

SIMPLY ROCK SIMPLY ROCK

钢琴简单弹

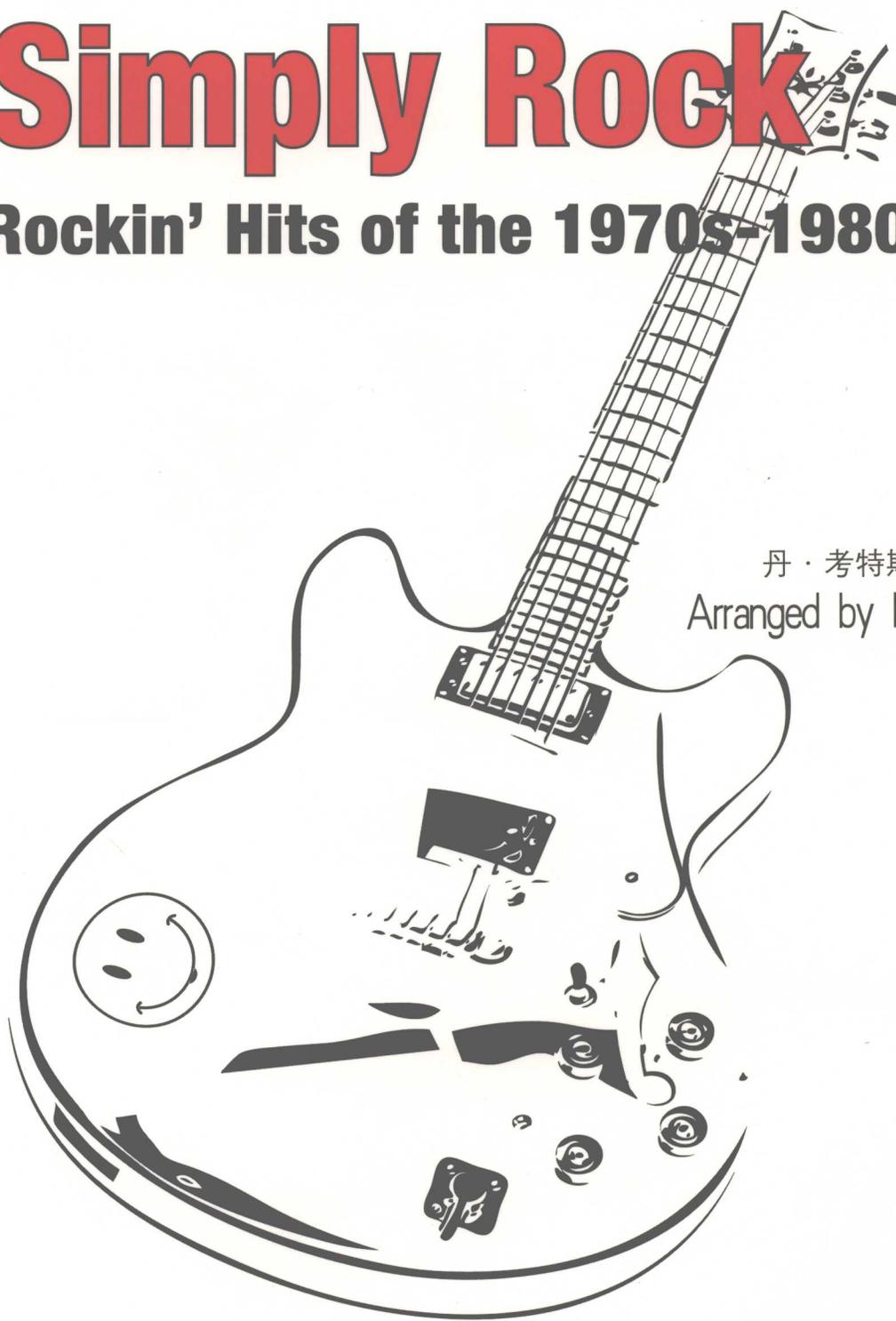
# 摇滚乐



16首1970-1980年代最棒摇滚乐

# Simply Rock

16 Rockin' Hits of the 1970s-1980s



丹·考特斯 改编  
Arranged by Dan Coates



附CD一张



上海音乐出版社  
WWW.SMPH.CN

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20 世纪 70、80 年代是摇滚音乐最关键的 20 年,在这 20 年中产生了许多经典的摇滚歌曲。这些歌曲经过精心挑选和安排,由丹·考特斯将它们改编成简易钢琴曲,这些乐曲获得了各种年龄层钢琴演奏者的欢迎。乐谱中的乐句划分、指法、踏板等标注得十分清晰且更易理解,并且加大了音符尺寸,更易于阅读。

1970 年代是摇滚乐的创新期,迷幻摇滚、爵士摇滚、前卫摇滚、乡村、雷鬼、重金属等等层出不穷,那些音乐人物成为传奇。而 1980 年代随着新技术的大量应用,合成器、键盘、电子鼓机等等改变了音色,使摇滚乐更加丰富。《加州旅店》、《夏日男孩》、《坏坏的勒罗伊·布朗》……那些经久不衰的旋律,无论何时何地永远散发出耀眼光芒。

这,就是摇滚乐!

