

情景钢琴博览会

Piano Scenario Exhibition

赵健 | 选编



一本唯美动听、极富音乐感染力的多维钢琴曲集

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序 言

《情景钢琴博览会》是一本唯美动听、极富音乐感染力的多维钢琴曲集。作品汇集了古典、现代、新纪元、经典影视及爵士摇滚等多种曲风，每首作品都各具特色，令人回味，展现了多维钢琴音乐的无限魅力。

本曲集有以下三大特点：首先，大多数曲目尽量回避了高难度技巧，具有一定钢琴水平的人都可练习掌握。其次，每首乐曲都具有较高的可听性、趣味性，除了个人练习弹奏外，也可在各种音乐会、沙龙等场合演奏。再者，随书附赠由编者和同仁们演奏的CD一张，也可起到抛砖引玉之作用。

以上的诸多特色，无疑将使《情景钢琴博览会》受到钢琴爱好者们的重视和青睐，成为钢琴迷们不可或缺的收藏和演奏曲库。

谨此，对本书的制谱尹富源，录音师汪晓旭、樊伟家，部分曲目演奏的李思聪及共同四手联弹的刘一心、陈靖、陈璐以及江苏电子出版社为本书的出版所做的大量工作深表谢意。

作者简介

赵 健

钢琴演奏家,音乐制作人。出版的演奏作品有:钢琴独奏 CD 专辑《漫步百利通》、《密尔顿儿童乐园》、《宝宝益智钢琴名曲》、《宝宝的钢琴乐园》、《听爱》(The voice of love)、《聆听古典》(Listen to the classic),合奏 CD 专辑有《宝宝音乐圣典》(8 碟精装版)、《世界经典双钢琴曲选》、《Piano Club》。出版的钢琴乐谱有《世界钢琴之旅》(附演奏 CD)、《少儿情趣钢琴音乐会》(附演奏 CD)、《车尔尼钢琴练习曲》821 注释,合作出版的教材有《中外钢琴曲选》(1—4 册)、《电钢琴实用教程》。

曾荣获“2007 年度最佳销量冠军奖”、“DSD2007 听觉典范 经典收藏版本”、“2008 年度最佳优秀唱片演奏奖”,“2009 年度最佳器乐演奏奖”。相关的媒体报道已达四十多篇,CD 专辑和乐谱自全国上市以来,已被北京、上海、广州等多家图书馆所收藏,并由台湾可登唱片公司进行海外推广。

目 录 Contents

1	夏天 Summer	[日]久石让 Joe Hisaishi
4	日晷之梦 Sundial Dream	[美]凯文·柯恩 Kevin Kern
8	绿树成荫 Ombra Mai Fu	[德]亨德尔 Handel
10	思想家 Penseroso	[匈]什奉芬·海莱 Si Heller
12	坦诚的自白 Simple Aveu	[法]托梅 F—Thome
16	忧郁圆舞曲 Blue Waltz	[波]肖邦 Chopin
18	升 C 小调夜曲 Nocturne in c Sharp	[波]肖邦 Chopin
21	山妖 Demons in the Mountain	[挪]格里格 E. Grieg
24	邮递马车 Csikos Post	尼克 Nick

28	爱的礼赞 Love's Greeting	[英]埃尔加 E. Elgar
32	喷泉 Fountain	[德]卡尔·博姆 C. Bohm
37	星空的海边 Locean	[法]图森 Toussaint
40	螃蟹 Crab	[巴西]维拉-罗勃斯 Villa-Lobos
42	致野玫瑰 To a Wild Rose	[美]麦克道威尔 MacDowell
44	沉默的古埃尔公园 Silencio De Parc Guell	[日]久石让 Joe Hisaishi
46	花火 Hana-Bi	[日]久石让 Joe Hisaishi
50	秋日喁语 A Comme Amour	[法]塞内维尔 Senneville
53	乡愁 Nostalgia	[法]塞内维尔 Senneville
54	运河街布鲁斯 Canal Street Blues	[美]威廉·基洛克 William Gillock

