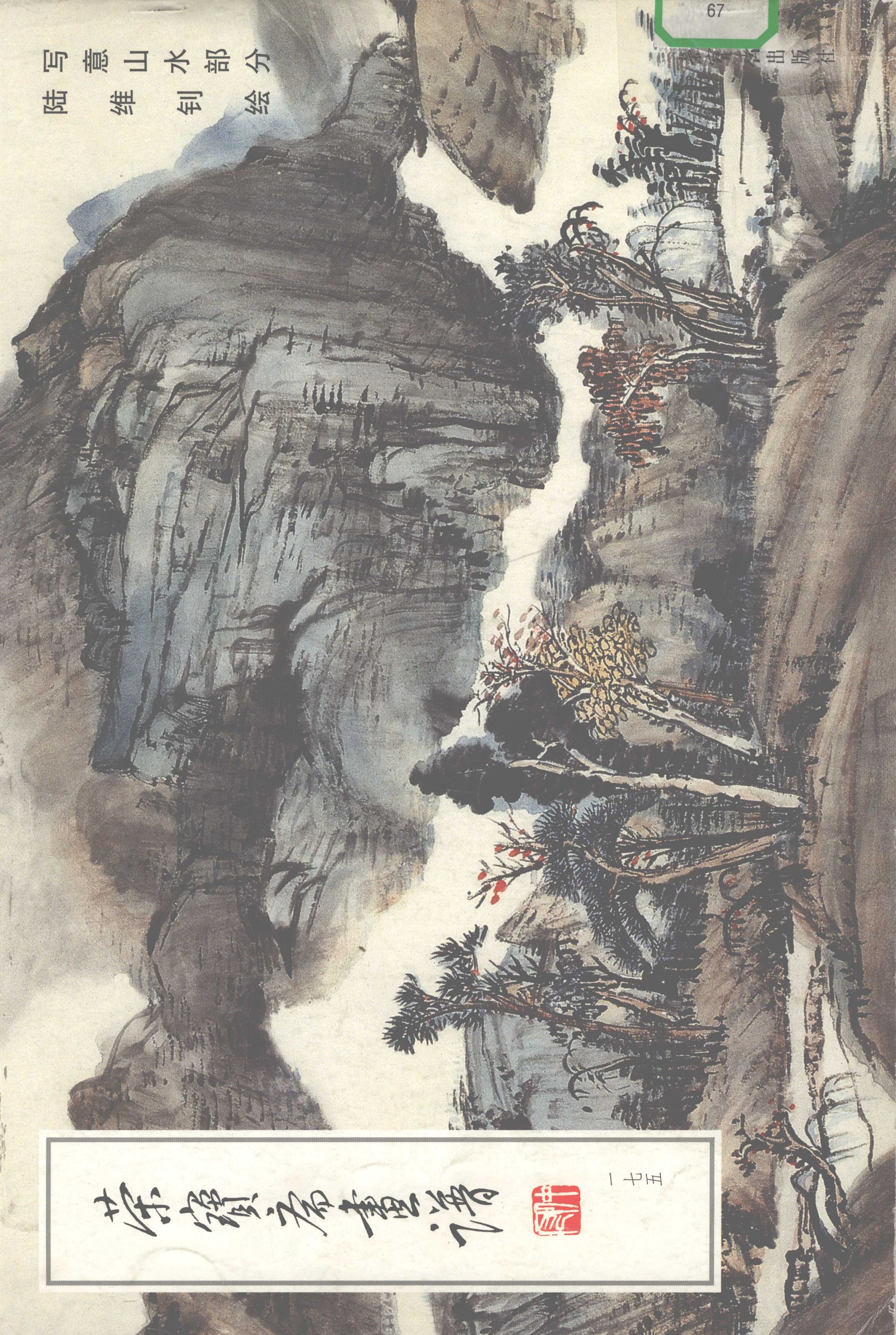


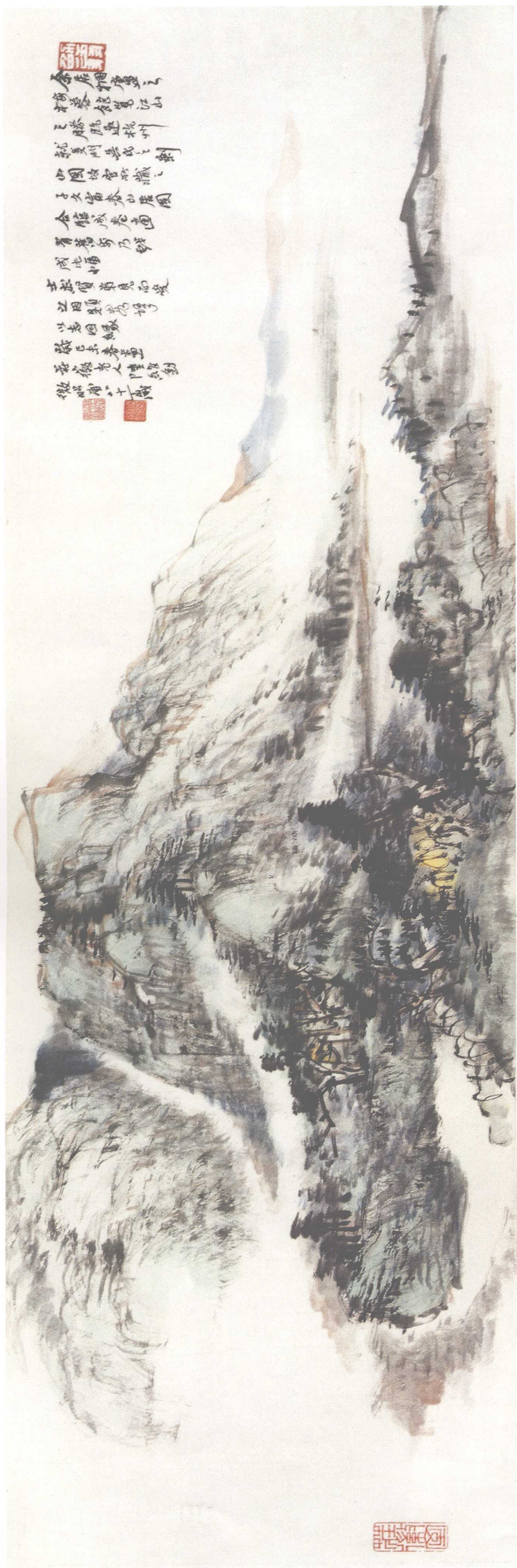
写意山水部分
陆维钊绘



荣宝斋书画谱



一七五





设色山水





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诗意图





青山淡欲无



車馬過
連城金
雞嶺
見有
此景
用字
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黄山一角
夏景
雄剑



