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林邦德 1957年10月出生於浙江寧海,現供職於寧波大學基礎教育學院美術系。中國書法家協會會員,全國中小學師生書法考級評審委員會委員、寧波市書協書法創作委員會主任、寧波市政協書畫院畫師。書法作品十餘次入選中國書協主辦的"全國第七届書法篆刻作品展"、"全國第八届中青年書法篆刻作品展"、"全國百家書法篆刻精品展"、"全球華人書法篆刻作品展"等大型展覽。作品曾獲中國文化部第八届"群星獎·優秀獎",全國第四届楹聯書法大展"全國獎",浙江省第四届"全浙"書法篆刻作品展"銀獎"等,并有多幅作品被海内外博物館、美術館收藏。主編出版《中國書法精粹·桂馥書法雜書册》。

Lin Bangde, born at the beginning of October 1957, in Ninghai, Zhejiang, now serving in the Department of Fine Arts of Basic Education College, Ningbo University, a member of China Calligraphists Association, a member of the National Calligraphy Grade Assessment Committee for Teachers and Students in Primary and Middle Schools, director of Ningbo Calligraphers Association Calligraphy Creation Committee and an artist of Ningbo C.P.P.C.C. Academy of Calligraphy and Painting. His calligraphy works were more than ten times selected to large exhibitions sponsored by China Calligraphers Association such as "The 7th National Calligraphy and Seal Cutting Works Exhibition", "The 8th National Chinese Youth Calligraphy and Seal Cutting Works Exhibition", "National Hundred-School Calligraphy and Seal Cutting Top Works Exhibition" and "Global Chinese Calligraphy and Seal Cutting Works Exhibition" etc. Besides, his works once won the 8th "Groupstar Award of Excellence" of the Ministry of Culture of China, the "National Award" of "The 4th National Couplet Calligraphy Exhibition" and the silver prize of "The 4th Whole Zhejiang Province Calligraphy and Seal Cutting Works Exhibition" etc. He is the chief editor of "China Calligraphy Essence Guifu Calligraphy Rag Book" and "Lin Bangde Calligraphy Wall Calendar of Year 2003" etc. Many of his works are also put in collection by domestic and overseas museums, art galleries and individuals.

邦德君潛心翰墨,已逾卅載。其正書初學唐碑,以爲楷模;復沿波討源,上溯北魏、漢隸,遙追先秦甲、金;行則以"二王"爲宗,下涉唐、宋,遍覽明、清,尤醉心於顏魯公、米襄陽;草之用筆得力於黄山谷、王覺斯。取法廣,故能開闊;用力勤,故能精微;心思敏,故能悟其妙;執意堅,故能得其深。其書雖逸筆草草而能歸於雅正,隨心所欲而不逾規矩。惟其學有淵源,固其根本,故能得書法三昧,登藝術堂奧。

古人云,學而不思則罔,思而不學則殆。學藝亦然。學習書法若一味規模古人、食古不化,則爲"書奴"。善學善思,能守能變,囊括萬殊,裁成一相,方可臻於化境。邦德君博學精思,兼收并蓄,通中有變,時出新意,頗可玩味。近來致力於現代書法,筆情墨韵,渾然天成,爲識者所賞。

吾以爲藝術妙境,進取多端,然大方之家,必定順天因人。天賦才情,雖非人力所逮,然學養功力,乃後天可成。自恃先天禀賦者,難耐鐵硯磨穿之功,資質魯鈍而墨守陳規者,常落他人窠臼。邦德君智巧兼優,勤勉有加,故其書作根基扎實,個性彰顯,風格獨特,頗具藝術品味。近年在全國屢獲大獎,於書壇聲望漸起,已成實力雄厚之中青年書家。

一人得法,傳諸後學,始見書道不孤。邦德君自身於書法極慮專精,且熱衷於書法教育,誨人不倦,成果斐然。所長學校,書法已成特色;所教學子,屢次於全國折桂;所研課題,國内同行評爲一等;爲人師表,以身作則。有鑒於此,殊榮屢獲:如寧波市名師、全國書法先進教育工作者等。

今邦德君欲將其近期作品成集,條貫梳理,以爲小結。所集之作,條分爲三:一爲"意會古典",此爲臨摹作品,筆有來歷,意蘊古雅,可視作今古對話;二爲"舒展個性",雖爲模範傳統精神,然抒情寫性,亦自成一派;三爲"揮寫性情",立足當代,心思將來,任意筆墨,而書象宛然,是爲實驗探索者也。邦德學書成藝,自摹習前人,至求索新意,一集數境,既顯一人學書之軌跡,亦合書家成才之規律。

