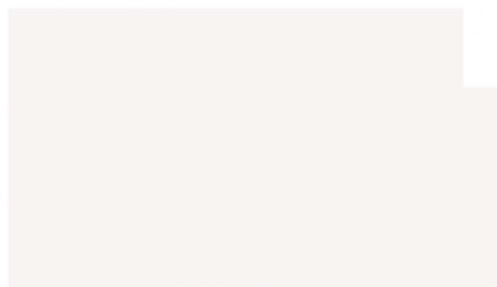
# 河北建筑画

HEBEI

CONSTRUCTION PICTURE

设计评比展览会  
SHEJI PINGBI ZHANLANHUI

河北省第二届建筑  
HEBEI SHENG DI ER JIE JIANZHU



(京)新登字185号

图书在版编目(CIP)数据

河北建筑画册 / 郁达飞 著

——北京: 中国科技文献出版社, 2000

ISBN7-5004-2669-0

I. 河... II. 郁... III. 画册——中国——现代——丛书

IV. I 125

中国版本图书馆CIP数据核字(2002)第10370号

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总体设计	郑庆华
版面设计	河北高正艺术工程有限公司图文输出中心 电话: 0311-5687158 9803998
翻译	李少晶 张瑾
责任编辑	郑庆祥 高伟杰
校对	李希元 张瑾
监印	郭明 刘彩萍 史万里
出版	中国科技文献出版社 北京海淀区中关村大街28号
印刷	深圳市普加彩印务有限公司
经销	新华书店发行
版次	2002年5月第1版
印次	2002年5月第1次印刷
开本	889x1194毫米 1/16
印张	5
印数	1-5000
定价	¥: 128元

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Publishing	China scientific book publishing company 28 Zhong Guancun street, HaiDian District, Beijing
Printing	ShenZhen PuJia color printing Co., Ltd
Sale	publishing office of XinHua book store
Order of the edition	First time at the March of 2002
Impression	First time at the March of 2002
Size	889x1194mm 1/16
Printing page	5
printing	1-5000
Price	RMB: 128



# 前言

## 献给热爱建筑装饰设计的人们

改革开放以来,我省建筑装饰业取得了突飞猛进的发展,同时也造就了一大批思维活跃,专业娴熟,富于探索的建筑装饰设计师。继首届河北省建筑装饰设计评比展览会后,2001年9月在河北国际商贸会展中心成功的举办了河北省第二届建筑装饰设计评比展览会,展示了近两年来全省建筑装饰行业的设计成果。

为了共享、交流、保存评展作品,大会组委会以这次参评、参展作品为素材,编辑出版这本《河北建筑画》,以飨读者。

展示与交流,使设计师们接受新的理念,不断推陈出新。建筑装饰设计是建筑文化艺术的重要组成部分,它对完善建筑使用功能和提升建筑文化艺术品位有着更直接、更显明的作用。编辑此书旨在学习与交流、继承与发扬、共享与创新。尤其是我国加入WTO以后,设计师们在学习、模仿、借鉴国外建筑文化艺术的基础上,结合我国建筑文化艺术,发挥其聪明才智,推陈出新,进一步提高我省建筑装饰的设计水平。从这次评展会作品上看,作品特点有用电脑设计的效果图,还有手绘图,可以说作品荟萃,创意新颖,品位高雅,在当今如此巨大的建筑装饰浪潮中,一显身手,大展宏图。

学习与探索,使设计师们设计水平日趋提高和成熟。编辑此书,是学习借鉴国家及兄弟省市好的做法,探索我省装饰设计成果再利用的有效途径。作为一个设计师,肩负重任,不仅对所设计的项目有深刻的理解,而且要有符合时代潮流的构思,当然更离不开建筑装饰设计师自身的学术和艺术修养。从作品中可以看出,单纯模仿国外建筑装饰设计师的技巧,追赶某种潮流,过分张扬建筑装饰效果,或画蛇添足式的建筑装饰作品,将被高质量、高品位的建筑装饰设计所取代。可喜的是一些年轻设计师,他们思维敏捷,将环境、空间、文化、艺术观念和效益观念融为一体,成为引导创作构思以及检验作品的综合性因素。从画册的一些作品看,正反映出设计师们在建筑装饰方面的不懈探索、努力和追求,从而引导建筑装饰设计向着现代、适用、美观、环保、安全的方向发展。时代缔造了建筑装饰,装饰设计美化了时代,让每座城镇的建筑文化艺术品位更高,让千家万户装点得更加美观、温馨……。

借此机会,我们感谢所有关心和支持画册出版的人们,并祝建筑装饰设计师们勇于追求,在发扬和创造中国建筑装饰文化艺术的进程中,肩负起应有的历史使命;同时也真诚的希望更多的人以欣赏文化艺术的眼光,关注我们生活空间中的建筑、装饰设计作品。

For the people who loved the construction and decoration career

Building decoration industry of our province has made giant stride at these reformative and opening years. From the development we threw up many excellent designers who have active thoughts, skilled specialty and exploratory. After the first session of constructive decoration designing exhibition, Hebei international Business and Trade Central took the second session "Hebei Building Decoration Designing Exhibition" and this gala revealed many achievements of these two years of Hebei Province Building decoration.

Aim at share, communication and preserve the good works, our meeting organizing committee want to edit a professional picture book. The name of the book is "Hebei Construction Picture".

Exhibit and communicate, could lead the designers to accept the new ideas, encourage them weed through the old to bring forth the new. Building decoration design is one important part of the construction culture art, it has some more direct and obvious actions for perfected the constructive using function and promote the culture level.