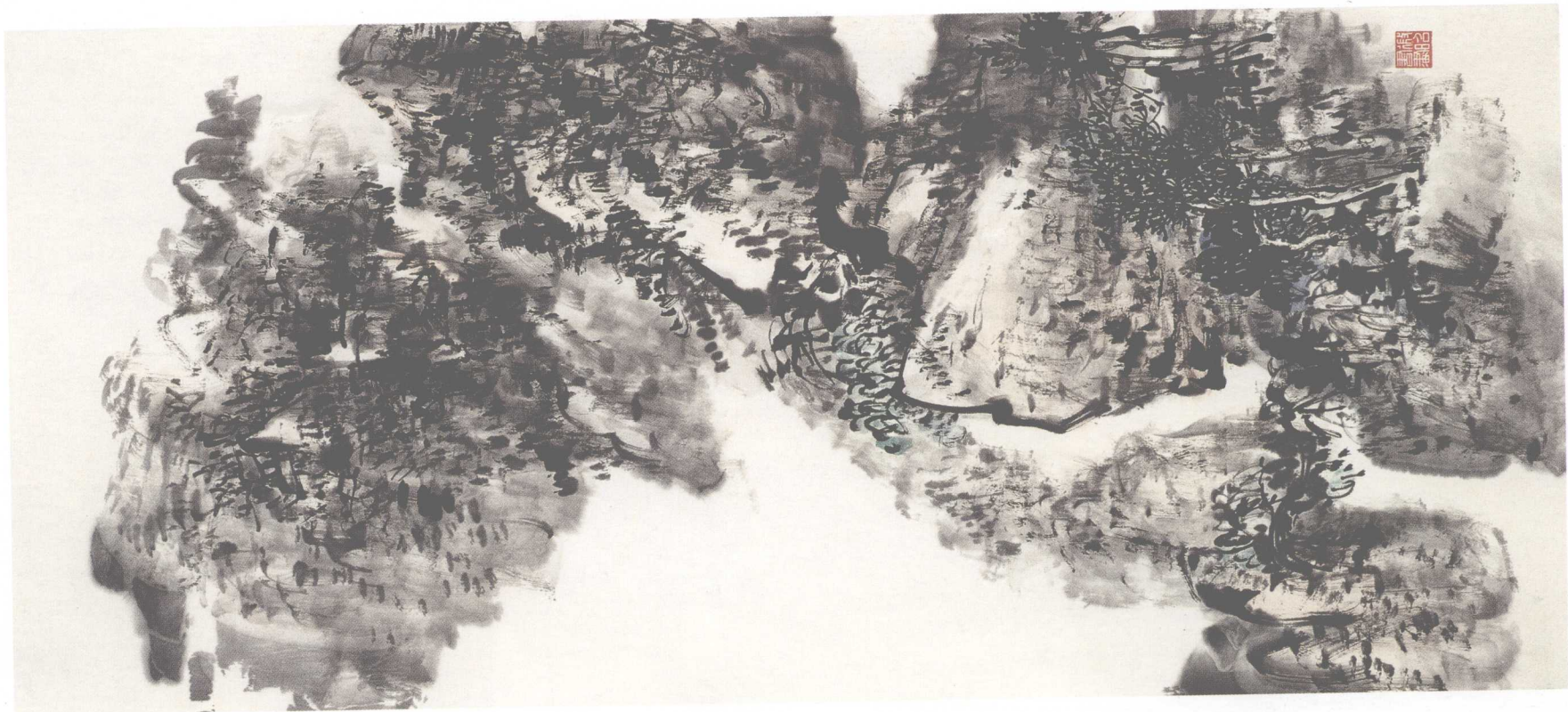
黄山一角

溪山清远（局部）

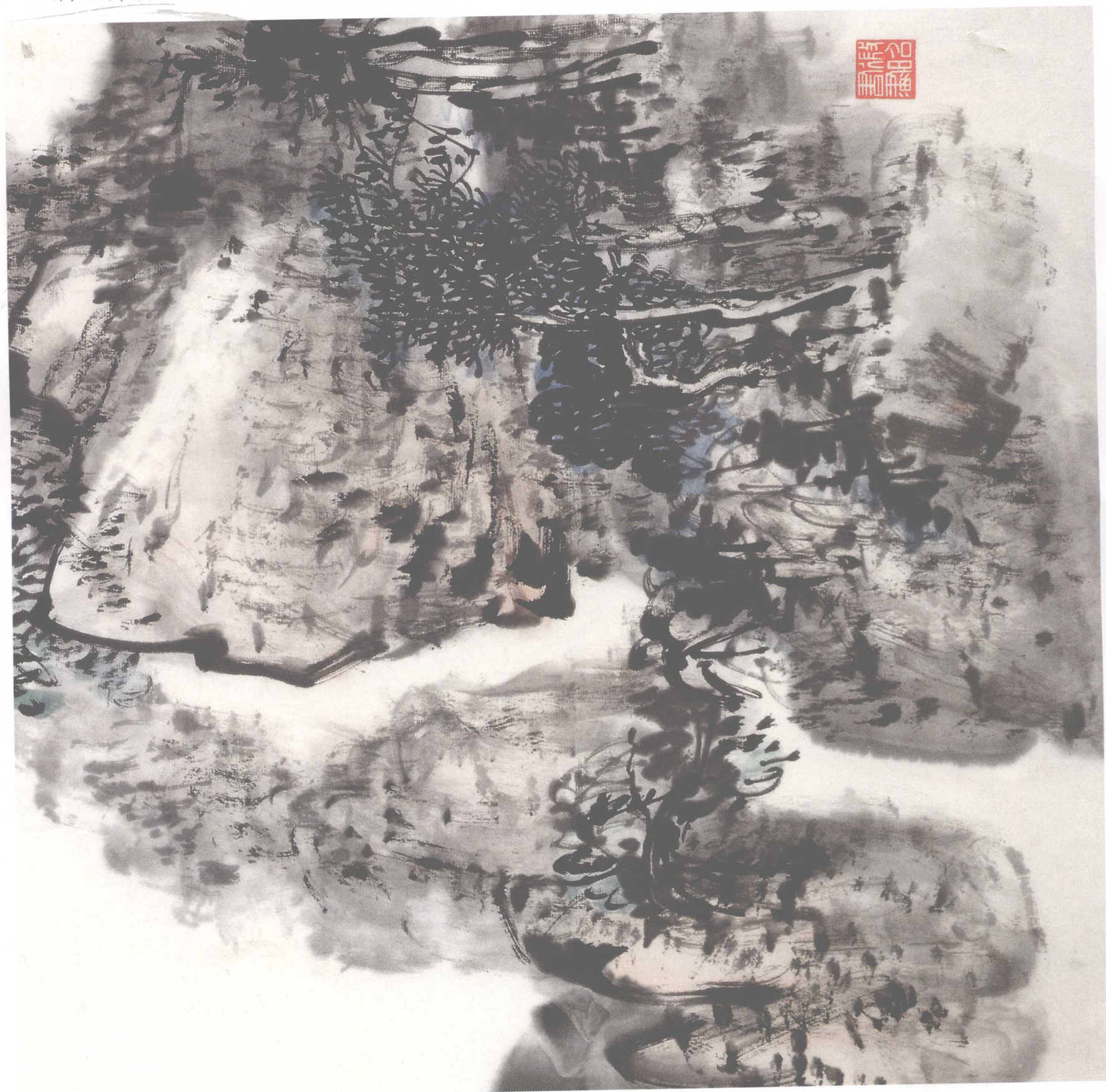


溪山清远





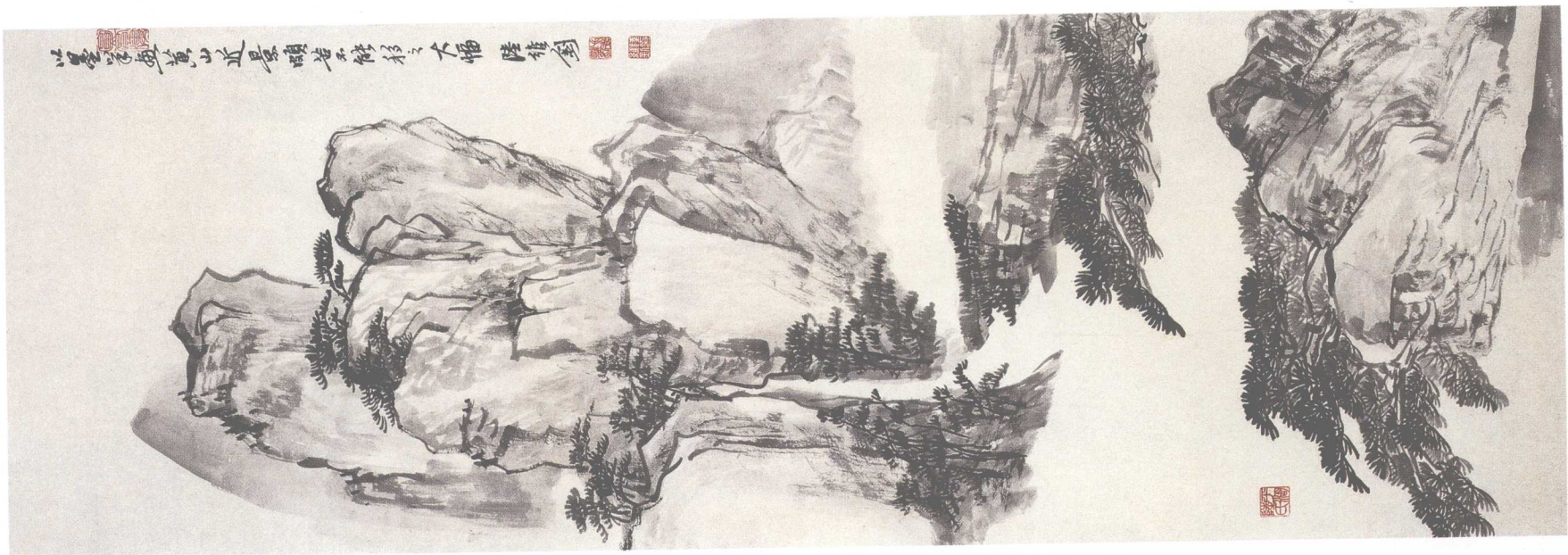
溪山苍润



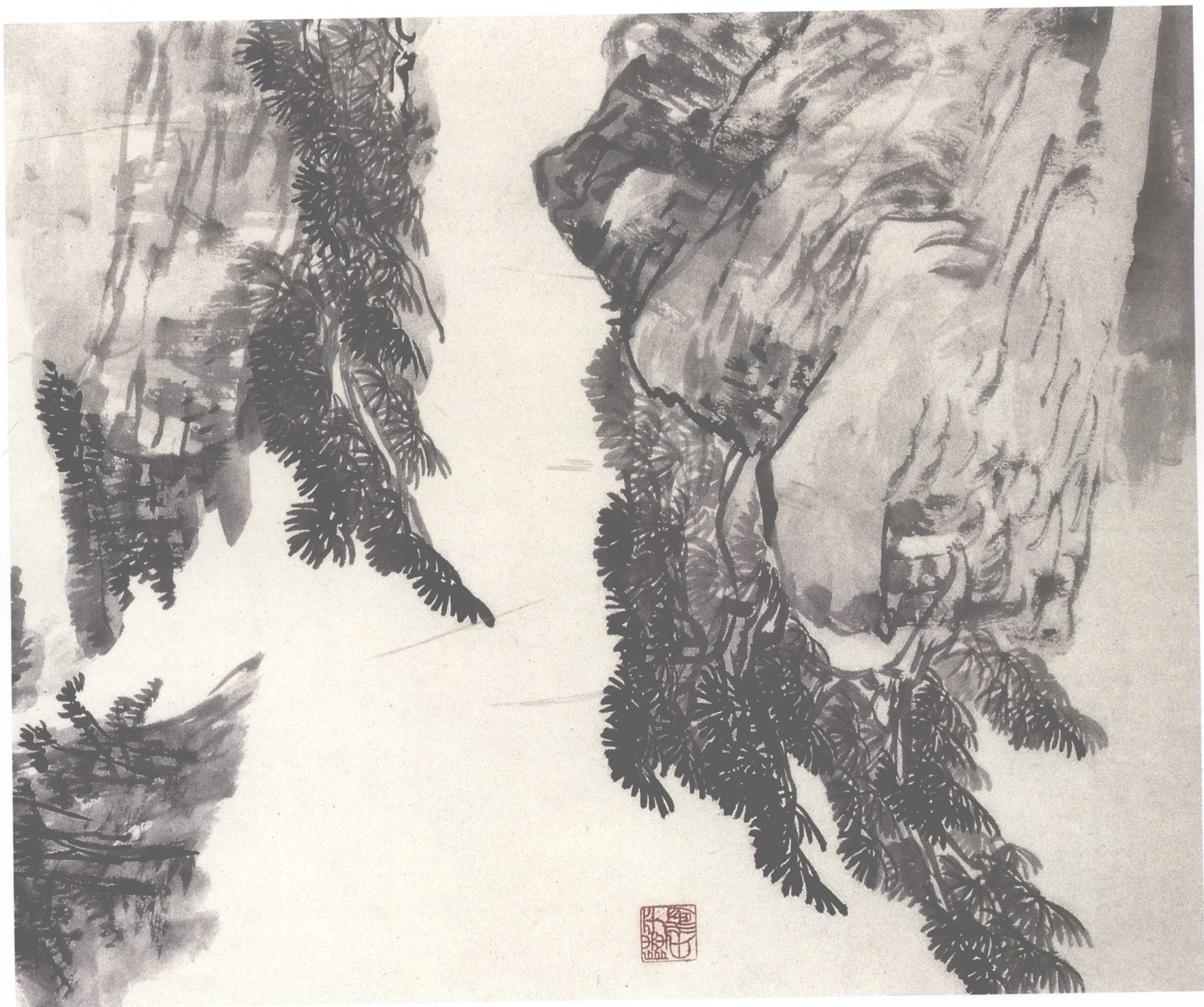
溪山苍润（局部）

This is a traditional Chinese landscape painting, likely a hanging scroll. The composition is dominated by a large, gnarled pine tree in the foreground, its branches reaching across the frame. The tree's needles are rendered in dark, textured strokes. In the background, misty mountains rise, their forms softened by atmospheric perspective. A small, traditional Chinese building with a tiled roof is nestled among the trees in the lower right. A red seal is visible in the upper right corner, adding to the work's authenticity and historical value. The overall style is characteristic of the literati painting tradition, emphasizing naturalistic detail and a sense of vast, misty space.

