

孔空

声乐练习曲50首

高音用·

人民音乐出版社



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作品 9 · 高音用

〔意〕约瑟·孔空

人民音乐出版社

Giuseppe Concone
Fifty Lessons For High Voice (Op. 9)

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原 序

按照一般的趋势，现代的练声曲是在原有基础上提高一步的练习曲，而不是声乐基本训练的第一步。但在学习较难的、较复杂的、多装饰音的练声曲以前，必须先掌握简单的曲调。

为了这个目的，我写了五十首为高低适中的人声而用的练声曲。这些风格淳朴而旋律宽广的练声曲，具有稳固嗓子和通过使学生惯于正确地分句和呼吸而培养良好的演唱风格的双重作用。这些练声曲可用唱名唱，也可用韵母唱，视学生已有的基础如何而定。用唱名唱时，须审慎地发出音阶中的各音，如 *fa re mi do* 等，拖尾的韵母即 *A E I O* 须纯粹而又清晰。用韵母唱时，须特别注意发出十分纯粹的 *A* 音。

这些练声曲对于崇尚一字数音和多装饰音的体裁的人，也是合用而能满足他们的要求的。

我相信，教授们和音乐爱好者们都会乐于接受这一旨在提高声乐艺术的教本。

约瑟·孔空

高音练声曲

约瑟·孔空, 作品 9

Moderato (♩ = 88)

1

p *p* *dim.* *p*

2

Moderato (♩ = 88)

p *p* *p* *p* *p*

First system of musical notation, measures 1-4. The music is in 3/4 time with a key signature of two sharps (F# and C#). The melody in the right hand features a series of eighth and quarter notes, with a fermata over the final note of measure 4. The piano accompaniment in the left hand consists of chords and moving lines. A circled number (9) is written above the final note of the melody.

Second system of musical notation, measures 5-8. The melody continues with a piano (*p*) dynamic marking. The piano accompaniment features a more active bass line with eighth notes. A crescendo hairpin is visible in the piano part.

Andante con moto (♩ = 80)

Third system of musical notation, measures 9-12. The tempo is marked "Andante con moto" with a metronome indication of 80 quarter notes per minute. The melody is marked with a piano (*p*) dynamic. The piano accompaniment features a triplet of eighth notes in the right hand, indicated by a "3" above the staff.

Fourth system of musical notation, measures 13-16. The melody includes a decrescendo (*dim.*) and a piano (*p*) dynamic. The piano accompaniment continues with eighth-note patterns.

Fifth system of musical notation, measures 17-20. The melody is marked with a piano (*p*) dynamic. The piano accompaniment features a decrescendo (*dim.*) and a piano (*p*) dynamic. The system concludes with a final chord in the piano part.



First system of musical notation. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a melodic line with notes and rests, marked with a *p* (piano) dynamic. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes, also marked with a *p* dynamic.



Second system of musical notation. The upper staff continues the melodic line with notes and rests, marked with a *p* dynamic. The lower staff continues the rhythmic accompaniment of eighth notes, marked with a *p* dynamic.



Third system of musical notation. The upper staff continues the melodic line with notes and rests, marked with a *p* dynamic. The lower staff continues the rhythmic accompaniment of eighth notes, marked with a *p* dynamic.

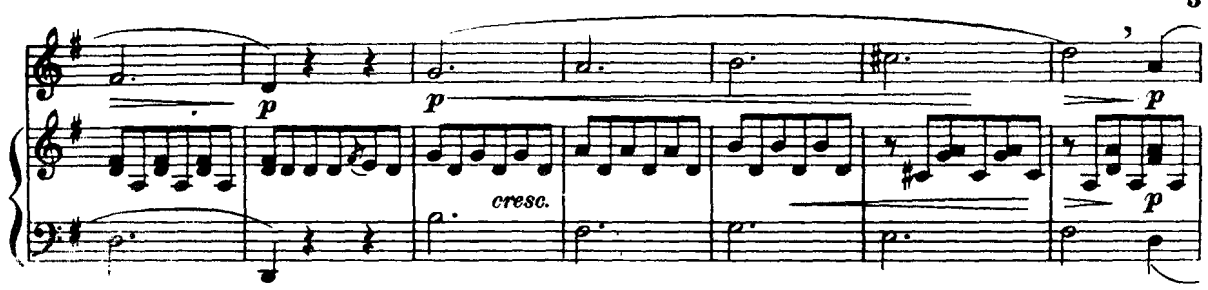


Fourth system of musical notation. The upper staff continues the melodic line with notes and rests, marked with a *p* dynamic. The lower staff continues the rhythmic accompaniment of eighth notes, marked with a *p* dynamic.