The purpose of editing this book is making some communication and study chances, imitate and learn experiences from the foreign countries. From the different culture our designers should get some new ideas and carry forward the good traditions. After our country joining WTO, our designers should learn from foreign countries actively and connect it with Chinese culture and promote our designing level. From this meeting we found many kinds of works gather together and all of them with new ideas and high level, so many designers realize their ambitions in this gala.

Study and explore should help our designers get much progress on their design and their design would become more and more ripe. We get this way from other brother Provinces and take it as an effective way for exploring reusing the designing works. As a designer, everyone bears a heavy burden not only understand their designing item but also get some new ideas suit for the modern society. Some works that only depended on copying or splashing the constructive effect excessively, then these works should be replaced by some new design with high quality and high taste.

We are appreciate to see some young designers who with quick mind, they could use the comprehensive elements such as the environment, space, culture, art and benefit into their designing. Some works of this picture album have been showed some character that the designers developed according to direct of the modern, beautiful, safe and etc. The times bring the decoration and the decoration beautified the times, and it would promote the culture and perfected the home's life style.

Finally we want to express thanks for every people who gave help to our work. We hope to see our designers continue their career and remember their historical responsibility. At the same time we hope the dear readers could enjoy yourself from our picture album and pay much your attention to any decorative works around our life space.

Yours sincerely

Editor Shi Jiazhuang City HeBei  
January of 2002

# Preface

# 序

随着国民经济的快速发展和人民生活水平的不断提高，人们的居住条件得到很大改变，对居住环境的要求越来越高。与之相适应，建筑装饰业正在成为拉动社会需求，推动社会消费，带动众多行业发展的新的经济增长点。

搞好装饰装修不仅可以完善建筑的物质使用功能，而且还能够提升建筑的文化艺术品位。高水平的建筑装饰以其鲜明的时代烙印、地域特点、民族风格受到广大百姓的欢迎。二十一世纪，人们崇尚绿色，呼唤绿色。建筑装饰就要适应时代的要求，以满足住户需求为目标，大力开展绿色装修，努力为老百姓创造一个合理、舒适、方便、安全的生活环境。

加入 WTO，境外装饰装修成熟的市场理念，多元化的审美情趣，先进的材料信息技术，将给我省的建筑装饰装修带来新的机遇和挑战。我们要以入世为契机，认真学习借鉴国内外先进的理念和技术，结合我们的实际，加强创新，突出特色，提高装饰装修业的整体水平。

为加强交流，加快发展，省建筑装饰协会连续举办了两届建筑装饰作品展览会，其中一些作品无论是在设计风格、文化品位、审美情趣上，还是在设计观念、空间处理、色彩和材料综合运用上都有了很大的进步。这本由展览会部分优秀作品汇编而成的《河北建筑画》，为装饰装修业内人士提供了学习与交流的园地，为广大百姓提供了更多的选择和参考。他的出版，必将为全省建筑装饰装修业的发展起到积极的推动作用。

河北省人民政府 副省长

何子存

于河北·石家庄

二00二年元月

Subject to the national economy quick development and much more increased of living level, the living condition had has large changes. The requirement of living-environment became much higher than before. So the construction business must made some development in order to got acclimatization with the society. Construction was becoming the economic increasing point for pulling society requirement, release the society consumption and lead different career's development.

Decoration was not only could prefect the material using function of construction but also could promote the taste of cultural art. Higher level construction work became more and more acceptable with the characters of clear modern brand, regional trait and the national style. The people thought they advocated and need green environment in 21<sup>st</sup> century. So the construction should meet the requirement of modern society and take the consumer's requirement as the designing purpose. They should develop the green decoration and do their effort to create a reasonable, comfortable, convenient and safe living environment.

We joined WTO and the foreign ripe marketing decoration ideas, the plural aesthetic interest and the advanced material information technology would give us some new chances and competition. We must take WTO as our opportunity and learn from the other countries' advanced ideas and technology when we communicate with them. We must try our best to strengthen our character and make some innovations with our fact, to increase our whole professional level of decoration.

For strengthen communication and developed more quickly, our provincial decoration association conducted two sessions decorative work exhibition and some works got much progress on not only designing style, cultural taste, aesthetic interest but also designing idea, space, color or material using. This book named " Hebei construction picture" would provide some study chances for our designers of decoration filed and provide more and more choice and reference for people. The publishing of this book will bring some active releasing functions for our decoration business's development.

Vice provincial leader of HeBei province government He Shaocun

Shi Jiazhuang City HeBei

January of 2002

# Preface



提高设计水平  
推进行业发展

张恩树

二〇〇九年

- 中国建筑装饰协会名誉会长 张恩树 同志  
为河北省第二届装饰设计评比展览会题词

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扮美人生

张凤珠

- 河北省建设厅副厅长 张凤珠 同志  
为河北省第二届装饰设计评比展览会题词

追求现代文明  
时尚自然个性

焦继民

- 河北省建设厅监察专员 焦继民 同志  
为河北省第二届装饰设计评比展览会题词



# 河北省第二届装饰设计评比展览会



展览会并接受河北电视台采访  
中国建筑装饰协会名誉会长 庄惠钧 莅临



在评展会观看设计作品  
河北省建设厅副厅长 庄惠钧 (右二)



临评展会观看展览并做重要指示  
河北省建设厅厅长 刘平 (左一) 位



莅临评展会观看展览  
河北省建设厅副厅长 刘平 (左一)



向获奖单位颁奖  
专家组组长 曹道洪 在颁奖典礼上  
河北省建设厅副厅长 庄惠钧 评委



与获奖部分单位合影留念  
河北省建设厅领导和评展组委会评委

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● 设计单位：石家庄阿璞设计工作室  
designing unit : Shijiazhuang APu designing studio



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