

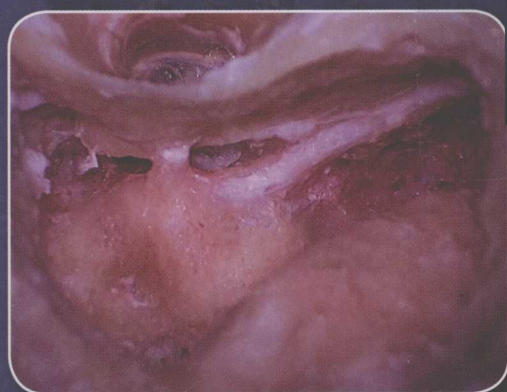
英文版

GLASSCOCK-SHAMBAUGH

# 耳外科学

SURGERY OF THE EAR

第6版



主编

A. JULIANNA GULYA  
LLOYD B. MINOR  
DENNIS S. POE



人民卫生出版社

PMPH

PEOPLE'S MEDICAL PUBLISHING HOUSE

THE ANATOMY AND SURGERY OF THE EAR

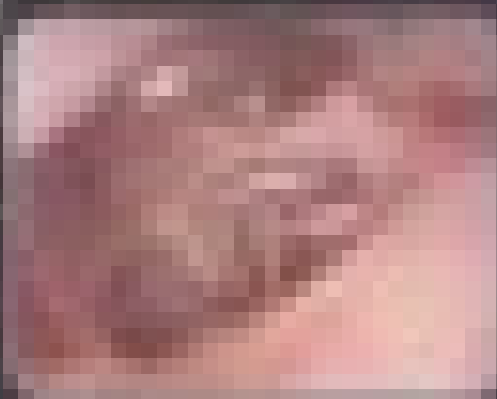
# 耳外科学

SURGERY OF THE EAR

第2版



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Glasscock-Shambaugh

第6版

# 耳外科学

SURGERY OF THE EAR



人民卫生出版社



GLASSCOCK-SHAMBAUGH SURGERY OF THE EAR, 6/E

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**6**  
EDITION

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To my loving and wonderfully supportive  
wife, Milja-Riitta and children Lars, Daniel,  
and Sonja. Also to our teachers, who gave  
us the foundations to serve our patients  
and to our patients, who have been our  
ultimate educators.

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**JULIUS LEMPERT (1890–1968) •**

Foremost advocate of the endaural approach to the temporal bone. His one-stage fenestration operation led to the renaissance of reconstructive surgery for conductive hearing loss.



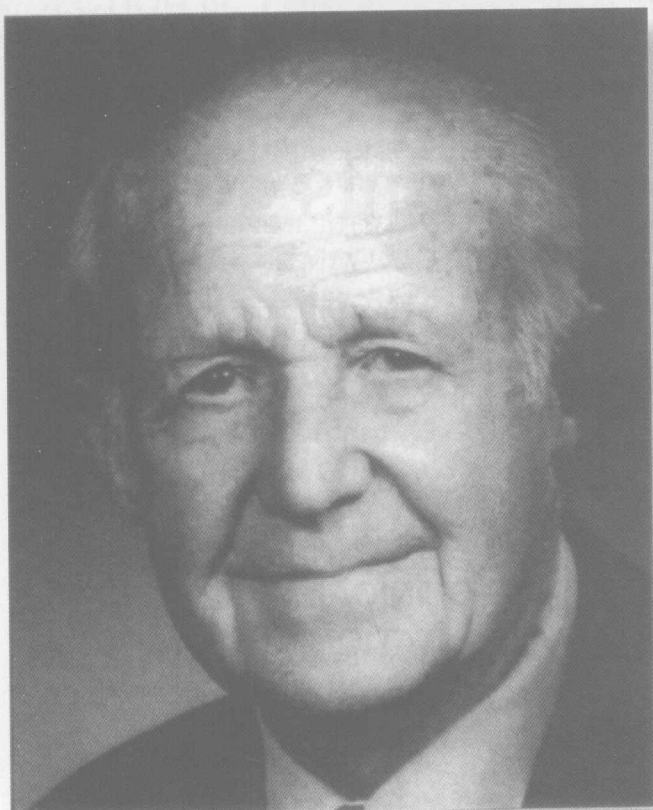
**JOHN J. SHEA JR (BORN 1924) •** Revived stapedectomy more than half a century after Blake and Jack, adding prosthetic restoration of ossicular continuity from the incus to tissue covering the oval window.