晴窗月夜記
 吳昌碩畫
 六十年月陳維烈

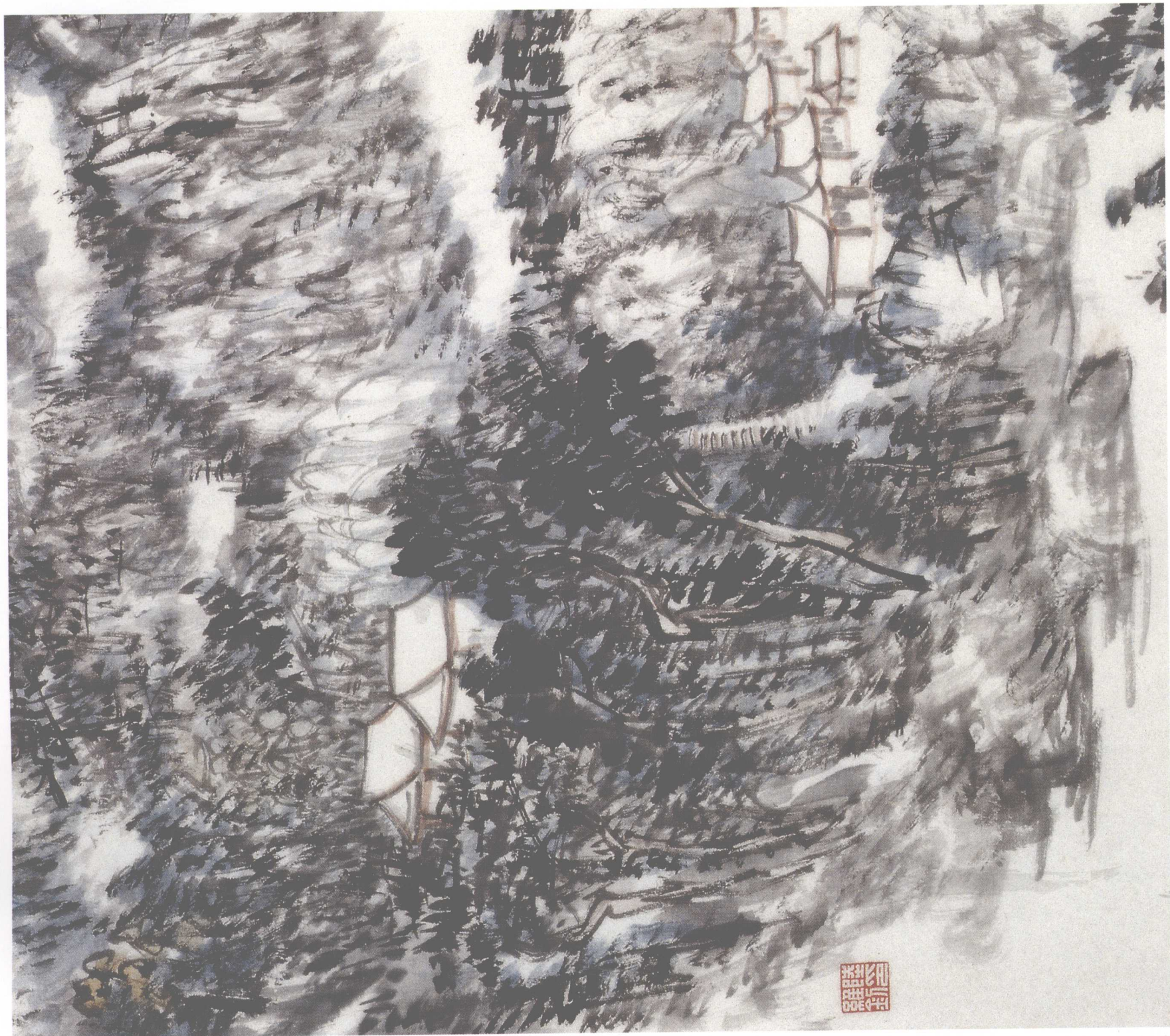