邦德君正當壯年,藝有成而志更堅,假以時日,其成就不可限量。作品集出版在即, 謹作數語以爲序。

王冬齡

乙酉新春於大散草堂

FOREWORD

Among the young and middle-aged calligrapher group of strength in the present age, I think highly of Mr. Lin Bangde in Zhejiang not only for his frequent honor for his works being selected to or winning award in the national calligraphy exhibition in recent years and what is more important is that he is devoted to the art of calligraphy with great concentration over decades, assiduously seeking further improvement with no letup. Now he intends to collect his recent works into a volume and make a period summary of art. The representative collection of these works is a feast for your eyes, which expresses feelings and charms of the brush and ink and makes you find everything new and fresh.

In my view, various factors help to create an artist. Gift, feeling, acquirement and effort are all essential. Nowadays, however, there're a few young people count on gift and feeling and put no perseverant effort. They can achieve nothing but be dupe of their own cleverness. There're also some people who only know to blindly practice calligraphy after a model but are ignorant of diligent study and thinking. They are hard to be great talent at the end.

The reason why I think highly of Bangde is right because he has the gift and diligence. He can put effort and is also good at thinking. Therefore, his calligraphy works show his solid basic skills and also permeate his unique understanding of the art of calligraphy. The works thus have strong art inspiration and make people feel their distinct individual character and original art style.

His collection of works falls into three parts: I. Sense Classic (Works of Imitation); II. Extend Individuality (Traditional Calligraphy); and III. Free Expression of Disposition (Modern Calligraphy). Such classification helps us to easily understand the concentration of the author and his unique control style of the art of calligraphy. And through such classification, his profound technique, creation philosophy and groping thought are reviewed.

Bangde has managed art over thirty years till today. His round hand first learned from the inscription of the Tang Dynasty, which was taken as the model, traced back to the official script of North Wei and Han dynasties, and then to inscriptions on bone and bronze in Xian Qin. His running hand takes the Two-King's as the model, involves specialists in Tang, Song, Ming and Qing dynasties, and especially addicted to Yan Lugong and Mi Xiangyang. His cursive hand benefits from Huang Shangu and Wang Juesi. Bangde's script is broad for wide references, is delicate for assiduous effort, is wonderful for subtle idea and is profound for perseverance. His script seems cursive but remains with standard and though standard not constraint. His high attainment of the three tastes of the calligraphy and of profundity of art owes to his regular professional training.

It says that you will be puzzled if you only study but do not think and will be idle if you only think but do not study. This is also true in learning art. When studying calligraphy, if you simply imitate the ancients and do not assimilate, you will be a "servant of calligraphy". Thus, a good learner should be first a good thinker. In learning, accomplishment can only be obtained if you can observe and create, grasp the ancient and modern techniques, embrace all differences and cut up into perfect integration. Bangde is apt to think and change in learning calligraphy. He is never limited to one style. Instead, he collects and reviews all, understands and makes variance and finally creates new meaning. Recently, when being devoted to modern calligraphy, he often has some perceptions appreciated by learners.

Besides, Bangde is not only a calligraphist but also a quite accomplished calligraphy educator. In the recent two decades, he has been engrossed in calligraphy education and tireless in teaching with striking achievements. Students trained by him have many times own awards in the calligraphy competitions of the country, province and city. The experimental topic of calligraphy education presided over by him won the first prize on the First National Appraisal of Achievement in Scientific Research of Calligraphy Education. Meanwhile, he is cited as an advanced worker of national calligraphy education and famous calligraphy teacher of Ningbo City. At present, he acts as a member of the National Calligraphy Grade Assessment Committee for Teachers and Students in Primary and Middle Schools and the vice chief of China Education Academy Calligraphy Education Specialized Committee East China Area Cooperation Group.

Bangde is in his prime of life. He is accomplished in art and stronger in will. Given more time, he is sure to win boundless success. I trust that readers may sense Bangde's bosom, talent, passion and philosophy as well as measurelessly bright art vista from the collection of the works.