56	小象走路 Baby Elephant Walk	[美]亨利·曼奇尼 Henry Mancini
59	雷格泰姆玩偶 Ragtime Doll	[英]戴维·赫勒韦尔 David Hellwell
60	猫之步态舞 Cat's Cakewalk	[英]戴维·赫勒韦尔 David Hellwell
62	夏日的歌 Summer Song	[美]凯瑟琳·罗琳 Catherine Rollin
64	橄榄树 Olive Tree	[中]李泰祥 Li Taixiang
68	期待的心 Desiring Heart	电影《叶塞尼亚》 主题曲
70	春的时光 One Day in Spring	[瑞士]班得瑞 Bandari
72	童年时代 Childhood Memory	[瑞士]班得瑞 Bandari
75	心境 Pres Du Coeur	[法]塞内维尔 Senneville
78	梁山伯与祝英台 Liang Shan- bo and Zhu Ying- tai	[中]何占豪 陈钢 He Zhanhao、Chen Gang

82	此情可待 Right Here Waiting	[美]理查德·马克斯 Richard Marx
85	月亮代表我的心 In the Name of Moon	[中]汤尼 Tony
88	雨的印记 Kiss the Rain	[韩]李闰珉 Yaruma
92	情感 Feelings	[美]阿尔伯特 M. Albert
95	最后的华尔兹 The Last Waltz	[美]梅森 B. Mason
98	泪 Tears	[韩]白日梦 The Daydream
102	永远在一起 Always with Me	[日]久石让 Joe Hisaishi
108	白日梦游 The Daydream	[韩]白日梦 The Daydream
111	一生有意义 Meaning Life	电视剧《射雕英雄传》主题曲
四手联弹部分		Four Hands Shells
114	土耳其进行曲 Turkey March	[德]贝多芬 Beethoven

118	鳟鱼 The Trout	[奥]舒伯特 Schubert
122	平安夜 Christmas Eve	[德]格鲁伯 X. Gruber
124	温切斯勒好国王 King Winchester	[德]格鲁伯 X. Gruber
126	暴怒 Mad as a Hatter	[英]戴维·赫勒韦尔 David Hellwell
134	旧口袋雷格泰姆 That Old Bag Rag	[英]戴维·赫勒韦尔 David Hellwell
142	演艺人 Performer	[美]乔普林 Joplin

CD 曲目目录

CD Contents

- | | |
|------------------------|--------------|
| 1. 雨的印记 | [韩] 李闰珉 |
| Kiss the Rain | Yaruma |
| 2. 夏天 | [日] 久石让 |
| Summer | Joe Hisaishi |
| 3. 升 C 小调夜曲 | [波] 肖邦 |
| Nocturne in c Sharp | Chopin |
| 4. 坦诚的自白 | [法] 托梅 |
| Simple Aveu | F--Thome |
| 5. 最后的华尔兹 | [美] 梅森 |
| The Last Waltz | B. Mason |
| 6. 情感 | [美] 阿尔伯特 |
| Feelings | M. Albert |
| 7. 日晷之梦 | [美] 凯文·柯恩 |
| Sundial Dream | Kevin Kern |
| 8. 沉默的古埃尔公园 | [日] 久石让 |
| Silencio De Parc Guell | Joe Hisaishi |
| 9. 此情可待 | [美] 理查德·马克斯 |
| Right Here Waiting | Richard Marx |
| 10. 月亮代表我的心 | [中] 汤尼 |
| In the Name of Moon | Tony |
| 11. 橄榄树 | [中] 李泰祥 |
| Olive Tree | Li Taixiang |

- | | |
|------------------|----------------|
| 12. 星空的海边 | [法] 图森 |
| Locean | Toussaint |
| 13. 乡愁 | [法] 塞内维尔 |
| Nostalg | Senneville |
| 14. 秋日喁语 | [法] 塞内维尔 |
| A Comme Amour | Senneville |
| 15. 猫之步态舞 | [英] 戴维·赫勒韦尔 |
| Cat's Cakewalk | David Hellwell |
| 16. 雷格泰姆玩偶 | [英] 戴维·赫勒韦尔 |
| Ragtime Doll | David Hellwell |
| 17. 泪 | [韩] 白日梦 |
| Tears | The Daydream |
| 18. 白日梦游 | [韩] 白日梦 |
| The Daydream | The Daydream |
| 19. 期待的心 | 电影《叶塞尼亚》主题曲 |
| Desiring Heart | |
| 20. 一生有意义 | 电视剧《射雕英雄传》主题曲 |
| Meaning Life | |
| 21. 土耳其进行曲 | [德] 贝多芬 |
| Turkey March | Beethoven |
| 22. 鳟鱼 | [奥] 舒伯特 |
| The Trout | Schubert |
| 23. 平安夜 | [德] 格鲁伯 |
| Christmas Eve | X. Gruber |
| 24. 温切斯特好国王 | [德] 格鲁伯 |
| King Winchester | X. Gruber |
| 25. 暴怒 | [英] 戴维·赫勒韦尔 |
| Mad as a Hatter | David Hellwell |
| 26. 旧口袋雷格泰姆 | [英] 戴维·赫勒韦尔 |
| That Old Bag Rag | David Hellwell |