风壑松云

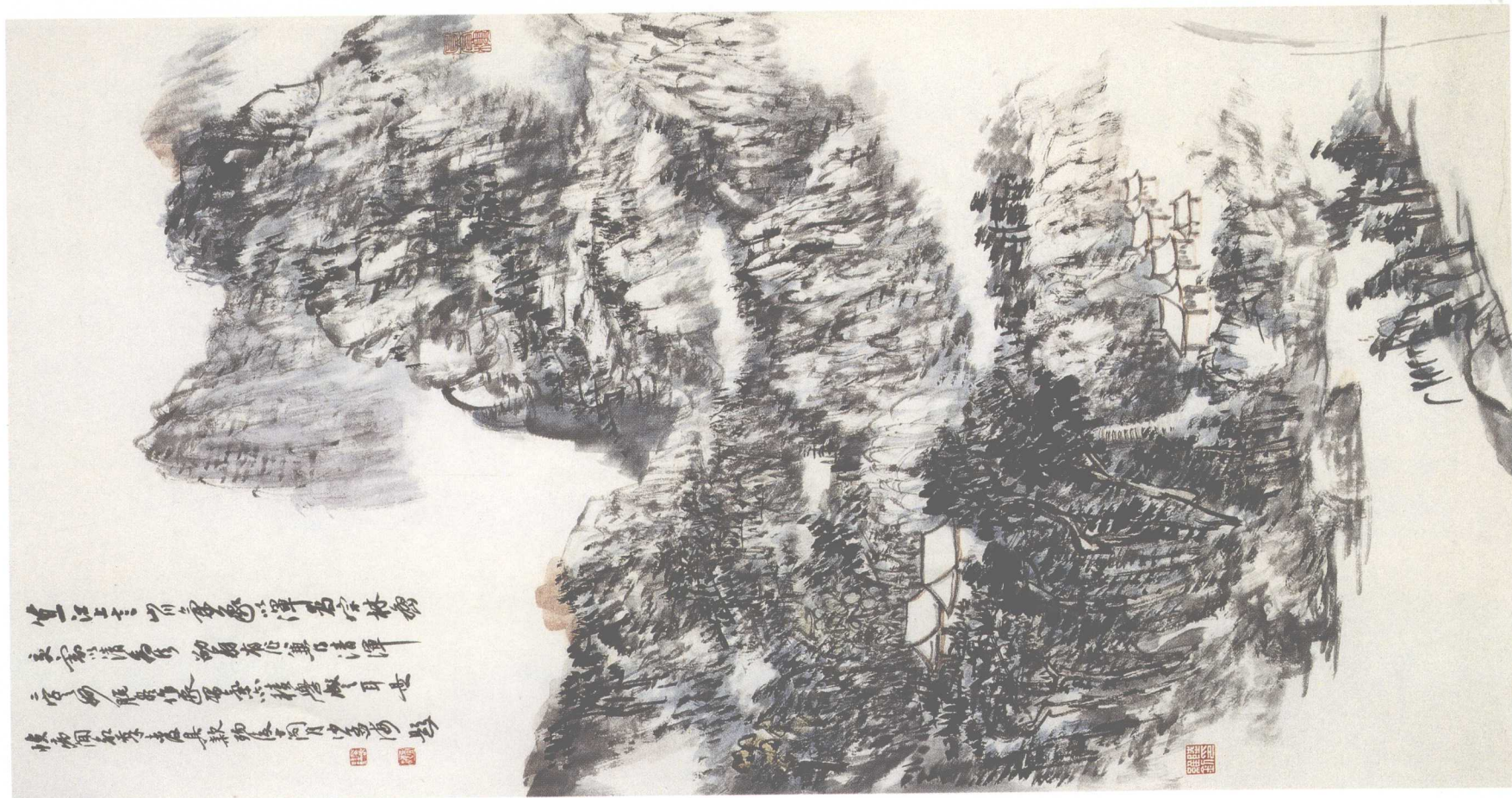


风壑松云 (局部)