**WILLIAM F. HOUSE, MD (BORN 1923) •**

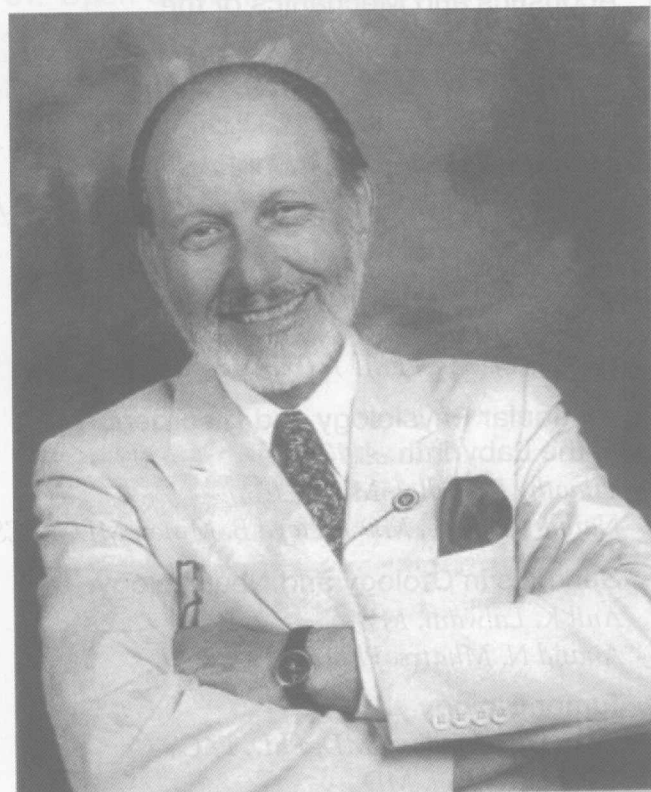
The “father of neurotology.” He pioneered the early diagnosis and translabyrinthine removal of vestibular schwannomas and the development of the cochlear implant.





GEORGE E. SHAMBAUGH JR, MD  
(1903–1999) • Author of the first and  
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senior coauthor of the third edition.

26. Aural Complications of Otitis Media	437
Arvid Enmar, MD, FRC.S	
Richard Wiet, MD, FACS	
27. Intracranial Complications of Otitis Media	451
Samuel C. Levine, MD, FACS	
Chris De Souza, MD, FACS	
Michael J. Shumers, MD	
28. Tympanoplasty	464
Aristides Athanasopoulos, MD, FACS	
29. Developmental Anatomy of the Temporal Bone and Skull Base	3
Aristides Athanasopoulos, MD, FACS	
Dennis S. Poe, MD, FACS	
30. Anatomy of the Temporal Bone and Skull Base	29
David S. Hayes, MD, FACS	
31. Open Cavity Mastoidectomy	275



MICHAEL E. GLASSCOCK III, MD, FACS •  
Editor of the fourth edition of  
*Surgery of the Ear* and  
co-editor of the fifth.

# Foreword

When George Shambaugh Jr. took 6 months off from his busy private practice of otology in the late 1950s to write the first edition of *Surgery of the Ear*, I doubt he had any idea that the book would become a classic text studied by generations of young surgeons.

A span of 50 years sees a multitude of advances in any medical specialty, and otology is no exception. That first edition was published in 1959 at the beginning of a new era in otology ushered in by the likes of Samuel Rosen, John J. Shea Jr., and William F. House. Rosen's stapes mobilization led to Shea's stapedectomy, which galvanized the imagination of every otolaryngologist in the world. Then in 1960, William F. House began his monumental work on acoustic neuromas (vestibular schwannomas), establishing neurotology as a subspecialty now recognized by the American Board of Otolaryngology—Head and Neck Surgery.

House's contributions dominated the literature in the following decades. He developed the intact canal wall mastoidectomy, introduced the use of canal skin for tympanoplasty, established the endolymphatic shunt procedure for the control of the symptoms of Ménière's disease, and finally crowned his accomplishments with his pioneering work on the first cochlear and brainstem implants.

In 1959 children born with profound hearing loss were destined to spend their life in the deaf culture. They had to rely on American Sign Language to communicate with each other and essentially never integrated into the hearing world. Now these children are provided with a cochlear implant at an early age, learn to speak, and do remarkably well in a normal hearing environment.

Technology was vastly different back then. The Zeiss operating microscope of 1959 had no viewing tube, TV, or

16-mm movie camera. These all came later through the efforts of Jack Urban, an engineer who worked directly with House in Los Angeles. There were no CT, MRI, or PET scans and no surgical lasers. Audiology was limited to air and bone conduction, speech discrimination, and the tone decay test. The ABR and acoustic emissions had yet to be discovered. The internet was decades away, as were personal computers, laptops, cell phones, fax machines, and the multitude of other high-tech devices we take for granted today. So in reviewing that first edition, I am struck by how simple it was at the time. We couldn't imagine what was to come. And as a resident and later in my fellowship, it all appeared a little daunting.

It is important to update any medical text on a regular basis because science is not a static field. This current edition is far different from the 1959 one that I cut my teeth on. It has been edited by three fine otologists, Julianna Gulya, Dennis Poe, and Lloyd Minor. I'm grateful to have had the opportunity to work with each one of them as part of my fellowship program in Nashville. This sixth edition reflects the current state of the art in our specialty and includes a DVD with 30 video clips of current diagnostic procedures and surgical techniques. W. B. Saunders published the first few editions, B. C. Decker transitioned it into the 21st century and now a new publisher, PMPH-USA, Ltd, is taking it forward. This is a classic that should continue on a regular basis.