夏天 Summer

[日] 久石让
Joe Hisaishi

Affettuoso ♩ = 90

The image displays a piano score for the piece "Summer" by Joe Hisaishi. The score is written for piano and is in 4/4 time. It begins with a treble and bass staff. The tempo is marked "Affettuoso" with a quarter note equal to 90 beats per minute. The key signature is one sharp (F#). The score is divided into five systems. The first system starts with a mezzo-piano (*mp*) dynamic. The second system begins with a repeat sign. The third system features a mezzo-forte (*mf*) dynamic. The fourth system includes a "to" symbol and a mezzo-piano (*mp*) dynamic. The fifth system concludes the piece. The score includes various musical notations such as notes, rests, and dynamic markings.

First system of musical notation. The treble clef staff features a complex, rapid melodic line with many beamed sixteenth notes. The bass clef staff provides a steady accompaniment of eighth notes. A dynamic marking of *mf* is present in the bass staff. A triplet of eighth notes is marked with a '3' in the final measure of the system.

Second system of musical notation. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff continues the eighth-note accompaniment. A dynamic marking of *mp* is present in the bass staff.

Third system of musical notation. The treble clef staff features a series of sixteenth-note runs. The bass clef staff has a more complex accompaniment with chords and moving lines. Dynamic markings include *p* in the middle of the system and *cresc.* towards the end.

Fourth system of musical notation. The treble clef staff continues with sixteenth-note runs. The bass clef staff features a series of chords. Dynamic markings include *mf* in the middle of the system and *p* towards the end.

Fifth system of musical notation. The treble clef staff continues with sixteenth-note runs. The bass clef staff features a series of chords. Dynamic markings include *cresc.* in the middle of the system and *mf* towards the end.

First system of musical notation, treble and bass staves. The key signature is one sharp (F#). The treble staff contains a continuous eighth-note melody with slurs. The bass staff contains a continuous eighth-note accompaniment with slurs.

Second system of musical notation, treble and bass staves. The treble staff features a complex, rapid melody with many beamed notes and slurs. The bass staff has a simpler accompaniment with slurs. A dynamic marking of *f* (forte) is present in the bass staff. A triplet of eighth notes is marked with a '3' in the treble staff.

Third system of musical notation, treble and bass staves. The system begins with a *dim.* (diminuendo) marking in the bass staff. A double bar line is followed by the word *Coda* with a coda symbol. The treble staff has a triplet of eighth notes marked with a '3'. The bass staff has a triplet of eighth notes marked with a '3'. A dynamic marking of *mp* (mezzo-piano) is present in the bass staff. The system ends with the marking *D.S.* (Da Capo).

Fourth system of musical notation, treble and bass staves. The treble staff contains a melody with slurs. The bass staff contains an accompaniment with slurs.

Fifth system of musical notation, treble and bass staves. The treble staff contains a melody with slurs. The bass staff contains an accompaniment with slurs. A dynamic marking of *cresc.* (crescendo) is present in the bass staff. A dynamic marking of *f* (forte) is present in the treble staff. The system ends with a double bar line and repeat signs.

日晷之梦

Sundial Dream

[美] 凯文·柯恩

Kevin Kern

Moderato ♩=100

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of music, each with a grand staff (treble and bass clefs). The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The melody is primarily carried by the right hand, often using eighth and sixteenth notes, while the left hand provides a steady accompaniment with eighth notes and chords. The piece has a gentle, flowing character.