山川清浑（局部）



山川清浑





富春秋色

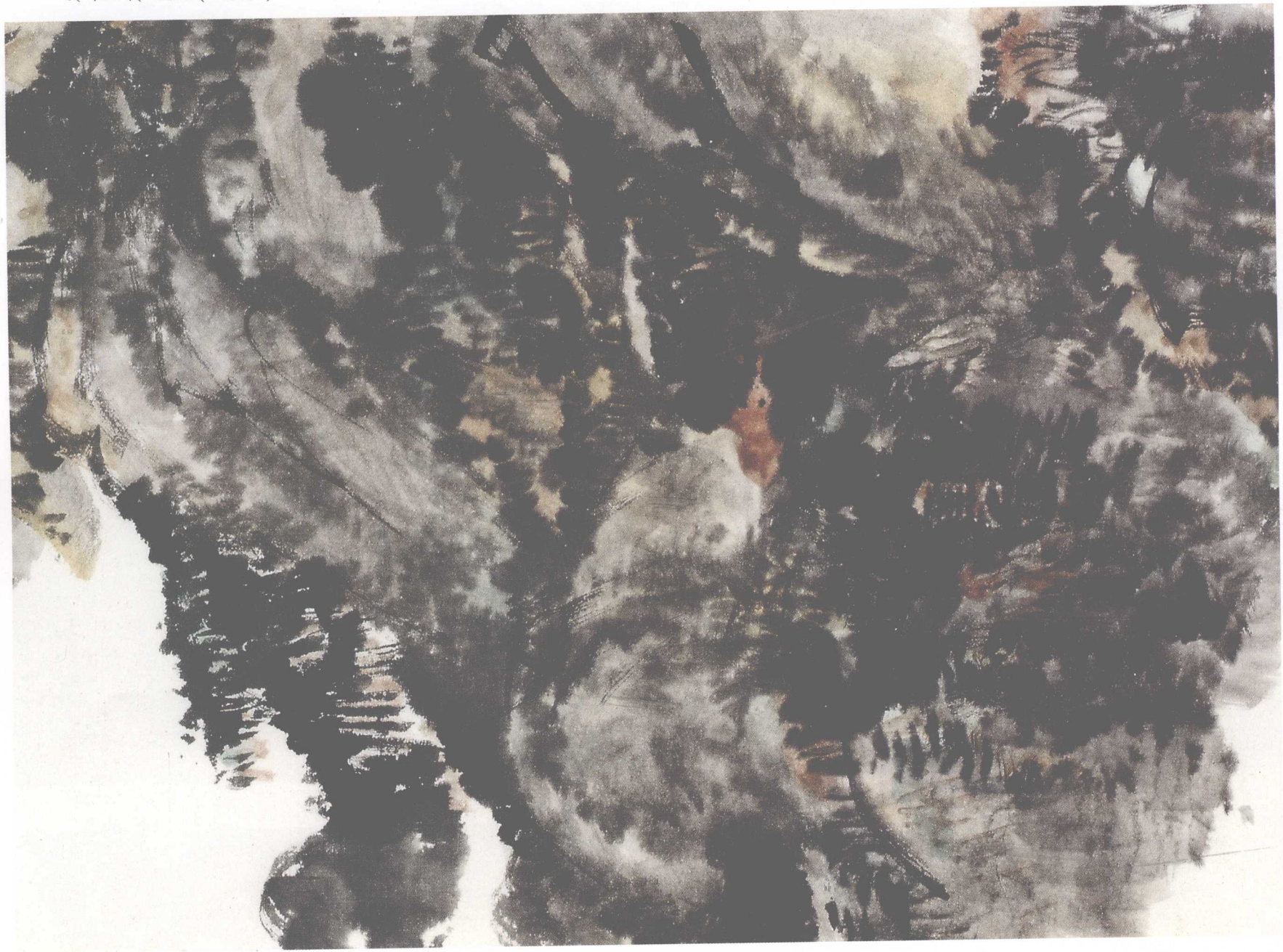
平湖陆勤画
与其人作事不独晚年更臻平淡此
分波作翠林长茂去月空碧来王履

富春秋色