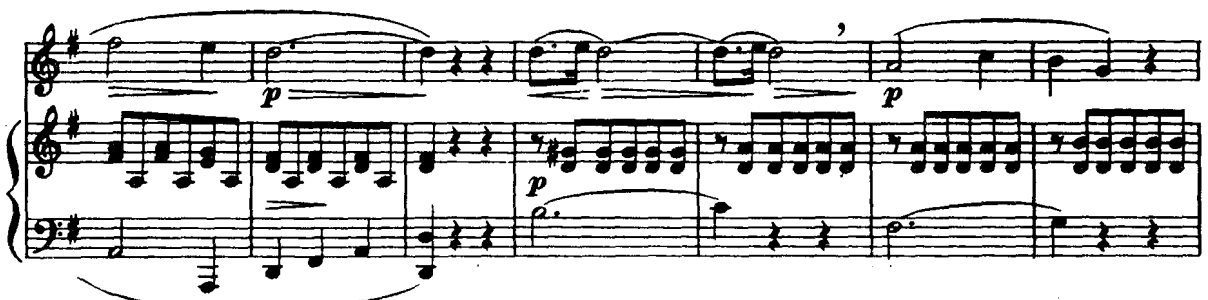
Allegretto cantabile (♩ = 92)



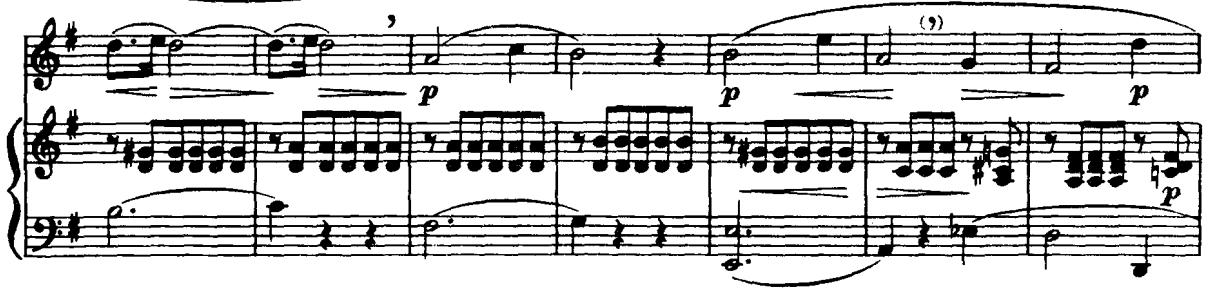
Fifth system of musical notation. The upper staff is in treble clef with a key signature of one flat (F) and a 3/4 time signature. It contains a melodic line with notes and rests, marked with a *p* dynamic. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes, marked with a *p legato* dynamic.



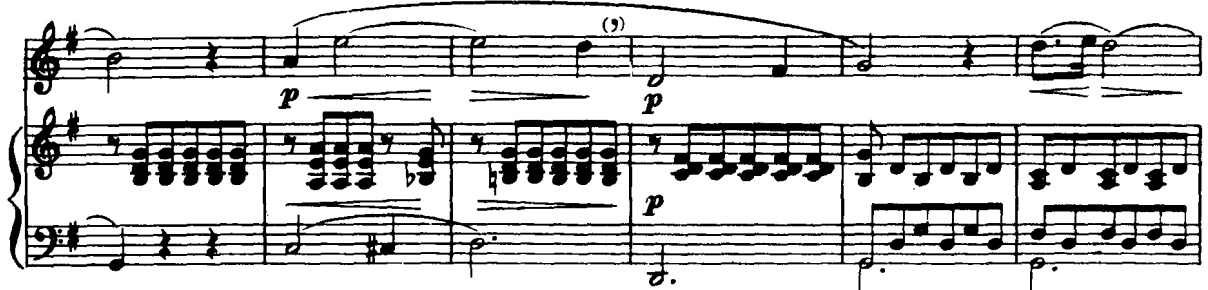
First system of musical notation. The right hand (treble clef) features a melodic line with a half note, a quarter note, and a half note, followed by a half note and a quarter note. The left hand (bass clef) plays a steady eighth-note accompaniment. Dynamics include *p* (piano) and *cresc.* (crescendo).