# 摇篮里的猫

## Cat's in the Cradle

Harry Chapin and Sandy Chapin 词曲  
Dan Coates 改编

Moderate, steady beat ( $\text{♩} = 69$ )

$\frac{1}{5}$   
with pedal

4

1. My

7 Verses:

child ar - rived just the oth - er day; he came to the world in the  
son turned ten— just the oth - er day. He said, "Thanks for the ball, Dad. Come

10

u - su - al way.— But there were planes to catch— and bills to pay.—  
on, let's play.— Can you teach me to throw?" I said, "Not to - day. I got a



25

— in the moon.— “When you com - in’ home, {Dad?” “I don’t know when, but

1 4 2 5 1 5 2 5

28

to Coda ⊕

we’ll get to - geth - er then, {Son.} You know we’ll have a good time

5 1

1 4 1 5 2 5 1 4 1 5

31

then.” *mp*

1 4 2 1 4 4

2 5 1 5

35

1. 2.

1 1

2. My 3. Well, he

39

Verse:

came from col - lege just the oth - er day, so much like a man I just

*mf*

1/5 2/5 1/4

42

had to say, — "Son, I'm proud of you. — Can you sit for a while?" — He

2/5 1/5 2/5

45

shook his head and he said with a smile, — "What I'd real - ly like, Dad, is to

1/4 2/5 1/4 1/5

48

*D.S. al Coda*

bor-row the car — keys. See you lat - er. Can I have them, please?" And the

1 3 4

2/5 1/5 2/5 1/5 2/5 1/5

**Coda**

then. *f*

5 4  
1 1

4 3 5 4

**58** *Verse:*

4. I've long since re-tired, my

*mf*

1 5

3 5

**62**

son's moved a - way. I called him up just the oth - er day. I said, "I'd

2 1 2 5 5

5 4

**65**

like to see— you if you don't mind."— He said, "I'd love to, Dad,— if I can

1 2 1

5 5 4

68

find the time.— You see my new job's a has - sle and the kids have the flu,— but it's

71

sure nice talk-in' to you, Dad. It's been sure nice talk-in' to you."

75

— And as I hung up the phone, it oc - curred to me,— he'd grown up just like

79

me. My boy was just like me. And the

83 Chorus:

cat's in the cra-dle and the sil-ver spoon,- lit-tle boy blue and the man-

*f*

2 5 1 4

86

- in the moon.- "When you com-in' home, Son?" "I don't know when, but

1 4 5 2 1 5 2 5

89

we'll get to-geth-er then, Dad, we're gon-na have a good time then."

*rit.*

1 4 1 5 2 5 1 4 1 5 2 5

93

*a tempo*

*mp*

*sfz*

Voc

1 4 2 4 2 5

# 坏坏的勒罗伊·布朗

## Bad Bad Leroy Brown

Jim Croce 词曲  
Dan Coates 改编

Moderate boogie-rock (♩ = 126)

Verse:

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music, each with a vocal line and a piano accompaniment. The tempo is marked as 'Moderate boogie-rock' with a quarter note equal to 126 beats per minute. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation like accents and slurs. Fingerings are indicated with numbers 1-5. The lyrics are written below the vocal line, with some words hyphenated across lines. The score is divided into measures by vertical bar lines, with measure numbers 4, 7, and 10 indicated in boxes at the start of their respective systems.

**System 1 (Measures 1-3):** The piano part begins with a *f* dynamic. The vocal line starts with a rest in measure 1, then enters in measure 2 with the lyrics "1. Well, the South". Measure 3 continues with "side roy day".

**System 2 (Measures 4-6):** The piano part has a *mf* dynamic. The vocal line continues with "of Chi-ca - a gam - day 'bout a week".

**System 3 (Measures 7-10):** The piano part continues. The vocal line has lyrics: "go bler a - go, is the bad and he like - Le - roy part of town. And if you fan - cy clothes. And he - shoot - in' dice and at the".

**System 4 (Measures 11-14):** The piano part continues. The vocal line has lyrics: "go down there - you bet - ter his just be - ware - of a like to wave - his dia - mond rings in front of edge of the bar - sat a girl name Do - ris and".

9

man name of Le - roy Brown. Now  
 ev - 'ry - bod - y's nose. He got a  
 oh, that girl looked nice. Well, he

5  
3

11

Le - roy more than trou - ble, you see he stand a - bout six - foot - four;  
 cus - tom Con - ti - nen - tal, he got a El - do - ra - do, too;  
 cast his eyes up - on her, and the trou - ble soon be - gan,

14

all the down - town la - dies call him  
 he got a thir - ty - two gun in his  
 and Le - roy Brown, — he learned a

5/2

16

"tree - top lov - er," all the men just call him, "Sir."  
 pock - et for fun, he got a ra - zor in his shoe.  
 les - son 'bout mess - in' with the wife of a jeal - ous man. } And he's

3 2 2 1  
1 5 3

19 *Chorus:*

bad, bad Le-roy Brown, the bad-dest man in the

*f*

22

whole damned town; bad-der than old King Kong and

25

*to Coda* 1., 2.

mean-er than a junk-yard dog.

2. Now, Le-  
3. Well, Fri-

*mf*

27

3. *Verse:*

4. Well, the two men took to fight in, and when they

30

pulled them from the floor. Le-roy looked like a jig -

33

saw puzzle with a couple of pieces gone. And he's

*D.S. al Coda*

**Coda**

Yes, you were bad-der than old King Kong,

38

and mean-er than a junk-yard dog. *ff*