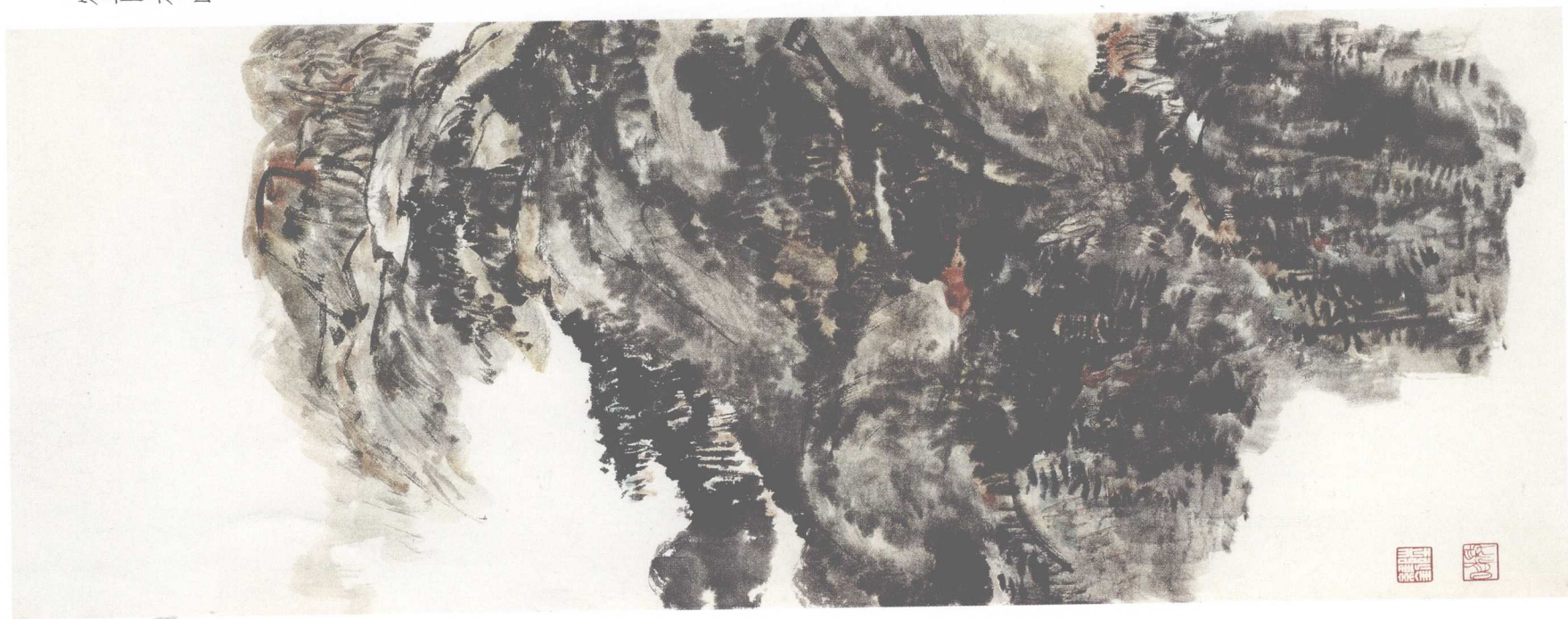


富春秋色 (局部)

宿雨初收（局部）



宿雨初收





陆维钊先生深修书稿
受业冯锦珍藏



雨雾图



雨雾图 (局部)