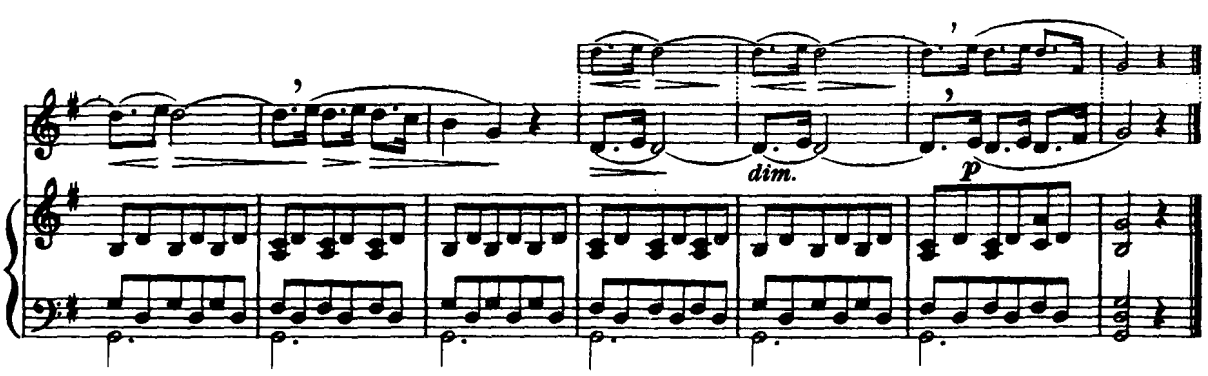
Second system of musical notation. The right hand continues the melodic line with a half note, a quarter note, and a half note, followed by a half note and a quarter note. The left hand plays a steady eighth-note accompaniment. Dynamics include *p* (piano).



Third system of musical notation. The right hand features a melodic line with a half note, a quarter note, and a half note, followed by a half note and a quarter note. The left hand plays a steady eighth-note accompaniment. Dynamics include *p* (piano).



Fourth system of musical notation. The right hand features a melodic line with a half note, a quarter note, and a half note, followed by a half note and a quarter note. The left hand plays a steady eighth-note accompaniment. Dynamics include *p* (piano).



Fifth system of musical notation. The right hand features a melodic line with a half note, a quarter note, and a half note, followed by a half note and a quarter note. The left hand plays a steady eighth-note accompaniment. Dynamics include *dim.* (diminuendo) and *p* (piano).

Moderato (♩ = 88)

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Andante sostenuto (♩ = 80)

6

p *pp sempre sotto voce*

p *p* *p* *p* *p*

p

cresc. *poco a poco* *poco*

f *p*

The musical score consists of six systems of staves. The first system has a vocal staff (treble clef) and a piano staff (grand staff). The vocal line begins with a half note G4, followed by a half note A4, and then a half note Bb4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand. The second system continues the vocal line with a half note C5, followed by a half note Bb4, and then a half note A4. The piano accompaniment continues with the same eighth-note pattern. The third system continues the vocal line with a half note G4, followed by a half note F4, and then a half note E4. The piano accompaniment continues with the same eighth-note pattern. The fourth system continues the vocal line with a half note D4, followed by a half note C4, and then a half note Bb3. The piano accompaniment continues with the same eighth-note pattern. The fifth system continues the vocal line with a half note A3, followed by a half note G3, and then a half note F3. The piano accompaniment continues with the same eighth-note pattern. The sixth system continues the vocal line with a half note E3, followed by a half note D3, and then a half note C3. The piano accompaniment continues with the same eighth-note pattern.

Maggiore

Musical score for the section titled "Maggiore". The score is written for piano (p) and consists of four systems of staves. Each system has a treble clef staff and a grand staff (treble and bass clefs). The music features a melodic line in the treble clef and a rhythmic accompaniment in the grand staff. The tempo is marked "Moderato e cantabile" with a note value of 4/8. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

Moderato e cantabile (♩ = 66)

Musical score for the section titled "Moderato e cantabile (♩ = 66)". The score is written for piano (p) and consists of one system of staves. The system has a treble clef staff and a grand staff (treble and bass clefs). The music features a melodic line in the treble clef and a rhythmic accompaniment in the grand staff. The tempo is marked "Moderato e cantabile" with a note value of 4/8. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.