I am grateful for the many contributors who have made this edition so outstanding. At this point in time, I simply sit back and marvel at the intelligence and commitment of my younger colleagues. So, I dedicate this text to them. As Howard House was fond of saying, "our specialty is in the good hands of modern day Otonauts."

Michael E. Glasscock III, MD, FACS  
Austin, TX  
May 2009



# Preface

In his Preface to the Fifth Edition of *Surgery of the Ear*, Michael E. Glasscock III was indeed prescient in his prediction that updating would be needed within 6 to 8 years. Much has changed in otology/neurotology since the last edition, and to remain relevant, this text required change as well.

One major change, apparent on even the most casual inspection, is the addition of color illustrations. Also updated and enhanced is the video DVD that accompanies the book—including 30 videos of important diagnostic and surgical procedures. The “Temporal Bone Dissection Guide Appendix” is updated with several new illustrations.

Several new chapters have been added, for example, “Hearing Aids,” “Vestibular Rehabilitation,” and “Tinnitus Rehabilitation,” reflecting the importance of these management options in the armamentarium of the neurotologist. Two other new chapters, “Tumor Biology” and “The Prevention and Management of Cerebrospinal Fluid Leaks,” now consolidate information that was previously scattered across several chapters, enabling more efficient, targeted use of that information. Acknowledging the explosion of options available to the surgeon, “Ossicular Reconstruction” and “Tympanoplasty” are now addressed in two distinct chapters. Many other chapters have been extensively updated, incorporating the advances of the past 6 years.

We aspired to maintain the historic heritage of this classic text and continue the tradition established by Drs. Glasscock and Shambaugh while updating chapters. This sixth edition remains a practical and comprehensive, yet manageable, reference in otology/neurotology that promises to be of great value to both experienced surgeons and trainees preparing for board exams.

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## Scientific Foundations



**FRIEDRICH BEZOLD (1842–1908)** • Clarified the differentiation by tuning fork tests of conductive and sensorineural hearing losses and the clinical diagnosis of otosclerosis. His clear and concise Textbook of Otology served as a model for Shambaugh as he wrote his Surgery of the Ear.

# Contents

Foreword *xi*

Preface *xiii*

Contributors *xv*

## SECTION I. SCIENTIFIC FOUNDATIONS

1. Developmental Anatomy of the Temporal Bone and Skull Base **3**  
*Aina Julianna Gulya, MD, FACS*
2. Anatomy of the Temporal Bone and Skull Base **29**  
*Aina Julianna Gulya, MD, FACS*
3. Acoustics and Mechanics of the Middle Ear **49**  
*Saumil N. Merchant, MD /  
John J. Rosowski, PhD*
4. Auditory Physiology: Inner Ear **73**  
*Veronika Starlinger, MD / Kinuko Masaki, PhD /  
Stefan Heller, PhD*
5. Neurophysiology: The Central Auditory System **85**  
*Bradford J. May, PhD / Charles Limb, MD*
6. Vestibular Physiology and Disorders of the Labyrinth **113**  
*Timothy E. Hullar, MD, FACS /  
Nathan C. Page, MD / Lloyd B. Minor, MD, FACS*
7. Genetics in Otology and Neurotology **137**  
*Anil K. Lalwani, MD /  
Anand N. Mhatre, PhD*
8. Tumor Biology **151**  
*D. Bradley Welling, MD, PhD, FACS /  
Mark D. Packer, MD*

## SECTION II. CLINICAL EVALUATION AND REHABILITATION

9. Clinical Diagnosis **171**  
*Matthew R. O'Malley, MD /  
David S. Haynes, MD*
10. Audiologic Evaluation of Otologic/Neurotologic Disease **189**  
*Brad A. Stach, PhD*
11. Vestibular Testing **223**  
*Dennis I. Bojrab, MD /  
Sanjay A. Bhansali, MD, FACS /  
Travis J. Pfannenstiel, MD / B. Maya Kato, MD*
12. Endoscopic Diagnosis and Surgery of Eustachian Tube Dysfunction **245**  
*Dennis S. Poe, MD, FACS /  
Quinton Gopen, MD*
13. Imaging of the Temporal Bone **255**  
*Galdino E. Valvassori, MD /  
Masoud Hemmati, MD*
14. Hearing Aids **281**  
*Brad A. Stach, PhD /  
Virginia Ramachandran, AuD*
15. Tinnitus **293**  
*Elina Kari, MD / Douglas E. Mattox, MD /  
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16. Vestibular Rehabilitation **307**  
*Michael C. Schubert, PT, PhD*

The "father of modern otology" is credited with the early diagnosis and translabrythine removal of vestibular schwannomas and the development of the cochlear implant.