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- 001 臨金文《周王孫鐘》
- 002 臨王羲之《二謝帖》
- 003 臨倪元璐《古詩軸》
- 004 臨《魏張玄墓誌》
- 005 臨《唐懷仁集王羲之聖教序》
- 006 臨顔真卿《祭侄文稿》
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- 021 行草四尺立軸
- 022 行草扇面
- 023 隸書六尺立軸
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- 036 大草八尺長軸
- 037 行草六尺手卷
- 038 金文八尺楹聯
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- 040 行草二尺斗方
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012	The separate ways and the second state of the
	8 <i>chi</i> Roller of Semi-Cursive Script
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4 chi Inscription on Bronze (Middle) 058

© Free Expression of Disposition

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062

Ink-wash Village XX 063

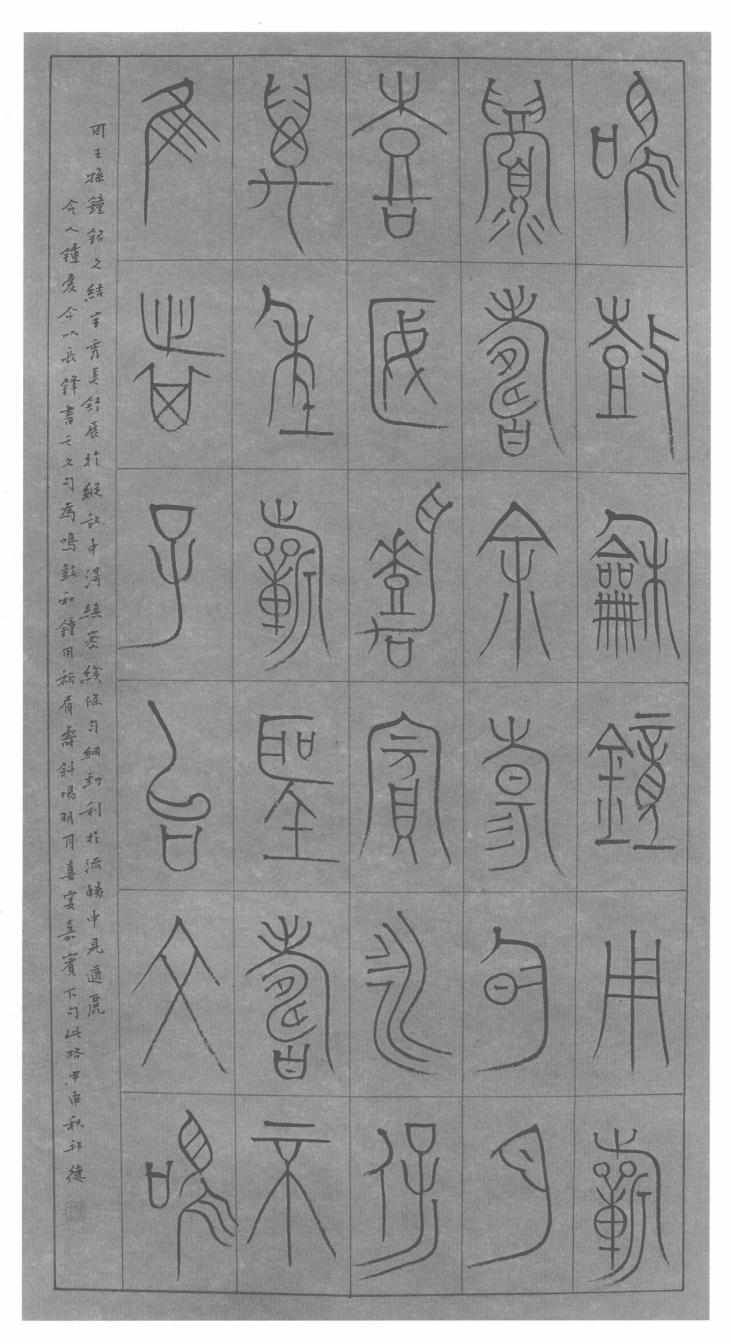
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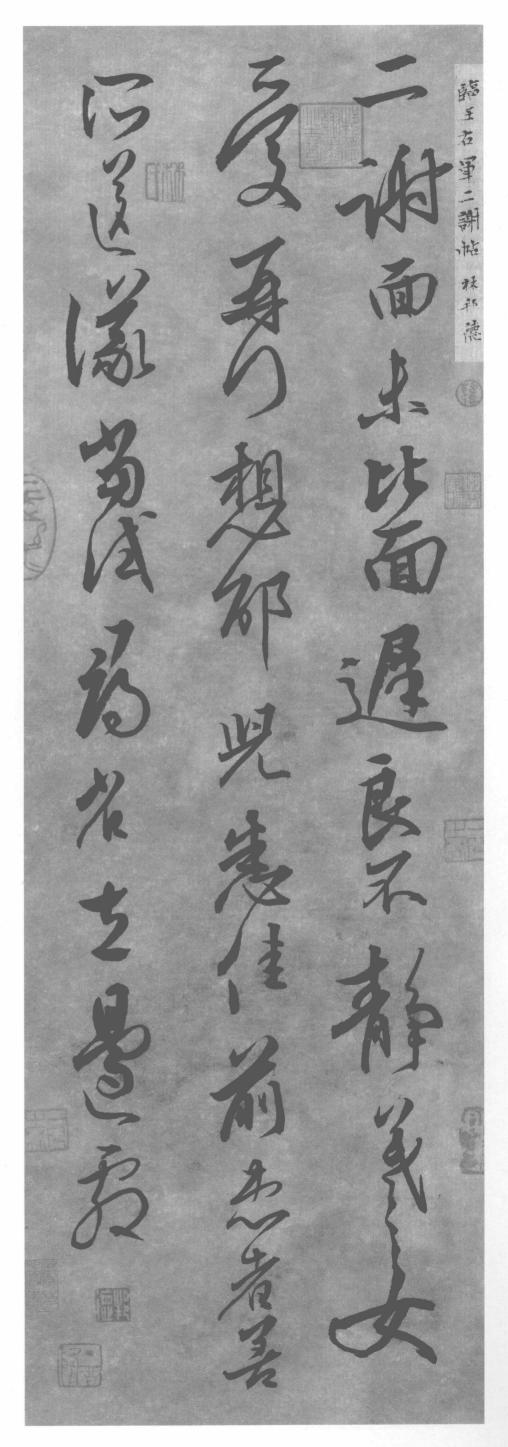
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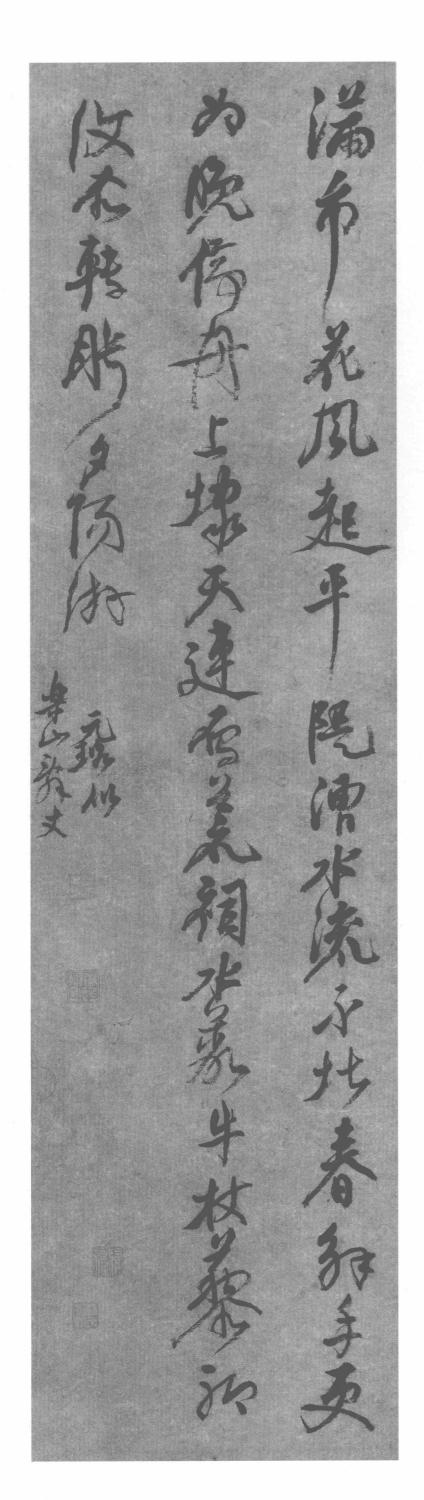