First system of musical notation. The upper staff features a melodic line with a slur and a fermata over a quarter note, followed by a triplet of eighth notes marked with a circled '3'. The lower staff provides a harmonic accompaniment with eighth and sixteenth notes. A piano (*p*) dynamic marking is present.



Second system of musical notation. The upper staff continues the melodic line with a slur and a fermata. The lower staff continues the accompaniment. A piano (*p*) dynamic marking is present.



Third system of musical notation. The upper staff includes a slur and a fermata, followed by a triplet of eighth notes marked with a circled '3'. The lower staff continues the accompaniment. A piano (*p*) dynamic marking is present. The system concludes with a *rall.* (rallentando) marking and a fermata.



Fourth system of musical notation. The upper staff begins with the tempo marking *a tempo* and a piano (*p*) dynamic. It features a series of slurs and fermatas. The lower staff continues the accompaniment. A piano (*p*) dynamic marking is present.



Fifth system of musical notation. The upper staff includes a triplet of eighth notes marked with a circled '3' and a piano (*p*) dynamic. The lower staff continues the accompaniment. A piano (*p*) dynamic marking is present.

Andante sostenuto (♩ = 72)

8

p

p

p

p

p

p

p

pp *cresc.*

rall.

rall.

di - mi - nu - en - do

Detailed description: This page contains five systems of musical notation for piano and voice. The piano part is in G major (one sharp) and 3/4 time. The voice part is in the same key and time. The tempo is 'Andante sostenuto' with a metronome marking of 72 quarter notes per minute. The systems are numbered 8 through 12. The first system (measures 8-9) features a piano introduction with a melody in the right hand and chords in the left. The second system (measures 10-11) continues the piano introduction. The third system (measures 12-13) introduces the voice melody. The fourth system (measures 14-15) continues the voice melody with piano accompaniment. The fifth system (measures 16-17) concludes the page with a 'rall.' marking and the lyrics 'di - mi - nu - en - do'.

[illegible]

Allegro moderato assai (♩ = 92)

10

The musical score consists of six systems, each with a right-hand (RH) and left-hand (LH) staff. The key signature has two flats (B-flat major). The tempo is marked 'Allegro moderato assai' with a quarter note equal to 92 beats per minute. The measure number '10' is written to the left of the first system. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *p* (piano), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The left hand often plays chords or moving lines while the right hand carries the melody.

Cantabile (♩ = 80)

11

11

p dolce

p legato

stacc.

p

p

p

p

pp

(9)

(9)

The musical score is for a piece titled "Cantabile" with a tempo of 80 beats per minute (♩ = 80). The score is written for piano and features a variety of musical notations and dynamics. The first system (measures 11-12) includes the instruction "p dolce" for the right hand and "p legato" for the left hand. The second system (measures 13-14) features "stacc." markings and a "p" dynamic. The third system (measures 15-16) includes a "p" dynamic and a measure marked with a circled 9. The fourth system (measures 17-18) includes a "p" dynamic and a measure marked with a circled 9. The fifth system (measures 19-20) includes a "p" dynamic and a measure marked with a circled 9. The sixth system (measures 21-22) includes a "pp" dynamic and a measure marked with a circled 9. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.



First system of musical notation. The treble clef staff begins with a piano (*pp*) dynamic and features a melodic line with a long slur. The piano accompaniment in the grand staff consists of dense, rapid sixteenth-note chords. Dynamics include *pp*, *p*, *cresc.*, and *rf*.



Second system of musical notation. The treble clef staff continues the melodic line with a *p* dynamic. The piano accompaniment maintains the rapid sixteenth-note chordal texture. Dynamics include *p* and *cresc.*.



Third system of musical notation. The treble clef staff features a melodic line with a *p* dynamic. The piano accompaniment continues with the sixteenth-note chordal pattern. Dynamics include *p*.



Fourth system of musical notation. The treble clef staff has a melodic line with a *p* dynamic. The piano accompaniment continues with the sixteenth-note chordal pattern. Dynamics include *p*.



Fifth system of musical notation. The treble clef staff features a melodic line with a *p* dynamic. The piano accompaniment continues with the sixteenth-note chordal pattern. Dynamics include *p*.