001 | 臨金文《周王孫鐘》

Imitation of Inscription on Bronze, "Sun Zhong, King of Zhou Dynasty" 【釋 文】

鳴鼓和鐘用祈眉壽 斜陽明月喜宴嘉賓 永保萬年祈聖壽 不唯諸子以文鳴 周王孫鐘銘 文 結字秀美舒展 於縱放中得鎮密 綫條匀細勁利 於流暢中見遒麗 令人鍾愛 今以長鋒 書之 文句爲 鳴鼓和鐘用祈眉壽 斜陽明月喜宴嘉賓 下句此略 甲申秋邦德





003 | 臨倪元璐《古詩軸》 Imitation of Ni Yuanlu, "Ancient Poetry Roller"

随 陽 故便 司作 帝 陽 誌 魏 草太以自徒牧之白君故 上守清髙司周 苗水諱南 陽 速燕不爱 昔也字 張 虱威 **残既祖假因及** 在出黑府 之被和置舉漢中自女君 允其 吏水燭魏 葉皇南墓 百河解维纸光令守具部 研 父 中 尚 赤地褐性精照 謂過堅書 大陳中高含世 華稅籽升 書奇五君 产進 更壽侍識行稟盖将軍州 思女郎量之陰相軍新利 意 壽 除 沖 秀 陽 暉 浦 平 史 質為南遠氣之榮坂太祖

城和名何 羽 選差 十指备 七春幽天 秋靈 年 鄉 朝 孝 夢 燕 松樂 世 義 松有 育 牙 帝 蒲 二 殲 里 妻 室 追威 普 魏 風 輶 春 故 於 南 未中秋 永松 元 杨 太守髮 邁 手 或 箴 可理 **電影**

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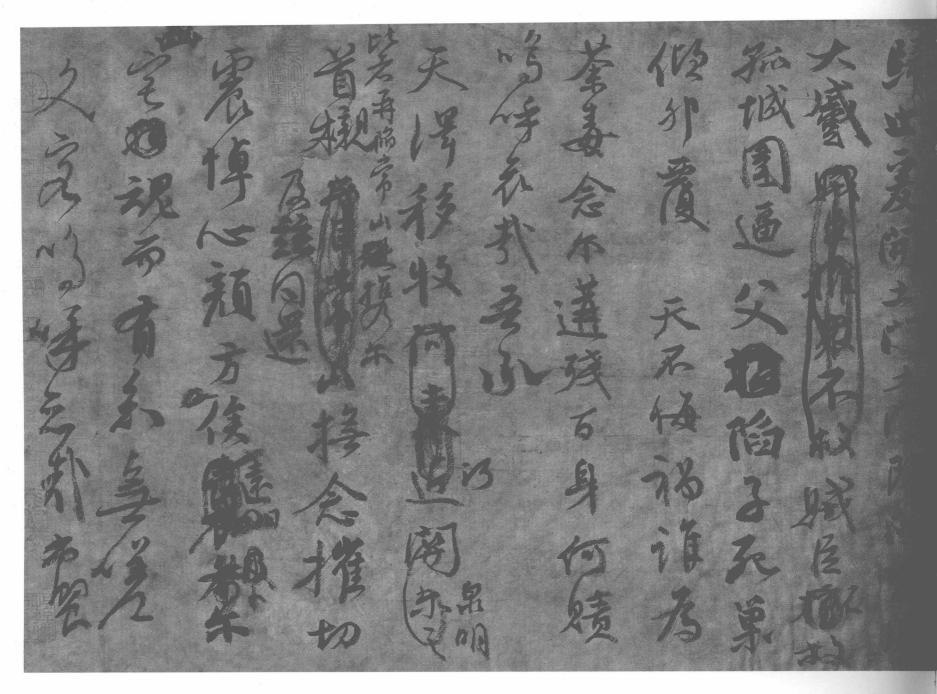
丢

004 | 臨《魏張玄墓誌》(局部) Imitation of "Zhang Xuan Epitaph, Wei Dynasty"

契神情先苍四思之行松風水上途遠測遊客母恪三空之心長此多懷真敬早恪三空之心長於是 微 養 教 教 会 教 我

臨《唐懷仁集王羲之聖教序》(局部) Imitation of "Placating Collection of Tang Dynasty-Preface of Holy Religion by Wang Xizhi"

1



006 | 臨顔真卿《祭侄文稿》 Imitation of Yan Zhenqing, "Elegiac Manuscript for Nephew" —